

Read Book The Nevills Of Middleham: England's Most Powerful Family In The Wars Of The Roses

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Anne Neville was born into the wealthiest and most politically powerful family of England. Devoid of rights and yet loyal to the family into which she was born, Anne became the pawn of three men who were determined to make her queen. When she was just fourteen years old, Anne was thrust into the middle of the war between the Lancasters and the Yorks. Her father, Richard Neville, 16th Earl of Warwick, made a treasonous alliance with

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the exiled queen of Lancaster, Margaret of Anjou and ordered Anne to marry Margaret's son, Edward of Lancaster, Prince of Wales. When her marriage to Prince Edward ended a year later, her father dead and tagged a traitor, Anne found herself at the mercy of the Yorks and the King's brother Richard. Possibly judging that no one could protect her from the greed and jealousy of the House of York except Richard, she bravely consented to marriage. Anne's marriage to Richard was soon followed by the King's death and Richard's ascent to the throne. A triumph cloaked in controversy and murder. Anne Neville was Queen of England for such a brief period that not much beyond the principal facts have been recorded.

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Customarily the lives of women were chronicled by the accomplishments of their families and spouses, and Anne was no exception. It is only through the eyes of authors such as Jan Westcott that the reader can view the life of women such as Anne Neville and imagine what it was like to walk in the shoes of a 15th century girl born into a noble family. Portrayed as beautiful and ruggedly independent, Anne was barely out of childhood when faced with the harsh realities of a dangerous world and she rose to the challenges with great spirit and courage. Talented Jan Westcott skillfully and succinctly unravels the account of Anne's brief life in this romantic and readable story a young girl's role in a race for the most

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coveted prize of all – the English crown.

In this New York Times bestseller that inspired the critically acclaimed Starz miniseries *The White Queen*, Philippa Gregory tells the tale of Anne Neville, a beautiful young woman who must navigate the treachery of the English court as her father, known as the Kingmaker, uses her and her sister as pawns in his political game. *The Kingmaker's Daughter*—Philippa Gregory's first sister story since *The Other Boleyn Girl*—is the gripping tale of the daughters of the man known as the Kingmaker, Richard Neville, Earl of Warwick: the most powerful magnate in fifteenth-century England. Without a son and heir, he uses his daughters, Anne and Isabel, as pawns

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in his political games, and they grow up to be influential players in their own right. At the court of Edward IV and his beautiful queen, Elizabeth Woodville, Anne grows from a delightful child to become ever more fearful and desperate when her father makes war on his former friends. Married at age fourteen, she is soon left widowed and fatherless, her mother in sanctuary and her sister married to the enemy. Anne manages her own escape by marrying Richard, Duke of Gloucester, but her choice will set her on a collision course with the overwhelming power of the royal family.

The first book on the Wars of the Roses to centre on Richard III's closest friend, Sir Francis Lovell.

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Richard Iii of England - Unabridged Guide

England under the Normans and Plantagenets: a history, political, constitutional, and social, etc

Edward of Middleham, Prince of Wales

Records of the Anglo-Norman House of Glanville from A.D. 1050 to 1880 ...

The Woodvilles

The Ancestors of John Harper and Christine Robinson of Bath Co., KY

Anne Neville was queen to England's most notorious king, Richard III. She was immortalised by Shakespeare for the

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remarkable nature of her marriage, a union which brought together a sorrowing widow with her husband's murderer. Anne's misfortune did not end there. In addition to killing her first husband, Richard also helped kill her father, father-in-law and brother-in-law, imprisoned her mother, and was suspected of poisoning Anne herself. Dying before the age of thirty, Anne Neville packed into her short life incident enough for many adventurous

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careers, but was always, apparently, the passive instrument of others' evil intentions. This fascinating new biography seeks to tell the story of Anne's life in her own right, and uncovers the real wife of Richard III by charting the remarkable twists and turns of her fraught and ultimately tragic life.

The first of a three-volume survey of greater houses in England and Wales of the 14th and 15th centuries, first

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published in 1996.

Complete, Unabridged Guide to Richard III of England. Get the information you need--fast! This comprehensive guide offers a thorough view of key knowledge and detailed insight. It's all you

need. Here's part of the content - you would like to know it all? Delve into

this book today!..... : Richard III (2 October 1452 - 22 August 1485) was King of England for two years, from 1483 until his death in 1485 during the

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Battle of Bosworth Field. ... When his brother Edward IV died in April 1483, Richard was named Lord Protector of the realm for Edward's son and successor, the 12-year-old King Edward V. ... At the time of the death of his father and older brother Edmund, Earl of Rutland, at the Battle of Wakefield, Richard, who was eight years old, was sent by his mother, the Duchess of York, to the Low Countries, beyond the reach of Henry VI's vengeful Queen, Margaret of

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Anjou. ... Despite his having died at the age of 32, Richard is often depicted as being considerably older: Basil Rathbone, in the Tower of London, and Peter Cook were both 46 when they played him, Laurence Olivier was 47 (in his 1955 film), Vincent Price was 51, Ian McKellen was 56 as was Pacino in his 1996 film (although Pacino was 39 when he played him on Broadway in 1979, and Olivier was 37 when he played him on stage in 1944). There is absolutely

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nothing that isn't thoroughly covered in the book. It is straightforward, and does an excellent job of explaining all about Richard III of England in key topics and material. There is no reason to invest in any other materials to learn about Richard III of England. You'll understand it all. Inside the Guide: Richard III of England, William Stanley (Battle of Bosworth), William Neville, 1st Earl of Kent, William Hastings, 1st Baron Hastings, William

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Gardner (knight), William Brandon (standard-bearer), White boar, Wensleydale, Wars of the Roses, Tudor rose, Tower of London (1939 film), Tower of London, Titulus Regius, Thomas of Woodstock, 1st Duke of Gloucester, Thomas Stanley, 1st Earl of Derby, Thomas Grey, 1st Marquess of Dorset, The Sunne in Splendour, The Morland Dynasty, The Daughter of Time, Sharon Kay Penman, Salisbury, Royal Arms of England, Ron Cook, Robert Stillington,

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River Soar, Richard of York, 3rd Duke of York, Richard of Shrewsbury, 1st Duke of York, Richard Woodville, 1st Earl Rivers, Richard Plantagenet (Richard of Eastwell), Richard Neville, 16th Earl of Warwick, Richard III Museum, Richard III (play), Richard III (biography), Richard III (1995 film), Richard III (1955 film), Rhys ap Thomas, Ralph de Neville, 1st Earl of Westmorland, Queens' College, Cambridge, Princes in the Tower, Prince

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of Wales, Prince Richard, Duke of Gloucester, Prince Edmund (Blackadder), Pierre Landais, Peter Cook, Paul Daneman, Pamela Tudor-Craig, Middleham Castle, Middleham, Michael Hicks, Margaret of York, Lord Protector, Lord High Constable of England, Looking for Richard, Leicester, Laurence Olivier, Lady Eleanor Talbot, Katherine Swynford, Katherine Neville, Baroness Hastings, John of Gloucester, John of Gaunt, 1st Duke of Lancaster, John de

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Vere, 13th Earl of Oxford, John Howard, 1st Duke of Norfolk, John Cheyne, Baron Cheyne, Joan Beaufort, Countess of Westmorland, Joan, Princess of Portugal, Jasper Tudor, Jane Shore, James IV of Scotland, James III of Scotland, Issue of Edward III of England, Ian McKellen, House of York, House of Plantagenet, House of Lancaster, Horrible Histories (2009 TV series), High Sheriff of Cumberland, Henry VI of England, Henry VII of

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England, Henry Stafford, 2nd Duke of Buckingham, Henry Percy, 4th Earl of Northumberland, Henry Percy, 3rd Earl of Northumberland, Harold Godwinson, George Plantagenet, 1st Duke of Clarence, Fotheringhay Castle, Elizabeth of York, Duchess of Suffolk, Elizabeth of York, Elizabeth Woodville, Edward of Middleham, Prince of Wales, Edward V of England, Edward Plantagenet and much more.

Routledge Revivals

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The Making of the Neville Family in
England, 1166-1400

An Historical Novel about Richard III's
Wife Anne Neville

The White Queen of Middleham
Church and Society in the Medieval
North of England

North-eastern England During the Wars
of Roses

This collection of essays discusses aspects of church life in each of the three dioceses of Carlisle, Durham and York, identifying the main features of religion in the north and

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placing contemporary religious attitudes in both a social and a local context

In 1464, the most eligible bachelor in England, Edward IV, stunned the nation by revealing his secret marriage to Elizabeth Woodville, a beautiful, impoverished widow whose father and brother Edward himself had once ridiculed as upstarts. Edward's controversial match brought his queen's large family to court and into the thick of the Wars of the Roses. This is the story of the family whose fates would be inextricably intertwined with the fall of the Plantagenets and the rise of the Tudors: Richard, the squire whose marriage to a duchess would one day cost him his head; Jacquetta, mother to the queen and accused

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witch; Elizabeth, the commoner whose royal destiny would cost her three of her sons; Anthony, the scholar and jousting knight who was one of Richard III's first victims; and Edward, whose military exploits would win him the admiration of Ferdinand and Isabella.

First published in 1998, this valuable reference work offers concise, expert answers to questions on all aspects of life and culture in Medieval England, including art, architecture, law, literature, kings, women, music, commerce, technology, warfare and religion. This wide-ranging text encompasses English social, cultural, and political life from the Anglo-Saxon invasions in the fifth century to the turn of the sixteenth century, as well as its

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ties to the Celtic world of Wales, Scotland and Ireland, the French and Anglo-Norman world of the Continent and the Viking and Scandinavian world of the North Sea. A range of topics are discussed from Sedulius to Skelton, from Wulfstan of York to Reginald Pecock, from Pictish art to Gothic sculpture and from the Vikings to the Black Death. A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship. With more than 700 entries by over 300 international scholars, this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and

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Europe, as well as non-specialist readers.

Castles of England

Cecily Neville

The Kingmaker's Daughter

England's Most Powerful Family in the Wars of the Roses

Mother of Richard III

The Bastard Line that Captured the Crown

Essays on crucial aspects of late medieval history.

Discover the true story of Richard III's mother, one of her era's great survivors

The Nevills of Middleham England's Most Powerful Family in the Wars of the Roses

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History Press

Anne Neville

Essays Presented to A.J. Pollard

Set Her on a Throne

Richard III's Tragic Queen

Conflict and Local Society in the Fifteenth-Century Scottish Marches

Warwick the Kingmaker, the Earl of Warwick & Salisbury whose wealth and power was so great that he could effectively decide who would rule England during the Wars of the Roses (1455-1487), had six

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sisters: Joan, Cecily, Alice, Eleanor, Katherine and Margaret. They all married powerful noblemen who fought on opposing sides during this turbulent period. *The Kingmaker's Sisters* examines the role that they played in late fifteenth-century England, as wives, mothers and homemakers, but also as deputies for their absent husbands, and how the struggle between the Yorkists and the Lancastrians affected them and their families. Scholarly but accessible, this is the first history of the Wars of the Roses to be written from this perspective, and will appeal to general readers, historians of the period

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and those with an interest in feminist history.

Wife to Richard, Duke of York, mother to Edward IV and Richard III, and aunt to the famous 'Kingmaker', Richard, Earl of Warwick, Cecily Neville was a key player on the political stage of fifteenth-century Britain England. Mythologically rumoured to have been known as 'the Rose of Raby' because of her beauty and her birth at Raby Castle, and as 'Proud Cis' because of her vanity and fiery temper, Cecily's personality and temperament have actually been highly speculated upon. In fact, much of her life is shrouded in mystery. Putting aside Cecily's role as

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mother and wife, who was she really? Matriarch of the York dynasty, she navigated through a tumultuous period and lived to see the birth of the future Henry VIII. From seeing the house of York defeat their Lancastrian cousins; to witnessing the defeat of her own son, Richard III, at the battle of Bosworth, Cecily then saw one of her granddaughters become Henry VII's queen consort. Her story is full of controversy and the few published books on her life are full of guess-work. In this highly original history, Dr John Ashdown-Hill seeks to dispel the myths surrounding Cecily using

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previously unexamined contemporary sources.

The real story of the 'Kingmaker's Daughter'.

Published to coincide with the reburial of Richard III

The Life of Viscount Lovell, Closest Friend of

Richard III and Failed Regicide

The Wars of the Roses and England's Most Infamous Family

Six Powerful Women in the Wars of the Roses

A Genealogical and Heraldic Dictionary of the

Peerages of England, Ireland and Scotland, Extinct,

Dormant and in Abeyance. E. Ed

The Baronage of England

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The Making of a Tudor

John of Gaunt's illegitimate line whose role in the Wars of the Roses led to the capture of the crown. One of England's great noble families, The Greys - a colourful story of bloodshed, marriage and monarchy. In 1465, the Nevills must have thought they'd reached the pinnacle of power and influence in England. Richard Nevill was the king's right-hand man and married to the richest woman in the kingdom; John Nevill was an accomplished soldier who'd done much to stabilise the new dynasty; and George Nevill was not only chancellor but newly enthroned as Archbishop of York. The Nevill women were as active as their male counterparts. As sisters and wives,

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daughters and daughters-in-laws, they had the ears of the elite in England and were not afraid of wielding their influence. And they were not always on the same side. Cracks in the stability of the most powerful family in England began to show. Rivalries led to serious conflict that worsened when King Edward IV impulsively married Elizabeth Wydeville, a choice of bride that did not please everyone. The Nevills had already lost a great deal for the Yorkist cause. Within six years, as the Wars of the Roses turned into one of the bloodiest periods of English history, they'd lose even more for the Lancastrians.

Mother of Kings

A general and heraldic dictionary of the peerages of

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England, Ireland, and Scotland, extinct, dormant, and in abeyance. England

The Kingmaker's Sisters

Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, Extant, Extinct, Or Dormant

Medieval England (1998): An Encyclopedia

Lay Society, War, and Politics, 1450-1500

In 1051, a monk of Canterbury Cathedral made a bizarre observation in what would eventually form part of the Anglo-Saxon Chronicle. In his chronicling of the year's events, he described the establishment of a new fortification in Herefordshire by French members of the

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king's party. More sophisticated than the typical Saxon burh, the word provided was alien to his vocabulary. In Latin, its builders had christened it: castellum. Little did anyone at the time know, this unique building would mark a drastic change in the direction of England's history. For almost a thousand years, the castles of England have stood proudly over her landscape. While many bear the scars of centuries of warfare, others continue to enjoy a far more comfortable existence. They are the sites of bloody sieges. The windswept ruin. The royal palace. The home of knights and nobility. The local museum. The posh hotel. Though we all recognise a castle when we see one,

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no two are ever exactly alike. By digging deep into the history of England's mighty castles, the purpose of this book is to throw light on those who lived there. For as long as there have been castles in England, there have been mysteries within their walls: murders that were never solved, treasures that remain unfound, prisoners left to rot in the ghastliest pits or executions worthy of lasting infamy. From unfortunate victims to long lost legends, infamous owners to ladies in grey, Castles of England offers a fresh investigation into many of those tales that will forever be the cause of intrigue for visitors. To understand who they were is to understand the story of

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the castle in England. To understand the castle in England is to understand England.

A study of power in the middle ages: the Nevilles of Raby, who included among their members Warwick the Kingmaker, was one of the major baronial families in England.

This is the first modern scholarly study of north-eastern England during the Wars of the Roses. For a fleeting period in the late fifteenth century, the North dominated England: it was both the adopted home and the power base of Richard III. But this is more than simply an account of the rise and fall of the last Plantagenet as the

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Lord of the North. A. J. Pollard analyses regional politics and the interrelationship between province and centre from the beginning of the Neville-Percy feud in the 1450s to the establishment of Tudor authority by 1500. Themes explored include Anglo-Scottish relations, local government, the structure of landed society, the wealth, power, and the outlook of lords and gentry, and the economy of the region. Dr Pollard sets political history in the context of the period, and paints a detailed portrait of lay society, based on intensive research among local records. He shows that, contrary to some recent views, the North-East was in certain significant respects more feudal,

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more conservative and, by the early sixteenth century, poorer than the South-East of England.

The House of Grey

Queen to Richard III

Rulers, Regions and Retinues

The Man Behind the Tudors

The House of Beaufort

Virgin Widow

Explains the history of England's northern borderlands in the fifteenth century within a broader social, political and European context.

A Sunday Times Bestseller England's

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Forgotten Queens 'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale.' -The Times 'I was a penniless, landless petitioner, my Neville blood a curse, my future dependent on the charity of those who despised me...'

Fifty generations of Harper and Robinson families are represented in this volume. Travel back through time from the hills of Bath County, Kentucky to ancient England and Wales in 800 AD. Discover the names of your ancestors and learn about the time periods in

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which they lived. Scenes of mid-Wales where Druids ruled and ancient castles would have dotted the land and would have been familiar landscape for your ancestors. Enjoy the journey.

Thomas Howard, 2nd Duke of Norfolk

The Church of England magazine [afterw.] The

Church of England and Lambeth magazine

The Historic Lands of England

Richard III and the North of England

The Story of the Medieval Dynasty

The Millennium History of North East England

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Thomas Howard, 2nd duke of Norfolk, lived a remarkable life spanning eighty years and the reigns of six kings. Amongst his descendants are his granddaughters, Anne Boleyn and Catherine Howard, and his great-granddaughter, Elizabeth I. The foundations of this dramatic and influential dynasty rest on Thomas' shoulders, and it was his career that placed the Howard family in a prominent position in English society and at the Tudor royal court. Thomas was born into a fairly ordinary gentry family, albeit distantly related to the Mowbray dukes of Norfolk. During the course of the fifteenth

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century, he and his father would rise through the political and social ranks as a result of their loyal service to Edward IV and Richard III. In a tragic turn of events, all their hard work was undone at the Battle of Bosworth and his father was killed fighting for King Richard. Imprisoned for treason and stripped of his lands and titles, Thomas had to start from the beginning to gain the trust of a new king. He spent the next thirty-five years devoting his administrative, military and diplomatic skills to the Tudors whilst rebuilding his family fortunes and ensuring that his numerous children were well-placed to prosper.

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1421 - Trouble is brewing in Henry V's England. The Earl of Salisbury is to remarry and his daughter Alice is panic-stricken.

This book, Lives of Reigning and Consort Queens of England: England's History through the Eyes of its Queens, is a factual narrative on lives of Norman, Plantagenet, Tudor, Stuart, Hanover, and Windsorqueens covering a millenium of English History. The biographical portraits start at the close of the Dark Ages with the Norman Conquest of 1066, and continue to Modern Time in the life of present Queen Elizabeth II. This narratiev of fifty short chronologicalbiographies

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gives a view ijnto life and courtly customs from an age far removed from the present toward the way of life we know today. Through the lives of these women, one sees England's history unroll. Although the narratives are brief, they bring individuals to life withoutjudgmental prejudice as unique personalities. One of the fifty personalities, 7 were reigning queens, 38 were queen consort wives of moonarchs, and 5 were wives of "favorites" who did not reign, but who played a significant role during the life of a ruling king. This sample of wo0men on the throne, or close to the throne is too large to

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expect any single quality can characterize them all: Some served as exemplary reigning queens, or as consorts whom actively supported a sovereign husband or son. Some assertively played the part of regent as a significant power behind the throne. Some influenced historic events for religious reasons. Many avoided political involvement, but had great influence on culture and custom. Some had personal qualities that made them inherently interesting and deserving of friendship. A relatively small number of the queens were entirely unsuited to be queens. Some queen consorts resisted

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familiarity and remain enigmatic effigies. Some were apwns manipulated by historic events of the time and deprived them of opportunity to elave a personal mark of hsitory. Others served chiefly as supportive mothers and wives.

Lovell our Dogge

England's Northern Frontier

Magna Carta Ancestry: A Study in Colonial and Medieval Families, 2nd Edition, 2011

The Nevills of Middleham

Greater Medieval Houses of England and Wales, 1300-1500: Volume 1, Northern England

Lives of England's Reigning and Consort Queens

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For Anne Neville, a timid and delicate child, ignored by her mother, patronised by her elder sister and bullied by her formidable father Warwick the Kingmaker, her childhood friend Richard Plantagenet becomes a source of strength throughout her life. As she moves abruptly from castle to castle, from England to France, with Warwick's changing fortunes in the turbulent Wars of the Roses, Anne is a pawn in the dangerous games of political intrigue that she struggles to understand. The third son of the ambitious Duke of York, later King Richard III, is a hero in the eyes of the shy and bewildered Anne, and the key to her understanding of the great events happening around her. Their love,

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almost wrecked by the feud of York and Lancaster, culminates in great happiness and the last Plantagenet reign in England. The White Queen of Middleham is the first book in the Sprigs of Broom series, following the lives of Yorkist Plantagenet off-spring including "The Princes in the Tower" and Perkin Warbeck and was a runner-up in the Georgette Heyer awards for Historical Fiction.