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The Grunge

**Narratives: A Rare
Horror Collection**

***This gritty bestselling memoir
by the singer Mark Lanegan of***

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Screaming Trees, Queens of the Stone Age, and Soulsavers documents his years as a singer and drug addict in Seattle in the '80s and '90s. When Mark Lanegan first arrived in Seattle in the

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mid-1980s, he was just "an arrogant, self-loathing redneck waster seeking transformation through rock 'n' roll." Little did he know that within less than a decade he would rise to fame as the frontman of the

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Screaming Trees and then fall from grace as a low-level crack dealer and a homeless heroin addict, all the while watching some of his closest friends rocket to the forefront of popular music. In Sing

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Backwards and Weep,
Lanegan takes readers back to
the sinister, needle-ridden
streets of Seattle, to an
alternative music scene that
was simultaneously bursting
with creativity and dripping

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***with drugs. He tracks the
tumultuous rise and fall of the
Screaming Trees, from a
brawling, acid-rock bar band
to world-famous festival
favorites that scored a hit
number five single on***

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Billboard's alternative charts and landed a notorious performance on Late Night with David Letterman, where Lanegan appeared sporting a fresh black eye from a brawl the night before. This book

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also dives into Lanegan's personal struggles with addiction, culminating in homelessness, petty crime, and the tragic deaths of his closest friends. From the back of the van to the front of the

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bar, from the hotel room to the emergency room, onstage, backstage, and everywhere in between, Sing Backwards and Weep reveals the abrasive underlining beneath one of the most romanticized decades in

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***rock history-from a survivor
who lived to tell the tale.***

***Gritty, gripping, and
unflinchingly raw, Sing
Backwards and Weep is a
book about more than just an
extraordinary singer who***

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***watched his dreams catch fire
and incinerate the
ground beneath his feet. It's
about a man who learned how
to drag himself from the
wreckage, dust off the ashes,
and keep living and creating.***

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***"Mark Lanegan—primitive,
brutal, and apocalyptic. What's
not to love?" —Nick Cave,
author of The Sick Bag Song
and The Death of Bunny
Munro***

Analyses the economic

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***development of cities from the
'cultural economy' and
'creative industry'
perspectives.***

***Grunge, also known as the
'Seattle sound', is the sludgy
fusion of punk rock and heavy***

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metal that emerged from the Pacific Northwest in the early part of the 1980s. But it was the unexpected, seemingly overnight success of Nirvana's single 'Smells Like Teen Spirit,' in the fall of 1991, that

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made grunge a household word and launched an American music movement on par with punk and hip-hop. Twenty years later, Mark Yarm captures that era in the words of those at the forefront of the

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movement (and the music's lesser-known champions). Everybody Loves Our Town will tell the whole story: the founding of originators like Soundgarden and the Melvins, the early successes of

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***Seattle's Sub Pop record label,
the rise of powerhouses
Nirvana and Pearl Jam, the
insane media hype
surrounding the grunge
explosion, the suicide of Kurt
Cobain, and finally, the genre's***

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mid-to-late-'90s decline.

New Takes on Fallen Women

The Album

From Goodwill to Grunge

A 1990s Trash-Horror Odyssey

Everybody Loves Our Town

The Poultry Keeper

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The second annual edition of the reference source and book of record for the year's production of gay and lesbian films worldwide! Contains an entirely new roster of films, commentary and reviews - featuring

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*synopses, snippets of
critics' reviews and
essential extras such as the
Blood Moon Awards.*

*Reference tool for Rare
Books Collection.*

A RARE HORROR COLLECTION
features a truly distinctive

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*vision of unnerving terror,
presented in a bold
multiverse of ten short
stories and novellas.
Frightening creatures and
unsavory characters, eerily
fleshed out to reflect
modern and 20th century*

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*realities, populate this
collection of original
horror.*

*Of Grunge and Government
A Rare Horror Collection
How the Mistakes Were Made
The Imprint Catalog in the
Rare Book Division*

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*Australian theatre since the
1950s*

*This four-volume work provides
provocative critical analyses of
160 of the best popular music
albums of the past 50 years,
from the well-known and*

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mainstream to the quirky and offbeat.

Winner of the 2014 Helen Sheehan YA Book Prize It's 1993, and the Teen Spirit Generation pulses to the hum of the grunge movement. Sixteen-year-old

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Maggie Lynch is plucked from her blue-collar Chicago neighborhood to a small town on the Irish Sea. Surviving off care-packages of Spin magazine and Twizzlers from her rocker uncle Kevin, she wonders if

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she'll ever find her place in this new world. When tragedy and first love simultaneously strike, Maggie embarks upon a forbidden quest to fulfill a dying wish. Her pilgrimage takes her from the coastal town of Bray to

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*a dodgy youth hostel in Dublin
and finally to a life-altering
Nirvana concert in Rome.
Maggie finds adventure,
amazing music, and a mess of
trouble, but also a previously
untapped strength in herself to*

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*really live. Unlike other
YAnovels, this story is
beautifully character-driven and
devoid of far-fetched
coincidence. It avoids the tropes
of being set in nameless
suburbia or told in a sardonic*

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first-person voice. The time period will appeal to the counterculture teens of today who have posters of Kurt Cobain plastered on their walls as well as the older set of readers who grew up with

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Maggie. Additional bonus features and suggested reading lists create an entire experience for any age."

This volume brings together international scholars to engage in the question of how film has

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represented a figure that for many is simply labelled 'prostitute'. The prostitute is one of the most enduring female figures. She has global historical resonance and stories, images and narratives

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surrounding her, and her experiences, circulate transnationally. As this book will explore, the broad term prostitute can cover a variety of experiences and representations that are both

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repressive and also have the potential to empower women and disrupt cultural expectations. The contributors aim to consider how frequently 19th-century narratives of female prostitution—hence the

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label 'fallen women'—are still recycled in contemporary visual contexts, and to understand how widespread, and in what contexts, the destigmatization of female sex work is underway on screen.

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Bleeding Skull

Come As You Are

A Novel

Experiencing Nirvana

Grunge in Europe, 1989

Let's Fix This Broken

Democracy!

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"A winning look at the stories behind 45 pop, punk, folk, soul and country classics" in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music

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through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers' Shout, Led Zeppelin's Whole Lotta Love, Janis Joplin's Mercedes Benz, and R.E.M's Losing My Religion. After receiving his discharge from the

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army in 1968, John Fogerty did a handstand—and reworked Beethoven's Fifth Symphony to come up with Proud Mary. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit Carey. Elvis Costello talks about writing (The Angels Wanna Wear My) Red Shoes in ten

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minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. Anatomy of a Song is a love letter

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to the songs that have defined generations of listeners and “a rich history of both the music industry and the baby boomer era” (Los Angeles Times Book Review).

Covers British and American artists and groups, including a biography or history and chronological discographical listings

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in each entry.

Canons are central to our understanding of our culture, and yet in the last thirty years there has been much conflict and uncertainty created by the idea of the canon. In essence, the canon comprises the works and artists that are widely accepted to be the greatest in their field.

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Yet such an apparently simple construct embodies a complicated web of values and mechanisms. Canons are also inherently elitist; however, Carys Wyn Jones here explores the emerging reflections of values, terms and mechanisms from the canons of Western literature and classical music in the

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reception of rock music. Jones examines the concept of the canon as theorized by scholars in the fields of literary criticism and musicology, before moving on to search for these canonical facets in the reception of rock music, as represented by ten albums: Bob Dylan's Highway 61 Revisited, The Beach Boys' Pet Sounds,

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The Beatles' Revolver, The Velvet Underground's The Velvet Underground & Nico, Van Morrison's Astral Weeks, Marvin Gaye's What's Going On, The Rolling Stones' Exile on Main St., Patti Smith's Horses, The Sex Pistols' Never Mind the Bollocks: Here's the Sex Pistols, and Nirvana's Nevermind. Jones

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concludes that in the reception of rock music we are not only trying to organize the past but also mediate the present, and any canon of rock music must now negotiate a far more pluralized culture and possibly accept a greater degree of change than has been evident in the canons of literature and classical music

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in the last two centuries.

CMJ New Music Monthly

Canonical Values in the Reception of
Rock Albums

The Rock Canon

A History of Grunge

The Essential Rock Discography

The Carnival at Bray

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Theatre Australia

(Un)limited tells a truly
national story of the
structures of post-war
Australian theatre: its
artists, companies,
financial and policy

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underpinnings. It gives an inclusive analysis of three 'waves' of Australian theatrical activity after 1953, and the types of organisations which grew up to support

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and maintain them.

Subsidy, repertoire
patterns, finances and
administration, theatre
buildings, companies,
festivals and notable
productions of the

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commercial, mainstream and alternative Australian theatre are examined state by state, and changes to governmental policy analysed. Theatrical forms comprise not only spoken-

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word drama, but also music
theatre, comedy, theatre-
restaurant, circus,
puppetry, community
theatre in several forms
and new mixed-media
genres: physical theatre,

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circus, visual theatre and
contemporary performance.

Theatre Australia

(Un)limited is the first
comprehensive overview of
the fortunes of Australian
theatre as a national

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enterprise, providing the industrial analysis of the 'three waves' essential for the understanding of the New Wave and of contemporary drama.

Laura Loss came of age in

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the hardcore punk scene of the early 1980s. The jailbait bass player in her brother Anthony's band, she grew up traveling the country, playing her heart out in a

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tight network of show venues to crowds soaked in blood and sweat. The band became notorious, the stars of a shadow music industry. But when Laura was 18, it all fell apart.

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Anthony's own fans
destroyed him, something
which Laura never forgot.
Ten years later, Laura
finds her true fame with
the formation of The
Mistakes, a gifted rock

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band that bursts out of '90s Seattle to god-like celebrity. When she discovered Nathan and Sean, the two flannel-clad misfits who, along with her, composed the band,

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she instantly understood that Sean's synesthesia—a blending of the senses that allows him to "see" the music—infused his playing with an edge that would take them to the

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top. And it did. But it, along with his love for Laura, would also be their downfall. At the moment of their greatest fame, the volatile bonds between the three explode in a

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mushroom cloud of
betrayal, deceit, and
untimely endings. The
world blames Laura for
destroying its rock
heroes. Hated by the fans
she's spent her life

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serving, she finally tells her side of the story, the "true" story, of the rise and fall of The Mistakes. In this surprising new look at how clothing, style, and commerce came

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together to change
American culture, Jennifer
Le Zotte examines how
secondhand goods sold at
thrift stores, flea
markets, and garage sales
came to be both profitable

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and culturally influential. Initially, selling used goods in the United States was seen as a questionable enterprise focused largely on the poor. But as the twentieth

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century progressed,
multimillion-dollar
businesses like Goodwill
Industries developed,
catering not only to the
needy but increasingly to
well-off customers looking

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to make a statement. Le Zotte traces the origins and meanings of "secondhand style" and explores how buying pre-owned goods went from a signifier of poverty to a

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declaration of rebellion.
Considering buyers and
sellers from across the
political and economic
spectrum, Le Zotte shows
how conservative and
progressive social

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activists--from religious
and business leaders to
anti-Vietnam protesters
and drag queens--shrewdly
used the exchange of
secondhand goods for
economic and political

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ends. At the same time,
artists and performers,
from Marcel Duchamp and
Fanny Brice to Janis
Joplin and Kurt Cobain,
all helped make secondhand
style a visual marker for

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youth in revolt.

It Takes Blood and Guts

Billboard

Liz Phair's Exile in

Guyville

Into The Never

A Guide to Pop Music's

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Most Provocative,
Influential, and Important
Creations

Theatre Australia
(Un)limited

*Although Exile in Guyville was
celebrated as one of the year's top*

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records by Spin and the New York Times, it was also, to some, an abomination: a mockery of the Rolling Stones' most revered record and a rare glimpse into the psyche of a shrewd, independent, strong young woman. For these crimes, Liz Phair was run out of her hometown of Chicago, enduring a flame war

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perpetrated by writers who accused her of being boring, inauthentic, and even a poor musician. With Exile in Guyville, Phair spoke for all the girls who loved the world of indie rock but felt deeply unwelcome there. Like all great works of art, Exile was a harbinger of the shape of things to come: Phair may have

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undermined the male ego, but she also unleashed a new female one. For the sake of all the female artists who have benefited from her work-from Sleater-Kinney to Lana Del Rey and back again-it's high time we go back to Guyville. CMJ New Music Monthly, the first consumer magazine to include a bound-

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in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network,

Where To Download The Grunge Narratives: A Rare Horror Collection *Inc.*

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming,

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*media, digital and mobile entertainment
issues and trends.*

*The Oral History of 45 Iconic Hits That
Changed Rock, R&B and Pop
Option*

*Prostitution and Sex Work in Global
Cinema*

A Journal of Literature, Science, the

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Fine Arts, Music, and the Drama

The Grunge Narratives

American Junkie

A non-stop trip into one man's
land of desperate addicts, failed
punk bands, and brushes with
sad fame, as he sells drugs

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during the Seattle grunge years. In American Junkie, Tom Hansen maps his heroin addiction, from the promise of a young life to the prison of a mattress, from budding musician to broken down junkie, drowning in

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syringes and cigarette butts, shooting heroin into wounds the size of softballs, and ultimately, a ride to a hospital for a six-month stay and a painful self-discovery that cuts down to the bone.

Through it all he never really

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loses his step, never lets go of his smarts, and always projects quintessential American reason, humor, and hope to make a story not only about drugs, but a compelling study of vulnerability and toughness.

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Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture,

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entertainment, fashion, art and architecture, and news that define Southern California.

Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48

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years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Presents a photographic

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chronicle of an eight-day period in 1989 during which the up-and-coming Nirvana toured overseas with Mudhoney and Tad and performed shows that set the stage for the rise of grunge rock.

Contemporary

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SPIN

Prodigy

A History of Secondhand Styles
and Alternative Economies

Anatomy of a Song

The Athenæum

A fairy-tale with a dark twist from

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Holly Black, bestselling author of The Spiderwick Chronicles and The Cruel Prince. Sixteen-year-old Kaye is a modern nomad. Fierce and independent, she travels from city to city with her mother's rock band, until an

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ominous attack forces them back to her childhood home. To the place where she used to see Faeries. They're still there. But Kaye's not a child anymore and this time she's dragged into the thick of their dangerous,

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frightening world. A realm where
black horses dwell beneath the
sea, desperate to drown you . . .
where the sinister Thistlewitch
divines dark futures . . . and
where beautiful faerie knights are
driven to perform acts of brutal

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depravity for the love of their uncaring queens. Once there, Kaye finds herself an unwilling pawn in an ancient power struggle between two rival faerie kingdoms - a struggle that could end in her death . . . Perfect for

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fans of Sarah J. Maas,
Cassandra Clare and Stephanie
Garber. Also by Holly Black: The
Spiderwick Chronicles: The Field
Guide The Spiderwick
Chronicles: The Seeing Stone
The Spiderwick Chronicles:

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Lucinda's Secret The Spiderwick
Chronicles: The Ironwood Tree
The Spiderwick Chronicles: The
Wrath of Mulgarath Valiant: A
Modern Faerie Tale The
Spiderwick Chronicles: Care and
Feeding of Sprites The

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Spiderwick Chronicles: The
Nixie's Song Ironside: A Modern
Faerie Tale The Chronicles of
Spiderwick The Spiderwick
Chronicles: The Wyrms King The
Modern Faerie Tales

“Amazingly raw and candid . . .

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Come As You Are is as good as
rock bios get” –Billboard

Nirvana came out of nowhere in
1991 to sell nearly five million
copies of their landmark album
Nevermind, whose thunderous
sound and indelible melodies

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embodied all the confusion, frustration, and passion of the emerging Generation X. Come As You Are is the close-up, intimate story of Nirvana—the only book with exclusive in-depth interviews with bandmembers

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Kurt Cobain, Krist Noveselic, and Dave Grohl, as well as friends, relatives, former bandmembers, and associates—now updated to include a final chapter detailing the last year of Kurt Cobain's life, before his tragic suicide in April

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1994.

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Sing Backwards and Weep
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Book Division

Creative Cities, Cultural Clusters
and Local Economic

Development

Blood Moon's Guide to Gay and
Lesbian Film

Nine Inch Nails And The

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Creation Of The Downward
Spiral

***This book is a collaboration
between the band and their
personal friend, Martin
James.***

From the concert stage to

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the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative

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***interviews, and a discerning
critical ear. With dynamic
photography, bold graphic
design, and informed
irreverence, the pages of
SPIN pulsate with the
energy of today's most***

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innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

A celebration of the most obscure, bizarre, and brain-

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***busting movies ever made,
this film guide features 250
in-depth reviews that have
escaped the radar of people
with taste and the tolerance
of critics — Goregasm! I Was
a Teenage Serial Killer!***

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***Satan Claus! Die Hard
Dracula! Curated by the
enthusiastic minds behind
BleedingSkull.com, this book
gets deep into gutter-level,
no-budget horror, from shot-
on-VHS revelations (Eyes of***

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***the Werewolf) to forgotten
outsider art hallucinations
(Alien Beasts). Jam-packed
with rare photographs,
advertisements, and VHS
sleeves (most of which have
never been seen before),***

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***Bleeding Skull is an edifying,
laugh-out-loud guide to the
dusty inventory of the
greatest video store that
never existed.***

***The Story of Nirvana
Tithe***

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Los Angeles Magazine

The Nirvana bassist “offers specific platforms for electoral reform . . . as well as charming anecdotes about rock ‘n’ roll as a pursuit of happiness” (Sarah

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Vowell, The New York Times Book Review). A memoir of both music and politics, Of Grunge and Government tells Krist Novoselic's story of how during his years with Kurt Cobain and Nirvana, the

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band made a point of playing benefits—the Rock for Choice show, a concert for gay rights, a fundraising gig for the Balkan Women's Aid Fund—and how in the ensuing years he has

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dedicated himself to being a good citizen and participating in American democracy. In this book he shares stories about making music and making a statement—as well as

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inspiring ideas for anyone who wants to advance progressive causes, to become a more active part of the community, and to make sure our votes count and our voices are heard.

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'One of the most important females in British music of my lifetime.' Colin Murray 'A beautiful, raw and exhilarating book that will leave you feeling empowered.' Fearne Cotton

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'The pioneering Skunk Anansie frontwoman's memories offer a very different take on the Britpop era...Skin's story is one of a rhomboid peg spurning both the round and square hole,

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drilling dimensions of her own...We now have a lot of language – intersectionality, microaggressions – to describe many of the events in this memoir. However, nothing can really equal

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candid, first-hand
experience, recounted
matter of factly here. It
would be instructive for
anyone who thought they
knew the story of the 90s to
spend 300 pages in Skin's

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Skin.' OBSERVER 'The epic tale of Glastonbury's Black British headliner... Skin is one of the Britpop decade's forgotten epics... Skin's feet are positioned firmly on the ground throughout; she's a

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winningly genial, swearsy soul on paper. 4 stars' Jude Rogers, MOJO 'The former Skunk Anansie singer pulls no punches in this heady trawl through her life from tough beginnings in Brixton

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to work as an LGBTQ+ activist and beyond' The I
'It's the story of a trailblazer, and gives a refreshingly re-angled perspective on the Britpop era.' Evening Standard, 'Best music books

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of 2020' Lead singer of multi-million-selling rock band Skunk Anansie, solo artist, LGBTQ+activist and all around trail blazer - Skin is a global icon, and she has been smashing stereotypes

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for over twenty-five years. Her journey from Brixton to one of the most influential women in British rock is nothing short of extraordinary. 'It's been a very difficult thing being a

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lead singer of a rock band
looking like me and it still is.
I have to say it's been a fight
and it will always be a fight.
That fight drives you and
makes you want to work
harder... It's not supposed to

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be easy, particularly if you're a woman, you're black or you are gay like me. You've got to keep moving forward, keep striving for everything you want to be.' Born to Jamaican parents, Skin grew

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up in Brixton in the 1970's.
Her career as an artist began
in the '90s, when Skunk
Anansie was formed in the
sweat-drenched backrooms
of London's pubs. Since then
she has headlined

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Glastonbury and toured the world, both as lead singer of Skunk Anansie and as a solo artist. Her success has been groundbreaking in every way, which has come at a personal cost. She has

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always been vocal about social and cultural issues, and was championing LGBTQ+ rights at a time when few artists were out and gay. Told with honesty and passion, this is the story

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of how a gay, black, working-class girl with a vision fought poverty and prejudice to write songs, produce and front her own band, and become one of the most influential women in British

Where To Download The Grunge Narratives: A Rare Horror Collection rock.

Ushering in a new era of confessional music that spoke openly about experiences of trauma, depression, and self-loathing, Nine Inch Nails'

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seminal album, *The
Downward Spiral*, changed
popular music
forever—bringing
transgressive themes of
heresy, S&M, and body
horror to the masses and

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taking music technology to its limits. Released in 1994, the album resonated across a generation, combining elements of metal, industrial, synth-pop, and ambient electronica, and going on to

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sell over four million copies. Now, *Into the Never* explores the creation and cultural impact of *The Downward Spiral*, one of the most influential and artistically significant albums of the

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twentieth century. Inspired by David Bowie's *Low* and Pink Floyd's *The Wall*, the album recounts one man's disintegration as he descends into nihilism and nothingness. Blurring the

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lines between autobiography and concept album, creation and decay, it is also the story of Trent Reznor (who is Nine Inch Nails) as he pushed himself to the edge of the abyss, trapped in a cycle of

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addiction and self-destruction. The Downward Spiral also presents a reflection of America and a wider culture of violence, connecting the Columbine High School shooting, the

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infamous Manson family murders, and the aftermath of Vietnam and the Gulf War. Featuring new interviews with collaborators and artists inspired by the album, Into the Never sets The

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Downward Spiral in the context of music of the era and brings the story up to date, from Reznor's recovery to his reinvention as an Oscar-winning soundtrack artist.