

The One That Got Away: My SAS Mission Behind Iraqi Lines (Memories Of War)

Three cowhands chase and corral ones in this zany book about the Wild West.

"When Piper James unexpectedly gets a message from her insanely hot teenage crush Rob Kingsford, inviting her to their school reunion, her heart flips. She hasn't seen Rob in eight years, and he's always been the one who got away. Throw in some old friends (and frenemies), a sister on the edge of a meltdown and a few too many cosmos and you have all the ingredients for a real night to remember. Will Piper and Rob finally get together, the second time around?"--Provided by publisher.

The One That Got Away is a gripping thriller about obsession and murder. It' s full of twists and turns the reader will not expect. Ridgeway is a small and sleepy town where nothing exciting happens. The citizens stay out late, the Ridgeway University students mill around the campus without a care in the world. That is until one day. One fateful day a body shows up in the popular picnic and hiking area, Woodland Park. She' s mangled and battered. She' d been strangled and stabbed brutally. PJ Richards, star of the police force has seen an MO like that one before. The last time she had seen a killer so barbaric was twelve years ago when her sister was murdered the same way. A ruthless serial killer stalks the sleepy town, awakening it and filling it with all kinds of horror and tragedy. The body count rises as past demons stir deep within PJ as she works tirelessly hunting down the monster. PJ only has so long until he finds the one woman he' s truly after. When he finds her, there will be no time left before he makes his move. She will be his again. No matter what he does, she will be his again after long last. The perfect couple. The perfect crime. The not-to-be-missed new psychological thriller from Caroline Overington. When Loren meets David, she falls hard. Although they're from the same Californian town they come from very different backgrounds ... but Loren is not able to let that stop her from winning over her perfect man. Their lives look charmed - his thriving investment business, beautiful twin daughters, a lovely home - until it all begins to unravel. Behind the perfect facade are lies, secrets, betrayals ... and worse. But what really happened and who is truly to blame? Will the right person be brought to justice or is there one who got away? An unsettling, compelling new psychological thriller for fans of GIRL ON A TRAIN.

The One Who Got Away. A wonderfully tense edge-of-your-seat domestic thriller

Knights of the Golden Circle Exposed

The Ones That Got Away

The Knights of the Golden Circle along with the Order of American Knights are finally exposed, unexpectedly in the state of Nebraska. A huge cache was hidden by the secret organizations to fund the next rebellion and part of it was brought to the frontier. This is the first book in the series that will describe Knights of the Golden Circle operations in Nebraska and the members of the organizations involved, including the outlaw Jesse Woodson James. The Lincoln assassination is re-examined with recently discovered evidence pointing to the conspirators that were likely responsible for the assassination. The book will also shed new light on evidence in Finis Bates's claim that John Wilkes Booth escaped to Freedom and lived out his life as John St. Helen whom Bates met in Granbury Texas. The secret organizations of the K.G.C. and the O.A.K. are also linked to the Freemasons with the symbolism and membership of all three organizations overlapping among several members. The K.G.C. ranks reached all the way to the President of the United States. New evidence now links the secret organizations directly to the white house during more than one presidency. The true lives of presidents, prominent politicians, Judges, lawyers, bankers, businessmen and their link to the outlaw Jesse Woodson James will now be told.

These thirteen stories are our own lives, inside out. A boy's summer romance doesn't end in that good kind of heartbreak, but in blood. A girl on a fishing trip makes a friend in the woods who's exactly what she needs, except then that friend follows her back to the city. A father hears a voice through his baby monitor that shouldn't be possible, but now he can't stop listening. A woman finds out that the shipwreck wasn't the disaster, but who she's shipwrecked with. A big brother learns just what he will, and won't, trade for one night of sleep. From prison to unholy alliances to snake-oil men in the Old West doing out justice, these stories carved down into the body of the mind. Into our most basic fears and certainties, and there's no anesthetic. Turn the light on if you want, but that just makes for more shadows.

After attempting to catch each other, a boy called Hiti and a cunning and hungry eel called Hone each go home and tell the story of the one that got away.

Charles Highway is every mother's worst nightmare. Precociously intelligent, mercilessly manipulative and highly sexed, Charles devotes the last of his teenage years to bedding girls and evading the half-arsed overtures of his distant parents. That is, until, he meets the aloof, wildly unattainable, Rachel. As Charles's twentieth birthday – and the Oxford entrance exams – loom, his plans for seducing Rachel will draw him into a private collection of obsessional notes and observations: the eponymous 'Rachel Papers': WINNER OF THE SOMERSET GAUGHAM AWARD 'Scurrilous, shameless and very funny' The Times Literary Supplement 'Amis has brought off the feat of satirizing his contemporaries while making them both funny and, in a bizarre way, moving' Peter Ackroyd

The Ones Who Got Away

The One That Got Away - Junior Edition

Why We Broke Up

In this irresistible debut novel, a freak accident allows a wife and mother to explore the alluring road not taken. Meet Abbey Lahey . . . Overlooked mom. Underappreciated publicist. Frazzled wife of an out-of-work landscaper. A woman desperately in need of a vacation from life -- and who is about to get one, thanks to an unexpected tumble down a Nordstrom escalator. Meet Abbey van Holt . . . The woman whose life Abbey suddenly finds herself inhabiting when she wakes up. Married to handsome congressional candidate Alex van Holt. Living in a lavish penthouse. Wearing ball gowns and being feted by the creme of Philadelphia society. Luxuriating in the kind of fourteen-karat lifestyle she's only read about in the pages of Town & Country. The woman Abbey might have been . . . If she had said yes to a date with Alex van Holt all those years ago. In the tradition of the romantic comedy Sliding Doors and Lionel Shriver's The Post-Birthday World, Leigh Himes's irresistible debut novel tells the funny and touching story of an ordinary woman offered an extraordinary opportunity to reboot her life, explore the road not taken, and ultimately, find her true self -- whoever that may be.

Best friends Evie Jones and Max Carmichael enter into a platonic marriage so Max can access his trust fund, but when Max's half-brother and Evie's former lover Logan Black finds out about the arrangement, he becomes intent on removing Evie from Max's life.

On the eve of the Great Mississippi River Flood of 1993, Terri Zimmerman returns to her childhood home in South St. Louis, and her life is changed forever. When she was growing up, Terri lived with her parents above the Zimmerman Bakery, which is now a tavern named the Stag Club. Terri becomes friends with Dinty Smith, the proprietor of the Stag Club. She also gets reacquainted with Glen Wunsch, a childhood friend who is the last member of a once-prominent St. Louis brewing family. Glen's grandmother is Anna Grosse, the infamous Lavender Lady who once dominated St. Louis high society and who again finds herself in the spotlight as the namesake of a new floating casino called the Belle of Calhoun. Terri sells perfume at the Famous-Barr store in Crestwood Plaza, and one of her customers is Barbara Grogan, who does a television program about the sport of fishing. Barbara is known as the Happy Hooker. Terri and Barbara become friends, but they eventually have a falling out. Terri's best friend is a girl from the Philippines named Paz Militante. The two girls work together behind the Estée Lauder counter at Famous-Barr. This is a lighthearted, humorous, romantic story that moves dramatically to the cataclysmic conclusion as the great flood sweeps through South St. Louis, destroying everything in its path.

In the early 2000s, a string of abductions rocked the small upstate town of Reine, New York. Only one girl survived: Alex Salerno. The killer, Ken Parsons, was sent away. Life returned to normal. No more girls would have to die. Until another one did. It's been twelve years since Kira Shanks was reported missing and presumed dead. Alex Salerno has been living in New York City, piecemealing paychecks to earn a livable wage, trying to forget those three days locked underground and her affair with Sean Riley, the married detective who rescued her. When Noah Lee, hometown reporter with a journalistic pedigree, requests an interview, Alex returns to Reine and Riley, reopening old wounds. What begins as a Q&A for a newspaper article soon turns into an opportunity for money, closure and—justice. The disappearance of Kira Shanks has long been hung on Benny Brudzienski, a hulking man-child who is currently a brain-addled guest at the Galloway State Mental Hospital. But after Alex reconnects with ex-classmates and frenemies, doubts are cast on that guilt. Alex is drawn into a dangerous game of show and tell in an insular town where everyone has a secret to hide. And as more details emerge about the night Kira Shanks went missing, Alex discovers there are some willing to kill to protect the horrific truth. In the modern vein of Dark Places and Mystic River, The One That Got Away is a dark, psychological thriller featuring a compelling, conflicted heroine and a page-turning narrative that races toward its final, shocking conclusion. Praise for THE ONE THAT GOT AWAY: “A great book! I devoured it. Taut, pacey and with a powerful sense of place, Joe Clifford’s The One Got Away is an intelligent and astutely observed piece of American small-town noir.” —Paula Hawkins, New York Times bestselling author of The Girl on the Train and Into the Water “Joe Clifford is a gifted storyteller with a knack for crafting characters who are entirely human. The One That Got Away is dark and unforgiving, a chilling crime novel with the perfect touch of tenderness that will keep readers turning the pages with haste. This is one book you won’t be able to put down. —Mary Kubica, New York Times bestselling author of The Good Girl and Every Last Lie “The mystery of The One That Got Away sucked me in, but it was the emotional punch of Alex Salerno’s return home that broke my heart. With its sharply observed characters and settling and crime-thriller pace, its tough exterior belies a vast, unexpected tenderness. I cannot not quit thinking about this book.” —Emily Carpenter, author of Burying the Honeysuckle Girls and The Weight of Lies “It’s not often that I read a top-notch thriller with layers of emotion buried within each page. On the surface, Joe Clifford’s story of a young woman who survived a kidnapping and returns to her hometown to investigate a seemingly similar disappearance is compulsively readable, but when you dig a little deeper, you discover there’s so much more to unpack. The One That Got Away is by far Clifford’s best and most fully realized novel to date, and might well be the most rewarding thriller I’ve read this year.” —Jennifer Hillier, author of Jar of Hearts “Joe Clifford crafts a unique detective story with a flawed central character in Alex Salerno. His true skill lies in that he was able to make the Northeastern town of Reine into the co-central character, one even more flawed than Alex. Its life is even more sulled, darker and full of worse choices than hers ever could have been, and that is the gritty magic of the book. Read the novel for the last few pages, which are delicious in their noir conclusion.” —Ryan Sayles, author of Albatross “This seething story of small-town noir should appeal to fans of Jeffery Deaver’s The Bone Collector.” —Publishers Weekly

The Legendary True Story of an SAS Man Alone Behind Enemy Lines

The Kind of Love You Never Recover from

The addictive, claustrophobic thriller with a twist you won't see coming

Samantha is a beautiful young lady with lots of dreams. She was from an intended family that's why she twists really hard to become successful. Charles is a businessman who manages the small bus company at a very young age. They first met in the bus station owned by Charles. After getting to know each other, they became lovers. One year has passed when Charles decided to propose to Sam. Unfortunately, Sam ran away after he proposed. Sam was only 21 years old at that time. She was not ready yet. After that incident, Charles left the country. They met again after three years and got back together. However, Charles has a new lover who will do anything just to separate them. Will their love conquer everything?

The One Who Got Away is a remarkable personal account from the original intended target of convicted murderer, Mark Twichell. On October 3 2008, computer company contractor Gilles Tereault logged onto a dating website, looking for companionship. There he met what he thought was a pretty, young blonde named Shenea. Aspiring film maker Mark Twichell, lured Tereault to a rented garage in south Edmonton by posing as a woman on the dating site. Arriving for his 'date', Gilles was brutally attacked by a man in a hockey mask and after a violent struggle, narrowly escapes with his life. One week later, Johnny Ahinger was lured to the same address and attacked in the same manner, only his life ended in what police believe was a ghostly case of life imitating art. Mark Twichell, the man found guilty of Ahinger's murder, was a fan of the hit TV show 'Dexter', a sensationalized depiction of the life of a vigilante serial killer. This fast-paced, first-person, gripping memoir reads like a novel. Revealing details never before made public, Gilles recounts his personal journey of the assault, the highly publicized court case, the resulting media fallout, and life as 'The One Who Got Away'. Fast-rising record exec Tony Gooden has his priorities in line: making money and loving the single life. But his game is thrown off balance when he sees Serena Kincaid, the only woman he ever put himself on the line for.

The next chilling thriller from the bestselling author of THE WIDOW NEXT DOOR...

Carnage Vol. 1

The One That Got Away

The Invitation

'A smart, funny retelling of Jane Austen's Persuasion that's perfect for a poolside read' Red 'An easy, breezy read' Daily Mail Ruby and Ethan were perfect for each other. Until the day they suddenly weren't. Now, ten years later, Ruby is single, having spent the last decade focusing on her demanding career and hectic life in Manhattan. There's barely time for a trip to England for her little sister's wedding. And there's certainly not time to think about what it will be like to see Ethan again, who just so happens to be the best man. But as the family frantically prepare for the big day, Ruby can't help but wonder if she made the right choice all those years ago. Because there is nothing like a wedding for stirring up the past . . . Praise for The One That Got Away 'Sometimes there's nothing better than a good love story to get stuck into, but this one is also hilarious and has totally reliable observations of modern life' Essentials 'The trend for updating Jane Austen continues with this modern take on Persuasion - split between the past and present, and New York and Northumberland. As New Yorker Ruby flies tot he UK for her high-maintenance sister's fantasy castle wedding, facing her lost love is only one of her problems. Frothy and very funny' Sunday Mirror 'A lovely book by Melissa Pimentel that is the perfect easy read!' Hello Magazine 'A modern retelling of Persuasion, The One That Got Away is a fun, fast read about rediscovering a lost love' PopSugar, Best 2017 Summer Books for Women

*The One that Got Away*Potomac Books, Inc.

Everyone has one. An ex you still think about. The one who makes you ask 'what if?'

Graduate students Zoë and Hollis only mean to blow off some steam on their road trip to Las Vegas. But something goes terribly wrong on their way home, and the last time Zoë sees her, Hollis is in the clutches of a sadistic killer. Zoë flees with her life, changed forever. A year later and still tortured with guilt, Zoë latches on to a police investigation where the crime eerily resembles her abduction. Along with a zealous detective, she retraces the steps of that fateful night in the desert, hoping that her memory will return and help them find justice for Hollis. Her abductor—labeled the “Tally Man” by a fascinated media—lies in wait for Zoë. For him, she is not a survivor but simply the one that got away. With an unforgettable heroine, a chillingly disturbed psychopath, and a story that moves at breakneck speed,The One That Got Away is thriller writer Simon Wood at his finest.

I'm the One Who Got Away

The Truth Revealed

A Memoir

SHORTLISTED FOR THE CWA NEW BLOOD DAGGER ***Don't miss the utterly gripping new thriller from Egan Hughes - LEAVE THE LIGHTS ON is out now*** 'This one really pulled me in' JANE CORRY 'Tense, thrilling and full of twists and turns' ANGELA MARSONS 'A summer must-read' WOMAN'S WEEKLY 'A masterclass in storytelling' THE COURIER 'Addictive, I was gripped from the opening chapter' JO SPAIN 'Plunges the reader in and leaves them gasping for air' RACHEL EDWARDS 'Utterly addictive' CRIME MONTHLY 'Gripping' HELLO _____ You love him. You trust him. YOU CAN'T ESCAPE HIM. Mia thinks she has escaped her controlling ex-husband, Rob. She's found herself a new home, a new boyfriend and a new life. But when the police arrive to tell her that Rob has been found dead on his boat, things quickly fall apart. Mia is terrified she'll be suspected, however the police are keeping all options open. They know Mia had reason to hate her ex-husband, but she's not the only one. Plenty of people wanted Rob Creavy dead, not least his new wife, Rachel. What they don't know is that Mia has a secret, one she's desperate to protect. But someone else knows. Someone with very dark secrets of their own. . . A claustrophobic, twisty psychological thriller about love, trauma and revenge - perfect for fans of THE HOLIDAY, SOMETHING IN THE WATER and THE WOMAN IN CABIN TEN. _____ WHAT READERS ARE SAYING ABOUT THE ONE THAT GOT AWAY 'One of my favourite thrillers of the year' ***** 'Clear your schedule. Once you start reading, you won't be able to stop' ***** 'All the twists and turns kept me guessing until the very last page' ***** 'Wow, is all I can say for this book!' ***** 'An incredible novel that drew me in and didn't let me go' 'What a thrilling read' ***** 'Dark, twisted and utterly unpredictable. A must-read!' *****

Early one January morning in 1928, a young mother is busy with her children when a stranger appears at her gate with a special gift. With instructions to nurture a lotus for forty days, the holy man informs the mother who will be the spirit of her life and whose arms will enfold her in death. Nine months later, Anese Majid Khan enters the world into an aristocratic family in a subcontinent of India. This is her story. In "The One That Got Away: The Truth Revealed," Khan shares the details of her incredible journey as she sheds a life of royal luxury and leisure and tirelessly dedicates herself to a life of global service. As she provides a revealing glimpse into the trials and tribulations that led her on an eventual path to world prominence as a scholar, writer, and founder of a school, Khan offers an inspirational message to others to persevere and, most importantly, to believe in themselves while seeking their own destinies. "The One That Got Away: The Truth Revealed" shares the fascinating story of how one woman built an amazing legacy during her relentless search for the truth.

"Phenomenal. Get my highest recommendation!" —LORELEI JAMES, New York Times and USA Today bestselling author It's been twelve years since gracey struck the senior class of Long Acre High School. Only a few students survived that fateful night—a group the media dubbed The Ones Who Got Away. Liv Arias thought she'd never return to Long Acre—until a documentary brings her and the other survivors back home. Suddenly her old flame, Finn Dorsey, is closer than ever, and their attraction is still white-hot. When a searing kiss reignites their passion, Liv realizes this rough-around-the-edges cop might be exactly what she needs... Liv's words cut off as Finn got closer. The man approaching was nothing like the boy she'd known. The bulky football muscles had streamlined into a harder, leaner package and the look in his deep green eyes held no trace of boyish innocence. The Ones Who Got Away series: The Ones Who Got Away (Book 1) The One You Can't Forget (Book 2) The One You Fight For (Book 3) Readers are Raving About Roni Loren's The Ones Who Got Away: "Unforgettable... Roni Loren at her best!" —KRISTEN CALLIHAN, New York Times and USA Today bestselling author of the Game On series

"Unique, swoony, and lively. The Ones Who Got Away is the best kind of second-chance romance!" —SARINA BOWEN, USA Today bestselling author of Stay "The Ones Who Got Away is EXACTLY what I love in romance; angst, hot, conflicted, funny!" Roni Loren delivers on all of it! Don't let this book get away!"—M. O'Keefe, USA Today bestselling author of Baby, Come Back

Have you ever Googled an ex? Have you ever wondered what happened to the first, the trust and/or the greatest love of your life? Have you ever wanted to sit down with that person and ask: How often, if ever, do you think of me (and in what context)? Do you have any regrets? What do you think would have happened if we ended up together? Were we soul mates? If so, how could you move on to someone else so quickly, so easily and painlessly with someone else? Have you ever considered how that person would respond if and when you did contact (let's say) her today? With dismissive laughter? A restraining order? Tears of joy? Lee Robert Schreiber has not been with the purported love of his life since they broke up 25 years ago (primarily because he could not commit to marriage). He's not precisely sure how encountering her after all this time will bring him closer to, well, closure, but he's tried everything else: long-term relationships; one-night stands; friends of friends; friends of relatives; relatives of friends; friends; relatives; therapy; analysis; recreational medication; professional medication; how-to seminars; self-help literature. And none of it, none of them has brought him close to the depths of affection and intimacy that he felt for this one young girl way back when. Pathetic or Romantic? You make the call. Schreiber made the call (actually he emailed her). This is his (and her) poignant, often hilarious and absolutely true story.

The One That Got Away

The perfect laugh out loud romantic comedy

The Perfect Laugh Out Loud Romantic Comedy

As featured in the New York Times "Modern Love" column * a Redbook Magazine must-read * Rumpus, Hello Giggles, Bustle, and Southern Living magazine Fall book pick Fugitives from a man as alluring as he is violent, Andrea Jarrell and her mother develop a powerful, unusual bond. Once grown, Jarrell thinks she's put that chapter of her life behind her—until a woman she knows is murdered, and she suddenly sees that it's her mother's choices she's been

trying to escape all along. Without preaching or prescribing, I'm the One Who Got Away is a life-affirming story of having the courage to become both safe enough and vulnerable enough to love and be loved.

"Lost fish," writes Howell Raines, "chasten us to the knowledge that we are all, in each and every moment, dwindling. Imagine my surprise when I discovered well into my sixth decade that losing fish can prepare us for a blessing as well as for pain." Confronting loss -- of an elusive fish or something larger -- is at the heart of The One That Got Away, the graceful sequel to Raines's much-loved, bestselling memoir Fly Fishing Through the Midlife

Crisis, published to great acclaim in 1993. With the same winning combination of reminiscences, anecdotes, philosophy and fishing lore, his bold new memoir covers the eventful years in this latest passage of his life, and the realization that in relinquishing his former identity as a newspaperman he has actually gotten what he wanted, just in the most unlikely way. In wry and witty prose, Raines shifts between fishing vignettes and personal reflections on his childhood, his second marriage, his relationships with his two sons, the trajectory of his career at The New York Times and his move toward old age. At the center of his narrative is his most thrilling fishing adventure -- an epic battle with a marlin he hooked and fought for more than seven hours in the South Pacific -- which comes to symbolize his growing understanding and acceptance of the unpredictability of luck, love, lies and life, and how the unexpected can, in fact, be an opportunity to make life more interesting. Raines's wonderful descriptions of streams, people and fish, his passion for angling and writing, and his wise and perceptive commentary on the vagaries of his own life combine to create a profound book -- one of undeniable appeal and uncommon heart.

A group of FBI Agents and Eddie Brock/Toxin lure Carnage to an abandoned mine to try to trap him. Things quickly go wrong, and the agents end up trapped with Carnage in the mine. What's worse, their control over Toxin is set to a ticking clock, and time's almost up. COLLECTING: Carnage (2015) #1-5, All-New, All-Different Point One #1 (Carnage story).

I'm telling you why we broke up. Ed. I'm writing it in this letter, the whole truth of why it happened. Min Green and Ed Slateron are breaking up, so Min is writing Ed a letter and giving him a box. Inside the box is why they broke up. Two bottle caps, a movie ticket, a folded note, a box of matches, a protractor, books, a toy truck, a pair of ugly earrings, a comb from a motel room, and every other item collected over the course of a giddy, intimate, heartbreaking relationship. Item after item is illustrated and accounted for, and then the box, like a girlfriend, will be dumped.

Escape from the Kill Room

A Novel

The author explores a range of human relationships: marriage, friendship, family ties, and relations with those who serve us. Wicomb's fluid, shifting technique questions conventional certainties and makes for exhilarating reading, full of ironic twists, ambiguities, and moments of startling insight.

Perfect for fans of Emily Giffin and Jennifer Weiner, this bright, funny debut from a fresh voice in fiction offers a delicious take on love, family, and what it means to build a home of one's own. Sarina Mahler thinks she has her life all nailed down: a growing architecture practice in Austin, Texas, and an any-day-now proposal from her loving boyfriend, Noah. She's well on her way to having the family she's hoped for since her mother's death ten years ago. But with Noah on a temporary assignment abroad and retired Olympic swimmer—and former flame—Eamon Roy back in town asking her to renovate his new fixer-upper, Sarina's life takes an unexpected turn. Eamon proves to be Sarina's dream client, someone who instinctively trusts every one of her choices—and Sarina is reminded of all the reasons she was first drawn to him back in the day. Suddenly her carefully planned future with Noah seems a little less than perfect. And when tragedy strikes, Sarina is left reeling. With her world completely upended, she is forced to question what she truly wants in life—and in love. Full of both humor and heartbreak, The One That Got Away is the story of one woman's discovery that, sometimes, life is what happens when you leave the blueprints behind. Praise for The One That Got Away "A warm, witty, and wise novel, The One That Got Away announces the arrival of a great new voice in fiction." —Emily Giffin, #1 New York Times bestselling author of The One and Only "Love can be complicated, and in The One That Got Away, Bethany Chase captures every nuanced beat of a conflicted heart. An authentic and warm voice infuses this story of humor, heartbreak, and home. While Sarina finds her way, we as readers might also find a way back to our own unique lives." —Patti Callahan Henry, New York Times bestselling author of And Then I Found You "This perfectly paced story is full of fresh, engaging characters, but Chase's greatest accomplishment is Sarina Mahler. Sarina is so human, her inner world such a compelling mix of guarded and open-hearted, confident and faltering, that—through every loss, every funny moment, every blazing triumph—I felt completely with her and grateful to be there." —Marisa de los Santos, New York Times bestselling author of Falling Together "[A] sparkling debut [that] packs serious emotional punches . . . This utterly enjoyable romance will have readers swooning, sobbing, and eagerly anticipating Chase's next book." —Kirkus Reviews

The heroic, real-life personal account of Chris Ryan's most famous mission, The One That Got Away, is now reworked for a new generation. Some authors just write about it. Chris Ryan has been there, done it - and here is the gripping real-life tale . . . During the Gulf War in 1991, Chris Ryan became separated from the other members of the SAS patrol, Bravo Two Zero. Alone, he beat off an Iraqi attack and set out for Syria. Over the next seven days he walked almost 200 miles, his life constantly in danger. Of the eight SAS members involved in this famous mission, only one escaped capture. This is his story . . .

The British Army SAS - the Special Air Service - is recognized as one of the world's premier special operations units. During the [first] Gulf War, deep behind Iraqi lines, an SAS team was compromised. A fierce firefight ensued, and the eight men were forced to run for their lives. Only one, Chris Ryan, escaped capture - by walking nearly 180 miles through the desert for a week. ..."--Back cover.

The One Who Got Away

Win Your Breakup: How to Be The One That Got Away

The Rachel Papers

In passionate love stories from four of romance's most prominent authors, meet women who've spent years thinking they've missed their shot at Mr Right – only to discover that fate is handing them one more chance to win back the love of the one who got away!

You picked up this book because your breakup has been reduced to something that you feel you must "win" to emotionally survive and move on. This reduction can only take place if you were involved with a toxic person. Toxic people are selfish, empathetically bankrupt, and have a limited relationship with reality. Anyone who feels validated by exploiting your hunger for theirs is toxic to your peace, your life, and your mental health. Breakups aren't won by game-playing or vilifying. ex. They're won by realizing that winning is losing a partner who has proven to be a dead end. A new life is waiting for you at the end of this journey. In Win Your Breakup, relationship and self-help coach Natasha Adamo presents the opportunity for a life with relationships that you don't have to tolerate and eggshell-walk your way through. It's a life in which your ex regrets the day they ever decided to breach your trust and break your heart; a life in which those who took you for granted wish you could find a way back into theirs. In this life, you can choose to walk away from toxicity-no more trying to be the person someone may want, may commit to, may be honest with, and may treat with respect.?This life is about to be your own.

Would you risk your future for a night with your past? Molly Greene loves being married. Exciting adventures lie ahead for her and husband Dan that will change their lives for ever, but Molly's not sure they're making the right choices. While teetering on the brink of the biggest decision she's ever faced, she sends an impulsive message to the very last person she ought to contact, someone who should have stayed forgotten, and is now coming looking for her. When he finds her, turning back. One night is all it takes to threaten everything she holds dear - for good.

The British Army's SAS--the Special Air Service--is recognized as one of the world's premier special operations units. During the Gulf War, deep behind Iraqi lines, an SAS team was compromised. A fierce firefight ensued, and the eight men were forced to run for their lives. Only one, Chris Ryan, escaped capture--by walking nearly 180 miles through the desert for a week. The One That Got Away is his breathtaking story of extraordinary courage under fire, of narrow escapes, of highly trained soldiers struggling against the most adverse of conditions, and, above all, of one man's courageous refusal to lie down and die.

The Lover's Dictionary

In World War II James Leasor was commissioned into the Royal Berkshire Regiment and posted to the 1st Lincolnls in Burma and India, where he served for three and a half years. His experiences inspired him to write such books as Boarding Party (filmed as The Sea Wolves). He later became a feature writer and foreign correspondent at the Daily Express. Here he wrote The One that Got Away. As well as non-fiction, Leasor has written novels, including Passport to Oblivion, filmed as Where the Spies Are with David Niven

How does one talk about love?

The One That Got Away is a gripping thriller about obsession and murder. It's full of twists and turns the reader will not expect. Ridgeway is a small and sleepy town where nothing exciting happens. The citizens stay out late, the Ridgeway University students mill around the campus without a care in the world. That is until one day. One fateful day a body shows up in the popular picnic and hiking area, Woodland Park. She's mangled and battered. She'd been strangled and stabbed brutally. PJ Richards, star of the police force has seen an MO like that one before. The last time she had seen a killer so barbaric was twelve years ago when her sister was murdered the same way. A ruthless serial killer stalks the sleepy town, awakening it and filling it with all kinds of horror and tragedy. The body count rises as past demons stir deep within PJ as she works tirelessly hunting down the monster. PJ only has so long until he finds the one woman he's truly after. When he finds her, there will be no time left before he makes his move. She will be his again. No matter what he does, she will be his again after long last.