

The New Marquess (Wardington Park) (A Regency Romance Book)

A detailed historical study of the buildings of Mayfair and St James's Short, accessible and informative anecdotes about buildings and monuments Photographs accompanied by black-and-white pictures and period art* The book was written during the Lockdown of 2020, and contains a Foreword by Alain de Botton with reflections on the importance of appreciating our immediate surroundings "This is at one level a book about a part of London and its buildings. At another, it's a book about learning to savour our lives" - Alain de Botton Take a walk around a park trodden by many but known by few. From Lancaster House, venue of famous speeches and summits, to 100 Piccadilly, the stage of an ongoing Soviet-themed reality experience, *The Buildings of Green Park* captures the unseen history of these well-travelled streets. Green Park boasts a plethora of London landmarks, including Bridgewater House and the Canada Gates. *The Buildings of Green Park* gives each of these sites the attention they deserve, while also celebrating a multitude of overlooked buildings: those that are passed every day without comment from the guides. Local history, old photographs, paintings and floorplans offer a tantalizing peek into the backstory behind these backdrops. Moving through the winter and into the spring, Andrew Jones's crisp photography captures a London shaped by past, present and hopes for the future.

Dating is difficult for someone like me. I'm obsessive, arrogant, and rude. This means I must be creative when bedding a woman. I learn what I can about her through whatever means necessary. Some call it stalking. I call it clever research. It gets me what I want and when I want it. When I get bored, I move on. My system works like a charm... Until a little ray of SUNSHINE shows up. * Dating is nonexistent for me. I'm quirky, silly, and inexperienced. This means my romantic life is certainly lacking. I don't date because no one's interested. Some say I'm an independent woman who doesn't need a man. But I know I'm on the fast track to becoming a lonely cat lady. How many cats are too many cats anyway? My boring world stays that way... Until my future stepmother's STALKER shows up.

Style icon India Hicks's charming take on entertaining, featuring dreamy tablescapes, found centerpieces, and enjoyable family anecdotes. Daughter of the late David Hicks and goddaughter to Prince Charles, India Hicks is known for her irreverent take on style. In her previous books, she invited readers into her homes on Harbour Island and in England. For her third book, India presents her own slightly madcap spin on entertaining. Organized by meal, the book begins marvelously with the most important meal of the day--cocktail hour--and ends with breakfast. In between, there are family suppers and big dinners, birthday cakes and Christmas crackers, great British breakfasts, quick teas and long lunches, mustard pots as vases, and bedcovers for tablecloths. Like India, these stories are full of personality, from the Panic Dinner (or what to do when you suddenly have a crowd descending) to the Naked Cake (cake decorating for the harried or untalented) to a White Christmas in the Bahamas. Each celebration includes clever advice and inspiration for place settings, homemade flower arrangements, table design, and more. These are parties that make use of what is on hand, whether it's beach towels thrown down a long table, children's candy piled in cups on a tray, or massing palm fronds collected from the lawn. Beautifully photographed and embellished here and there with a bit of Hicks family lore, the book is rounded out with a sprinkling of recipes from India's beloved cook, Claire Williams, fondly known as Top Banana, and other family members, from traditional English fare such as Victoria Sponge to tropical treats such as the Marquess's Banana Daiquiri.

REGENCY ROMANCESuave Nathaniel Chandler can just as easily talk himself into a willing lady's embrace as he can broker a business deal. But no amount of charm is sufficient to cloak

a chilling, recent discovery: every one of his award-winning racehorses has suddenly and mysteriously fallen ill. Determined to discover the source of the problem, Nathaniel searches for all possible explanations. His suspicions fall on the alluring Rosalind Agate, his father's new secretary. But for the sake of both their livelihoods-and his recent attraction-Nathaniel sets aside his suspicions. Instead, he decides to use Rosalind's wit and her wiles as key components of his investigative team. As the upcoming race draws near, Nathaniel and Rosalind must use every trick up their sleeves to not only catch the culprit, but also satisfy the desire that burns between them...

Soaring

Undressed with the Marquess

Pets in Portraits

An Entertaining Story

Marry in Scarlet

In the Footsteps of Anne Boleyn

Warning this is a two-part book with the second part coming out the end of April 2018. This is book 11 in the Afterlife saga. The end of days might be over for our newlyweds, but the dark nights are closing in and what lies waiting in the shadows is what even nightmares are afraid of. Because the King of Hell is back and now he has a new bride to keep hidden from the world below...a world that shows no mercy, right along with one of their rulers. Could it really be that Draven is keeping secrets from Keira and if so, how is she ever to reach him when he is hiding in plain sight? A Demon King has finally returned home, and this time... There isn't an Angel in sight.

His Devil's Mercy is book 4 in the Club Devil's Cove Series "Horny, baby?" Horny was putting it mildly. Max was a weakness, her body refused to give up. Her life, for one reason or another always circled back to him.

Sometimes he saved her. Sometimes she saved him. "Whatever makes you think I'm done with you, baby?" Max was also insatiable—a ferocious lover and a devilish Dom. Fantasy material as he was, for a lot of subs at the Club Devil's Cove, his hungry eyes were squarely on Joanne, who wore kink like she was born for it. She brought out something in him that no one else could. Max wanted to keep her safe from the danger still looming on the horizon. But who would save her . . . from Max? "Mercy? When it comes to you and me, there's no mercy, luv. For neither of us." As the dance of passion ensues, Max and Joanne must find the trust and resilience to weather the storm headed their way. The decisions that Max makes now, will decide the difference between life and death. Will he find the strength to deliver them through the vicious spiral of lies and espionage? Or will their hopes crash and burn? And ultimately, who will save them . . . from themselves? Editor's Note: Best one. Yet. Excuse the typos in this book. #OneHandEdit #HornyMax Although each couple achieves their HEA in every book they should be read in order for best reader experience as there is a back storyline throughout the series.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important

enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Look at people and their pets today. Pets tell something about their owners, whether they are bought to make a fashion statement, as child substitutes or as an expression of unconditional love between two sentient beings. So remarked Robin Gibson, the author of this book, on its first publication in 1998. It is about the various animals that appear in portraits in the National Portrait Gallery, but it is also about the owners of the animals who commissioned the portraits. The association of the subject or indeed the artist of a portrait with an identifiable pet immediately adds a further dimension to our understanding of the characterisation. For example, in a self-portrait by Hogarth there is a pug probably painted over by the artist and visible only under X-ray relieving itself on a pile of old master paintings. A succinct comment, Gibson writes, on those collectors who preferred second-rate foreign imports to contemporary works by British artists. From the Elizabethan soldier and diplomat Sir Henry Unton to the children of King Charles I; from the little terrier that records Lady Caroline Lamb's first extra-marital affair to Queen Victoria's dogs, photographed with her Ghillie John Brown; from the extraordinary images of ballet dancer Anna Pavlova and her pet swan to the poet and critic Edith Sitwell and her favourite cat, this book charts the British love-affair with the domestic pet. For this new edition, the naturalist, photographer and television presenter Chris Packham has contributed an introductory text that features additional portraits from the Gallery's collections. Amusing and often surprising, this delightful book provides some unusual insights into the special bond between sitters and their faithful companions.

The Wallace Collection

Heart of a Duke, #6

Sunshine and the Stalker

Unexpected Duke

Runaway Wallflower

The Zoo

Seth Owens, co-owner of Club Alias, has always taken full-advantage of the endless supply of willing submissives who frequent his high-end establishment. But he's never trusted anyone enough to let them get to know the man beneath the leather mask. Twyla Quill has always been the good girl, the responsible one, which has left her no time to indulge in the many pleasures of life-much less a relationship. When Twyla finally convinces her sister to leave her abusive boyfriend, they have no choice but to move across the country and hide out, away from the monster determined to get her sister back. With their savings quickly running out, Twyla takes a position at the local sex shop-where she meets Seth, a man who is all too willing to show her what she's been missing out on. What happens when the witty Dom meets the sweet new girl in town? Sparks fly and a whirlwind romance neither ever saw coming begins. But will

Seth be able to protect the woman he considers his? Seven is a standalone novel. You can meet him in The Confession Duet.

Roth and I are on an open-ended tour of the world. Roth being Roth, this means missionary in Morocco, reverse cowgirl in Calcutta, bent over the bow of a houseboat in Hanoi, slow and sleepy on St. John. Anywhere and everywhere, in every conceivable position, and some I didn't know were possible. Life was pretty incredible. Until I woke up in his chateau in France, alone. On the bed next to me was a note. There were only four words: He belongs to me.

As we all know love has a habit of striking at the most inopportune moments and that sometimes fairy tales happen when we least expect them. Giles Trevallier, 5th Earl of Winchester - tired, cold and very wet - was lamenting his decision to try to outride the storm. Escaping from the hustle of the city, Giles was looking forward to a few months of peace and quiet, while he managed his vast country estate. Now all he wanted to do was to get home, change into dry clothes and sit in front of a roaring fire with a hot meal and a large tumbler of whisky. Fate, however, had other ideas and was about to intervene in the guise of a bedraggled female, who literally dropped at the Earl's feet, soaked to the skin and more dead than alive; her sudden appearance turning his neat, orderly and, to be honest, rather boring existence completely upside down. Waking, briefly, in an unfamiliar room and in the arms of a very tall and dangerously handsome stranger no less, the young woman has no memory of who she is or how she came to be there. Under the tender care of the Earl's household, she slowly starts to recover, eventually recalling that her name is Willow, although everything else continues to elude her. Following discreet enquiries into his unexpected guest - whose face haunts his every waking moment, Giles is shocked to discover that she is rumoured to be responsible for a fire that destroyed her family home and that her father's body is presumed to be one of those recovered from the ashes. Suddenly this most respectable Earl is faced with the possibility that he is harbouring a criminal. While trying to unravel the mystery surrounding her, Giles realises that he is falling hopelessly in love with Willow, who unbeknownst to him is fighting similar emotions. And as with anything involving the heart, a thoughtless word or gesture has a tendency to thwart even Fate's best-laid plans. Have Willow and Giles any chance of a happy ever after or will all manner of obstacles, such as misunderstandings, whispers of scandal, secret documents and foreign agents force them apart?

All she wants is security: The last place finishing school instructor Mrs. Jane Munroe belongs, is in polite Society. Vowing to never wed, she's been scuttled around from post to post. Now she finds herself in the Marquess of Waverly's household. She's never met a nobleman she liked, and when she meets the pompous, arrogant marquess, she remembers why. But soon, she discovers Gabriel is unlike any gentleman she's ever known. All he wants is a companion for his sister: What Gabriel finds himself with instead, is a fiery spirited, bespectacled woman who entices him at every corner and challenges his age-old vow to never trust his heart to a woman. But...there is something suspicious about his sister's companion. And he is determined to find out just what it is. All they need

is each other: As Gabriel and Jane confront the truth of their feelings, the lies and secrets between them begin to unravel. And Jane is left to decide whether or not it is ever truly safe to love a lord.

A Record of Fifty Years' Work in Conjunction With Many of the Most Distinguished Artists of the Period, 1840-1890

Once Upon an Earl

The Stafford Gallery

To Love a Lord

The Education of a Gardener

A Noble Lords Regency Romance Book

A marriage born of passion and scandal turns into something more from the bestselling author of *Marry in Secret*. When a duke denied . . . The proud and arrogant Duke of Everingham is determined to secure a marriage of convenience with heiress, Lady Georgiana Rutherford. He's the biggest prize on the London marriage mart, pursued by young unmarried ladies and their match-making mamas, as well as married women with a wandering eye. He can have any woman he wants. Or so he thinks. . . . Hunts an independent lady . . . Lady Georgiana Rutherford--irreverent and unconventional--has no plans to marry. Having grown up poor, Lady George has no intention of giving up her fortune to become dependent on the dubious and unreliable goodwill of a man. Especially a man as insufferable as the Duke of Everingham, whose kisses stirs unwelcome and unsettling emotions Sparks are sure to fly The more she defies him, the more the duke wants her, until an argument at a ball spirals into a passionate embrace. Caught in a compromising position, the duke announces their betrothal. George is furious and when gossip claims she deliberately entrapped the duke--when she was the one who was trapped--she marches down the aisle in a scarlet wedding dress. But the unlikely bride and groom may have found love in the most improbable of places--a marriage of convenience.

Whether trophy or status symbol, comfort or escape books can have profound meaning in our lives. As a result, how we store them can take on significant importance. *Book shelf Design* examines the most creative storage solutions of recent years by an international cast of industrial and furniture designers. In some, the books are hidden or not immediately recognizable, in others they take center stage and even interact with the design to create the finished composition. The definition of bookshelf is greatly expanded to include, chairs, tables and even lamps that function as storage. There are myriads of ways to shelve a book, but chances are, youve never thought of these

The story of the Polytechnic and of the legacy of Quintin Hogg is the third publication exploring the University of Westminster's long and diverse history. A fitting tribute to the life and legacy of Hogg, his holistic approach to education and the institute he created. This book is richly illustrated with images from the University's Archive.

Originally published: London: Penguin, 1968.

A Gentleman's Game

An Historical Account of the Campaign in the Netherlands

The Marriage Arrangement: A Marriage to a Billionaire Novella

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Bedfordshire and the County of Huntingdon and Peterborough

The Devil's Submission

Kelly's directory of Bedfordshire, Hunts, and Northamptonshire

Lord Kendal Grant is a self-centered egotistical nightmare. He is also a solid gold genius when it comes to his music. But his muse has fled, and he is left fending off fools who would have him compose music just like Mozart. Kendal hates Mozart with the passion of a thousand fiery suns. Mercy Wood has no time for bad boy egos, she simply needs to make enough money to pay the rent. Kendal Grant is just another wealthy musician with money to burn. If he wants his piano tuned every day, she will gladly take his coin. But when Kendal tries to stiff her with his payment, he quickly discovers he has met his match. She is Mercy in name only. She demands an extra payment. Her price a single kiss. A kiss which when claimed, is scorching and takes them both by surprise. Kendal's muse is awakened at the touch of a woman far beneath his social status. With Mercy's inspiration, Kendal begins to create music which will set him on the path to being one of the greatest composers of all time. Her love also makes him question everything else in his life. But his wish to make her his wife becomes a near impossibility when an unexpected turn of events places him directly in line to become the next Duke of Banfield. A piano tuner's daughter could never be a duchess. With Mercy gone, Kendal loses all love for his music. His fingers feel leaden when he touches the piano keys, his playing reflects his empty heart. His brothers in the Noble Lords rally and convince Kendal that a life without the woman he loves is a life not worth living. But has he left it all too late and will another take his place in her life? *The Noble Lords. Stories of war-scarred English lords who are bad boy musicians and the women who dare to love them. Sasha Cottman's regency historical romance novels cover such themes as secret love, secret babies, second chance, unrequited love, friends to lovers, enemies to lovers, bad boys, lords, dukes, earls, prince, royalty, secret engagements, marriages of convenience, first love, secret love, runaway bride, ugly duckling, and adventure.*

"This work deals with Britain's last throw of the dice in the American Revolutionary War. Comprising six volumes, it contains a fully edited transcript of almost all the papers that were written by, or came before, Lord Cornwallis during his command in the south. The papers cover the siege of Charlestown, his tenuous occupation of South Carolina and Georgia, the autumn, winter and Virginia campaigns, and ultimately his capitulation at Yorktown. Among a mass of matters that are also covered are Craig's occupation of Wilmington, his operations there, the Spanish threat to East Florida, and the eventual collapse of British authority elsewhere in the south. The papers are arranged in 14 parts and 68 chapters. In view of the numberless inaccuracies published about the war most parts begin with an introductory chapter, the purpose of which is to present the papers in an accurate, balanced and dispassionate way. Whether such chapters are seen to succeed will, inevitably, depend to a degree on the perspective from which the papers are viewed. The

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papers open the door to re-evaluating certain aspects of the war. The introductory chapters very briefly provide pointers besides addressing certain important considerations that have long gone by default"--Publisher's description.

To Love a LordHeart of a Duke, #6

Disinherited by his parents and estranged from his wife, Fallen pleasure club co-owner Lord Grayson 'Devil' Deveraux long ago learned to place his trust in ledgers rather than people. But his ice-cold reserve hides the scandalous truth: he's a man who craves pain with his pleasure, and a loving lady to instruct him. Banished to the country when her whirlwind marriage collapsed, Lady Eliza Deveraux never knew why Grayson fell out of love with her: she'd tried so damned hard to quell her fiery self and be a proper, obedient wife. But when Eliza is forced to return to London and back into Grayson's intoxicating world, banked passions reignite. Can a marriage built on secrets and pretense truly get a second chance? Each book in the Fallen series is a standalone story that can be enjoyed out of order. Series Order: Book #1 Surrender to Sin Book #2 The Devil's Submission Book #3 The Seduction of Viscount Vice

Their Little Secret

The Buildings of Green Park

Educating Mind, Body and Spirit

The Profligate Duke

Wellington

Happy Ever Afterlife

From New York Times and USA Today bestselling author Jennifer Probst comes a new story in her Marriage to a Billionaire series. The Book of Spells returns in this sparkling addition to the series! She had run from her demons... Caterina Victoria Windsor fled her family winery after a humiliating broken engagement, and spent the past year in Italy rebuilding her world. But when Ripley Savage shows up with a plan to bring her back home, and an outrageous demand for her to marry him, she has no choice but to return to face her past. But when simple attraction begins to run deeper, Cat has to decide if she's strong enough to trust again...and strong enough to stay... He vowed to bring her back home to be his wife... Rip Savage saved Windsor Winery, but the only way to make it truly his is to marry into the family. He's not about to walk away from the only thing he's ever wanted, even if he has to tame the spoiled brat who left her legacy and her father behind without a care. When he convinces her to agree to a marriage arrangement and return home, he never counted on the fierce sexual attraction between them to grow into something more. But when deeper emotions emerge, Rip has to fight for something he wants even more than Windsor Winery: his future wife. **Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.**

SCHOOL FOR SCANDAL: James Bell, Viscount Ormond, is a shameless rake, infamous for his skills in seduction--and Claire Russell doesn't intend for her

sister to become his latest conquest. That is why she's come to the viscount's private masked ball. The flagrant sensuality and unabashed decadence on display there are shocking, but they are nothing compared to the scandalous fire Claire feels when James makes a wholly improper suggestion--improper, indecent, and very, very tempting. MISCHIEF AND THE MARQUESS: Justin, the Marquess of Fontaine and Lady Sophie Milton-Riley have no desire to marry. To satisfy their mothers' insistence that they would be quite right together, they set out to demonstrate how completely ill suited they are for one another. Justin is allergic to her perfume. Sophie dislikes his dogs. He prefers blondes; she, brunette men. But the more they seek to prove how wrong their union would be, the more right things feel. And when opposites attract, there's no denying the sparks or the heat. RUBY KISS: Susannah Fowler is in possession of many temptations--an independent nature, a quick wit, and lush curves. She is also in possession of a fortune in stolen jewels hidden within her favorite corset. If rakehell Carlyle Jameson wants it, he will have to remove it himself. From her boudoir or from her body. One kiss ought to distract her, but one kiss leads to another and another, till there's no turning back and no desire to try.

The founding of a zoo in Georgian London is a story of jaw-dropping audacity in the Age of Empire. It is the story of diplomats, traders, scientists and aristocratic amateur naturalists charged by Sir Stamford Raffles with collecting amazing creatures from all four corners of the globe. It is the story of the first zoo in history, a weird and wonderful oasis in the heart of the filthy, swirling city of Dickensian London, and of the incredible characters, both human and animal, that populated it—from Charles Darwin and Queen Victoria to Obaysch the celebrity hippo, the first that anyone in Britain had ever seen. This is a story of Victorian grandeur, of science and empire, and of adventurers and charlatans. And it is the story of a dizzying age of Empire and industrialization, a time of change unmatched before or since. This is the extraordinary story of London Zoo.

From the New York Times bestselling author Tijan comes a new stand alone romance. One punch took him from Hollywood's Golden Boy to Bad Boy Brody. The media didn't care he was grieving his brother's death. They descended on him, but to change his reputation, his manager got him a deal. Act in an indie film, one that already had Oscar buzz, and he'd get the movie roles he needed to secure his future. He took the deal. Yet he wasn't prepared for the real-life people behind the script. He wasn't prepared for the murder the movie was based on. And he really wasn't prepared for her, the biggest secret of all. She was wild. She was beautiful. She defied gravity. But was she the leading role that would tame him?

In 1815, Under His Grace the Duke of Wellington, and Marshal Prince Blücher, Comprising the Battles of Ligny, Quatre Bras, and Waterloo; with a Detailed Narrative of the Political Events Connected with Those Memorable Conflicts, Down to the Surrender of Paris, and the Departure of Bonaparte for St. Helena

Cornwallis Papersthe Campaigns of 1780 and 1781 in the Southern Theatre

of the American Revolutionary War

How To Cook: The Victorian Way With Mrs Crocombe

Beta

Vacher's Parliamentary Companion

Pillar of State

A full picture of Wellington's mature years as a diplomat and influential statesman.

Enjoy Bianca Blythe's delightful Matchmaking for Wallflowers regency romance series today!

Ever since Louisa Carmichael's brother unexpectedly inherited a dukedom, her mother's expectations for her have veered in a distinctly vertical direction. Louisa dreams not of glittering ballgowns, but of exploring the tropical waters of the Caribbean with her latest invention, an underwater breathing apparatus. Lord Rupert Haywood, future Duke of Belmonte, has no desire to manage an estate with his corrupt father. He prefers to roam the ocean with his crew of rugged pirates. When her mother arranges a marriage for her, Louisa decides she might just don a pair of breeches and discover the Caribbean in disguise. The only problem is a certain very handsome captain... An enchanting regency romance between a bluestocking in disguise and an alluring sea captain. Set in Brighton and the sparkling Caribbean. Start this series today! Matchmaking for Wallflowers 1. How to Capture a Duke 2. A Rogue to Avoid 3.

Runaway Wallflower 4. Mad about the Baron 5. To Catch a Baroness 6. The Wrong Heiress for Christmas

For a heartbroken woman and a daring thief, the most tempting proposal comes after marriage in the unforgettable final Lost Lords of London novel by USA Today bestselling author Christi Caldwell. Long ago, Dare Grey disappeared from privilege to help the downtrodden.

Abandoning his future as a nobleman, he instead came of age as the most skilled--and wanted--thief in East London. But when the Robin Hood of the Rookeries is captured, his influential grandfather offers him a choice: face his heritage...or the gallows. And to step into his rightful role as marquess, Dare must find a wife. Little do they know, he already has.

Marrying Dare rescued young Temperance Swift from a brutal life. Yet his commitments were elsewhere, and Temperance would not continue in the charade of a relationship that surely would end with her husband in Newgate Prison. It broke her heart to leave the righteous bandit, but she established a new life for herself as a seamstress. One who respected and obeyed the law and kept herself safe--if lonely. But Dare finds her and offers to resume their role as husband and wife, and this time it will yield a fortune. A fortune that could be used to help the disadvantaged, without resorting to ever-more-daring thefts... Once they're ensconced in the comfortable family fold of Mayfair, the romance they thought ended years ago stirs again. But when every kiss is shadowed by the mistakes of the past, and a haunting secret Temperance bears, will love be enough to save them from such an uncertain fate?

The sixteenth book in the Tom Thorne series, from bestselling author Mark Billingham. 'Hugely intelligent and authentic' BELINDA BAUER, AUTHOR OF SNAP She says she's an ordinary mother. He knows a liar when he sees one. Sarah thinks of herself as a normal single mum. It's what she wants others to think of her. But the truth is, she needs something new, something thrilling. Meanwhile, DI Tom Thorne is investigating a woman's suicide, convinced she was driven to do it by a man who preys on vulnerable women. A man who is about to change Sarah's life. From number one, five-million-copy bestseller Mark Billingham comes a breathless new thriller starring Thorne and Tanner that readers will devour. PRAISE FOR MARK BILLINGHAM 'One of the great series of British crime fiction' THE TIMES 'An unconventional literary superstar' MAIL ON SUNDAY 'Billingham is a world-class writer' KARIN SLAUGHTER 'A new Mark Billingham is always a treat' SUSIE STEINER 'Finely paced and polished procedural, with twists and turns galore' CARA HUNTER 'Perfectly executed and with a thoroughly unnerving twist' GUARDIAN 'Thorne is a terrific invention' IRISH INDEPENDENT 'Mark Billingham gets better and better' MICHAEL CONNELLY

A Tour of Certain Buildings, Monuments and Other Structures in Mayfair and St. James's
The legacy of Quintin Hogg and The Polytechnic, 1864-1992
The Greatest Art Collection of Regency London

Perfect Kisses

The Brothers Dalziel

Seven

American heiress Amelia Hathaway needs to start anew. Her husband cheated on her, and when everything she wanted in life slipped through her fingers, she fell apart. When she did, she took another heart wrenching hit as she lost the respect of her children. When her ex took her family from California to live in the small town of Magdalene in Maine, Amelia decided it was time to sort herself out. In order to do that and win her children back, she moves to Cliff Blue, an architectural masterpiece on the rocky coast of Magdalene. Her boxes aren't even unpacked when she meets Mickey Donovan, a man who lives across the street, a man so beautiful Amelia takes one look at Mickey and knows she wants it all from him. The problem is, she finds out swiftly that he's friendly, he's kind, but he doesn't want everything back. Amelia struggles to right past wrongs in her life at the same time find out who she wants to be. She also struggles with her attraction to the handsome firefighter who lives across the street. But Amelia will face a surprise when her friendly neighbor becomes not-so-friendly. As Amelia and Mickey go head to head, Amelia must focus on winning back the hearts of her children. She soon discovers she also must focus on winning the heart of a handsome firefighter who understands down to his soul the beautiful heiress who lives across the street is used to a life he cannot provide.

Russell Page was one of the most famous landscape gardeners in Europe. This is his classic text describing his training and the making of his many and celebrated gardens. Written in clear, elegant prose, illustrated with a substantial photographic section, this edition boasts pictures by Marina Schinz of Russell Page's gardens in a more mature form and hitherto unpublished photographs from the author's files with a foreword and captions by Fred Whitsey, gardening correspondent to the Daily Telegraph.

A sumptuous cookery book and the definitive guide to the life, times and tastes of the world's favourite Victorian cook Mrs Crocombe. As seen on English Heritage's The Victorian Way YouTube series. Mrs Crocombe is the star of English Heritage's wildly popular YouTube series, The Victorian Way. In delightful contrast to the high-octane hijinks of many YouTube celebrities, The Victorian Way offers viewers a gentle glimpse into a simpler time - an age when tea was sipped from porcelain, not from plastic cups; when mince pies were meaty and nothing was wasted; when puddings were in their pomp and no kitchen was complete without a cupboard full of copper pots and pans. Avis Crocombe really did exist. She was head cook at Audley End House in Essex from about 1878 to 1884. Although only a little is known about her life, her handwritten cookery book was passed down through her family for generations and rediscovered by a distant relative in 2009. It's a remarkable read, and from the familiar (ginger beer, custard

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and Christmas cake) to the fantastical (roast swan, preserved lettuce and fried tongue sandwiches), her recipes give us a wonderful window into a world of flavour from 140 years ago. How to Cook the Victorian Way is the definitive guide to the life, times and tastes of the world's favourite Victorian cook. The beautifully photographed book features fully tested and modernised recipes along with a transcription of Avis's original manuscript, plus insights into daily life at Audley End by Dr Annie Gray and Dr Andrew Hann, and a foreword by the face of Mrs Crocombe, Kathy Hipperson. It showcases the best recipes from Mrs Crocombe's own book, alongside others of the time, brought together so that every reader can put on their own Victorian meal. It's a moreish smorgasbord of social history an absolute must for fans, foodies and anyone with an appetite for the past. Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.

The visitor's companion to the palaces, castles & houses associated with Henry VIII's infamous wife.

Bookshelf Design

The Parliamentary Gazette

New Letters and Memorials of Jane Welsh Carlyle

Luton Hoo

George Spencer-Churchill, Fifth Duke of Marlborough, and His Duchess

Bad Boy Brody

The book will provides the first detailed history of the Bridgewater collection. The story extends from the 3rd Duke of Bridgewater's purchases in Rome in the 1750s, then on to the major acquisitions of the 1790s (especially from the Orleans collection), then through the incorporation of the collection into the Stafford Gallery by the 2nd Marquess of Stafford (1st Duke of Sutherland), and finally to its reinstallation by Lord Francis Egerton in the new Bridgewater House in 1851.0As well as providing a detailed account of the personalities and differing motives of three generations of collectors and owners, the book examines the ways in which the collection was arranged and displayed. It also discusses reactions to it by contemporaries, from sophisticated critics such as William Hazlitt, to the general public, and analyses major publications on it such as the four-volume illustrated catalogue by William Young Ottley of 1818.0The illustrations will include many works sold from the collection after 1946 and now widely dispersed.

The Wallace Collection is both a national museum and the finest private collection of art ever assembled by one family. It was bequeathed to the nation in 1897 by Lady Wallace, widow of Sir Richard Wallace, the illegitimate son of the fourth Marquess of

His Devil's Mercy

A Regency Historical Romance