

### The Monks Of War: The Military Religious Orders (Arkana)

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A history and travelogue through one of Italy's most beautiful, yet seldom-visited regions.

The rich legends spun between 1000 and 1250 and by the monks of southwestern France to explain the origins of their communities are the subject of this provocative study. Amy G. Remensnyder explores the monastic foundation legends in all their variety - including forged charters, hagiographic texts, chansons de geste, architecture, and sculpture - to show how such imaginative rememberings of the past worked to affirm the liberty and identity of the abbeys in the present. At the center of the legends stand three kings whom the monks favored as founders: Clovis, Pippin the Short, and, above all, Charlemagne. Remensnyder reveals the many implications of this legendary affection for kings, a startling predilection on the part of monks living in a region where actual rulers hardly ventured during the period. A major contribution to the cultural history of images of French kingship, the book demonstrates how communities far from effective royal power could create and manipulate royal images, using them to serve their own interests. For Remensnyder also situates these legendary images in the web of local social relations from which they emerged. She shows that when threats to their liberty and identity arose, the monasteries could shield themselves by invoking their legendary founders. The book illuminates the world of medieval southern France, and its relation to the French kings. It will interest all those who seek to understand the processes by which a community imaginatively remembers its past so that it becomes the basis for its identity in the present. It also demonstrates that texts often discounted as "fiction" can tell us as much as those classified as "fact".

British Monachism, Or, Manners and Customs of the Monks and Nuns of England

The Monks of the West, from St. Benedict to St. Bernard: Dedication. Introduction. book I. The Roman Empire after the peace of the church. book II. Monastic precursors in the East. book III. Monastic precursors in the West. 1861

Caravaggio

Renishaw Hall

Christian Monks on Chinese Soil

A Brief History of the Wars of the Roses

The Last White Rose

Many Italian cities look back with pride to the days when they were independent republics: Naples, on the contrary, remembers its days as a royal capital, the brilliant administrative and political centre of The Kingdom of The Two Sicilies, ruled over successively by the house of Anjou, Aragon and Bourbon. Once 'the third city of Europe', today it is one of the least visited of the continent's great cities. The same bustling lively atmosphere and magnificent buildings that one finds in Paris or London exist here. This book is a topographical anthology which recreates for today's tourist the drama, the history and the life of a city in buildings and locations that still exist today. An indispensable companion, it brings the past of Naples vividly to life for the traveller of the present. Extracts from chronicles, memoirs, biographies, letters and novels refer to the most important and beautiful buildings in and around Naples, as well as the lives of travellers to and residents of this famous city. This is a guide to the vanished glories of royal Naples: the departure of the Borbone King Francis II in 1860 as the Risorgimento movement brought about unification of Italy. It records the turbulent and bloodstained days of the Angevin Queens Giovanna I and II, and the revolt led by the young fisherman Masaniello; the artistic life of the city that Petrarch knew, where Caravaggio, Ribera and Giordano painted, and which attracted such diverse visitors as Nelson and Lady Hamilton, Casanova, Goethe, Mozart, John Evelyn and Angelica Kauffman among countless others. The dazzling world of the royalty - their palaces overlooking the legendarily beautiful Bay of Naples, their court balls and ceremonies - is described as well as the pulsing, overcrowded slums of the Spanish quarter and the seafront with its tarantella-dancers, iced-melon vendors, pickpockets and throbbing Neopolitan songs. Naples is still, as it always has been, a city of challenging contrasts: sunlight and squalor, grandeur and decay, gaiety and despair. Its slums and its crime-rate have deterred many, but those who persist will discover, through this illuminating guide, the hidden glories of this famous city.

"In an attempt to reconstruct an elusive aspect of the medieval Chinese imagination, The Eminent Monk examines biographies of Chinese Buddhist monks, from the uncompromising ascetic to the unfathomable wonder-worker. The book treats representations of asceticism in biographies of Chinese monks, focusing particularly on attitudes toward sex, food, and clothing. It analyzes the image of the Buddhist thaumaturge in these biographies, including the monk's relationship to supernormal powers, spells, and miracles. Finally, it mines the hagiography for clues to monastic attitudes toward scholarship, including a discussion of education in the monasteries, debate, and the constraints on intellectual exchange within the monastic community." "While analyzing images of the monk in medieval China, the author addresses some questions encountered along the way: What are we to make of accounts in "eminent monk" collections of deviant monks who violate monastic precepts? Who wrote biographies of monks and who read them? How did different segments of Chinese society contend for the image of the monk and which image prevailed?" "By placing biographies of monks in the context of Chinese political and religious rhetoric, The Eminent Monk explores both the role of Buddhist literature in Chinese history and the monastic imagination that inspired this literature."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Robert the Monk's chronicle of the First Crusade was one of the most popular such accounts in the Middle Ages. As such it gives an invaluable window onto contemporary perceptions of the crusade, as well as providing new and unique information - and all this in a racy style which on occasion would not disgrace a modern journalist. This is the first translation of the Latin text into English.

Robert the Monk's History of the First Crusade

Richard III

The Plantagenet Dynasty that Forged the English Nation

Seeing the world

Interpretations of the Kalumburu War Diary, 1942-1945

The Eminent Monk

This Monastic Moment

The monastic life, traditionally considered as an area of withdrawal from the world, is here shown to be shaped by metaphors of war, and to be actively engaged with battle in the world outside.

Michael Angelo da Caravaggio (1571-1610) had an amazingly colorful and adventurous career, full of dramatic contrasts. He was a religious artist who used prostitutes and castrati as his models; a mystic with a police record; the favorite of Cardinals and the Pope's portrait painter, who committed a murder; an outlaw from the Roman hills, lionized at Naples; a Knight of St. Mark, an assassin in a vendetta with an unknown enemy; horribly disfigured by sword cuts in a Neapolitan brothel. Ironically, he died on a lonely Tuscan beach after receiving a pardon that would have allowed him to become an even greater painter. Based on the latest research, but largely written as an adventure story, the book concentrates on the man and his personality: Baroque Italy and as a "monk of war" on Malta.

During the fifteenth century England was split in a bloody conflict between the Houses of York and Lancaster over who should claim the crown. The civil wars consumed the whole nation in a series of battles that eventually saw the Tudor dynasty take power. In A Brief History of the Wars of the Roses, Desmond Seward tells the story of this complex and dangerous period. Having experienced the conflict first hand. In a gripping narrative the personal trials of the principal characters interweave with the major events and personalities of one of the most significant turning points in British history.

Other times; or, The monks of Leadenhall

A History of Monastic Missions to China

Dom Anselme Le Bail

Buddhist Ideals in Medieval Chinese Hagiography

The Secret Wars of the Tudors

Beauty's Field

War and the Making of Medieval Monastic Culture

The groundbreaking account of U.S. clandestine efforts to use Southeast Asian Buddhism to advance Washington's anticommunist goals during the Cold War How did the U.S. government make use of a "Buddhist policy" in Southeast Asia during the Cold War despite the American principle that the state should not meddle with religion? To answer this question, Eugene Ford delved deep into an unbroken chain of numerous oral history interviews with key informants. Ford uncovers a riveting story filled with U.S. national security officials, diplomats, and scholars seeking to understand and build relationships within the Buddhist monasteries of Southeast Asia. This fascinating narrative provides a new look at how the Buddhist leaderships of Thailand and its neighbors became enmeshed in Cold War politics and became a predominant religion of Southeast Asia as an instrument of national stability to counter communist revolution.

A brilliant new interpretation of one of the most dramatic periods of British history. The Wars of the Roses didn't end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, it continued underground into the following century with plots, pretenders and subterfuge by the ousted white rose faction. In a brand new interpretation of this turning point in history, the author shows how the Tudors' seizure of the throne and shows that for many years they were far from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the little known de la Pole brothers, all had the right to the throne when the lowly Perkin Warbeck skilfully impersonated one of the princes in the tower in order to claim the right to the throne. Warwick's surviving sister Margaret also became the desperate focus of hopes that the White Rose would be reborn. The book also offers a new perspective on why Henry VIII, constantly threatened by treachery, real or imagined, and desperate to secure his power with a male heir, turned to the Catholic Church. The author's new interpretation of the History of the War of the Roses: 'It is hard to imagine a historian more in command of his subject... The result is history as compelling as any novel' Independent 'This is a splendidly and vividly written book.' Evening Standard A Brief History of the Hundred Years Wars: 'A well-written narrative, beautifully illustrated, and which takes into account most recent scholarship. It is also a good read.' Rictor

The Plantagenets reigned over England longer than any other family - from Henry II, to Richard III. Four kings were murdered, two came close to deposition and another was killed in a battle by rebels. Shakespeare wrote plays about six of them, further entrenching them in the National Myth. Based on major contemporary sources and recent research, acclaimed historian Desmond Seward provides a new and exciting history of the dynasty, in one volume.

Monastic Foundation Legends in Medieval Southern France

The Monks of the West, from St. Benedict to St. Bernard: book IV. St. Benedict. book V. St. Gregory the Great. Monastic Italy and Spain in the sixth and seventh centuries. book VI. The monks under the first Merovingians. book VII. St. Columbanus. The Irish in Gaul and the colonies of Luxeuil. 1861

Origines Parochiales Scotiae

Train Your Mind for Peace and Purpose Every Day

A Traveller's Reader

The Antiquities Ecclesiastical and Territorial of the Parishes of Scotland

The Military Religious Orders

Jay Shetty, social media superstar and host of the #1 podcast On Purpose, distills the timeless wisdom he learned as a monk into practical steps anyone can take every day to live a less anxious, more meaningful life. When you think like a monk, you'll understand: -How to overcome negativity -How to stop overthinking -Why comparison kills love -How to use your fear -Why you can't find happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his re?sume?, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk.

For over a hundred years England repeatedly invaded France on the pretext that her kings had a right to the French throne. France was a large, unwieldy kingdom, England was small and poor, but for the most part she dominated the war, sacking towns and castles and winning battles - including such glorious victories as Crecy, Poitiers and Agincourt, but then the English run of success began to fail, and in four short years she lost Normandy and finally her last stronghold in Guyenne. The protagonists of the Hundred Year War are among the most colourful in European history: for the English, Edward III, the Black Prince and Henry V, later immortalized by Shakespeare; for the French, the splendid but inept John II, who died a prisoner in London, Charles V, who very nearly overcame England and the enigmatic Charles VII, who did at last drive the English out.

The military religious orders emerged during the Crusades as Christendom's stormtroopers in the savage conflict with Islam. Some of them still exist today, devoted to charitable works. The Monks of War is the first general history of these orders to have appeared since the eighteenth century.

A Portrait of South Eastern Italy

The Demon's Brood

Buddhism and America's Secret Strategy in Southeast Asia

Chinese Monks in the Struggle Against Japanese Aggression 1931-1945

The Militaristic Self-conception of Christian Monks Through the Eleventh Century

A Canticle for Leibowitz

"The inspiration for the major motion picture "Of Gods and Men" A true story of Christian love set against political terrorism in contemporary Algeria. In the spring of 1996, militants of the Armed Islamic Group, today affiliated with Osama bin Laden's al Qaeda network, broke into a Trappist monastery in war-torn Algeria.

Seven monks were taken hostage, pawns in a murky negotiation to free imprisoned terrorists. Two months later, the severed heads of the monks were found in a tree not far from Tibhirine; their bodies were never recovered. The village of Tibhirine had sprung up around the monastery because it was a holy place, protected by the Virgin Mary, who is revered by Christians and Muslims alike. But after 1993, as the Algerian military government's war against Islamic terrorism widened, napalm, helicopters, and gunfire became regular accompaniments to their monastic routine. The harmony between these Christian monks and the Muslim neighbors of Tibhirine contrasts with the fear and distrust among Algerians fighting over power and what it means to be a Muslim. Woven into the story of the kidnapping and the political disintegration of Algeria is a classic account of Christian martyrdom. But these monks were not martyrs to their faith, as preaching Christianity to Muslims is forbidden in Algeria, but rather martyrs to their love of their Muslim neighbors, whom they refuse to desert in their hour of need.

Renishaw Hall in Derbyshire has been the seat of the Sitwell family since 1625. Its remarkable story is only matched by that of the family who have dwelled there, and with whose fortunes it has risen and fallen, only to rise again. Edith, Osbert and Sacheverell Sitwell were some of the brightest stars of 1920s literary society. They counted among their friends and acquaintances some of the greatest writers and artists of the age, many of whom came to love the beautiful Renishaw Hall (Whistler and Evelyn Waugh were frequent visitors). Infested by ghosts as some houses are by rats, Renishaw has had colourful owners since it was built by a Cavalier turned Roundhead - a Regency Buck who hunted a tiger with his hounds then added the great rooms. The creator of today's Renishaw was eccentric Sir George, who laid out the beautiful gardens, bought the Italian furniture and had Sargent paint his family, but was belittled in his son Osbert's biography. Recent

restoration has revealed the spell that caused Rex Whistler to call Renishaw 'the most exciting house in England'. But the story of the house does not begin - or end - there. In telling the tale of the Sitwells through the centuries, Desmond Seward also takes us on a tour through English history, to the house's restoration at the end of the twentieth century, and the return to its former glory as a jewel of British heritage.

The war in Sri Lanka was violent and costly in human and material terms. This was one of the longest wars in modern South Asia. Often referred to as an 'ethnic' conflict between the majority Sinhala and the minority Tamils, the war had a profound religious dimension. The majority of Sinhala Buddhist monks (the Sangha) not only opposed any meaningful powersharing but latterly advocated an all-out military solution. Such a nexus between Buddhism and violence is paradoxical; nevertheless it has a historical continuity. In 2009 when the war ended amid serious questions of war crimes and crimes against humanity, monks defended the military and its Buddhist leadership. Taking the lives of three key Sangha activists as the modern framework of a Sinhala Buddhist worldview, this book examines the limitations of Western theories of peacebuilding and such solutions as federalism and multinationalism. It analyzes Sinhala Buddhist ethnoreligious nationalism and argues for the urgent need to engage Buddhist politics - in Lanka and elsewhere - with approaches and mechanisms that accommodate the Sangha as key actors in political reform. Sinhala Buddhism is often studied from a sociological or anthropological standpoint. This book fills a gap by examining the faith and practice of the Sinhala Sangha and their followers from a political science perspective.

The Monks of Tibhirine

The War of the Spirit & the Rule of Love

Ethnoreligious Nationalism of the Sinhala Sangha and Peacemaking in Sri Lanka, 1995-2010

Naples

Abbot of Scourmont 1913-1956: A monk, an abbot, a community

The Monks of Mount Athos

The Monks of the West from St. Benedict to St. Bernard

This thesis examines the doctrinal grounds and different approaches to working out this "new Buddhist tradition," a startling contrast to the teachings of non-violence and compassion which have made Buddhism known as a religion of peace. In scores of articles as war approached in 1936-37, new monks searched and reinterpreted scripture, making controversial arguments for ideas like "compassionate killing" which would justify participating in war.

“Kairos refers to moments in chronological time when all hell is breaking loose and we are called to change our ways before we are dragged into the abyss. Kairos is apocalyptic time, and it is here and now. “Such is the time in which we need to listen again to . . . St Benedict of Nursia. “Far too many of us Christians have either been seduced by the false values of the age and the spirit of Christian triumphalism, or else have been attracted to gnostic forms of spirituality that provide a means of escape from reality and responsibility. Any delay in responding to this kairos moment increases the danger that we fail to change our ways and grasp the opportunity God gives us to receive the coming kingdom in greater fullness now. So, St Benedict, fifteen hundred years after he wrote his Rule, continues to tell us to ‘listen,’ ‘wake up,’ and ‘run’ while there is still light. . . . This is a time for both contemplation and action, prayer and doing justice, a time for mystics and prophets to join hands and hearts for the sake of the world.” —From the Prologue

A spiritual travel memoir showing how the life of God can be found in the most unlikely places. From slum priests quietly bringing hope in the favelas of Brazil to the impact of a child’s death on a whole community, Laurence Freeman movingly reveals how the sacred strains to find expression in every life, every place, every day.

A Brief History of the Hundred Years War

Monks at War

The Monks of War

The Story of the Sitwells

Old Puglia

The Military Orders

Think Like a Monk

What was the true nature of Richard III, England's final Plantagenet King? Sweeping aside sentimental fantasy, this is a colourful, authoritative biography that offers a definitive picture of both the age and the man.

From 1337 to 1453 England repeatedly invaded France on the pretext that her kings had a right to the French throne. Though it was a small, poor country, England for most of those "hundred years" won the battles, sacked the towns and castles, and dominated the war. The protagonists of the Hundred Years War are among the most colorful in European history: Edward III, the Black Prince; Henry V, who was later immortalized by Shakespeare; the splendid but inept John II, who died a prisoner in London; Charles V, who very nearly overcame England; and the enigmatic Charles VII, who at last drove the English out. Desmond Seward's critically-acclaimed account of the Hundred Years War brings to life all of the intrigue, beauty, and royal to-the-death-fighting of that legendary century-long conflict.

The contribution of monks to the evangelization of lands not yet reached by the preaching of the Gospel has certainly been remarkable. The specific witness that the monastic community gives is of a radical Christian life naturally radiating outward, and thus it is implicitly missionary. The process of inculturation of Christian monasticism in China required a bold spiritual attitude of openness to the future and a willingness to accept the transformation of monastic forms that had been received. In Christian Monks on Chinese Soil, Matteo Nicolini-Zani highlights the willingness of foreign monks to encounter the cultural and spiritual realities of China and the degree of acceptance by the Chinese of the form of monastic life that was presented to them by the missionaries.

Milites Pacis

Military and Peace Services in the History of Chivalric Orders : Proceedings of the Conference: The Monks of War, the Monks of Peace : Military and Peace Services in the History of Chivalric Orders, Turku, 25.-26.05.2001

A View from a Height

The English in France 1337-1453

Remembering Kings Past

The Hundred Years War

War and Spirit

Follow bestselling author M. Basil Pennington on his historic four-month stay on the "holy mountain, " as he wrestles with theological differences between Christianity's East and West and learns the Orthodox practice of the prayer of the heart.

Those who knew him, above al monks, will find Dom Anselme Le Bail again in these pages with warm gratitude. Those who have not known him will encounter his vital and original character. Both of these will be surprised and come to admire a man and a monk who has integrated a healthy humanism into a concrete ideal of his religious vocation. Fr. Dieudonne Dufrasne, a Benedictine monk of Saint Andre de Clerlande, has read, listened to, and allowed the young man, Anselme Le Bail, the monk, and finally the Cistercian Abbot of Scourmont, to speak for himself in these pages. He has the ability to allow us, in turn, to hear and understand the joys and difficulties of alive totally dedicated to God and to his brothers.

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Buddhism, War, and Nationalism

The English in France, 1337-1453

Faith, Love, and Terror in Algeria

A Passionate Life

A Novel

Buddhist Monks and the Politics of Lanka's Civil War

A Western Monk's Extraordinary Spiritual Journey on Eastern Holy Ground