

The Gender Game 4: The Gender War

This is the practical introduction to the analytical approach taken in Volume 2. Based upon courses in partial differential equations over the last two decades, the text covers the classic canonical equations, with the method of separation of variables introduced at an early stage. The characteristic method for first order equations acts as an introduction to the classification of second order quasi-linear problems by characteristics. Attention then moves to different coordinate systems, primarily those with cylindrical or spherical symmetry. Hence a discussion of special functions arises quite naturally, and in each case the major properties are derived. The next section deals with the use of integral transforms and extensive methods for inverting them, and concludes with links to the use of Fourier series. The conclusion to Violet and Viggo's journey and to the Gender game series. The Gender Game 4The Gender WarGender Game Examining the relationship between women and computer games, this intriguing study of the computer gaming industry explains why such games appeal to a predominantly male audience and discusses the

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differences between male and female entertainment criteria and how to develop better games to attract a broader audience. (Intermediate)

The Routledge Handbook of Sport, Gender and Sexuality brings together important new work from 68 leading international scholars that, collectively, demonstrates the intrinsic interconnectedness of sport, gender and sexuality. It introduces what is, in essence, a sophisticated sub-area of sport sociology, covering the field comprehensively, as well as signalling ideas for future research and analysis. Wide-ranging across different historical periods, different sports, and different local and global contexts, the book incorporates personal, ideological and political narratives; varied conceptual, methodological and theoretical approaches; and examples of complexities and nuanced ways of understanding the gendered and sexualized dynamics of sport. It examines structural and cultural forms of gender segregation, homophobia, heteronormativity and transphobia, as well as the ideological struggles and changes that have led to nuanced ways of thinking about the sport, gender and sexuality nexus. This is a landmark work of reference that will be a key resource for students and

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researchers working in sport studies, gender studies, sexuality studies or sociology.

The Gender Pay Gap

The Gender Games

The Gender Plan

The GENDER Book

How Gender Still Shapes How We Date

The Gender End

A fun, colorful, community-based resource that illustrates the beautiful diversity of gender - a gender 101 for everyone!

Austerity has become the new principle for public policy in Europe and the US as the financial crisis of 2008 has been converted into a public debt crisis. However, current austerity measures risk losing past progress towards gender equality by undermining important employment and social welfare protections and putting gender equality policy onto the back burner. This volume constitutes the first attempt to identify how the economic crisis and the subsequent austerity policies are affecting women in Europe and the US, tracing the consequences for gender equality in employment and welfare systems in nine case studies from countries facing the most severe adjustment problems. The contributions adopt a common framework to analyse women in recession, which takes into account changes in women's position and current austerity conditions. The findings demonstrate that in the immediate aftermath of the financial crisis, employment gaps between women and men declined — but due only to a deterioration in men's employment position rather than any improvements for women. Tables are set to be turned by the austerity policies which are already having a more negative impact on demand for female labour and on access to services which support working mothers. Women are nevertheless reinforcing their commitment to paid work, even at this time of increasing demands on their unpaid domestic labour. Future

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prospects are bleak. Current policy is reinforcing the same failed mechanisms that caused the crisis in the first place and is stalling or even reversing the long term growth in social investment in support for care. This book makes the case for gender equality to be placed at the centre of any progressive plan for a route out of the crisis.

Closing the gender pay gap begins with awareness and understanding of the state of the gap. This hybrid book that serves as a resource for both the academic and corporate communities, builds the reader's awareness of the gender pay gap, its magnitude and ramifications, and provides action plans to address the challenge. Much of the existing literature on the gender pay gap provides an excellent foundation in stating facts and inferences; yet, the reader is often left wondering "now what?" This book tells the story of the state of the gap by the numbers and then offers specific actions that can be taken to achieve equity. The authors combine backgrounds in statistics and management/HR to provide a unique perspective in painting a broader overview of the issue, examining the history of the gender pay gap, its global impact, and how nations are addressing the issue. The book shines a light on the wide-ranging effects of the gap, including women's poverty rates, student loans, economic growth, childhood poverty, and corporate profits, and offers insights to help close it with best practices of select organizations. Upper-level undergraduate, postgraduate, and executive education students will appreciate the clarity and conciseness of this guide to understanding and solving an important human resources issue. The inclusion of a brief instructor's manual and PowerPoint slides for each chapter differentiates this book and adds to the ease of adoption in both the academic and corporate setting.

'A rich and complex story of friendship and love' GUARDIAN 'It's a giant thought experiment that's also a cracking good read about gender' Neil Gaiman 'Love doesn't just sit there, like a stone, it has to be made, like bread; remade all the time, made new' Two people, until recently strangers, find themselves on a long, tortuous and

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dangerous journey across the ice. One is an outcast, forced to leave his beloved homeland; the other is fleeing from a different kind of persecution. What they have in common is curiosity, about others and themselves, and an almost unshakeable belief that the world can be a better place. As they journey for over 800 miles, across the harshest, most inhospitable landscape, they discover the true meaning of friendship, and of love.

Continue Violet and Viggo's journey in the EXPLOSIVE third book of the bestselling The Gender Game series.

The Routledge Handbook of Gender and EU Politics

The Gender Game

The Routledge History of Gender, War, and the U.S. Military

The Mental Load

Gender, Race and Identity; THE SUNDAY TIMES BESTSELLER

Understanding the Numbers

Despite enormous changes in patterns of dating and courtship in twenty-first-century America, contemporary understandings of romance and intimacy remain firmly rooted in age-old assumptions of gender difference. These tenacious beliefs now vie with cultural messages of gender equality that stress independence, self-development, and egalitarian practices in public and private life. Through interviews with heterosexual and LGBTQ individuals, Ellen Lamont's *The Mating Game* explores how people with diverse sexualities and gender identities date, form romantic relationships, and make decisions about future commitments as they negotiate uncertain terrain fraught with competing messages about gender, sexuality, and intimacy.

The pulse-pounding second book in The Gender Game series. Gliding over the treacherous Green in a shaky aircraft that she has no idea how to land, Violet Bates is still in shock. The harrowing events of the previous night play over in her mind as she asks herself question after question. Why did Lee Desmond Bertrand behave the way he did? What is the truth about the mysterious silver egg stowed beneath her seat? What happened to Viggo and where is her brother? Is either of them still alive? When Violet manages to reach the toxic ground alive, she has landed in a world of unimaginable danger. She has barely time to catch her breath before she is sucked into a perilous journey at breakneck speed - to uncover secrets guarded for centuries and find the only two people that matter. BUY NOW

The Routledge Handbook of Gender and Development provides a comprehensive statement and reference point for gender and development policy making and practice in an international and multi-disciplinary context. Specifically, it provides critical reviews and appraisals of the current state of gender and development and considers future trends. It includes theoretical and practical approaches as well as empirical studies. The international reach and scope of the Handbook and the contributors' experiences allow engagement with and reflection upon these bridging and linking themes, as well as the examining the politics and

policy of how we think about and practice gender and development. Organized into eight inter-related sections, the Handbook contains over 50 contributions from leading scholars, looking at conceptual and theoretical approaches, environmental resources, poverty and families, women and health related services, migration and mobility, the effect of civil and international conflict, and international economies and development. This Handbook provides a wealth of interdisciplinary information and will appeal to students and practitioners in Geography, Development Studies, Gender Studies and related disciplines.

WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017

AS SEEN ON TRANSFORMATION STREET

'Opens minds, breaks down myths and vaporises prejudice - I loved it!' Rebecca Root, star of Boy Meets Girl 'Funny, thoughtful and honest' Stylist 'It's a boy!' or 'It's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect

street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, The Gender Games is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. The Gender Games has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

This is a single-volume guide to all the main analytical frameworks for gender-sensitive research and planning. It draws on the experience of trainers and practitioners, and includes step-by-step instructions for using the frameworks.

A Challenge for Europe

Analytic Methods for Partial Differential Equations

Gender Inclusive Game Design

50 Influential Cross-Dressers, Impersonators, Name-Changers, and Game-Changers

A Practical Guide to Increasing Gender Diversity and Inclusion

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The leader's route map to a winning, gender-balanced business

The Routledge History of Gender, War, and the U.S. Military is the first examination of the interdisciplinary, intersecting fields of gender studies and the history of the United States military. In twenty-one original essays, the contributors tackle themes including gendering the "other," gender and war disability, gender and sexual violence, gender and American foreign relations, and veterans and soldiers in the public imagination, and lay out a chronological examination of gender and America's wars from the American Revolution to Iraq. This important collection is essential reading for all those interested in how the military has influenced America's views and experiences of gender.

"I just had to believe we'd dealt a death blow of our own. That today would be the beginning of the end..." Ready for the explosive PENULTIMATE BOOK in The Gender Game series? (As we move toward the grand finale in Book 7: The Gender End). Order now!

Three themes are drawn together in this book: gender and sexuality, the organisation of work, and the impact of technological change. Their inter-relationship is explored in six area studies: manufacturing, banking, retailing, computing, nursing and housework. Gender at Work presents an account of how each area has changed since the Second World

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War; sets out ways in which the notion of what constitutes 'proper' work for men and women changes with new work processes; and analyses the prospects for, and limits of, sexual 'equality' in the workplace. Based on the first-hand observations of workers, reflecting on their work experience, this book allows workers to speak for themselves: they reveal the centrality of gender to the way capitalism is organised.

Why aren't the great, qualified women already in tech being hired or promoted? Should people who don't fit in seek to join an institution that is actively hostile to them? Does the tech industry deserve women leaders? The split between the stated ideals of the corporate elite and the reality of working life for women in the tech industry—whether in large public tech companies or VC-backed start-ups, in anonymous gaming forums, or in Silicon Valley or Alley—seems designed to crush women's spirits. Corporate manifestos by women who already fit in (or who are able to convincingly fake it) aren't helping. There is a high cost for the generation of young women and transgender people currently navigating the harsh realities of the tech industry, who gave themselves to their careers only to be ignored, harassed and disrespected. Not everyone can be a CEO; not everyone is able to embrace a workplace culture that diminishes the contributions of women and ignores real complaints. The very culture of high tech, where foosball tables

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and endless supplies of beer are de facto perks, but maternity leave and breast-feeding stations are controversial, is designed to appeal to young men. Lean Out collects 25 stories from the modern tech industry, from people who fought GamerGate and from women and transgender artists who have made their own games, from women who have started their own companies and who have worked for some of the most successful corporations in America, from LGBTQ women, from women of color, from transgender people and people who do not ascribe to a gender. All are fed up with the glacial pace of cultural change in America's tech industry. Included are essays by Anna Anthropy, Leigh Alexander, Sunny Allen, Lauren Bacon, Katherine Cross, Dom DeGuzman, FAKEGRIMLOCK, Krys Freeman, Gesche Haas, Ash Huang, Erica Joy, Jenni Lee, Katy Levinson, Melanie Moore, Leanne Pittsford, Brook Shelley, Elissa Shevinsky, Erica Swallow, and Squinky. Edited and selected by entrepreneur and tech veteran Elissa Shevinsky, Lean Out sees a possible way forward that uses tech and creative disengagement to jettison 20th century corporate culture: "I've figured out a way to create safe space for myself in tech," writes Shevinsky. "I've left Silicon Valley, and now work remotely from home. I adore everyone on my team, because I hired them myself."

This book investigates the narrativity of some of the most popular survival horror video games and the gender politics implicit

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in their storyworlds. In a thorough analysis of the genre that draws upon detailed comparisons with the mainstream action genre, Andrei Nae places his analysis firmly within a political and social context. In comparing survival horror games to the dominant game design norms of the action genre, the author differentiates between classical and postclassical survival horror games to show how the former reject the norms of the action genre and deliver a critique of the conservative gender politics of action games, while the latter are more heterogeneous in terms of their game design and, implicitly, gender politics. This book will appeal not only to scholars working in game studies, but also to scholars of horror, gender studies, popular culture, visual arts, genre studies and narratology.

The Book of Hiding

The Gender-Sensitive University

Exposing Data Bias in a World Designed for Men

The Gender Communication Connection

Strategies for the 21st Century

The Gender Game 4

The Book of Hiding offers a fluent and erudite analysis of the parallels between the Bible and contemporary discussions of gender, ethnicity and social ambiguity. Beal focuses particularly on the traditionally marginalised book of Esther, in order to examine closely the categories of self and other in relation to religion, sexism,

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nationalism, and the ever-looming legacies and future possibilities of annihilation. Beal applies the critical tools of contemporary theorists, such as Cixous, Irigaray and Levinas, challenging widely held assumptions about the moral and life-affirming message of Scripture and even about the presence of God in the book of Esther. The Book of Hiding draws together a variety of different perspectives and disciplines, creating a unique space for dialogue raising new questions and reconsidering old assumptions, which is profoundly interesting and well-articulated.

Swim with 5 sea creatures in this colorful, tongue-twisting singalong! Based on the traditional cumulative song, each verse introduces a new animal and its place in the marine food chain, from the snail to the shark. Chosen as the BookTrust National Bookstart Week book in 2016, *A Hole in the Bottom of the Sea* offers a delightful dip into multi-sensory science learning sure to inspire young marine biologists. A QR code on the book provides access to video animation and audio.

Meet the unsung heroes of history: the diverse, defiant and daring (wo)men who changed the rules, and their identities, to get sh*t done. You'll encounter Kit Cavanagh, the swaggering Irish dragoon who was the first woman to be buried in London with full military honours; marauding eighteenth-century pirates Mary Read and Anne Bonny, who

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collided on the high seas after swapping their petticoats for pantaloons; Ellen Craft, an escaped slave who masqueraded as a white master to spirit her husband-to-be to freedom; and Dorothy 'Billy' Tipton, the swinging jazz musician who lived as a man until their death in 1989, taking five wives along the way. Then there are the women who still have to dress like men to live their best lives, like the inspirational soccer-loving Zahra Khosnavaz in Iran, who risks everything to take her place in the stands. A call to action for the modern world, this book celebrates the #GenderRebels who paved the way for women everywhere to be soldiers and spies; kings and queens; firefighters, doctors, pilots; and a Swiss Army knife's-worth more. These superbly spirited (wo)men all had one thing in common: they defied the rules to progress in a man's world.

Gender equality is a moral and a business imperative. But unconscious bias holds us back and de-biasing minds has proven to be difficult and expensive. Behavioral design offers a new solution. Iris Bohnet shows that by de-biasing organizations instead of individuals, we can make smart changes that have big impacts—often at low cost and high speed.

THE SUNDAY TIMES NUMBER ONE BESTSELLER
'HELL YES. This is one of those books that has the potential to change things – a monumental piece of research' Caitlin Moran
Imagine a world where... Your phone is too

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big for your hand · Your doctor prescribes a drug that is wrong for your body · In a car accident you are 47% more likely to be injured. If any of that sounds familiar, chances are you're a woman. From government policy and medical research, to technology, workplaces, and the media. Invisible Women reveals how in a world built for and by men we are systematically ignoring half of the population, often with disastrous consequences. Caroline Criado Perez brings together for the first time an impressive range of case studies, stories and new research from across the world that illustrate the hidden ways in which women are forgotten, and the profound impact this has on us all. Discover the shocking gender bias that affects our everyday lives. 'A book that changes the way you see the world' Sunday Times 'Revelatory, frightening, hopeful' Jeanette Winterson

The Life of Michelangelo

Gender at Work

The Madness of Crowds

The Gender Game 5

The Economic Crisis and the Future for Gender Equality

The Problem With Men and Women, From Someone Who Has Been Both

This edited collection draws on and expands the findings from a pan-European research project undertaken during 2012-13 which was funded by the European Institute for Gender Equality and

aimed to explore three key issues in relation to gender and media: women's inclusion in decision-making positions within media industries; how women are represented in the media; and what policies and mechanisms are in place to support women's career development and promote gender equality. The research looked at 99 major media organisations across the EU including public and private sector broadcasters (TV and radio) as well as a number of major newspaper groups. Researchers also monitored TV programmes (factual only but including entertainment genres) across one week and coded 1200 hours of TV. In addition to elaborating the results from 16 of the participating nations, the collection includes a set of context-setting essays and a summarizing conclusion as well as a reflection on the purpose and utility of gender indicators. It is the first major work to look across the European media landscape and explore both employment and representation, providing a unique glimpse into the contemporary media scene in relation to gender equality, including examples of good and less good practice.

Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. "Thank God we have Alok. And I'm

learning a thing or two myself."--Billy Porter, Emmy award-winning actor, singer, and Broadway theater performer "When reading this book, all I feel is kindness."--Sam Smith, Grammy and Oscar award-winning singer and songwriter "Beyond the Gender Binary will give readers everywhere the feeling that anything is possible within themselves"--Princess Nokia, musician and co-founder of the Smart Girl Club "A fierce, penetrating, and empowering call for change."-- Kirkus Reviews, starred review "An affirming, thoughtful read for all ages." -- School Library Journal, starred review In Beyond the Gender Binary, poet, artist, and LGBTQIA+ rights advocate Alok Vaid-Menon deconstructs, demystifies, and reimagines the gender binary. Pocket Change Collective is a series of small books with big ideas from today's leading activists and artists. In this installment, Beyond the Gender Binary, Alok Vaid-Menon challenges the world to see gender not in black and white, but in full color. Taking from their own experiences as a gender-nonconforming artist, they show us that gender is a malleable and creative form of expression. The only limit is your imagination. A new voice in comics is incisive, funny, and fiercely feminist. "The mental load. It's incessant, gnawing, exhausting, and disproportionately

falls to women. You know the scene--you're making dinner, calling the plumber/doctor/mechanic, checking homework and answering work emails--at the same time. All the while, you are being peppered with questions by your nearest and dearest 'where are my shoes?', 'do we have any cheese?...' --Australian Broadcasting Corp on Emma's comic In her first book of comic strips, Emma reflects on social and feminist issues by means of simple line drawings, dissecting the mental load, ie all that invisible and unpaid organizing, list-making and planning women do to manage their lives, and the lives of their family members. Most of us carry some form of mental load--about our work, household responsibilities, financial obligations and personal life; but what makes up that burden and how it's distributed within households and understood in offices is not always equal or fair. In her strips Emma deals with themes ranging from maternity leave (it is not a vacation!), domestic violence, the clitoris, the violence of the medical world on women during childbirth, and other feminist issues, and she does so in a straightforward way that is both hilarious and deadly serious.. If you're not laughing, you're probably crying in recognition. Emma's comics also address the everyday outrages and absurdities of immigrant rights, income equality,

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and police violence. Emma has over 300,000 followers on Facebook, her comics have been shared 215,000 times, and have elicited comments from 21,000 internet users. An article about her in the French magazine L'Express drew 1.8 million views--a record since the site was created. And her comic has just been picked up by The Guardian. Many women will recognize themselves in THE MENTAL LOAD, which is sure to stir a wide ranging, important debate on what it really means to be a woman today.

The Gender GameBy Bella Forrest

"This book takes a look at the games industry from a gendered perspective and highlights the variety of ways in which women remain underrepresented in this industry"--Provided by publisher.

Women and Austerity

The Gender and Science Reader

Routledge Handbook of Sport, Gender and Sexuality

The Gender Secret

The Gender War

A Hole in the Bottom of the Sea

Leaders are under increasing pressure to ensure their businesses are gender-balanced and inclusive, and eliminate the gender pay gap for the benefit of the economy and society. But how? And what does that mean for YOUR business? This pioneering book

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is a route map to help leaders get started and navigate the way to leading a high-performing gender-balanced business. It features: An easy-to-follow ten-step guide with practical advice and solutions: Case studies to illustrate how businesses like yours have implemented winning ideas A compelling 5-minute pitch to inspire your team to take action. Fixing the gender gap is a key indicator of an effective leader in the 21st century, and gender balance is essential to enable transformational business growth.

The Gender and Science Reader brings together key articles in a comprehensive investigations of the nature and practice of science.

The authors explore the many ways that gender and communication intersect and affect each other.

Every chapter encourages a consideration of how gender attitudes and practices, past and current, influence personal notions of what it means not only to be female and male, but feminine and masculine.

The second edition of this student friendly and accessible text is filled with contemporary examples, activities, and exercises to help students put theoretical concepts into practice.

The fame and influence of Michelangelo Buonarroti (1475–1564) were as immediate as they were unprecedented. It is not surprising, therefore, that he was the only living artist Giorgio Vasari included in the first edition of *Lives of the Most Excellent*

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Painters, Sculptors and Architects, published in 1550. Revised and expanded in 1568, Vasari's monumental work comprises more than two hundred biographies; for centuries it has been recognized as a seminal text in art history and one of the most important sources on the Italian Renaissance.

Vasari's biography of Michelangelo, the longest in his Lives, presents Michelangelo's oeuvre as the culminating achievement of Renaissance painting, sculpture, and architecture. He tells the grand story of the artist's expansive career, profiling his working habits; describing the creation of countless masterpieces, from the David to the Sistine Chapel ceiling; and illuminating his relationships with popes and other illustrious patrons. A lifelong friend, Vasari also quotes generously from the correspondence between the two men; the narrative is further enhanced by an abundance of colorful anecdotes.

The volume's forty-two illustrations convey the range and richness of Michelangelo's art. An introduction by the scholar David Hemsoll traces the textual development of Vasari's Lives and situates his biography of Michelangelo in the broader context of Renaissance art history.

THE SUNDAY TIMES BESTSELLER A Times and Sunday Times Book of the Year Updated with a new afterword by the author 'Douglas Murray fights the good fight for freedom of speech ... A truthful look at today's most divisive issues' – Jordan B. Peterson

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'[Murray's] latest book is beyond brilliant and should be read, must be read, by everyone' – Richard Dawkins

Are we living through the great derangement of our times? In *The Madness of Crowds* Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In lively, razor-sharp prose he examines the most controversial issues of our moment: sexuality, gender, technology and race, with interludes on the Marxist foundations of 'wokeness', the impact of tech and how, in an increasingly online culture, we must relearn the ability to forgive. One of the few writers who dares to counter the prevailing view and question the dramatic changes in our society – from gender reassignment for children to the impact of transgender rights on women – Murray's penetrating book, now published with a new afterword taking account of the book's reception and responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament.

Change the Game

Expanding the Market

Invisible Women

Gender Equality and the Media

The Gender and Security Agenda

The Gender Lie

It has long been recognised that the technology industry is not diverse and

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gender inclusive. In the UK, the numbers of women in technology roles has remained stubbornly beneath 20% for the last twenty years. With this book we hope to help address that. This guide to addressing the gender imbalance offers expertise, initiatives and true stories to support those wishing to bring greater gender diversity into the workplace. It aims to inform regarding background, theory and policy; advise on concrete actions that can be undertaken, and to be an exemplar for companies, organisations, establishments and campaigns in the form of real world case studies.

Continue Violet and Viggo's journey in the ELECTRIFYING fourth book of The Gender Game series!

Continue Violet and Viggo's heart-racing journey in the epic fifth book of The Gender Game series. Order now. The Gender-Sensitive University explores the prevailing forces that pose obstacles to driving a gender-sensitive university, which include the emergence of far-right movements that seek to subvert advances towards gender equality and managerialism that

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promotes creeping corporatism. This book demonstrates that awareness of gender equality and gender sensitivity are essential for pulling contemporary academia back from the brink. New forms of leadership are fundamental to reforming our institutions. The concept of a gender-sensitive university requires re-envisioning academia to meet these challenges, as does a different engagement of men and a shift towards fluidity in how gender is formulated and performed. Academia can only be truly gender sensitive if, learning from the past, it can avoid repeating the same mistakes and addressing existing and new biases. The book chapters analyse these challenges and advocate the possibilities to 'fix it forward' in all areas. Representing ten EU countries and multiple disciplines, contributors to this volume highlight the evidence of persistent gender inequalities in academia, while advocating a blueprint for addressing them. The book will be of interest to a global readership of students, academics, researchers, practitioners, academic and political

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leaders and policymakers who share an interest in what it takes to establish gender-sensitive universities. This book is available for free in PDF format as Open Access from the individual product page at www.routledge.com. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license

This book examines the gender dimensions of a wide array of national and international security challenges. The volume examines gender dynamics in ten issue areas in both the traditional and human security sub-fields: armed conflict, post-conflict, terrorism, military organizations, movement of people, development, environment, humanitarian emergencies, human rights, governance. The contributions show how gender affects security and how security problems affect gender issues. Each chapter also examines a common set of key factors across the issue areas: obstacles to progress, drivers of progress and long-term strategies for progress in the 21st century. The volume develops key scholarship on the

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gender dimensions of security challenges and thereby provides a foundation for improved strategies and policy directions going forward. The lesson to be drawn from this study is clear: if scholars, policymakers and citizens care about these issues, then they need to think about both security and gender. This will be of much interest to students of gender studies, security studies, human security and International Relations in general. Gender Divide and the Computer Game Industry

A Feminist Comic

The Routledge Handbook of Gender and Development

What Works

Immersion, Narrative, and Gender Crisis in Survival Horror Video Games

This Handbook maps the expanding field of gender and EU politics, giving an overview of the fundamentals and new directions of the sub- discipline, and serving as a reference book for (gender) scholars and students at different levels interested in the EU. In investigating the gendered nature of European integration and gender relations in the EU as a political system, it summarizes and assesses the research on gender and the EU to this

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point in time, identifies existing research gaps in gender and EU studies and addresses directions for future research. Distinguished contributors from the US, the UK and continental Europe, and from across disciplines from political science, sociology, economics and law, expertly inform about gender approaches and summarize the state of the art in gender and EU studies. The Routledge Handbook of Gender and EU Politics provides an essential and authoritative source of information for students, scholars and researchers in EU studies/ politics, gender studies/ politics, political theory, comparative politics, international relations, political and gender sociology, political economy, European and legal studies/ law.

A Contradiction in Terms?

The Left Hand of Darkness

A Guide to Gender-analysis Frameworks

The Gender Fall

The Mating Game

Beyond the Gender Binary