

Read Book The
Greeks (Penguin
History)

The Greeks (Penguin History)

Monumental survey explores regional variations, virtues, and faults of city-states, discusses the fine arts, examines poesy and music, and presents perceptive

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accounts of enduring
Greek achievements
in philosophy,
science, and oratory.
80 photographs, 25
black-and-white
illustrations.

D.W. Hamlyn
presents a history of
the great
philosophical thinkers
and their responses to
the profound
problems involved in

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trying to understand
the world and our
place in it.

"We Greeks are one
in blood and one in
language; we have
temples to the gods
and religious rites in
common, and a
common way of life."

Herodotus Throughout
the course of ancient
Greek civilisation,
there always existed a

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sense of shared culture among the many Greek communities scattered throughout the Mediterranean. During the Classical (479-338) and Hellenistic (338-30) periods, the countless individual poleis of the Archaic period gradually came together in leagues

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and alliances, and finally were more or less united when they fell under the Roman empire. But what is fascinating about this process is how much resistance there was to it. The Greeks found it impossible to unify when faced with common enemies. Even under Roman rule the Greek cities

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still bickered. Acts of union -- going back to the legendary Trojan War -- were widely celebrated, but made little practical difference. If the Greeks knew that they were kin, why is Greek history so often the history of their internecine wars and other forms of competition with one

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another? This is the question acclaimed historian Robin Waterfield sets out to explore in *Creators, Conquerors, and Citizens*. This extraordinary contradiction -- the recognition that they were all Greeks, but the deep-seated reluctance to unify -- is at the heart of this

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ambitious new history.

The culmination of a lifetime of research, Waterfield gives a comprehensive account of seven hundred years, from the emergence of the Greeks around 750 BCE to the downfall of the last of the Greco-Macedonian kingdoms in 30 BCE, looking at political,

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military, social, and
cultural history.

The cradle of Western
civilisation, Ancient
Greece was a land of
contradictions and
conflict. Intensely
quarrelsome and
competitive, the
Greek city-states
consistently proved
unwilling and unable
to unite. Yet, in spite
of or even because of

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this internal discord, no ancient civilization proved so dynamic or productive. The Greeks not only colonized the Mediterranean and Black Sea areas but set standards of figurative art that endured for nearly 2500 years. Charting topics as diverse as Minoan civilization,

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The Persian Wars, the Athenian Golden Age and the conquests of Alexander the Great, the book traces the development of this creative and restless people and assesses their impact not only on the ancient world but also on our own attitudes and environment. The

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authoritative narrative, illustrated with over sixty full colour maps and over seventy plates, makes this an indispensable handbook for history students and enthusiasts alike.

The Penguin Book of
Greek Verse

Austerity Measures

The Greek Histories

History of Greek

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Culture

The Histories

The Greeks Penguin
UK

Recounts the
causes and history
of the wars between
the Greek city-
states and Persia.

'I remember
caresses, kisses,
touching each
other's hair. We had

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no sense that
anything else
existed' - Elena
Penga, 'Heads'
'Nothing, not even
the drowning of a
child Stops the
perpetual motion of
the world' - Stamatis
Polenakis, 'Elegy'
Since the crisis hit in
2008, Greece has
played host to a

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cultural renaissance
unlike anything seen
in the country for
over thirty years.

Poems of startling
depth and originality
are being written by
native Greeks,

émigrés and
migrants alike. They
grapple with the
personal and the
political; with the

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small revelations of gardening and the viciousness of streetfights; with bodies, love, myth, migration and economic crisis. In *Austerity Measures*, the very best of the writing to emerge from that creative ferment - much of it never before

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translated into
English - is gathered
for the first time.

The result is a map
to the complex
territory of a still-
evolving scene -
and a unique
window onto the
lived experience of
Greek society now.

'The Penguin
History of Europe

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series ... is one of contemporary publishing's great projects' New Statesman To an extraordinary extent we continue to live in the shadow of the classical world. At every level from languages to calendars to political systems, we are the

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descendants of a 'classical Europe', using frames of reference created by ancient Mediterranean cultures. As this consistently fresh and surprising new book makes clear, however, this was no less true for the inhabitants of those

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classical civilizations themselves, whose myths, history, and buildings were an elaborate engagement with an already old and revered past filled with great leaders and writers, emigrations and battles. Indeed, much of the reason

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we know so much about the classical past is the obsessive importance it held for so many generations of Greeks and Romans, who interpreted and reinterpreted their changing casts of heroes and villains.

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Figures such as Alexander the Great and Augustus Caesar loom large in our imaginations today, but they were themselves fascinated by what had preceded them. The Birth of Classical Europe is therefore both an authoritative history,

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and also a
fascinating attempt
to show how our
own changing
values and interests
have shaped our
feelings about an
era which is by
some measures
very remote but by
others startlingly
close.

The Penguin History
Page 23/158

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History)
of Greece

The History of the
World

A History from Troy
to Augustine

Sticky History

The New Greek

Poetry

Comprehensive in
its scope and
brilliantly
readable, this
is a superb

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follow-up to the author's bestselling Penguin History of the World. Beginning with prehistory and the early civilizations of the Aegean, The Penguin History of Europe traces the development of European

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identity in its
many guises,
through the age
of Christendom,
the Middle Ages,
early Modern
history and the
old European
order.

Longlisted for
the RUNCIMAN
AWARD, 2021

Medicine is one
of the great

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fields of
achievement of
the Ancient
Greeks.
Hippocrates is
celebrated
worldwide as the
father of
medicine and the
Hippocratic Oath
is admired
throughout the
medical
profession as a

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founding
statement of
ethics and
ideals. In the
fifth century
BC, Greeks even
wrote of
medicine as a
newly discovered
craft they had
invented. Robin
Lane Fox's
remarkable book
puts their

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invention of
medicine in a
wider context,
from the epic
poems of Homer
to the first
doctors known to
have been active
in the Greek
world. He
examines what we
do and do not
know about
Hippocrates and

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his Oath and the many writings that survive under his name. He then focuses on seven core texts which give the case histories of named individuals, showing that books 1 and 3 belong far

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earlier than
previously
recognised.

Their re-dating
has important
consequences for
the medical
awareness of the
great Greek
dramatists and
the historians
Herodotus and
Thucydides.

Robin Lane Fox

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pieces together
the doctor's
thinking from
his terse
observations and
relates it in a
new way to the
history of Greek
prose and ideas.
This original
and compelling
book opens
windows onto
many other

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aspects of the classical world, from women's medicine to street-life, empire, art, sport, sex and even botany. It fills a dark decade in a new way and carries readers along an extraordinary journey form

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Homer's epics to the grateful heirs of the Greek case histories, first in the Islamic world and then in early modern Europe.

A revised edition of the sweeping world history chronicles from

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early hominid
life through the
global events of
the twenty-first
century,
following a
central theme
that human
history is a
story of change
through a
deliberate
shaping of
experience and

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environment, and
incorporating
the latest
findings.

Reprint

An innovative
and intriguing
look at the
foundations of
Western
civilization
from two leading
historians; the
first volume in

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the Penguin
History of
Europe The
influence of
ancient Greece
and Rome can be
seen in every
aspect of our
lives. From
calendars to
democracy to the
very languages
we speak,
Western

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civilization
owes a debt to
these classical
societies. Yet
the Greeks and
Romans did not
emerge fully
formed; their
culture grew
from an active
engagement with
a deeper past,
drawing on
ancient myths

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and figures to
shape vibrant
civilizations.
In The Birth of
Classical
Europe, the
latest entry in
the much-
acclaimed
Penguin History
of Europe,
historians Simon
Price and Peter
Thonemann

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present a fresh
perspective on
classical
culture in a
book full of
revelations
about
civilizations we
thought we knew.
In this
impeccably
researched and
immensely
readable history

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we see the
ancient world
unfold before
us, with its
grand cast of
characters
stretching from
the great Greeks
of myth to the
world-shaping
Caesars. A
landmark
achievement, The
Birth of

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Classical Europe provides insight into an epoch that is both incredibly foreign and surprisingly familiar.

Byron's War
From Homer to
Hippocrates
The Penguin
Historical Atlas
of Ancient Egypt

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The Persian Expedition
The Gods and Goddesses of Greek Mythology
The ancient Greeks believed there were a great number of gods and goddesses. These gods had control over many different aspects of life on

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earth. In many ways they were very human. They could be kind or mean, angry or pleasant, cruel or loving. They fell in love with each other, argued with each other and even stole from each other. The ancient Greeks built great

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temples and sanctuaries to their gods. They held festivals in their honour, with processions, sports, sacrifices and competitions.

Stories of the gods' exploits were told to children by their mothers and to large audiences by

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professional bards
and storytellers.

People today still
enjoy hearing
stories about the
Greek gods. This
book tells the tales
of gods and
goddesses such as
Zeus, Aphrodite,
Apollo, and Athena
and heroes and
monsters such as

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Helen of Troy,
Perseus, and
Medusa will
fascinate and
engage your
imagination. Here is
a selection of what
you will learn: The
Creation and the
Gods The Olympian
Gods (and a few
others)

Prometheus,
Page 47/158

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Epimetheus and
Pandora Psyche
and Eros Oedipus
and His Children
The Trojan War
Learn more about
Greek Gods NOW
and scroll up to the
top of this page and
BUY it Now!

Who were the
ancient Greeks?

They gave us

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democracy,
philosophy, poetry,
rational science, the
joke. But what was
it that enabled
them to achieve so
much? The ancient
Greeks were a
geographically
disparate people
whose civilization
lasted over twenty
centuries - and that

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made us who we are today. And here Edith Hall gives us a revelatory way of viewing this scattered people, identifying ten unique personality traits that she shows to be unique and central to the widespread ancient Greeks. Hall

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introduces a people who are inquisitive, articulate and open-minded but also rebellious, individualistic, competitive and hedonistic. They prize excellence above all things but love to laugh. And, central to their identity, they are

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seafarers whose relationship with the sea underpins every aspect of their society.

Expertly researched and elegantly told, this indispensable introduction unveils a civilization of incomparable richness and a people of

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astounding
complexity.

From the leading
scholars behind The
Greek Plays, a
collection of the
best translations of
the foremost Greek
historians,
presenting a
sweeping history of
ancient Greece as
recorded by its first

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chroniclers “ Just
the thing to remind
us that human
history, though
lamentably a work
in progress, is
always something
we can understand
better. ” —Sarah
Ruden, translator of
The Gospels and
author of The Face
of Water The

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historians of ancient Greece were pioneers of a new literary craft; their work stands among the world ' s most enduring and important legacies and forms the foundation of a major modern discipline. This

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highly readable
edition includes
new and newly
revised translations
of selections from
Herodotus—often
called the “ father
of history ” —Thucy
dides, Xenophon,
and Plutarch, the
four greatest Greek
innovators of
historical narrative.

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Here the reader will find their most important, and most widely taught, passages collected in a single volume. The excerpts chart the landmark events of ancient Greece and provide a comprehensive account of the entire classical

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Greek age. From the start the Greek historians demonstrated how broad and varied historical writing could be and brought their craft beyond a mere chronicle of past events. This volume explores each author ' s interest

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in religion,
leadership,
character, and the
lessons of war.
How, for instance,
should readers
interpret
Herodotus 's
inclusion of
speeches and
dialogues, dreams,
and oracles as part
of the “factual”

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record? What did
Thucydides
understand about
human nature that
(as he said) stays
constant
throughout time?
How did Plutarch
frame historical
biography as a
means of depicting
the moral qualities
of great men?

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Complete with introductions to the works of each historian, footnotes providing context and explaining obscurities, maps, and an appendix on the Greek conduct of war, this volume is an invaluable resource for students and

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passionate readers
of history alike.

AN EPIC BATTLE
THAT LASTED TEN
YEARS. A
LEGENDARY STORY
THAT HAS
SURVIVED

THOUSANDS. 'An
inimitable retelling
of the siege of Troy .

.. Fry's narrative,
artfully humorous

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and rich in detail,
breathes life and
contemporary
relevance into these
ancient tales'

OBSERVER 'Stephen
Fry has done it
again. Well written
and super
storytelling' 5*****

READER REVIEW

_____ 'Troy. The
most marvellous

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kingdom in all the world. The Jewel of the Aegean.

Glittering Ilion, the city that rose and fell not once but twice . . .' When Helen, the beautiful Greek queen, is kidnapped by the Trojan prince Paris, the most legendary war of all time

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begins. Watch in awe as a thousand ships are launched against the great city of Troy. Feel the fury of the battleground as the Trojans stand resolutely against Greek might for an entire decade. And witness the epic climax - the

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wooden horse,
delivered to the city
of Troy in a
masterclass of
deception by the
Greeks . . . In
Stephen Fry's
exceptional
retelling of our
greatest story,
TROY will transport
you to the depths
of ancient Greece

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and beyond.

_____ 'A fun
romp through the
world's greatest
story. Fry's
knowledge of the
world - ancient and
modern - bursts
through' Daily
Telegraph 'An
excellent retelling . .
. . told with
compassion and

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History)

wit' 5***** Reader
Review 'Hugely
successful, graceful'
The Times 'If you
want to read about
TROY, this book is a
must over any
other' 5*****

Reader Review
'Fluent, crisp,
nuanced, begins
with a bang' The
Times Literary

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History)

Supplement 'The
characters . . . are
brilliantly brought
to life' 5*****

Reader Review

PRAISE FOR

STEPHEN FRY'S

GREEK SERIES: 'A

romp through the

lives of ancient

Greek gods. Fry is at

his story-telling

best . . . the gods

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will be pleased'

Times 'A head-
spinning marathon
of legends'

Guardian 'An
Olympian feat. The
gods seem to be
smiling on Fry - his
myths are definitely
a hit' Evening

Standard 'An
odyssey through
Greek mythology.

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History)

Brilliant . . . all hail
Stephen Fry' Daily
Mail 'A rollicking
good read'
Independent
The Penguin
History of Western
Philosophy
The Ancient Greeks
Our Greatest Story
Retold
A History of Ancient
Greece

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The Greek
Revolution
Combining
readable
narrative with
modern
scholarship,
this volume
contains the
whole story of
Hellas-from the
age of
neolithic

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pioneers to the closing of the philosophical schools of Athens under the Christian empire.

A riveting history of the city that led the West out of the ruins of the Roman

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Empire At the end of the fourth century, as the power of Rome faded and Constantinople became the seat of empire, a new capital city was rising in the West. Here, in Ravenna on the

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coast of Italy,
Arian Goths and
Catholic Romans
competed to
produce an
unrivaled
concentration
of buildings
and astonishing
mosaics. For
three
centuries, the
city attracted

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scholars,
lawyers,
craftsmen, and
religious
luminaries,
becoming a true
cultural and
political
capital.

Bringing this
extraordinary
history
marvelously to

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life, Judith

Herrin rewrites
the history of
East and West
in the
Mediterranean
world before
the rise of
Islam and shows
how, thanks to
Byzantine
influence,
Ravenna played

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a crucial role
in the
development of
medieval
Christendom.
Drawing on
deep, original
research,
Herrin tells
the personal
stories of
Ravenna while
setting them in

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a sweeping
synthesis of
Mediterranean
and Christian
history. She
narrates the
lives of the
Empress Galla
Placidia and
the Gothic king
Theoderic and
describes the
achievements of

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an amazing
cosmographer
and a doctor
who revived
Greek medical
knowledge in
Italy,
demolishing the
idea that the
West just
descended into
the medieval
"Dark Ages."

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Beautifully
illustrated and
drawing on the
latest
archaeological
findings, this
monumental book
provides a bold
new
interpretation
of Ravenna's
lasting
influence on

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the culture of
Europe and the
West.

During the
fifth century
BC, a small and
quarrelsome
band of Greek
city-states
united to repel
a mighty
Persian army.
While the story

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of this heroic
drama forms the
main theme of
Herodotus'
narrative, the
author's
curiosity
fleshes out the
text with
digressions,
folk tales and
stories.

For many,
Page 83/158

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"Greece" is
synonymous with
"ancient
Greece," the
civilization
that gave us
much that
defines Western
culture today.
But, how did
Greece come to
be so
powerfully

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attached to the legacy of the ancients in the first place and then define an identity for itself that is at once Greek and modern?

This book reveals the remarkable achievement,

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during the last three hundred years, of building a modern nation on the ruins of a vanished civilization—sometimes literally so. This is the story of the Greek nation-state but also,

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and more
fundamentally,
of the
collective
identity that
goes with it.
It is not only
a history of
events and high
politics; it is
also a history
of culture, of
the arts, of

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people, and of ideas. Opening with the birth of the Greek nation-state, which emerged from encounters between Christian Europe and the Ottoman Empire, Roderick Beaton carries his

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story into the present moment and Greece's contentious post-recession relationship with the rest of the European Union. Through close examination of how Greeks have understood

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their shared
identity,
Beaton reveals
a centuries-old
tension over
the Greek sense
of self. How
does Greece
illuminate the
difference
between a
geographically
bounded state

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and the shared
history and
culture that
make up a
nation? A
magisterial
look at the
development of
a national
identity
through
history,
Greece:

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Biography of a
Modern Nation
is singular in
its approach.
By treating
modern Greece
as a
biographical
subject, a
living entity
in its own
right, Beaton
encourages us

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to take a fresh
look at a
people and
culture long
celebrated for
their past,
even as they
strive to build
a future as
part of the
modern West.
1821 and the
Making of

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Modern Europe
The New Penguin
History of the
World
Romantic
Rebellion,
Greek
Revolution
Biography of a
Modern Nation
The Penguin
History of
Economics

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History)

***"Most ancient
cultures
disappeared
with scarcely
a trace, their
effect upon
our modern way
of life of
little
consequence.
The Greeks,
however,***

Page 95/158

Read Book The
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History)

***continue to
influence
contemporary
man through
their drama,
philosophy and
art, their
political
cognizance and
knowledge of
science. There
are many books***

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*introducing
the Greek
world to the
modern reader,
but this
volume was
recognized as
a classic in
the field upon
its
publication by
Penguin Books.*

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***It now appears
in a new
paperback
edition, with
a new preface
by the author
and 32 pages
of photographs
selected
especially for
the American
reader. The***

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Greeks

*introduces us
to the people
who formed and
founded a new
and distinct
way of life,
the democratic
city-state.*

*The author pre
sents - - frequen
tly in the*

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***words of the
Greeks themsel
ves--the
formation of
the people as
a nation, the
nature of the
country, the
impact of
Homer, and the
rise and
decline of the***

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History)

city-state.

The book

includes an

intensive

study of the

classical

period, and

provides an

illuminating

view of the

Greek mind,

myths and

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History)

*religion, life
and character.
The Greeks is
a recognized
classic,
written with
remarkable
grace and wit.
In its new,
richly
illustrated
and permanent*

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Greeks (Penguin
History)

*form, it will
endure as
perhaps the
best
reconstruction
of one of the
greatest
episodes in
the history of
civilized man.*
**H.D.F. Kitto
(1897-1982)**

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History)

***was professor
of Greek at
the University
of Bristol and
is well known
as a scholar,
teacher and
writer in his
field. He
wrote several
books on Greek
drama, and his***

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History)

***In the
Mountains of
Greece
resulted from
extensive
travel
throughout the
country." --Pro
vided by
publisher.
Zeno's
extraordinary***

Read Book The
Greeks (Penguin
History)

***and disturbing
paradoxes, the
atomic
theories of
Democritus
that so
strikingly
anticipate
contemporary
physics, the
enigmatic and
haunting***

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Greeks (Penguin
History)

***epigrams of
Heraclitus -
these are just
some of the
riches to be
found in this
collection of
writings of
the early
Greek
philosophers.
Jonathan***

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Greeks (Penguin
History)

***Barnes's
masterly
Introduction
shows how the
most skilled
detective work
is often
needed to
reconstruct
the ideas of
these thinkers
from the***

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Greeks (Penguin
History)

***surviving
fragments of
their work.
But the effort
is always
worth while.
In forging the
first truly
scientific
vocabulary and
offering
rational***

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***arguments for
their views,
the pre-
Socratics were
doing
something new
and profoundly
important;
they also
posed the
questions that
have remained***

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*at the centre
of philosophy
to this day.
Neither a
history nor a
handbook, but
a penetrating
work of
criticism,
this classic
text not only
records*

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***developments
in the form
and style of
Greek drama,
it also
analyses the
reasons for
these changes.
The conversion
of the emperor
Constantine to
Christianity***

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***in 368 AD
brought a
transformation
to
Christianity
and to western
civilization,
the effects of
which we still
feel today.
Previously,
the Roman***

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***empire had
absorbed and
sustained the
Greek
intellectual
tradition
which, in the
astronomy of
Ptolemy, the
medicine of
Galen and the
philosophy of***

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***Plotinus,
reached new
heights.
Constantine
turned Rome
from the
relatively
open, tolerant
and
pluralistic
civilisation
of the***

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Hellenistic world, towards a culture that was based on the rule of fixed authority. The century after Constantine's conversion saw the development of

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***an alliance
between church
and state
which stifled
freedom of
thought and
the tradition
of Greek
rationalism
which was
intrinsic to
it. The***

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***churches
enjoyed
enormous
patronage and
exemptions
from tax, and
in return
allowed the
emperors to
take on the
definition and
enforcement of***

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an

*increasingly
narrow*

*religious
orthodoxy.*

*This book
explores how
the European
mind was
closed by the
revolution of
the fourth*

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***century. It
looks at the
rise of the
'divine'
monarch, the
struggle as
Christianity
painfully
separated
itself from
Judaism, the
conflict***

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History)

***between faith
and reason,
and the
problems in
finding any
kind of
rational basis
for Christian
theology. In
these
centuries, a
turning-point***

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***for Western
civilisation,
we see the
development of
Christian anti-
Semitism, the
origins of the
opposition of
religion and
science and
the roots of
Christianity's***

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History)

***discomfort
with sex,
issues which
haunt the
Christian
churches to
this day. The
Closing of the
Western Mind
is a major
work of
history. Wide-***

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***ranging and
ambitious, its
central theme
is the
relationship
between the
two
wellsprings of
our
civilisation,
the Judaeo-
Christian and***

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***the Greco-
Roman, and how
the tensions
between them
have created
the culture in
which we
continue to
live, think
and believe.
A Global
History***

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the Ancient
Greeks***

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rival chiefdoms along
the banks of the Nile,
ancient Egypt rose to*

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ultimate collapse.*

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to the golden ages of
prosperity and artistic
glory under
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Tutankhamun and

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Morris, author of Why
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Now The way we*

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learn. The
entertainment we seek.
The way we are
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islands of Europe's
southeastern edge,
more than 3,000 years
ago. The Greeks is the
story of a culture that
has contributed more
than any other to the*

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West. It is a story that
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globe and four
millennia, taking us
from the
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treasures of the
Bronze Age Aegean,
myths of gods and
heroes, to the politics
of the European
Union today. Here are*

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*the glories of the
classical city-states of
Athens and Sparta, the
far-reaching
conquests of
Alexander the Great,
the foundations of
early Christianity, the
thousand-year empire
of the Byzantines, and
the rediscoveries of
the Renaissance and
the Enlightenment. It*

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inventions, such as the
alphabet, philosophy,
and science -- but also
of reinvention, as
Greeks adapted to
catastrophic change
and found new ways
to survive and make
their mark on the
world around them;
not least today, across
a diaspora spread*

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treatment of the
subject in English for
many decades to
come' Roderick*

Beaton, Times

*Literary Supplement A
thrilling history of the
revolutionary birth of
modern Greece from
'the preeminent
historian of a
generation' (Misha*

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*one of the most
compelling, unlikely
and significant events
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Europe. In the face of
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the people of the
villages, valleys and
islands of Greece rose
up against Sultan
Mahmud II and took
on the might of the
imperial Ottoman*

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*armed forces, its
Turkish cavalrymen,
Albanian foot soldiers
and the fearsome
Egyptians. Despite the
most terrible
disasters, they held on
until military
intervention by
Russia, France and
Britain finally secured
the kingdom of
Greece. Mazower*

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together the different
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He takes us into the
minds of revolutionary
conspirators and the
terrors of besieged
towns, the stories of
itinerant priests,
sailors and slaves,
ambiguous heroes and
defenceless women
and children*

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alive amid a conflict
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far beyond, he
explores the central
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book about how
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their world differently*

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*and, at an often
terrible cost to
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Byron's life and
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independence. Then comes Byron's dramatic self-transformation, while in Cephalonia, from Romantic rebel to 'new statesman', subordinating himself for the first time to a defined, political cause, in order to begin laying the foundations, during

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his 'hundred days' at Missolonghi, for a new kind of polity in Europe – that of the nation-state as we know it today. Byron's War draws extensively on Greek historical sources and other unpublished documents to tell an individual story that also offers a new

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*understanding of the
significance that
Greece had for Byron,
and of Byron's
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were
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because they
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the wars with
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