

## The Great Gatsby (Wordsworth Classics)

Publisher Description (unedited publisher data)  
Eleven specially-commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F. Scott Fitzgerald as a writer and as a public and private figure. No aspect of his career is overlooked, from his first novel published in 1920, through his more than 170 short stories, to his last unfinished Hollywood novel. Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century. The introduction traces Fitzgerald's career as a literary and public figure, and examines the extent to which public recognition has affected his reputation among scholars, critics, and general readers over the past sixty years. This is the only volume that offers undergraduates, graduates and general readers a full account of Fitzgerald's work as well as suggestions for further exploration of his work. Library of Congress subject headings for this publication: Fitzgerald, F, Scott (Francis Scott), 1896-1940 Criticism and interpretation Handbooks, manuals, etc.

The Great Gatsby is generally considered to be the finest novel written by F. Scott Fitzgerald. Written in an easy style, without complex literary

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experiment, at the height of the author's maturity, it is now an undisputed classic of American literature a

The Great Gatsby is one of the greatest novels ever written and a masterpiece of American fiction. This Warbler Classics edition includes an insightful new afterword, select first edition reviews, and a biographical timeline.

Selected Short Stories

The Great Gatsby - The Original 1925 Edition

New Edition with Pictures and Stills

Selected Stories

The Great Gatsby and Other Works

*Includes stories such as: The Diamond as Big as the Ritz, The Cut-Glass Bowl, May Day, The Rich Boy, Crazy Sunday, An Alcoholic Case, The Lees of Happiness, The Lost Decade and Babylon Revisited.*

*Generally considered to be F. Scott Fitzgerald's finest novel, The Great Gatsby is a consummate summary of the "roaring twenties", and a devastating expose of the 'Jazz*

*Age'. Through the narration of Nick Carraway, the reader is taken into the superficially glittering world of the mansions which lined the Long Island shore in the 1920s, to encounter Nick's cousin Daisy, her brash but wealthy husband Tom Buchanan, Jay Gatsby and the mystery that surrounds him. The Great Gatsby is an undisputed classic of American literature from the period following the First World War and is one of the great novels of the twentieth century.*

*This carefully crafted ebook: "The Great Gatsby - The Original 1925 Edition" is formatted for your eReader with a functional and detailed table of contents. The Great Gatsby is*

*a novel written by American author F. Scott Fitzgerald and first published in 1925. It follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion for the beautiful Daisy Buchanan.*

*Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Francis Scott Key Fitzgerald (1896 – 1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age, a term he coined. He is widely regarded as one of the greatest American writers of the 20th century.*

*Father Brown*

*NICK*

*Illustrated Edition*

*Alice in Wonderland*

**GREAT GATSBY & OTHER CLASSIC WORKS THE**



*This Side of Paradise was Fitzgerald's first novel, and its instant success made him famous. The Beautiful and Damned was Fitzgerald's second novel, and describes the beginning of what became known as 'The Jazz Age'.*

*The Great Gatsby, F. Scott Fitzgerald's third book, stands as*

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*the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. Invited to an extravagantly lavish party in a Long Island mansion, Nick Carraway, a young bachelor who has just settled in the neighboring cottage, is intrigued by the mysterious host, Jay Gatsby, a flamboyant but reserved self-made man with murky business interests and a shadowy past. As the two men strike up an unlikely friendship, details of Gatsby's impossible love for a married woman emerge, until events spiral into tragedy. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, The Great Gatsby is widely considered to be a literary classic and a contender for the title "Great American Novel." In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second-best English-language novel of the same time period. Cover of the first edition (1925) artist: Francis Cugat. EDITOR'S ACKNOWLEDGMENTS As I got older I decided to read again all those classics from the English, French and Spanish literature. Classics from my student days. Books I loved as a teenager growing up in France and books that I am wondering how would I remember them; the plot, the characters, how would I*

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*understand them now and how would they affect me now. As I have a background in film, I decided to edit a new version because I wanted to include some stills of the different artistic adaptations that were made through the years to help the reader jump into the author's world. Hope you'll enjoy the ride! A.*

***The Jungle Book***

***Wuthering Heights***

***From the Earth to the Moon***

***The Picture of Dorian Gray***

***Jane Eyre***

*Perfect for fans of The Illuminae Files and The 100, in this heart-racing sequel to The Final Six the teen astronauts must figure out the truth about Europa before it's too late. It was hard enough for Naomi to leave Leo, a fellow Final Six contestant, behind on a dying Earth. Now she doesn't know who to trust. The International Space Training Camp continues to dodge every question about its past failed mission, and Naomi is suspicious that not everything is as it seems on her own mission to Europa. With just one shot at Jupiter's moon, Naomi is determined to find out if there is dangerous alien life on Europa before she and her crew get there. Leo, back on Earth, has been working with renegade scientist Dr. Greta Wagner, who promises to fly him to space where he can dock with*

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Naomi's ship. And if Wagner's hypothesis is right, it isn't a possibility of coming in contact with extraterrestrial life on Europa--it's a definite, and it's up to Leo to find and warn Naomi and the crew. With questions piling up, everything gets more dangerous the closer that the mission gets to Europa. A storm threatens to interfere with Leo's takeoff, a deadly entity makes itself known to the Final Six, and all questions the ISTC has been avoiding about the previous mission get answered in a terrifying way. If the dream was to establish a new world for humans on Europa...the Final Six are about to enter a nightmare.

HarperCollins is proud to present its new range of best-loved, essential classics. Three of F. Scott Fitzgerald's classic novels of the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with *The Great Gatsby*—Fitzgerald's most well-known novel—this volume also includes his earlier works, *This Side of Paradise* and *The Beautiful and Damned*. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This

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*classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.*

*Robinson Crusoe*

*Or, Meg, Jo, Beth, and Amy*

*The Great Gatsby (Warbler Classics)*

*Notes from the Underground and Other Stories*

*The Great Gatsby (Collins Classics)*

***Francis Scott Key Fitzgerald was an American author of novels and short stories, whose works are the paradigm writings of the Jazz Age, a term he coined himself. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. He finished four novels: This Side of Paradise, The Beautiful and Damned, his most famous, The Great Gatsby and what is now considered his true masterpiece, Tender Is the Night. A fifth, unfinished novel, The Love of the Last Tycoon, was published posthumously. Fitzgerald also wrote many short stories that treat themes of youth and promise along with despair and age. This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents and the following works: This Side of Paradise (1920), The Beautiful and the Damned (1922), The Mystery of the Raymond Mortgage (1909), Reade, Substitute Right Half (1910), A Debt of Honor (1910), The Room with the Green Blinds (1911), A Luckless Santa Claus (1912), Pain and the Scientist (1913), The Trail of the Duke***

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(1913), *Shadow Laurels* (1915), *The Ordeal* (1915), *Little Minnie McCloskey: A story for girls* (1916), *The old frontiersman: A story of the frontier* (1916), *The diary of a sophomore* (1917), *The prince of pests: A story of the war* (1917), *Cedric the stoker* (1917), *The Spire and the Gargoyle* (1917), *Tarquin of Cheapside* (1917), *Babes in the Woods* (1917), *Sentiment—And the Use of Rouge* (1917), *The Pierian Springs and the Last Straw* (1917), *Porcelain and Pink* (1920), *Head and Shoulders* (1920), *Benediction* (1920), *Dalrymple Goes Wrong* (1920), *Myra Meets His Family* (1920), *Mister Icky* (1920), *The Camel's Back* (1920), *Bernice Bobs Her Hair* (1920), *The Ice Palace* (1920), *The Offshore Pirate* (1920), *The Cut-Glass Bowl* (1920), *The Four Fists* (1920), *The Smilers* (1920), *May Day* (1920), *The Jelly-Bean* (1920), *The Lees of Happiness* (1920), *Jemina* (1921): *A Wild Thing*, *A Mountain Feud*, *The Birth of Love*, *A Mountain Battle*, "As one.", *O Russet Witch!* (1921), *Tarquin of Cheapside* (1921), *The Popular Girl* (1922), *Two for a Cent* (1922), *The Curious Case of Benjamin Button* (1922), *The Diamond as Big as the Ritz* (1922), *Winter Dreams* (1922).

*A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold*

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*modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.*

*Shrewd and punctilious, with an intuitive awareness of the dark secrets of human nature gained in the confessional, Father Brown is well equipped to uncover the startling truth wherever murder, mayhem and mystery stalk society.*

*Tales from the Arabian Nights*

*The Diamond as Big as the Ritz*

*Direct in Ninety-seven Hours and Twenty Minutes: and a Trip Round it*

*The Great Gatsby*

*The Cambridge Companion to F. Scott Fitzgerald*

Critically acclaimed novelist Michael Farris Smith pulls Nick Carraway out of the shadows and into the spotlight in this exhilarating imagination of his life before The

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Great Gatsby Before Nick Carraway moved to West Egg and into Gatsby's world, he was at the centre of a very different story - one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed first-hand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance - doomed from the very beginning - to the dizzying frenzy of New Orleans, rife with its own flavour of debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know only from the periphery. Charged with enough alcohol, heartbreak, and profound yearning to transfix even the heartiest of golden age scribes, NICK reveals the man behind the narrator who has captivated readers for decades. PRAISE FOR NICK 'Eminently readable' - Times 'No shortage of excitement' - Mail on Sunday 'Smith is a well-respected writer with a gift for creating atmosphere' - Telegraph 'An accomplished writer of Southern gothic fiction' - Sunday Times 'Gripping... the novel rings fiercely true' - Financial Times 'Vividly imagined and suffused with pulsing narrative energy and an assured, atmospheric sense of period setting and speech' - Irish Times 'An admirable book: atmospheric, haunting, rich in detail and incident' - Literary Review With an Introduction and Notes by David Rampton,

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Department of English, University of Ottawa. 'Notes from Underground and Other Stories' is a comprehensive collection of Dostoevsky's short fiction. Many of these stories, like his great novels, reveal his special sympathy for the solitary and dispossessed, explore the same complex psychological issues and subtly combine rich characterisation and philosophical meditations on the (often) dark areas of the human psyche, all conveyed in an idiosyncratic blend of deadly seriousness and wild humour. In 'Notes from Underground', the Underground Man casually dismantles utilitarianism and celebrates in its stead a perverse but vibrant masochism. 'A Christmas Tree and a Wedding' recounts the successful pursuit of a young girl by a lecherous old man. In 'Bobok', one Ivan Ivanovitch listens in on corpses gossiping in a cemetery and ends up deploring their depravity. In 'A Gentle Spirit', the narrator describes his dawning recognition that he is responsible for his wife's suicide. In short, as a commentator on spiritual stagnation, Dostoevsky has no equal. AUTHOR: Fyodor Mikhailovich Dostoevsky (1821-1881) is a Russian novelist. Of his eleven novels, his three most famous were written later in life: 'Crime and Punishment', 'The Idiot' and 'The Brothers Karamazov'. His books have been translated into over 170 languages, and have sold over 15 million copies. Flappers and Philosophers is the first collection of short stories written by F. Scott Fitzgerald, published in 1920. It includes eight stories: "The Offshore Pirate" "The Ice Palace" "Head and Shoulders" "The Cut-Glass Bowl"

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"Bernice Bobs Her Hair" "Benediction" "Dalrymple Goes Wrong" "The Four Fists".

This Side of Paradise and the Beautiful and Damned

The Great Gatsby: A Novel

The Life Below

Flappers and Philosophers

vanity fair

Exam board: AQA A, AQA B, OCR Level &

Subject: AS and A Level Literature First

teaching: September 2015 First examination:

June 2017

A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married

A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of Pachinko, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this

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decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream.

Lady Susan and Other Works

Little Women

Best Ghost Stories

Collected Works of F. Scott Fitzgerald (45 Short Stories and Novels)

□□□□□□ The Great Gatsby

*When sixteen years John T. Unger leaves for a vacation with a wealthy school mate of his, he doesn't know yet what he is about to encounter. His school friend's family is not only rich; they are 'rich rich' - and the family has decided to build a house inside a giant diamond. As if the giant diamond would not be enough, soon John is in the middle of unexpected and thrilling events. 'The Diamond as Big as the Ritz' is F. Scott Fitzgerald's*

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*novella published in 1920. F. Scott Fitzgerald (1896–1940) is one of the greatest American novelists of the 20th century and author of the classics 'Tender is the Night' and 'The Great Gatsby'. His writing helped illustrate the 1920s Jazz Age that he and wife Zelda Fitzgerald were in the centre of.*

*Presents the classic Arabian folk tales about Aladdin with his magical lamp, the Enchanted Horse, the Princess Badoura, Sinbad the Sailor, and the Caliph of Bagdad, Haroun-al-Raschid.*

*The Story Girl is an exquisitely written narrative of the doings of eight children during a Summer spent on an old farm near Charlottetown, Prince Edward's Isle. Chief among them is the Story Girl—a child of fourteen, with a wonderfully vivid and original imagination and exceptional histrionic powers, whose fanciful tales arc interspersed through the record of the joys and petty sorrows which are the lot of healthy, happy children. The author has an intuitive knowledge of child nature and the characters are all real flesh and blood children. Few and far between are books like this, and hence they give a greater pleasure to the reader who is carried back to his or her own childhood to live again those joyous carefree days.*

*Macbeth*

*(Penguin Classics Deluxe Edition)*

*The Great Gatsby: A-level set text student edition*

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*(Collins Classroom Classics)*

*Great Gatsby*

**The Great Gatsby Wordsworth Editions**

**This collection brings together Jane Austen's earliest experiments in the art of fiction and novels that she left incomplete at the time of her premature death in 1817.**

**A selection of short stories including favourites such as Youth, a modern epic of the sea; The Secret Sharer, a thrilling psychological drama; An Outpost of Progress, a blackly comic prelude to Heart of Darkness; Amy Foster, a moving story of a shipwrecked, alienated Pole; and The Lagoon and Karain, two exotic, exciting Malay tales.**

**Readers Edition**

**Great Expectations**

**The Story Girl**

**And Other Stories**

***The Great Gatsby is a novel by American author F. Scott Fitzgerald. The story takes place in 1922, during the Roaring Twenties, a time of prosperity in the United States after World War I. The book received critical acclaim and is generally considered Fitzgerald's best work. It is also widely regarded as a "Great American Novel" and a literary classic, capturing the essence of an era. The Modern Library named it the second best English language novel of the 20th century. Features a new Introduction and new Frontispiece.***

***Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 novel written by English author Charles Lutwidge Dodgson***

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***under the pseudonym Lewis Carroll. It tells of a young girl named Alice falling through a rabbit hole into a subterranean fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre.***