

The Lightless Sky: My Journey To Safety As A Child Refugee

'I did not wish to live. And yet somehow I found the strength to rebuild my life elsewhere.' The Tin Ring is a dramatisation of Holocaust survival based on a written autobiographical account by Zdenka Fantlov . Adapted here for the stage. The Tin Ring developed from a reflective process which sought to better understand the process and efficacy of verbatim testimony as an efficacious route towards improved understanding of the causes and consequences of genocide and mass violence.

AS SEEN AND HEARD ON: BBC NEWS, RADIO 2, RADIO 4, ITV NEWS, LBC NEWS, ALJAZEERA, CHANNEL 4 NEWS AND SKY NEWS 'At a time when displacement has become increasingly politicized, this book is a gift, a dazzling testimony to the extraordinary contributions that refugees make to the host communities that welcome them.' KHALED HOSSEINI, author of The Kite Runner 'A thrilling and absorbing read from first to last.' STEPHEN FRY WINNER OF THE SUN'S 'WHO CARES WINS' DOCTOR OF THE YEAR AWARD _____ Born in war-torn Afghanistan, Waheed Arian's first memories are of bombs. His first-hand experience of the power of medicine inspired him to dedicate his life to healing others. But how does a boy with nothing hope to become a doctor? Fleeing the conflict with his family, he spent much of his childhood in refugee camps in Pakistan, living sometimes ten to a room without basic sanitation or access to education. Waheed largely taught himself, from textbooks bought from street-sellers, and learned English from the BBC World Service. Smuggled to the UK at fifteen with just a hundred dollars in his pocket, he found a job in a shop. He was advised to set his sights on becoming a taxi driver. But the boy from Kabul had bigger ambitions. Working through PTSD and anxiety, he studied all hours to achieve his vocation. He was accepted to read medicine at Cambridge University, Imperial College and Harvard, and went on to become a doctor in the NHS, currently in A&E on the Covid frontline. But he wanted to do more. In 2015 he founded Arian Teleheal, a pioneering global charity that connects doctors in war zones and low-resource countries with their counterparts in the US, UK, Europe and Australia. Together, learning from each other, they save and change lives - the lives of millions of people just like Waheed. For readers of Educated and War Doctor, this is the extraordinary memoir of a boy who recognized the power of education and dreamed about helping others. It is a tale of courage, ambition and unwavering resilience in the face of all the challenges that life can throw in your way. _____ 'A powerful, heart-warming account... I was moved and delighted.' JOHN SIMPSON 'Immensely powerful and moving... Dr Arian's journey, resilience and heart are truly remarkable.' DR RACHEL CLARKE 'One of the most incredible life stories you will ever hear.' JAMES O'BRIEN

Europe is facing a wave of migration unmatched since the end of World War II - and no one has reported on this crisis in more depth or breadth than the Guardian's migration correspondent, Patrick Kingsley. Throughout 2015, Kingsley travelled to 17 countries along the migrant trail, meeting hundreds of refugees making epic odysseys across deserts, seas and mountains to reach the holy grail of Europe. This is Kingsley's unparalleled account of who these voyagers are. It's about why they keep coming, and how they do it. It's about the smugglers who help them on their way, and the coastguards who rescue them at the other end. The volunteers that feed them, the hoteliers that house them, and the border guards trying to keep them out. And the politicians looking the other way. The New Odyssey is a work of original, bold reporting written with a perfect mix of compassion and authority by the journalist who knows the subject better than any other.

Having settled in a Mallorcan mountain idyll, Anna Nicholas, her husband the Scotsman and their son Ollie want to become as self-sufficient as possible. Anna teams up with organic farmers and smallholders to learn how to tend sheep, make cheese and honey and grind flour while the Scotsman creates havoc with his friend Pep in an attempt at winemaking, and tries to fathom what's troubling the wriggly inhabitants of his beloved wormery.However, Anna can't quite shake off her old clients from the PR world, and is persuaded by Greedy George to create a media storm for his new Spanish leather store. The story of how a giant bull ends up on a Barcelona beach is enough to make her delighted to return to Mallorca, where talking to a toad and feeding porridge to her hens seems normal by comparison.

My Journey to Safety As a Child Refugee

An Afghan Refugee Boy ’s Journey of Escape to A New Life in Britain

The Tin Ring

Bull on the Beach

The Kite Runner

The Crossing

THE TIMES THRILLER OF THE YEAR AND A SUNDAY TIMES BESTSELLER 'If you read only one thriller this year, make it this one: it is that good' DAILY MAIL 'Gripping...impossible to forget. It should be on every reader's bookshelf' MICK HERRON ----- In rural Somerset in the middle of a blizzard, the unthinkable happens: a school is under siege. Pupils and teachers barricade themselves into classrooms, the library, the theatre. The headmaster lies wounded in the library, unable to help his trapped students and staff. Outside, a police psychiatrist must identify the gunmen, while parents gather desperate for news. In three intense hours, all must find the courage to stand up to evil and save the people they love. ----- WHAT EVERYONE'S SAYING ABOUT THREE HOURS 'I read Three Hours in two days, in awe. I loved it more than I can say' GILLIAN MCALLISTER 'Superb' KATE MOSSE 'I love crime fiction which has an emotional pull, and this one is amazing' CLARE MACKINTOSH 'It's beautifully, elegantly written, SO gripping, intelligent, timely, affecting and moving' MARIAN KEYES 'A brilliant literary thriller... moving, masterly' SUNDAY TIMES 'Kept us on the edge of our seats from start to finish' INDEPENDENT 'Gob-smackingly, heart-stoppingly, breath-holdingly brilliant' RUTH JONES 'A novel that you live rather than merely read' DAILY TELEGRAPH 'Amazing' DAVINA MCCALL 'An electrifying, pulse-racing novel' RED 'Brilliant' LEE CHILD 'Wow! This is a stunner of a book, staggeringly good' JANE FALLON 'An emotionally devastating and beautifully observed literary thriller' OBSERVER 'Astonishing, powerful, terrifying, heartbreaking' EMMA FLINT 'Three Hours intersperses scenes of breath-sucking tension with stirring meditations on human nature' SARA COLLINS, GUARDIAN 'A brave, timely and intricately crafted work' EMMA STONEX - SHORTLISTED FOR THE THEAKSTON OLD PECULIER CRIME NOVEL OF THE YEAR 2021 - LONGLISTED FOR THE GOLDSBORO BOOKS GLASS BELL AWARD 2021 - A BEST BOOK OF 2020 IN THE SUNDAY TIMES, TIMES, GUARDIAN, MAIL, EXPRESS, MIRROR, LITERARY REVIEW, STYLIST, RED AND GOOD HOUSEKEEPING

A gripping, inspiring, and eye-opening memoir of fortitude and survival—of a twelve-year-old boy’s traumatic flight from Afghanistan to the West—that puts a face to one of the most shocking and devastating humanitarian crises of our time. “To risk my life had to mean something. Otherwise what was it all for?” In 2006, after his father was killed, Gulwali Passarlay was caught between the Taliban who wanted to recruit him, and the Americans who wanted to use him. To protect her son, Gulwali’s mother sent him away. The search for safety would lead the twelve-year-old across eight countries, from the mountains of eastern Afghanistan through Iran and Europe to Britain. Over the course of twelve harrowing months, Gulwali endured imprisonment, hunger, cruelty, brutality, loneliness, and terror—and nearly drowned crossing the Mediterranean Sea. Eventually granted asylum in England, Gulwali was sent to a good school, learned English, won a place at a top university, and was chosen to help carry the Olympic Torch in the 2012 London Games. In The Lightless Sky, Gulwali recalls his remarkable experience and offers a firsthand look at one of the most pressing issues of our time: the modern refugee crisis—the worst displacement of millions of men, women, and children in generations. Few, like Gulwali, make it to a country that offers the chance of freedom and opportunity. A celebration of courage and determination, The Lightless Sky is a poignant account of an exceptional human being who is today an ardent advocate of democracy—and a reminder of our responsibilities to those caught in terrifying and often deadly circumstances beyond their control.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED AND KIRKUS REVIEWS • With deeply moving human drama, nail-biting suspense—and bold speculation informed by a degree in physics—C. A. Higgins spins a riveting science fiction debut guaranteed to catapult readers beyond their expectations. Serving aboard the Ananke, an experimental military spacecraft launched by the ruthless organization that rules Earth and its solar system, computer scientist Althea has established an intense emotional bond—not with any of her crewmates, but with the ship’s electronic systems, which speak more deeply to her analytical mind than human feelings do. But when a pair of fugitive terrorists gain access to the Ananke, Althea must draw upon her heart and soul for the strength to defend her beloved ship. While one of the saboteurs remains at large somewhere on board, his captured partner—the enigmatic Ivan—may prove to be more dangerous. The perversely fascinating criminal whose silver tongue is his most effective weapon has long evaded the authorities’ most relentless surveillance—and kept the truth about his methods and motives well hidden. As the ship’s systems begin to malfunction and the claustrophobic atmosphere is increasingly poisoned by distrust and suspicion, it falls to Althea to penetrate the prisoner’s layers of intrigue and deception before all is lost. But when the true nature of Ivan’s mission is exposed, it will change Althea forever—if it doesn’t kill her first. Praise for Lightless “Gripping . . . sci-fi flavored with a hint of thriller.”—New York Daily News “[A] measured, lovely science-fiction debut [that is] more psychological thriller . . . contained, disciplined, tense . . . The plot is compulsive. . . . Lightless is the first of a planned series, and you can’t help looking forward to learning what’s next.”—The New York Times “Lightless is full of suspense and fun as hell to read.”—BuzzFeed “Absolutely brilliant . . . This is science fiction as it is meant to be done: scientific concepts wedded to and built upon human ideals.”—Seanan McGuire, New York Times bestselling author of the October Daye series “The stakes in this story are high—life and death, rebellion and betrayal—and debut novelist Higgins continually ratchets up the tension. . . . A suspenseful, emotional story that asks plenty of big questions about identity and freedom, this is a debut not to be missed.”—Kirkus Reviews (starred review) “A taut, suspenseful read.”—Tech Times “Lightless is an exercise in lighting a very slow fuse and building the tension to an unbearable pitch while making us guess just how apocalyptic the ultimate explosion will be. . . . It is a high-wire act, a wonderment, and a fine accomplishment from a name we’ll be seeing again.”—Sci Fi

This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. Three kids go on harrowing journeys in search of refuge. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.

The Bloody Chamber and Other Stories

Refuge

Letter To My Younger Self

My Journey to Safety As a Child Refugee

The Boy With Two Hearts

Finding My Way from Refugee to Filmmaker to NHS Hospital Cleaner and Activist

'Chappell is a gifted storyteller - ObserverIn 2015 Emily Chappell embarked on a formidable new bike race: The Transcontinental. 4,000km across Europe, unassisted, in the shortest time possible.On her first attempt she made it only halfway, waking up suddenly on her back in a field, floored by the physical and mental exertion.A year later she entered the race again - and won.Where There's a Will takes us into Emily Chappell's race, grinding up mountain passes and charging down the other side; snatching twenty minutes' sleep on the outskirts of a village before jumping back on the bike to surge ahead for another day; feeding in bursts and navigating on the go. We experience the crippling self-doubt of the ultra distance racer, the confusing intensity of winning and the desperation of losing a dear friend who understood all of this.

“A devastating and infuriating book, more astonishing than any legal thriller by John Grisham” (The New York Times) about a young father who spent twenty-five years in prison for a crime he did not commit...and his eventual exoneration and return to life as a free man. On August 13, 1986, just one day after his thirty-second birthday, Michael Morton went to work at his usual time. By the end of the day, his wife Christine had been savagely bludgeoned to death in the couple’s bed—and the Williamson County Sherriff’s office in Texas wasted no time in pinning her murder on Michael, despite an absolute lack of physical evidence. Michael was swiftly sentenced to life in prison for a crime he had not committed. He mourned his wife from a prison cell. He lost all contact with their son. Life, as he knew it, was over. Drawing on his recollections, court transcripts, and more than 1,000 pages of personal journals he wrote in prison, Michael recounts the hidden police reports about an unidentified van parked near his house that was never pursued; the bandana with the killer’s DNA on it, that was never introduced in court; the call from a neighboring county reporting the attempted use of his wife’s credit card, which was never followed up on; and ultimately, how he battled his way through the darkness to become a free man once again. “Even for readers who may feel practically jaded about stories of injustice in Texas—even those who followed this case closely in the press—could do themselves a favor by picking up Michael Morton’s new memoir...It is extremely well-written [and] insightful” (The Austin Chronicle). Getting Life is an extraordinary story of unfathomable tragedy, grave injustice, and the strength and courage it takes to find forgiveness.

A director reveals the original inspirations for his films, their history, his methods of work, and the problems of visual creativity

THE TIKTOK SENSATION 'A marvel' Marlon James Brilliant, heart-breaking and highly original, discover Ocean Vuong's shattering coming of age novel. This is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter unearths a family's history that began before he was born. It tells of Vietnam, of the lasting impact of war, and of his family's struggle to forge a new future. And it serves as a doorway into parts of Little Dog's life his mother has never known - episodes of bewilderment, fear and passion - all the while moving closer to an unforgettable revelation. 'Reminded me that every word can be an incantation, and that beauty does hard and important work' Rebecca Solnit

Refugee

Hope, Grief and Endurance in a Cycle Race Across a Continent

And Other Adventures in Calabria

On Earth We're Briefly Gorgeous

Seven Pillars of Wisdom

The New Odyssey

From the award-winning co-author of 'I Am Malala', this book asks just how the might of NATO, with 48 countries and 140,000 troops on the ground, failed to defeat a group of religious students and farmers? How did it go so wrong?

An authoritative political history of one of the world's most important empires on the road to decolonisation. Ronald Hyam's 2007 book offers a major reassessment of the end of empire which combines a study of British policymaking with case studies on the experience of decolonization across Africa, Asia and the Caribbean. He describes the dysfunctional policies of an imperial system coping with postwar, interwar and wartime crises from 1918 to 1945 but the main emphasis is on the period after 1945 and the gradual unravelling of empire as a result of international criticism, and the growing imbalance between Britain's capabilities and its global commitments. He analyses the transfers of power from India in 1947 to Swaziland in 1968, the major crises such as Suez and assesses the role of leading figures from Churchill, Attlee and Eden to Macmillan and Wilson. This is essential reading for scholars and students of empire and decolonisation.

Read the #1 New York Times best-selling series before it continues in A Map of Days. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of Hollow City, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in Miss Peregrine’s Home for Peculiar Children, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine’s Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quieted on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, Miss Peregrine’s Home for Peculiar Children will delight adults, teens, and anyone who relishes an adventure in the shadows. “A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story.”—John Green, New York Times best-selling author of The Fault in Our Stars “With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it’s no wonder Miss Peregrine’s Home for Peculiar Children has been snapped up by Twentieth Century Fox. B+”—Entertainment Weekly “‘Peculiar’ doesn’t even begin to cover it. Riggs’ chilling, wondrous novel is already headed to the movies.”—People “You’ll love it if you want a good thriller for the summer. It’s a mystery, and you’ll race to solve it before Jacob figures it out for himself.”—Seventeen

A beautifully moving tale of loss and reaching out to the ones we love, of one man’s journey to discover what really matters in modern life. Our narrator’s days are numbered. Estranged from his family, living alone with only his cat Cabbage for company, he was unprepared for the doctor’s diagnosis that he has only months to live. But before he can set about tackling his bucket list, the Devil appears with a special offer: in exchange for making one thing in the world disappear, he can have one extra day of life. And so begins a very bizarre week . . . Because how do you decide what makes life worth living? How do you separate out what you can do without from what you hold dear? In dealing with the Devil our narrator will take himself – and his beloved cat – to the brink. Genki Kawamura’s If Cats Disappeared from the World is a story of loss and reconciliation, of one man’s journey to discover what really matters in modern life. This beautiful tale is translated from the Japanese by Eric Selland, who also translated The Guest Cat by Takashi Hiraide. Fans of The Guest Cat and The Travelling Cat Chronicles will also surely love If Cats Disappeared from the World.

A House in the Sky

Rethinking Refugee Policy in a Changing World

A Doctor's Story of Conflict, Survival and Saving Lives

Light From Uncommon Stars

Farewell Kabul: From Afghanistan To A More Dangerous World

A Twelve-Year-Old Refugee’s Extraordinary Journey Across Half the World

‘This is an urgent and compelling account of great bravery and passion. Delphine Minoui has crafted a book that champions books and the individuals who risk everything to preserve them.’ Susan Orlean, author of The Library Book In 2012 the rebel suburb of Daraya in Damascus was brutally besieged by Syrian government forces. Four years of suffering ensued, punctuated by shelling, barrel bombs and chemical gas attacks. People’s homes were destroyed and their food supplies cut off; disease was rife. Yet in this man-made hell, forty young Syrian revolutionaries embarked on an extraordinary project, rescuing all the books they could find in the bombed-out ruins of their home town. They used them to create a secret library, in a safe place, deep underground. It became their school, their university, their refuge. It was a place to learn, to exchange ideas, to dream and to hope. Based on lengthy interviews with these young men, conducted over Skype by the award-winning French journalist Delphine Minoui, The Book Collectors of Daraya is a powerful testament to freedom, tolerance and the power of literature. Translated from the French by Lara Vergnaud.

I’ve experienced the best and worst of humanity. I’ve been detained and beaten, and welcomed and respected. And yet, this story – my story – is one of hope, not fear. ‘Hassan Akkad is a remarkable soul with a remarkable story. He not only leads us through his own physical and emotional odyssey, but teaches us about our own society.’ – Lindsey Hilsum, International Editor, Channel 4 News From the jasmine-scented streets of Damascus to uprisings, protest and being forced to flee his home, Hassan Akkad has experienced unbearable losses. Yet, he still holds on to hope and chooses to see the kindness in humanity every day. Since seeking asylum in the UK, Hassan’s unshakable instinct to raise awareness, help and connect, has seen him share not only his experience as a refugee, but to the coronavirus pandemic. Hassan documented his work as a cleaner on a London hospital Covid-19 ward. His photographs and advocacy shone a spotlight on the often overlooked NHS cleaners and porters and instigated a U-turn on a government bill that had excluded their families from the bereavement compensation scheme. Hassan has captured hearts the world over. He bridges national and political divides, his humanity, sense of service and ideals bring people together. Hope Not Fear is a campaigning message of triumphing over adversity, standing together and uniting in kindness and love. In this book, Hassan shows us why this is the single most important message of our time.

The Lightless SkyMy Journey to Safety As a Child RefugeeThe Lightless SkyA Twelve-Year-Old Refugee’s Extraordinary Journey Across Half the WorldHarperOne

When the goddess Artemis disappears while hunting a rare, ancient monster, a group of her followers joins Percy and his friends in an attempt to find and rescue her before the winter solstice, when her influence is needed to sway the Olympian Council regarding the war with the Titans.

The Story of Europe's Refugee Crisis

The Big Issue Presents... 100 Inspiring People on the Moments That Shaped Their Lives

Butterfly

The Percy Jackson and the Olympians, Book Three: Titan's Curse

Three Hours

The Book Collectors of Daraya

"Being a refugee is not a choice. Our choice is to die at home or risk death trying to escape." - Yusra Mardini
Yusra Mardini fled her native Syria to the Turkish coast in 2015 and boarded a small dinghy full of refugees bound for Greece. When the small and overcrowded boat's engine cut out, it began to sink. Yusra, her sister and two others took to the water, pushing the boat for three and a half hours in open water until they eventually landed on Lesbos, saving the lives of the passengers aboard. Butterfly is the story of that remarkable woman, whose journey started in a war-torn suburb of Damascus and took her through Europe to Berlin and from there to the 2016 Olympic Games in Rio de Janeiro. Yusra Mardini is an athlete, one of People magazine's twenty-five women changing the world, a UNHCR Goodwill Ambassador and one of Time Magazine's thirty most influential teens of 2016.

Powerful insight into the effects of civil war on the Syrian people, by the award-winning Syrian journalist. Samar Yazbek was well known in her native Syria as a writer and a journalist but, in 2011, she fell foul of the Assad regime and was forced to flee. Since then, determined to bear witness to the suffering of her people, she bravely revisited her homeland by squeezing through a hole in the fence on the Turkish border. In The Crossing, she testifies to the appalling reality that is Syria today. From the first innocent demonstrations for democracy, through the beginnings of the Free Syrian Army, to the arrival of ISIS, she offers remarkable snapshots of soldiers, children, ordinary men and women simply trying to stay alive... Some of these stories are of hardship and brutality that is hard to bear, but she also gives testimony to touches of humanity along the way: how people live under the gaze of a sniper... how principled young men try to resist orders from their military superiors... how children cope in the bunkers. Yazbek's portraits of life in Syria are very real, her prose is luminous. The Crossing is undoubtedly both an important historical document and a work of literature.

Seven Pillars of Wisdom is a memoir of the soldier known as 'Lawrence of Arabia.' Lawrence is a fascinating and controversial figure and his talent as a vivid and imaginative writer shines through on every page of his masterpiece. 'Seven Pillars of Wisdom' written between 1919 and 1926, is an extraordinary tale of action, politics and adventure. The story describes heroism through instances of war by a man who not only shaped events but was molded by them. The genre of the book can be related to many broad subjects like political history, military strategy, pathology or travel story. Lawrence, known as the defender of the empire, had found war in the Arab world and a long-lasting sideline to the War to End All Wars. This war produced more war during the time, in which, along with many other eminent writers, Lawrence was also involved. Seven Pillars of Wisdom provides a unique portrait of this extraordinary man and an insight into the birth of the Arab nation.

WITH AN INTRODUCTION BY HELEN SIMPSON
From familiar fairy tales and legends àe" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves àe" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

Sculpting in Time

Hope Not Fear

Where There's a Will

Britain's Declining Empire

One Woman's Fight to Lead Afghanistan into the Future

My Journey to the Shattered Heart of Syria

Some believe the Ambhan Empire is cursed. But Arwa doesn't simply believe it - she knows it's true. Widowed by the infamous, unnatural massacre at Darez Fort, Arwa was saved only by the strangeness of her blood - a strangeness she had been taught all her life to suppress. She offers up her blood and service to the imperial family and makes common cause with a disgraced, illegitimate prince who has turned to forbidden occult arts to find a cure to the darkness hanging over the Empire. Using the power in Arwa's blood, they seek answers in the realm of ash: a land where mortals can seek the ghostly echoes of their ancestors' dreams. But the Emperor's health is failing, and a terrible war of succession hovers on the horizon, not just for the imperial throne, but for the magic underpinning Empire itself. To save the Empire, Arwa and the prince must walk the bloody path of their shared past, through the realm of ash and into the desert, where the cause of the Empire's suffering-and its only chance of salvation - lie in wait. But what they find there calls into question everything they've ever valued . . . and whether they want to save the Empire at all.

"Immigration has become the great divisive issue of our times. In Refuge, Paul Collier and Alexander Betts set out a policy vision that can empower refugees to help themselves, contribute to their host societies, and ultimately rebuild their countries of origin"--

The boy who fled Afghanistan and endured a terrifying journey in the hands of people smugglers is now a young man intent on changing the world. His story is a deeply harrowing and incredibly inspiring tale of our times. 'To risk my life had to mean something. Otherwise what was it all for?' Gulwali Passarlay was sent away from Afghanistan at the age of twelve, after his father was killed in a gun battle with the US Army. Smuggled into Iran, Gulwali began a twelvemonth odyssey across Europe, spending time in prisons, suffering hunger, making a terrifying journey across the Mediterranean in a tiny boat, and enduring a desolate month in the camp at Calais. Somehow he survived, and made it to Britain, no longer an innocent child but still a young boy alone. In Britain he was fostered, sent to a good school, won a place at a top university, and was chosen to carry the Olympic torch in 2012. Gulwali wants to tell his story - to bring to life the plight of the thousands of men, women and children who are making this perilous journey every day. One boy's experience is the central story of our times. This memoir celebrates the triumph of courage and determination over adversity.

Previously published as ‘Nujeen’ ‘She is our hero. Everyone must read her story. She will inspire you’ Malala Yousafzai An inspiring tale of a young disabled girl and her escape from the hell of war.

An Innocent Man's 25-Year Journey from Prison to Peace

Underland

A Band of Syrian Rebels, Their Underground Library, and the Stories that Carried Them Through a War

Miss Peregrine's Home for Peculiar Children

If Cats Disappeared From The World

The Favored Daughter

A story of hope, from Afghanistan to Wales. Herat, Afghanistan, 2000. A young mother makes a speech demanding freedom for Afghan women, angering local Taliban leaders who issue a warrant for her execution. With no choice but to run, the Amiri family embark on a long and terrifying journey out of Afghanistan and across Europe with the UK as their ultimate goal. Thrown into an unfamiliar world of fake passports and untrustworthy handlers, the Amiris must learn how to live with nothing and avoid capture at all costs. But with their eldest son Hussein's life-threatening heart condition growing steadily worse, the journey soon becomes a race against time. Will they beat the odds and reach the UK in time for Hussein to receive the surgery he so badly needs? The Boy with Two Hearts is the story of a family in danger and a love letter to the NHS. This extraordinary true story reveals the courage and humanity behind each refugee story, showing that hope and a sense of home can be found in the most unlikely places. This edition was published to coincide with the world premiere at Wales Millennium Centre in 2021.

Born in war-torn Afghanistan, Waheed Arian's earliest memories are of bombs. Fleeing the conflict with his family, he spent much of his childhood in refugee camps in Pakistan, living sometimes ten to a room without basic sanitation or access to education. After he contracted tuberculosis, his first-hand experience of the power of medicine inspired Waheed to dedicate his life to healing others. But how does a boy with nothing hope to become a doctor? Waheed largely taught himself, from textbooks bought from street-sellers, and learned English from the BBC World Service. Smuggled to the UK at fifteen with just one hundred dollars in his pocket, he found a job in a shop. He was advised to set his sights on becoming a taxi driver. But the boy from Kabul had bigger ambitions. He studied all hours and was accepted to read medicine at Cambridge University, Imperial College and Harvard, and went on to become a doctor in the NHS. In 2015 he founded Arian Teleheal, a pioneering global charity that connects doctors in war zones and low-resource countries with their counterparts in the US, UK, Europe and Australia. Together, learning from each other, they save and change lives - the lives of millions of people just like Waheed.

INSTANT NEW YORK TIMES BESTSELLER! “If you liked Where the Crawdads Sing, you’ll love This Tender Land...This story is as big-hearted as they come.” —Parade
The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota’s Gilead River, Odie O’Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent’s wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

The unmissable new book from the bestselling, prize-winning author of Landmarks, The Old Ways and The Lost Words Discover the hidden worlds beneath our feet... In Underland, Robert Macfarlane takes a dazzling journey into the concealed geographies of the ground beneath our feet - the hidden regions beneath the visible surfaces of the world. From the vast below-ground mycelial networks by which trees communicate, to the ice-blue depths of glacial moulins, and from North Yorkshire to the Lofoten Islands, he traces an uncharted, deep-time voyage. Underland a thrilling new chapter in Macfarlane's long-term exploration of the relations of landscape and the human heart. 'He is the great nature writer, and nature poet, of this generation' Wall Street Journal 'Packed with stories based in geography, history, myth, gossip, legend, religion, geology and the natural world. Macfarlane's writing moves and enthrals' The Times on The Old Ways 'Irradiated by a profound sense of wonder... Few books give such a sense of enchantment; it is a book to give to many, and to return to repeatedly' Independent on Landmarks

A Novel

Stolen Figs

The Lightless Sky

This Tender Land

The Top Ten Sunday Times Bestseller

19 Years

The fantasy field has been waiting for this for years: Terry McGarrys first novel. Currently the Vice President of the Science Fiction Writers of America, a longtime copyeditor for all the major publishers, and the author of a number of well-received short stories, McGarry is extremely well known throughout the genre. And now, with talent, insight, and skill rarely seen today, McGarry has crafted a fantasy adventure of the first rank; a wonderful, gripping adventure sure to be the sensation of the season. Liath was proud to have passed her challenge and become a true mage, ready to journey the land and find a Triad to bond with as an Illuminator. But that very night, her light fails her: she can no longer see the magical illumination guiders, and thus, despite the mages badge upon her breast, can no longer call herself Illuminator. Liath travels to the city and petitions the Ennead, the senior mages of the land, for help and a cure. Before they will help her, they set a task for her to fulfill: she must find and capture the rogue Dark Mage, and bring him to the Ennead for justice; only then will her light be freed. So goes Liath on the most important journey of her life, for the future of the world rests on her success or failurebut which one? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Sunday Times Book of the Year All royalties from sales of this book go to The Big Issue If you could write a letter to your younger self, what would it say? Over 10 years ago, The Big Issue began to ask some of the best-known, most interesting and most successful figures in entertainment, politics, food, sport and business to give advice, offer hope and share a few jokes with their younger selves. They opened up, in ways they never had, to interviewer Jane Graham, reflecting on their lives and themselves with affection, sympathy and sometimes disbelief. This collection of 100 of the most incredible letters includes Paul McCartney on how he found inspiration, Olivia Colman on overcoming confidence problems, Mo Farah on the importance of losing, Arianna Huffington on knowing your motivations, Jamie Oliver on trusting your instinct and many, many more, including Rod Stewart, Margaret Atwood, Buzz Aldrin, David Cameron, Eddie Izzard, Desmond Tutu, Neil Gaiman, Ruby Wax, Ranulph Fiennes, Tracey Emin, Ian McEwan, Michael Palin, Melanie C, Tim Peake, Dionne Warwick and Ewan McGregor. Letter to My Younger Self is a revelatory and profound exploration into the wit and wisdom that age brings, and of the unique insights that looking back can reveal. Proceeds from the sales of this book go to The Big Issue to continue their work dismantling poverty and promoting social justice. "A truly wonderful book ... a gateway to intelligent, learned and genuinely inspiring stories, moments and people ... We would highly recommend it ... It's a fab cause and put together seamlessly." Magic Radio - October Book Club Pick 'The answers make for great reading.' Sunday Mirror 'This collection is full of insightful stories that will make you think about how you live your own life, and how you want to live it in the future.' Woman's Weekly

An effortlessly artful blend of travel book, memoir, and affectionate portrait of a people Calabria is the toe of the boot that is Italyia rugged peninsula where grapevines and fig and olive trees cling to the mountainsides during the scorching summers while the sea crashes against the cliffs on both coasts. Calabria is also a seedbed of Italian American culture; in North America, more people of Italian heritage trace their roots to Calabria than to almost any other region in Italy. Mark Rotella's Stolen Figs is a marvelous evocation of Calabria and Calabrians, whose way of life is largely untouched by the commerce that has made Tuscany and Umbria into international tourist redoubts. A grandson of Calabrian immigrants, Rotella persuades his father to visit the region for the first time in thirty years; once there, he meets Giuseppe, a postcard photographer who becomes his guide to all things Calabrian. As they travel around the region, Giuseppe initiates Rotellaand the reader!into its secrets: how to make soppressata and 'nduja, where to find hidden chapels and grottoes, and, of course, how to steal a fig without actually committing a crime. Stolen Figs is a model travelogue!at once charming and wise, and full of the earthy and unpretentious sense of life that, now as ever, characterizes Calabria and its people.

Amir, haunted by his betrayal of his childhood friend, a son of his father's servant, returns to Kabul as an adult after learning Hassan has been killed. Describes Afghanistan's rich culture and beauty. For mature readers.

Reflections on the Cinema

TIKTOK MADE ME BUY IT! Ⓜ️ A masterpiece! Ⓜ️ Max Porter

Lightless

Getting Life

Realm of Ash

Illumination

When Ellie marries her childhood sweetheart, Curtis, she believes she has found her happy-ever-after.Soon, however, cracks begin to show and Ellie realises that Curtis may not be the man she thought he was.On the surface, all appears perfect for the family; children are born, careers progress, and loving relationships with family and friends develop. Only Ellie knows the truth about her increasingly abusive, erratic and evasive husband.Slowly and torturously being stripped of her self-esteem, will Ellie and her boys ever escape the coercive and controlling existence that is their life?A true story, set in the north of England, through the 1980s and 90s.

BREAKING NEWS: Amanda Lindhout’s lead kidnapper, Ali Omar Ader, has been caught. Amanda Lindhout wrote about her fifteen month abduction in Somalia in A House in the Sky. It is the New York Times bestselling memoir of a woman whose curiosity led her to the world’s most remote places and then into captivity: “Exquisitely told...A young woman’s harrowing coming-of-age story and an extraordinary narrative of forgiveness and spiritual triumph” (The New York Times Book Review). As a child, Amanda Lindhout escaped a violent household by paging through issues of National Geographic and imagining herself visiting its exotic locales. At the age of nineteen, working as a cocktail waitress, she began saving her tips so she could travel the globe. Aspiring to understand the world and live a significant life, she backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she traveled to Somalia—“the most dangerous place on earth.” On her fourth day, she was abducted by a group of masked men along a dusty road. Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark. Vivid and suspenseful, as artfully written as the finest novel, A House in the Sky is “a searingly unsentimental account. Ultimately it is compassion—for her naïve younger self, for her kidnappers—that becomes the key to Lindhout’s survival” (O, The Oprah Magazine).

Good Omens meets The Long Way to a Small, Angry Planet in Ryka Aoki's Light From Uncommon Stars, a defiantly joyful adventure set in California's San Gabriel Valley, with cursed violins, Faustian bargains, and queer alien courtship over fresh-made donuts. Shizuka Satomi made a deal with the devil: to escape damnation, she must entice seven other violin prodigies to trade their souls for success. She has already delivered six. When Katrina Nguyen, a young transgender runaway, catches Shizuka's ear with her wild talent, Shizuka can almost feel the curse lifting. She's found her final candidate. But in a donut shop off a bustling highway in the San Gabriel Valley, Shizuka meets Lan Tran, retired starship captain, interstellar refugee, and mother of four. Shizuka doesn't have time for crushes or coffee dates, what with her very soul on the line, but Lan's kind smile and eyes like stars might just redefine a soul's worth. And maybe something as small as a warm donut is powerful enough to break a curse as vast as the California coastline. As the lives of these three women

become entangled by chance and fate, a story of magic, identity, curses, and hope begins, and a family worth crossing the universe for is found. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The nineteenth daughter of a local village leader in rural Afghanistan, Fawzia Koofi was left to die in the sun after birth by her mother. But she survived, and perseverance in the face of extreme hardship has defined her life ever since. Despite the abuse of her family, the exploitative Russian and Taliban regimes, the murders of her father, brother, and husband, and numerous attempts on her life, she rose to become the first Afghani woman Parliament speaker. Here, she shares her amazing story, punctuated by a series of poignant letters she wrote to her two daughters before each political trip—letters describing the future and freedoms she dreamed of for them and for all the women of Afghanistan. Koofi's New York Times bestseller, The Favored Daughter, movingly captures the political and cultural moment in Afghanistan, a country caught between the hope of progress and the bitter truth of history.

From Refugee to Olympian, My Story of Rescue, Hope and Triumph

From Afghanistan to the UK, a story of conflict, survival and saving lives

The Girl From Aleppo: Nujeen's Escape From War to Freedom

In the Wars

The Road to Decolonisation, 1918–1968