

Get Free The Munitions Girls: The Bomb Girls 1: A Gripping Saga Of Love, Friendship And Betrayal

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They were the unsung heroines of World War II; the wives, mums and teenage girls, all 'doing their bit' for the war effort, clocking in daily to work in cast munitions factories, helping make the explosives, bullets and war machines that would ensure victory for Britain. It was dangerous, dirty and exhaustive work. They worked round the clock, often exposed to toxic, lethal chemicals. A factory accident could mean blindness, loss of limbs - or worse. Many went home with acid burns, yellow skin or discoloured hair. Others were forced to leave their loved ones and move to live with total strangers in unfamiliar surroundings. Frequently, their male bosses were coarse and unsympathetic. Yet this hidden army of nearly two million women toiled on regardless through the worst years of the war, cheerfully ignoring the dangers and the exhaustion, as bombing, rationing and the heartbreak of loss or separation took their toll on everyone in the country. Only now, all these years later, have they chosen to tell their remarkable stories. Here, in their own words, are the vivid wartime memories of the 'secret army' of female munitions workers, whose resilience and sheer grit in the face of danger has only now started to emerge. These are the intimate and personal stories of an unforgettable group of women, whose hard work and quiet courage made a significant contribution to Britain's war effort. They didn't fire the bullets, but they filled them up with explosives. And in doing so, they helped Britain win the war.

A heartwarming saga of secrets, friendships and wartime spirit at the height of World War 2. For fans of Daisy Styles, Sheila Newberry and Lyn Andrews A young German girl finds friendship,

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camaraderie and even love while working on Hampshire's south coast ferries - but will her new friends desert her if her nationality comes to light? 'A gripping story packed with darkness and light, love and friendship, greed and betrayal' Lancashire Evening Post on The Factory Girls Vee Smith is 22 when she starts work on Gosport's ferries, taking a job left vacant by the men gone off to war. She soon makes friends with the other women workers, and together they enjoy nights out dancing in Gosport - keeping their spirits up despite the hard work, rationing and heavy bombing. Vee even feels herself falling for Sam, the skipper of the ferry and her unhappily married boss. But Vee has a secret: her real name is Violetta Schmidt, and she is half-German. If her true nationality is discovered, she and her mother could find themselves interned as enemy aliens - if their German-hating neighbours, or worse, Eddie, the man Vee ran away from after he got her false papers, don't hurt them first. Will Vee be able to keep her secret safe, and find some peace with Sam and her friends even in the midst of war?

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

Swapping books for the bomb factory takes courage – and could be dangerous. Working at the Foyles bookshop was Molly Cooper's dream job. But with the country at war she's determined to do her bit. So

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Molly gathers her courage, and sets off for the East End and her first day working at Silvertown munitions factory... It's hard manual labour, and Molly must face the trials and tribulations of being the 'new girl' at the munitions factory, as well as the relentless physical work. The happy-ever-afters Molly read about in the pages of her beloved books have been lost to the war. And yet the munitions girls unite through their sense of duty and friendships that blossom in the most unlikely of settings... Perfect for fans of Daisy Styles and Rosie Hendry. Look out for the next in the Elaine Roberts' heartwarming series The Foyles Girls series, Christmas at the Foyles Bookshop, coming soon!

My 1950s East End Childhood

The Factory Girls of Lark Lane

The Code Girls

The Bomb Girls 1: a gripping saga of love, friendship and betrayal

The Bomb Girls 3

Christmas with the Bomb Girls

An exploration of how technology and best intentions collide in the heat of war A New York Times Book Review Editors' Choice In The Bomber Mafia, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In

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contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war.

The use of cluster munitions, which are bombs that each disperse up to several hundred of submunitions over an area of two football pitches, exploding indiscriminately, will be banned in August 2010. This Commentary describes why the Convention on Cluster Munitions was adopted and what it means in practical terms.

The Great Explosion by Brian Dillon: a masterful account of a terrible disaster in a remarkable place In April 1916, shortly before the commencement of the Battle of the Somme, a fire started in a vast munitions works located in the Kentish marshes. The resulting series of explosions killed 108 people and injured many more. In a brilliant piece of storytelling, Brian Dillon recreates the events of that terrible day - and, in so doing, sheds a fresh and unexpected light on the British home front in the Great War. He offers a chilling natural history of explosives and their effects on the earth, on

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buildings, and on human and animal bodies. And he evokes with vivid clarity one of Britain's strangest and most remarkable landscapes - where he has been a habitual explorer for many years. The Great Explosion is a profound work of narrative, exploration and inquiry from one of our most brilliant writers. 'The Great Explosion is exhilarating and moving and lyrical. It is a quiet evisceration of a landscape through the discovery of a lost history of destructiveness, a meditation on Englishness, an autobiography, a mapping of absences. I loved it.' Edmund de Waal, author of *The Hare with Amber Eyes* "What a fascinating, unclassifiable, brilliant book, confirming Brian Dillon's reputation as one of our most innovative and elegant non-fictioneers. No one else could have written it.' Robert Macfarlane, author of *The Old Ways* 'Forensic, fascinating, endlessly interesting' Philip Hoare, Samuel Johnson Prize-winning author of *Leviathan and The Sea Inside* 'A subtle, human history of the early twentieth century ... Explosions are a fruitful subject in Dillon's hands, one that enables him to reflect movingly on the instant between life and death, on the frailty of human endeavour, and on the readiness of nations to tear one another apart. The Great Explosion deftly covers a tumultuous period of history while centring on the tiniest moments - just punctuation marks in time' *Financial Times* '[Dillon's] account of the Faversham explosion is as bold as it is dramatic, while his descriptive passages about the marshlands of Kent are so evocative that you can practically feel the mud sticking at your feet' *Evening Standard* 'A brilliant evocation of place grasped in its modernity'

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Guardian 'Dillon ... has a WG Sebald-like gift for interrogating the landscape ... a work of real elegiac seriousness that goes to the heart of a case of human loss and destruction in England's sinister pastures green' Ian Thomson, Irish Times 'Exhilarating ... utterly beguiling' Literary Review

In love and war, who can you trust? 1944, Hampshire. Her face still bearing the scars from the explosion at the factory, Rita Brown is nonetheless back on her feet. She's caught the eye of local wide boy Blackie Bristow, who's sweeping her around the country in a life of shady glamour. But there's a war on, and life is not all fun and games. Some of the local men are taking advantage of the topsy-turvy world to break more than just hearts, and standing up to them comes with its own costs. Rita keeps calm and carries on with a little help from her friends at the factory. But then she discovers someone there has been leaking secrets to the Germans. With D-Day on the horizon, Rita must work out who she can rely on - and fast.

So Far from the Bamboo Grove

Remembering Clydebank in Wartime

The Day War Broke Out

Aerial Warfare, Civilians and the City since 1911

A History of Strategic Bombing

Gloriously heartwarming story of wartime love, loss and friendship

A landmark text on the greatest land battle of the Pacific War.

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An enthralling, eventful WW2 saga from the popular writer of the Daisy Lane novels - perfect for fans of Daisy Styles. 1943, Gosport, Hampshire. Pixie Saunders is 19 and employed in the local armaments factory. Not for the first time, her mother has run off with a dodgy-looking bloke, leaving Pixie to pay the rent and fend for herself. Pixie, along with her best friend Rita, Em, the factory overseer, and the rest of the girls are making the most of the war while trying to stay alive. The work is dangerous and the hours long, but in the evenings they take off their overalls and go to the pub or, better still, go dancing. Pixie meets American serviceman Cal and falls in love. But then Cal rejoins his ship. When Pixie falls pregnant, her life changes dramatically. Alone and unable to work, she has to rely on the kindness of friends to help her survive. Happiness seems like a thing of the past. Little does she know that there are plenty of surprises waiting for her - good ones at that. Love may be closer than she thinks.

In the Phoenix Munitions Factory everyone has their secrets . . . As WWII rolls across Europe, Kitty boards a ship set for England; leaving her cruel father for war work in a munitions factory. She hadn't wanted to leave Ireland, but the money sounded too good to resist. And money is what she really needs right now, what with tiny baby Billy back in Dublin without a father. In Lancashire Kitty settles into the hard work and soon makes new friends; the dazzling Gladys who

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is a talented musician, and the beautiful but nervous Violet who seems to be nursing a secret of her own. And then there is motherly Edna at the local chippy, always there for a cup of tea and a good natter when she yearns for home. Working hard in the day and playing in the Bomb Girls Swing Band by night, on the surface, life seems to be looking up. But Kitty has kept a secret from her friends. Something she needs to figure out. And when a letter arrives from home, she realises she might need their help before it's too late and she loses her baby forever . . . Praise for Daisy Styles 'All the ingredients for a cracking story with truly endearing characters' Annie Murray, bestselling author of Now The War Is Over 'An absolute joy to read' Kate Thompson, bestselling author of Secrets of the Sewing Bee

Maddi Madigan, while on vacation, careens into Dr. Gregory Connor on a snowy ski slope. Entangled with Greg and buried in snow, her heart skitters, almost as far as her ski poles. She soaks up the magnificent Rocky Mountain atmosphere over the next few days while avoiding an entanglement of another kind-romance. She bears the scars from a broken engagement, and is convinced men and a diagnosis of multiple sclerosis don't mix; at least that's what her head tells her. Too bad her heart has other plans. Greg, utterly smitten, pursues Maddi the same way he works-hard. When she lingers just beyond his romantic grasp, he

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rallies with dogged determination. Can Maddi make it through the week without her heart ending up in a puddle of slush at Greg's feet? How hard should she try? Could Greg truly offer hope for a Happily Ever After?

Beware This Boy

A Dream, a Temptation, and the Longest Night of the Second World War

Battle of Okinawa

The Gunpowder and Glory Girls

Trading Aprons for Ammo

The Munitions Girls

Bomb Girls - Britain's Secret Army: the Munitions Women of World War II
John Blake

Even in the darkest of times, good friends will see you through. Three heartwarming sagas for fans of Daisy Styles, Nancy Revell and Ellie Dean. THE MUNITIONS GIRLS 19-year-old Pixie isn't going to let a little war get in the way of a good time. Her job at the local armaments factory is gruelling and dangerous, but she and the other girls there try and make the most of their time off. Pixie meets American sailor Cal and they fall in love. But Cal has to rejoin his ship, and little does Pixie know just how much her life is about to change... THE CANARY GIRLS Rita Brown is glad to be back at work at

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the munitions factory after an explosion put her in hospital. She's caught the eye of local bad boy Blackie Bristow, who is sweeping her round the country in a whirl of shady glamour. Her friends from the factory help take her mind off Blackie's darker side. Then she discovers someone at work is leaking secrets to the Germans. With D-Day on the horizon, Rita must work out who's responsible - and fast. THE FACTORY GIRLS Autumn, 1944. Doodlebugs batter the south coast, but factory overseer Em has more than bombs on her plate. Her daughter Lizzie is unexpectedly pregnant, and a strange woman has turned up on her doorstep claiming to be Em's long-lost sister. Em is overjoyed, but is the woman too good to be true? Once again the factory girls must rally round one of their own.

They were the unsung heroines of World War II; the wives, mums, and teenage girls, all "doing their bit" for the war effort, clocking in daily to work in vast munitions factories, helping make the explosives, bullets, and war machines that would ensure victory for Britain. It was dangerous, dirty, and exhausting work. They worked round the clock, often exposed to toxic lethal chemicals. A factory accident could mean blindness, loss of limbs—or worse. Many went home with acid burns, yellow skin, or discolored hair. Others were forced to leave their loved one and move to live with total strangers in unfamiliar surroundings. Frequently, their male bosses were coarse

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and unsympathetic. Yet this hidden army of nearly two million women toiled on regardless through the worst years of the war, cheerfully ignoring the dangers and the exhaustion, as bombing, rationing, and the heartbreak of loss or separation took their toll on everyone in the country. Only now, all these years later, have they chosen to tell their remarkable stories. Here, in their own words, are the vivid wartime memories of the "secret army" of female munitions workers, whose resilience and sheer grit in the face of danger has only now started to emerge. These are the intimate and personal stories of an unforgettable group of women, whose hard work and quiet courage made a significant contribution to Britain's war effort. They didn't fire the bullets, but they filled them up with explosives. And in doing so, they helped Britain with the war.

The Blitz Companion offers a unique overview of a century of aerial warfare, its impact on cities and the people who lived in them. It tells the story of aerial warfare from the earliest bombing raids and in World War 1 through to the London Blitz and Allied bombings of Europe and Japan. These are compared with more recent American air campaigns over Cambodia and Vietnam in the 1960s and 1970s, the NATO bombings during the Balkan Wars of the 1990s, and subsequent bombings in the aftermath of 9/11. Beginning with the premonitions and predictions of air warfare and its terrible consequences, the book

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focuses on air raids precautions, evacuation and preparations for total war, and resilience, both of citizens and of cities. The legacies of air raids, from reconstruction to commemoration, are also discussed. While a key theme of the book is the futility of many air campaigns, care is taken to situate them in their historical context. The Blitz Companion also includes a guide to documentary and visual resources for students and general readers. Uniquely accessible, comparative and broad in scope this book draws key conclusions about civilian experience in the twentieth century and what these might mean for military engagement and civil reconstruction processes once conflicts have been resolved.

Women of Steel

Spitfire Stories

The Munition Girls Series

Bomb Girls - Britain's Secret Army: The Munitions Women of World War II

True Tales from Those Who Designed, Maintained and Flew the Iconic Plane

The Bomb Girls 4

On an ordinary day in 1941, a letter arrives on the doormats of five young women, a letter which will change everything. Lillian is distraught. And whether she tears, hides or burns

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the letter the words remain the same - she must register for compulsory war work. Many miles away, Emily is also furious - her dream job as a chef will have to be put on hold, whilst studious Alice must abandon her plans of college. Staring at an identical letter, Elsie feels a kindling of hope at the possibility of leaving behind her brutal father. And down in London, Agnes has her own reasons for packing her bags with a smile. Brought together at a munitions factory in a Lancashire mill town, none of them knows what lies ahead. Sharing grief and joy, lost dreams and gained opportunities, the five new bomb girls will find friendship and strength that they never before thought possible as they unite to help the country they love survive. Praise for Daisy Styles 'A great read that I think will appeal to fans of wartime sagas and authors like Donna Douglas . . . From dances to disasters, encounters with handsome Yanks, rationing and relationships, The Bomb Girls has all the ingredients of an excellent wartime drama and I thoroughly enjoyed it!' Onemorepage.com 'The story is full of drama, love, heartbreak, friendship and in some part some comedy . . . It's full of twist and turns and is a real page turner' Laurahbookblog

The fourth in this series of WW2 sagas about a group of women friends fighting their own battles on the Home Front The war is drawing to a close, but the munitions girls are still hard at work in the factory. Gladys, who's been promoted to overseer, has been feeling lonely lately. Her friend Em, and Em's daughter Lizzie, have moved away, and a

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lot of others have left Gosport too. Then an act of kindness towards Goldie, a homeless teenager, provides Gladys with a new friend and lodger. But Goldie has run away from her dangerous family - a group of local gangsters and black-market smugglers, including a particular thug, a pimp, who is determined to make the girl his own Can Gladys keep both of them safe while dealing with her own unexpected pregnancy?

True stories of love and loss during WWII, from the tough Northern women who kept the foundry fires burning. When war broke out, the young women of Sheffield had their carefree lives turned upside down. With their sweethearts being sent away to fight, they had no choice but to step into the men's shoes and become the backbone of the city's steel industry. Through hard toil and companionship, they vowed to keep the foundry fires burning and ensured that soldiers had the weapons, planes and ships needed to secure victory over Hitler. When the men returned from the front in 1945, many of these women tragically found themselves discarded 'like yesterday's fish and chip wrappers'. But decades later, a grassroots campaign spearheaded by the elderly Women of Steel finally brought their remarkable story to light. Women of Steel is the last chance to hear these unsung heroines' voices, as they share first-hand how a group of plucky young women rallied together to win the war for Britain.

It's Christmas time at the Phoenix Munitions Factory, will the girls be able to make it a happy one? Christmas is approaching at the Phoenix Munitions Factory and Gladys,

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Kitty, Edna and the rest of the Bomb Girls are determined to make this a year to remember. With Myrtle's health in decline, Edna's love life beginning to take flight, a shy new arrival in their midst and continual hard work on the factory floor, life is never quiet in Pendle. But Gladys, back from performing for the troops on the front, is sullen and sad and her friends are sure she is hiding something. What exactly happened while Gladys was away? Will she be bought back to life by her old friends? And will the Bomb Girls be able to provide a wonderful Christmas all round?

Britains' Secret Army: The Munitions Women of World War II

Untold Stories

Explosives and Homemade Bombs

The Bomb Girls' Secrets

The Bomb Girls 2

The Convention on Cluster Munitions

For fans of Daisy Styles, a heart-warming wartime saga about a group of women who work in an armaments factory. No matter how hard the times, despite bombing, short rations, cruel men, unwanted pregnancy, through thick and thin friendship will pull you through. Autumn, 1944. Doodlebugs are the latest threat to war-battered southern England. At Priddy's Hard munitions factory though, Em Earle is about to suffer a threat to her livelihood from much nearer home. Local crook Samuel Golden is back and up to

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his old tricks, trying to find ways to exploit people's hardship for his own gain. As well as Samuel's unwanted attentions, Em has to deal with some huge revelations from within her own family. Her daughter Lizzie is pregnant, and a strange woman has turned up on Em's doorstep claiming to be her sister. Em is excited, but wary - could this woman be too good to be true? Once again it will be up to the girls from the bomb factory to rally round and support one of their own.

In this companion book to the award-winning Stolen Child, a young girl is forced into slave labour in a munitions factory in Nazi Germany. In Stolen Child, Marsha Forchuk Skrypuch introduced readers to Larissa, a victim of Hitler's largely unknown Lebensborn program. In this companion novel, readers will learn the fate of Lida, her sister, who was also kidnapped by the Germans and forced into slave labour — an Ostarbeiter. In addition to her other tasks, Lida's small hands make her the perfect candidate to handle delicate munitions work, so she is sent to a factory that makes bombs. The gruelling work and conditions leave her severely malnourished and emotionally traumatized, but overriding all of this is her concern and determination to find out what happened to her vulnerable younger sister. With rumours of the Allies turning the tide in the war, Lida and her friends conspire to sabotage the bombs to help block the Nazis' war effort. When her work camp is finally liberated, she is able to begin her search to learn the fate of her sister. In this exceptional novel Marsha Forchuk Skrypuch delivers a powerful story of hope and courage in the face of incredible odds.

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Sunday, 3 September 1939: the dawn of a new conflict that would engulf the world, following the words of Prime Minister Neville Chamberlain: 'This country is at war with Germany'. By the time World War II ended in 1945, nearly half a million people from Britain and its empire had lost their lives, and the world had changed forever. Eighty years on, a look back at the lives of British people in September 1939 reveals a very different world from the one we know today. Unprecedented hardship lay ahead for a country where free healthcare for all was unknown: strict rationing of food and petrol, conscription for both sexes, and personal tragedy year after year amidst the chaos of Britain's bombed out cities and ports. What was it really like to be living in Britain in September 1939? The Day the War Broke Out is a fresh insight into the hearts and minds of a nation on that fateful day. With exclusive personal interviews, untold stories, wartime diaries and newspaper reports, it reveals the innermost fears and hopes of a society on the brink of war: through the eyes of young mothers fearful for their families, bewildered children painfully cut adrift from loved ones, and men of all ages, many now facing combat for the second time in their lives. These are personal, intimate snapshots from eighty years ago - when the entire world, virtually overnight, seemed to have been turned upside down - and of how a nation faced this new world with courage, humour and stoicism.

***A heart-warming and inspiring story of incredible women on the home-front during World War II from the author of The Bomb Girls** Can four girls protect a whole country?*

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It's 1941 and the country has been turned upside down. For the aristocratic Walsingham family this means being pushed unceremoniously upstairs while their grand home is taken over by the Army. But for newcomers Ava and Maudie this is a chance to get something more from life. They are at Walsingham Hall to become code girls and break German encryptions. So being sent downstairs to work in the kitchens isn't exactly what they had in mind. But they do their duty, make new friends and soon even romance looks to be on the horizon. Though life is tough, it has never been more exciting. Meanwhile, upstairs, Lord Walsingham is hiding something. And Maudie and the girls realize that the safety of their country might actually be in their hands after all . . .

**PREORDER NOW* *PREORDER THE BOMB GIRLS SECRETS, NOW* Praise for The Code Girls Feisty young women, a country house in wartime and a scheming aristocrat - all ingredients for a cracking story with truly endearing characters - Annie Murray, bestselling author of, Now The War Is Over Praise for Daisy Styles 'A great read that I think will appeal to fans of wartime sagas and authors like Donna Douglas . . . From dances to disasters, encounters with handsome Yanks, rationing and relationships, The Bomb Girls has all the ingredients of an excellent wartime drama and I thoroughly enjoyed it!' Onemorepage.com 'The story is full of drama, love, heartbreak, friendship and in some part some comedy . . . It's full of twist and turns and is a real page turner' Laurahbookblog Here's what the early readers are saying . . . 'Loved, loved, loved it! ... Cannot wait to read more by this author' 'This story tells the story of four very different*

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young girls and how they come together to help the war effort in their own way . . . would highly recommend to others' 'A beautifully written book ... An excellent read, from the relationships, the cooking, the love interests and the way war affected everyone's lives. A must read!' 'This book had me gripped from the first page and I had it read in one sitting' 'I really loved these characters, they were feisty and believable. I would definitely recommend this book to everyone who enjoys wartime stories. This is one of the best' 'I really enjoyed Daisy Styles The Bomb Girls so was overjoyed to find she had written another set in the same era ... a really good story with interesting likable characters' 'The storyline was exciting, the characters so interesting and the era well described. I would definitely recommend this book' 'Fab book!' 'Fantastic ... This was full of twists, turns, ups and downs; a real rollercoaster. Loved the plot and loved all the characters. Highly recommended' 'I absolutely love these type of books and this one certainly was a great read.. Actually no it wasn't just great it was fantastic'

The Feisty Factory Sisters Who Helped Win the War

The Factory Girls

Making Bombs for Hitler

The Blood and the Bomb

Mountains for Maddi

The Ferry Girls

Provides a history of Germany air-dropped ammunition used until the end of

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World War II.

Spitfire Stories, published in association with Imperial War Museums, is a fascinating anthology of first-hand stories from Spitfire heroes and heroines of the Second World War. The Spitfire is the world's most iconic aeroplane. Coming into its own during the Battle of Britain, it became famous during the Second World War as the only plane that could match the enemy fighters in the sky. Yet, even today, the history of the Spitfire contains many hitherto hidden or little-known stories of the men and women behind the plane; not only the gifted creators and inventors who brought the Spitfire to life, or the brave fighter pilots from many countries who triumphed in battle, but also the thousands of other people whose lives were affected by their personal connection to it - engineers, ground crew, factory or office workers, and their families. Spitfire Stories recounts the memories and stories of these people, from the birth of the iconic Spitfire in the 1930s to the present day. Among these accounts is the extraordinary tale of the fighter pilot who only discovered, fifty years on, the tragic truth of his last Spitfire flight, the businessman whose blank cheque changed the course of the war, the ninety-five-year-old Royal Air Force engineer who was determined to be reunited with his beloved Spit before he died, and the little girl who inspired the plane's

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creation - and went on to marry a movie star. Using documents, letters and photographs from the Imperial War Museums' unparalleled archive, plus exclusive first-hand interviews, these stories of the Spitfire are a revelatory collection of small but significant histories, to be treasured by all who love and admire the iconic plane.

'An important contribution to our recent history' ANDREW MARR 'Absorbing and important' JOAN BAKEWELL 'One of my favourite reads of 2021' GARETH RUSSELL

The latest Daisy Styles novel _____ It's 1944 and Britain is a country at war. The young women of the Phoenix munitions factory are giving their all to the cause, but romance is beckoning . . . The life of a Bomb Girl isn't usually glamorous. But Maggie is getting married, so she is going to make sure her wedding day is - even if she does have to spend every other day slaving on the factory floor. This blasted factory was not what Julia had in mind either. She had always dreamed of attending Oxford University rather than getting her hands dirty and the easy laughter of the other women intimidate her terribly. But they are all here together in this munitions factory in a Lancashire mill town, sharing firsts, pitching in and getting on. Despite rationing, dangerous hard work and new situations these Bomb Girls are going to do their best at

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work, and in love.

The Bomb Girls

The Canary Girls

A Commentary

Bomb Girls - Britain's Secret Army: the Munitions Women of World War II

A heart-warming saga of secrets, friendships and wartime spirit

Gunpowder, the Great War, and a Disaster on the Kent Marshes

World War Two is finally over. Millions all over the country are starting to wonder if peacetime really is much of an improvement on the War. Food shortages, endless queues, power cuts, rationing, and freezing winters make it extremely difficult to make ends meet as husbands return from battlefields to families they hardly know. Yet some East Enders are living large—in a bombed out damp and squalid Hackney slum, one family are leading a life of luxury, a world funded by illegal betting, where virtually everything is available, thanks to a thriving black market. The Hyams family has a retinue of unofficial servants: a chauffeur, a cleaner and an army of delivery men. They take seaside holidays in posh hotels and dine on the finest foods and delicacies money can buy—but at the core of their daily life, an ever-growing nightmare lurks, threatening to wreck their luxurious existence. In this honest and sincere memoir, Jacky Hyams revisits the "live for today" world of her childhood, a world where money was no object, growing up in a household underpinned by betting, booze, and bribes.

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Autumn, 1944. Doodlebugs are the latest threat to war-battered southern England. At the munitions factory, Em Earle is about to suffer a threat from much nearer home: local crook Samuel Golden is back and up to his old tricks, trying to find ways to exploit people's hardship for his own gain. As well as Samuel's unwanted attentions, Em has to deal with some huge revelations from within her own family. Her daughter Lizzie is pregnant, and a strange woman has turned up on Em's doorstep claiming to be her sister. Em is excited, but wary - could this woman be too good to be true?

2016 Speaker's Book Award □ Shortlisted 2016 Heritage Toronto Book Award □

Nominated An account of the women working in high-security, dangerous conditions making bombs in Toronto during the Second World War. What was it like to work in a Canadian Second World War munitions factory? What were working conditions like? Did anyone die? Just how closely did female employees embody the image of 'Rosie the Riveter' so popularly advertised to promote factory work in war propaganda posters? How closely does the recent TV show, Bomb Girls, resemble the actual historical record of the day-to-day lives of bomb-making employees? Bomb Girls delivers a dramatic, personal, and detailed review of Canada's largest fuse-filling munitions factory, situated in Scarborough, Ontario. First-hand accounts, technical records, photographic evidence, business documentation, and site maps all come together to offer a rare, complete account into the lives of over twenty-one thousand brave men and women who risked their lives daily while handling high explosives in a

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dedicated effort to help win the war.

Karen Coates and Jerry Redfern spent more than seven years traveling in Laos, talking to farmers, scrap-metal hunters, people who make and use tools from UXO, people who hunt for death beneath the earth and render it harmless. With their words and photographs, they reveal the beauty of Laos, the strength of Laotians, and the commitment of bomb-disposal teams. People take precedence in this account, which is deeply personal without ever becoming a polemic.

Eternal Harvest

Is all really fair in love and war? The gloriously heartwarming, wartime spirit saga

Women in the War

The Blitz Companion

The Bomber Mafia

November, 1940. Tom Tyler, Detective Inspector is a troubled man. He is asked to help out in an inquiry into an explosion in a munitions factory that has killed several of the young women who have taken on dangerous work in support of the war effort. At first, it seems more than likely the explosion was an accident, but as Tom talks to the employees of the factory, the cracks begin to appear.

They were the unsung heroines of World War II; the wives, moms, and teenage girls, all "doing their bit" for the war effort, clocking in daily to work in vast

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munitions factories, helping make the explosives, bullets, and war machines that would ensure victory for Britain. It was dangerous, dirty, and exhausting work. They worked round the clock, often exposed to toxic lethal chemicals. A factory accident could mean blindness, loss of limbs--or worse. Many went home with acid burns, yellow skin, or discolored hair. Others were forced to leave their loved ones and move to live with total strangers in unfamiliar surroundings. Frequently, their male bosses were coarse and unsympathetic. Yet this hidden army of nearly two million women toiled on regardless through the worst years of the war, cheerfully ignoring the dangers and the exhaustion, as bombing, rationing, and the heartbreak of loss or separation took their toll on everyone in the country. Only now, all these years later, have they chosen to tell their remarkable stories. Here, in their own words, are the vivid wartime memories of the "secret army" of female munitions workers, whose resilience and sheer grit in the face of danger have only now started to emerge. These are the intimate and personal stories of an unforgettable group of women, whose hard work and quiet courage made a significant contribution to Britain's war effort. They didn't fire the bullets, but they filled them up with explosives. And in doing so, they helped Britain with the war.

Can friendship get them through the struggles of war? 1940, Liverpool: Alice Turner and her best friend, Millie Markham, work for the war effort at Rootes

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munitions factory, making shell caps and Halifax bombers. Alice's sweetheart Terry is home from the front for a brief period of leave. She's been in love with him since school, and the women are excitedly planning a whirlwind wedding. But the honeymoon is soon over. Terry must go back to the dangers of Nazi-occupied France, and the ever-present air raid sirens quickly bring Alice back down to earth. When a terrible explosion at the factory leads to a tragic death, Millie receives devastating news, and a loved one is announced missing in action, the heartbreak of war is suddenly all too real. Alice must believe Terry will make it home to keep up her strength. Her mother and Millie need all her support, and morale at the factory is at an all-time low. Can Alice and Millie help one another make it through these dark times, even as the war stretches on with no sign of an ending? The Factory Girls of Lark Lane is a heart-wrenching family saga about women in World War II, the strength of friendship, and hope. If you're a fan of Elaine Everest, Nancy Revell and Donna Douglas, you'll love Pam Howes! What readers are saying about The Factory Girls of Lark Lane: 'Oh what a corker... Fantastic... I am flabbergasted... The Factory Girls of Lark Lane literally moved me to tears, filled my arms with goosebumps... Truly spell-binding... Historical fiction at its finest' The Writing Garnet, 5 stars 'An emotive and gripping read... I literally could not put it down... Highly recommended' By the Letter Book Reviews, 5 stars 'Heart-warming and

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heartbreaking... It's safe to say Pam has worked a blinder with this book, have some tissues at the ready and get yourself stuck in... This book is written beautifully and is really difficult to put down once you start it... A first-class read' I Love Reading, 5 stars 'A book full of love, friendship, family and a general feeling of 'pulling together' as a community... I loved this book... Would highly recommend this book!' Stardust Book Reviews, 5 stars

In 2008, the iconic doomsday clock of the Bulletin of the Atomic Scientists was set at five minutes to midnight—two minutes closer to Armageddon than in 1962, when John F. Kennedy and Nikita Khrushchev went eyeball to eyeball over missiles in Cuba! We still live in an echo chamber of fear, after eight years in which the Bush administration and its harshest critics reinforced each other's worst fears about the Bomb. And yet, there have been no mushroom clouds or acts of nuclear terrorism since the Soviet Union dissolved, let alone since 9/11. Our worst fears still could be realized at any time, but Michael Krepon argues that the United States has never possessed more tools and capacity to reduce nuclear dangers than it does today - from containment and deterrence to diplomacy, military strength, and arms control. The bloated nuclear arsenals of the Cold War years have been greatly reduced, nuclear weapon testing has almost ended, and all but eight countries have pledged not to acquire the Bomb. Major powers have less use for the Bomb than at any time

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in the past. Thus, despite wars, crises, and Murphy's Law, the dark shadows cast by nuclear weapons can continue to recede. Krepon believes that positive trends can continue, even in the face of the twin threats of nuclear terrorism and proliferation that have been exacerbated by the Bush administration's pursuit of a war of choice in Iraq based on false assumptions. Krepon advocates a "back to basics" approach to reducing nuclear dangers, reversing the Bush administration's denigration of diplomacy, deterrence, containment, and arms control. As he sees it, "The United States has stumbled before, but America has also made it through hard times and rebounded. With wisdom, persistence, and luck, another dark passage can be successfully navigated."

The Bomb Girl Brides

Untold true stories of how British families faced the Second World War together

Better Safe Than Sorry

The Bomb Girls Brides

Bomb Girls

Banning Cluster Munitions: Government Policy and Practice