

The Little Prisoner: How A Childhood Was Stolen And A Trust Betrayed

The Russian oil mogul and activist offers reflections on his decades-long incarceration under Putin in this "illuminating and brave" prison memoir (The Washington Post). Mikhail Khodorkovsky was Russia's most successful businessman—and an outspoken critic of the Kremlin. As his oil company Yukos revived the Russian oil industry, Khodorkovsky began sponsoring programs to encourage civil society and fight corruption. Then he was arrested at gunpoint. Sentenced to ten years in a Siberian penal colony on fraud and tax evasion charges in 2003, Khodorkovsky was put on trial again in 2010 and sentenced to fourteen years on new charges that contradicted the previous ones. While imprisoned, Khodorkovsky fought for the rights of his fellow prisoners, going on hunger strike four times. After he was pardoned in 2013, he vowed to continue fighting for prisoners' rights, and this book is dedicated to that work. A moving portrait of the prisoners Khodorkovsky met, My Fellow Prisoners is an eye-opening account of Russia's brutal prison system. "Vivid, humane and poignant" –Financial Times

'1942: It was towards the middle of the year when my friends started disappearing...' On the island of Java, the stirrings of the Second World War in Europe and the angry-looking man called Hitler seem a million miles away from Norwegian-born Lise and her siblings. Then one day, her friends and neighbours start to disappear, and she begins to realise that they are not safe after all. Through ten-year-old eyes, Lise tells of her family's two-year imprisonment in POW camps and the brutal treatment received at the hands of their Japanese captors. For respite from the rat-infested floor of their shelter they adopt a blue door, which sits on concrete posts in the ground. They live on it during the day as young Lise plots ways to protect her family from disease, starvation and the desperate behaviour of fellow prisoners. This is a little girl's heartbreaking tale of survival. 'A devastating portrayal of a child's loss of innocence to humiliating cruelty' Observer

Prisoner of the Mind - Spiritual Self-Improvement Personal Development
We have the largest prison population in the world in America today, but how many men and women were locked up in their minds before they got to prison? *Prisoner of the Mind* by Jeff Hairston is much more than a self improvement book- it's a personal development tool that can help you overcome your fears and FINALLY live your life as God intended. "*Prisoner of the Mind*" by Jeff Hairston is a thought provoking book aimed at helping you find a spiritual balance in life and to break free of the prison of negative thoughts and emotions that your mind has created over the years. Jeff artfully guides you through the many aspects of life that plague our minds today intertwining important lessons with examples from his own life story. Fear is one of the most important emotions when experienced in the right way. It can help us in life threatening situations by keeping our mind on high alert. but what happens when fear comes into contact with the ego?

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That very same fear that is there to save you can also stop you from living a normal, healthy life -and in some cases even kill you! It's all about using the fear to your advantage and being consistent and persistent against it. Many of the issues plaguing our mind are created by past life events that are left unresolved. "Prisoner of the Mind" asks the important spiritual questions and expertly tackles negative personal issues to help you better understand and overcome the prison that your own mind had created. Break free from the personal prison that your own mind created - order your copy of "Prisoner of the Mind" by Jeff Hairston today!

Raised in the hierarchical society of traditional Laos, Bounsang Khamkeo earned his doctorate in political science in France and returned home in 1973 to a country in political chaos in the wake of the Vietnam War. He worked for the government until 1981 before being imprisoned by the communist Pathet Lao government after running afoul of a politically ambitious boss. I Little Slave is the account of his seven-year struggle in prison to stay alive and keep sane in spite of harsh physical privation and endless psychological abuse. Khamkeo's story is a moving and important one at a time when political oppression and crimes against human rights are on the rise throughout the world.

A Bit of a Stretch

Founded on Fact

Conflict, power and vicimization

The Little Prisoner, Or, A Visit to the Island of Malta

Ned Garth Made Prisoner in Africa: A Tale of the Slave Trade

A turning point in the history of European literature, 'The Prisoner of Zenda' is one such fabulous work of Anthonu Hope which inspired an entire new genre in literature - Ruritanian Romance. Published in 1894, this is an adventure novel in which the King of Ruritania is drugged on the eve of his coronation and thus, is unable to attend the ceremony. Political forces within the realm are such that, in order for the king to retain the crown, his coronation must proceed. Fortuitously, an English gentleman on holiday in Ruritania, who resembles the monarch, is persuaded to act as his political decoy in an effort to save the unstable political situation of the interregnum.

The enormously puzzling TV series The Prisoner has developed a rapt cult following, and has often been described as 'surreal' or 'Kafkaesque.' Alex Cox watched all the episodes of The Prisoner on their first broadcast, at the ripe old age of thirteen. In I Am (Not) a Number, Cox believes he provides the answers to all the questions which have engrossed and confounded viewers including: Who is Number 6? Who runs The Village? Who - or what - is Number 1? According to Cox, the key to understanding The Prisoner is to view the series in the order in which the episodes were made — and not in the re-arranged order of the UK or US television screenings. In this book he provides an innovative and controversial 'explanation' for what is perhaps the best, the most original, and certainly the most perplexing, TV series of all time. Clear and well-informed -

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written from a gifted film-maker's point of view, with a Coxian twinkle in its eye - this is the best guide to THE PRISONER and its hidden depths that I have read. If you want to find out who Number 6 REALLY was, and who/what was managing the Village, look no further' - Christopher Frayling 'If you've been itching for answers, they're largely here' - Jon Wise, Sunday Sport

From the age of four, Jane Elliott was forced to carry a terrible secret...

Dominated, bullied and sexually abused by her stepfather for 17 years, The Little Prisoner is a devastating true story of one girl's struggle from freedom.

A sweeping account of imprisonment--in time, in language, and in a divided country--from Korea's most acclaimed novelist In 1993, writer and democracy activist Hwang Sok-yong was sentenced to five years in the Seoul Detention Center upon his return to South Korea from North Korea, the country he had fled with his family as a child at the start of the Korean War. Already a dissident writer well-known for his part in the democracy movement of the 1980s, Hwang's imprisonment forced him to consider the many prisons to which he was subject--of thought, of writing, of Cold War nations, of the heart. In this capacious memoir, Hwang moves between his imprisonment and his life--as a boy in Pyongyang, as a young activist protesting South Korea's military dictatorships, as a soldier in the Vietnam War, as a dissident writer first traveling abroad--and in so doing, narrates the dramatic revolutions and transformations of one life and of Korean society during the twentieth century.

My Fellow Prisoners

The Blue Door

I Am (Not) A Number

Mummy, Come Home

Stories

From Australia's #1 best-selling YA author Lynette Noni comes a dark, thrilling YA fantasy about Kiva, a girl forced to heal prisoners of war who must wager her life in a series of deadly elemental trials, all to save the rebel force's queen. Perfect for fans of Sarah J. Maas and Sabaa Tahir.

From the age of four, Jane Elliott was forced to carry a terrible secret... Dominated, bullied and sexually abused by her stepfather for 17 years, The Little Prisoner is a devastating true story of one girl's struggle from freedom.

Little of what we know about prison comes from the mouths of prisoners, and very few academic accounts of prison life manage to convey some of its most profound and important features: its daily pressures and frustrations, the culture of the wings and landings, and the relationships which shape the everyday experience of being imprisoned. The Prisoner aims to redress this by foregrounding prisoners' own accounts of prison life in what is an original and penetrating edited collection. Each of its chapters explores a particular prisoner sub-group or an important aspect of prisoners' lives, and each is divided into two sections: extended extracts from interviews with prisoners, followed by academic commentary and analysis written by a leading scholar or practitioner. This structure allows prisoners' voices to speak for themselves, while situating what they say in a wider discussion of research, policy and practice. The result is a rich and evocative portrayal of the lived reality of imprisonment and a poignant insight into prisoners' lives. The book aims to bring to life key penological issues and to provide an accessible text for

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anyone interested in prisons, including students, practitioners and a general audience. It seeks to represent and humanize a group which is often silent in discussions of imprisonment, and to shine a light on a world which is generally hidden from view. The explosive first novel from the author of the bestselling 'The Little Prisoner' is a gripping tale of a woman whose troubled childhood comes back to haunt her.

A Memoir

The Little Prisoner: How a childhood was stolen and a trust betrayed

The Prisoner

The Prisoner of Zenda

Prisoner of Love

A man whom all men fear...General Dieter von Adolwulf has led the Scarlet Army of Kria to victory for the past decade, holding the bitterly contested, blood-soaked territory known as the Regenbogen against Kria's hated enemies-the deceptive Illussor and the ruthless Salharans. War has waged between the three nations for longer than anyone can remember, but no one has held the Regenbogen longer than the notorious Wolf of Kria and his fearsome army. A man who fears nothing...Returning home at the end of the year, the Scarlet Army is attacked in the dead of night by a single man who manages to kill hundreds before he is finally captured. A Salharan soldier with no name, no purpose but to kill, he refuses to bend to the Wolf who takes him prisoner and forces upon him a despicable Krian name. A man with nothing to lose...When the rest of the Scarlet Army is slaughtered by Illussor soldiers desperately seeking their Salharan prisoner, Dieter determines to hold fast, no matter the cost. He wants answers, and revenge for his slaughtered comrades. But answers and revenge are hard to come by when surrounded by secrets and treachery, and the man least likely to kill him is the prisoner who most wants him dead.

In April 2008, the world watched in horror as the news of Josef Fritzl made worldwide headlines. But for one British woman the story was not the stuff of unimaginable nightmares. Alice Lawrence knew all too well the torture suffered at the hands of a father whose depravity knew no bounds. She too was kept prisoner and repeatedly made pregnant - and it was only after the death of one of her babies that she finally found the courage to escape. Born in 1970, Alice grew up in the impoverished backstreets of an industrial Northern town with her parents and seven brothers and sisters. She was first raped by her father when she was 11. From the age of 15, she was made pregnant six times by him in an effort to secure additional state benefits. All but one of her pregnancies failed, but her daughter never made it through her first year. The death of her baby was the spur to Alice bringing her father and abuser to justice. Finally, Alice can tell her deeply moving story of recovery from abuse.

Prisons are dangerous places, and assaults, threats, theft and verbal abuse are pervasive - attributable both to the characteristics of the captive population and to an institutional sub culture which promotes violence as a means of resolving conflicts. Yet the crimes perpetrated by prisoners on other prisoners have attracted little interest, and criminological research has contributed little to an understanding of situations in which violence arises in penal institutions. This book seeks to remedy this, and to address and answer a number of key questions: how do features of the prison social setting shape conflicts?; what social norms guide the decision to use violence?; what are the personal and social consequences of spending months or years in places where distrust and anxiety are normal?; how do staff respond to the dangers that are part of daily life in many prisons?; is it possible to identify factors associated with risk and resilience?; and what methods of handling conflicts do prisoners use that could prevent violence? Prison Violence adopts a distinctive approach to answering these questions, and is based on extensive research, including interviews with both victims and perpetrators of prison violence; it pioneers a conflict-centred approach,

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seeking to understand the pathways into and out of situations where there is potential for violence, focusing on interpersonal and institutional dynamics rather than on individual psychological factors.

With a twisting plot of false accusation and revenge, *A Prisoner of Birth* is an exhilarating novel from bestselling author, Jeffrey Archer. If Danny Cartwright had proposed to Beth Wilson the day before, or the day after, he would not have been arrested and charged with the murder of his best friend. And when the four prosecution witnesses are a barrister, a popular actor, an aristocrat and the youngest partner in an established firm's history, who is going to believe his side of the story. Danny is sentenced to twenty-two years and is sent to Belmarsh prison, the highest security jail in the land, from where no inmate has ever escaped. But everyone has underestimated Danny's determination to seek revenge and Beth's relentless quest to win justice . . .

The Little School

The True Story of a Mother Kidnapped and Torn from Her Children

Decoding The Prisoner

Prisoner in Alcatraz

I Little Slave

In this stunning debut collection, Curtis Dawkins, an MFA graduate and convicted murderer serving life without parole, takes us inside the worlds of prison and prisoners with stories that dazzle with their humor and insight, even as they describe a harsh and barren existence. In Curtis Dawkins's first short story collection, he offers a window into prison life through the eyes of his narrators and their cellmates. Dawkins reveals the idiosyncrasies, tedium, and desperation of long-term incarceration—he describes men who struggle to keep their souls alive despite the challenges they face. In "A Human Number," a man spends his days collect-calling strangers just to hear the sounds of the outside world. In "573543," an inmate recalls his descent into addiction as his prison softball team gears up for an annual tournament against another unit. In "Leche Quemada," an inmate is released and finds freedom more complex and baffling than he expected. Dawkins's stories are funny and sad, filled with unforgettable detail—the barter system based on calligraphy-ink tattoos, handmade cards, and cigarettes; a single dandelion smuggled in from the rec yard; candy made from powdered milk, water, sugar, and hot sauce. His characters are nuanced and sympathetic, despite their obvious flaws. The Graybar Hotel tells moving, human stories about men enduring impossible circumstances. Dawkins takes readers beyond the cells into characters' pasts and memories and desires, into the unusual bonds that form during incarceration and the strained relationships with family members on the outside. He's an extraordinary writer with a knack for metaphor, and this is a powerful compilation of stories that gives voice to the experience of perhaps the most overlooked members of our society.

"Dark, sexy, and intense, Prisoner is an emotional ride that does not let go until the end. I loved it!" ~ Kristen Callihan, USA Today bestselling author HE SEETHES WITH RAW POWER THE FIRST TIME I SEE HIM—pure menace

and rippling muscles in shackles. He's dangerous. He's wild. He's the most beautiful thing I've ever seen. So I hide behind my prim glasses and my book like I always do, because I have secrets, too. Then he shows up in the prison writing class I have to teach and he blows me away with his honesty. He tells me secrets in his stories, and it's getting harder to hide mine. I shiver when he gets too close, with only the cuffs and the bars and the guards holding him back. At night, I can't stop thinking about him. But that's the thing about an animal in a cage—you never know when he'll bite. He might use you to escape. He might even pull you into a forest and hold a hand over your mouth, so you can't call for the cops. He might make you come so hard, you can't think. And you might crave him more than your next breath. *** "Sexy, dark and thrilling. I loved every second!" ~ Katie Reus, New York Times bestselling author**

A shocking thriller inspired by the true stories of a male prison officer in a women's prison... Prison Officer Jim Dalton works on the male side of HMP Peterborough. It's a dangerous place, fuelled by testosterone-driven violence, but he has the prisoners' respect. When Dalton is transferred to the female side of the prison, his next shift is so easy he can't believe that the officers over there get paid the same wages. He sleeps well for the first time in years. Billie hasn't had it easy in life, and she has earned the nickname Damage because she has been known to cause some! Ending up in prison might have been inevitable, but Billie hasn't given up on her dreams yet. If there's a way to get out of prison faster, she's going to find it. When Dalton is assigned to the young offenders' wing, dealing with female prisoners no longer seems so simple, and in Billie he fears he may have met his match. As Billie starts to turn the screw, Dalton faces losing everything... Taking a break from his bestselling DI Barton series, Ross Greenwood returns with this shocking, page-turning and utterly compelling glimpse behind the bars of a women's prison. From a man who walked the landings himself... Praise for Ross Greenwood: 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke 'Master of the psychological thriller genre Ross Greenwood once again proves his talent for creating engrossing and gritty novels that draw you right in and won't let go until you've reached the shocking ending.' Caroline Vincent at Bitsaboutbooks blog 'Ross Greenwood doesn't write clichés. What he has written here is a fast-paced, action-filled puzzle with believable characters that's spiced with a lot of humour.' author Kath Middleton

The speaker was a strongly built man, dressed in a thick pea-coat buttoned closely over his breast, the collar turned up to protect his neck. A white, low-crowned, weather-beaten, broadish-brimmed hat covered his head, and

he held in his hand a thick stick, which he pressed firmly on the ground as he walked, for he had been deprived of one of his legs, its place being supplied by a wooden substitute resembling a mop handle in shape. His appearance was decidedly nautical, and though habited in plain clothes, he might have been known at a glance to be a naval officer. His companion, a boy of about fourteen years of age, though from his height and breadth of shoulders he might have been supposed to be older, wore a thick monkey jacket, a necessary protection against the strong wind and dense masses of rain and mist which swept up from the ocean. They stood on the top of a cliff on the southern coast of England, which, circling round from the north-west to the south-east, formed a broad deep bay, terminated on the further side by a bluff headland, and on the other by a rocky point, a ledge partly under water extending beyond it. The bay was indeed a dangerous place to enter with so heavy a gale from the south-west as was now blowing. Lieutenant Pack and his young nephew Edward Garth were returning home from an errand of mercy to an old fisherman who had been severely injured by the upsetting of his boat, in a vain endeavour to go off to a coaster in distress, which foundered in sight of land, when he was washed on shore amid the fragments of his boat, narrowly escaping with his life. Although the fisherman's cottage was upwards of two miles off, the old lieutenant trudged daily over to see him, and on this occasion had been accompanied by his nephew, carrying a basket containing certain delicacies prepared by the kind hands of Miss Sarah Pack, or sister Sally, as he was wont to call her. He and his nephew had started later than usual, and the gloom of an autumn evening had overtaken them when they were still some distance from home. He had caught sight of the vessel, apparently a large brig, and had at once perceived her dangerous position.

Tales of Disappearance and Survival

The Star Rover

A Prisoner of My Own Mind

Change of Heart

Letters to a Prisoner

Stabbings. Rapes. Murders. You're still in maximum-security. Simon King works in one of the country's worst maximum-security prisons. These are the true diary entries that describe the nightmare world beyond the walls. It's a raw and brutal look into the day-to-day running of a place where the prisoners decide your fate. Get ready for another uncensored trip behind the razor wire, as you experience life inside a place holding the worst offenders imaginable. Experience the horrific assaults, murders and day-to-day chaos that makes this one of the worst jobs on the planet. Can you handle a trip into maximum-security? Prison Days Book 8 is the next rivetting chapter in the series. If you enjoy reading about real-life crime with all its raw and honest details, then you will love the Prison Days series. Unlock Prison Days Book 8 today and continue your journey behind the walls of one of the worst places imaginable

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THE NUMBER ONE SUNDAY TIMES BESTSELLER 'True to form, Jodi Picoult keeps you guessing to the end . . . an edge-of-your-seat thriller' Sunday Express With one terrible, senseless act, Shay Bourne transformed the lives of the Nealon family forever, leaving June Nealon widowed and alone to care for her daughter Claire. Now, as he sits on death row, Shay has one final request. He wishes to donate his heart to Claire and save the young girl's life. To June, accepting such an offer means allowing Shay to stay with them forever. But refusing means risking the life of the only person she has left. 'Involving and page-turning' Daily Express THE BOOK OF TWO WAYS, Jodi's stunning new novel about life, death and missed opportunities is available to pre-order now.

When Jane Elliott was four years old, the nightmare began. She became the helpless victim of a sociopath—bullied, dominated, and sexually abused by a man only fourteen years her senior: her stepfather. For nearly two decades she was held prisoner, both physically and emotionally. But at the age of twenty-one she escaped . . . and then she fought back. The Little Prisoner is the shocking, astonishing, and ultimately uplifting true story of one woman's shattering twenty-year ordeal—and how she triumphed against an evil and violent human monster when honesty and bravery were her only weapons.

Starting in 1970, Jean Genet—petty thief, prostitute, modernist master—spent two years in the Palestinian refugee camps in Jordan. Always an outcast himself, Genet was drawn to this displaced people, an attraction that was to prove as complicated for him as it was enduring. Prisoner of Love, written some ten years later, when many of the men Genet had known had been killed, and he himself was dying, is a beautifully observed description of that time and those men as well as a reaffirmation of the author's commitment not only to the Palestinian revolution but to rebellion itself. For Genet's most overtly political book is also his most personal—the last step in the unrepentantly sacrilegious pilgrimage first recorded in The Thief's Journal, and a searching meditation, packed with visions, ruses, and contradictions, on such life-and-death issues as the politics of the image and the seductive and treacherous character of identity. Genet's final masterpiece is a lyrical and philosophical voyage to the bloody intersection of oppression, terror, and desire at the heart of the contemporary world.

Help! I'm a Prisoner in the Library

A Little Girl's Incredible Story of Survival in the Japanese POW Camps of Java

Sadie

The Prison Healer

Daddy's Prisoner

Lucy Gladwell arrives in Mauritius from England to live with her aunt and uncle at their grand plantation house. Under the surface of this beautiful island paradise, poised between India and Africa, there is unease, and Lucy cannot help but feel discomfited by the restrictions she sees around her, and by the strangely attractive Don Lambodar, a young translator from Ceylon. It is 1825: the age of slavery is coming to its messy end, and word is lapping against the shores of the island of a charismatic new Indian leader who will shine the light of

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liberty. For Lucy, for Don, for everyone on the island, a devastating storm is coming...

Two girls spend an adventurous night trapped inside the public library during a terrible blizzard.

One of Argentina's 30,000 "disappeared," Alicia Partnoy was abducted from her home by secret police and taken to a concentration camp where she was tortured, and where most of the other prisoners were killed. Her writings were smuggled out of prison and published anonymously in human rights journals. *The Little School* is Alicia Partnoy's memoir of her disappearance and imprisonment in Argentina in the 1970s. Told in a series of tales that resound in memory like parables, *The Little School* is proof of the resilience of the human spirit and the healing powers of art. This second edition features a revised introduction by the author and a preface by Julia Alvarez.

'Shocking, scathing, entertaining.' Guardian 'Incredibly compelling.' The Times 'Heart-breaking.' Sunday Times Where can a tin of tuna buy you clean clothes? Where is it easier to get 'spice' than paracetamol? Where does self-harm barely raise an eyebrow? Welcome to Her Majesty's Prison Service. Like most people, documentary-maker Chris Atkins didn't spend much time thinking about prisons. But after becoming embroiled in a dodgy scheme to fund his latest film, he was sent down for five years. His new home would be HMP Wandsworth, one of the largest and most dysfunctional prisons in Europe. With a cast of characters ranging from wily drug dealers to senior officials bent on endless reform, this powerful memoir uncovers the horrifying reality behind the locked gates. Filled with dark humour and shocking stories, *A Bit of a Stretch* reveals why our creaking prison system is sorely costing us all - and why you should care.

The Prisoner of Paradise

The Little Prisoner

Xlittle Prisoner (1)

Prison Days Book 8

Filled with charm and humor, *The Prisoner* is Karyn Monk's passionate new romance of a proud Scottish nobleman, an unconventional beauty, and a love that defies all odds. He was a fugitive for justice... Once a powerful laird, now a convicted murderer, Haydon Kent, Marquess of Redmon, has no hope of eluding the hangman's noose — until a mysterious beauty appeared in the dark shadows of his cell. Escaping in the dead of night, he sought only to reclaim his life and prove his innocence. But he finds himself imprisoned once again — by an exquisite woman with red-gold hair who soothes his aching body and tormented soul ... and stirs in him a passion unlike any he has ever known. ...until she has imprisoned his heart. An outcast from society, Genevieve MacPhail has devoted her life to rescuing wayward urchins from the brutalities of a corrupt prison system. Harboring an infamous escaped murderer will only imperil the beloved children who have become the center of her world. But she doesn't believe the disarmingly handsome nobleman is a cold-blooded killer — even if he does

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painful secret. Determined to solve the mystery of who was trying to kill him, Genevieve will play the role of Haydon's wife, only to find herself succumbing to a dangerous desire that could destroy both.

I am not Number 6. I am not a prisoner. I am a free man. This is the classic novel of the TV series The Prisoner, by cult author Thomas M. Disch. First published in 1968, this new edition celebrates the long-awaited remake of the series, from ITV1 and the producers of Mad Men, starring Sir Ian McKellen and Jim Caviezel. Combining the power of a great spy thriller with Orwellian science fiction, The Prisoner follows a former British secret agent who has quit the force, only to find himself trapped in an anonymous place called the Village. Known only as Number 6, he struggles to maintain his identity in the face of the nameless powers-that-be, who use increasingly sophisticated and terrifying methods to extract his secrets.

Come follow this journey of unspoken wants and dreams from a little girl growing up on her own. She kept her secrets, heartbreaks and nightmares to herself in this unforgiving world. The day to day struggles were normal in her little world, that's if you call molestation, rape and abuse an everyday struggle. No one close to this beautiful girl could be trusted, nor the degree of loyalty to her parents and innocence, she never experienced. The only way out was to accept maturity before her time through drugs, bad relationships, becoming a stripper, being homeless and being disconnected from her loved ones. During these different phases of her life, her strength came through prayer and faith. She witnessed many traumatic experiences and at the end of each tunnel, more light shined in which showed her the way and protected her from death. Not only will you experience the journey of a little girl you will also experience the journey of God taking over.

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A True Crime and Prison Biography

The Graybar Hotel

A Prisoner of Birth

The Diaries of a Prisoner

Prisoner of the Mind

This is the inspirational true story of a four-year old girl who fell into the power of a man whose evil knew no bounds. She encountered terrifying mental and physical torture from her psychopathic stepfather for a period of 17 years until she managed to break free, her spirit still unbroken. By bestselling author Raven Kennedy, comes the first book in a stunning new fantasy series, perfect for fans of Sarah J Maas and Jennifer L Armentrout. The fae abandoned this world to us. And the ones with power rule. Gold. Gold floors, gold walls, gold furniture, gold clothes. In Highbell, in the castle built into the frozen mountains, everything is made of gold. Even me. King Midas rescued me. Dug me out of the slums and placed me on a pedestal. I'm called his precious. His favored. I'm the woman he Gold-Touched to show everyone that I belong to him. To show how powerful he is. He gave me protection, and I gave him my heart. And even though I don't leave the confines of the palace, I'm safe. Until war comes to the kingdom and a deal is struck. Suddenly, my trust is broken. My love is challenged, and I realize that everything I thought I knew about Midas might be wrong. Because these bars I'm kept in, no matter how gilded, are still just a cage. But the monsters on the other side might

make me wish I'd never left. The myth of King Midas reimaged. This compelling adult fantasy series is as addictive as it is unexpected. With romance, intrigue, and danger, the gilded world of Orea will grip you from the very first page. Please Note: This book contains explicit content and darker elements, including mature language, violence, and non-consensual sex. It is not intended for anyone under 18 years of age. This is book one in a series.

To unmask a CIA mole, John Wells must resume his old undercover identity as an al Qaeda jihadi—and hope he can survive it—in this cutting-edge novel from the #1 New York Times bestselling author. It is the most dangerous mission of John Wells's career. Evidence is mounting that someone high up in the CIA is doing the unthinkable—passing messages to ISIS, alerting them to planned operations. Finding out the mole's identity without alerting him, however, will be very hard, and to accomplish it, Wells will have to do something he thought he'd left behind forever. He will have to reassume his former identity as an al Qaeda jihadi, get captured, and go undercover to befriend an ISIS prisoner in a secret Bulgarian prison. Many years before, Wells was the only American agent ever to penetrate al Qaeda, but times have changed drastically. The terrorist organizations have multiplied: gotten bigger, crueler, more ambitious and powerful. Wells knows it may well be his death sentence. But there is no one else.

The Little Prisoner HarperElement

A Prison Memoir from Communist Laos

Prisoner

A shocking thriller inspired by the true stories of a male prison officer in a women's jail

Prison Violence

Gild

Waking up bleary-eyed and beaten, Oxana wondered how she had got there. Then she remembered: her abusive husband, the dream of a better life, the 'job' that turned into a nightmare .

A wordless story about the power of words