

The Floating Outfit 22: Cuchilo (A Floating Outfit Western)

CuchiloBerkley

This comparative literature study explores how writers from across Ireland and Latin America have, both in parallel and in concert, deployed symbolic representations of the dead in their various anti-colonial projects. In contrast to the ghosts and revenants that haunt English and Anglo-American letters—where they are largely either monstrous horrors or illusory frauds—the dead in these Irish/Latinx archives can serve as potential allies, repositories of historical grievances, recorders of silenced voices, and disruptors of neocolonial discourse.

An account by just one of the approximately 400 documented women who disguised themselves as men in order to serve and fight in the American Civil War.

The Works of William H. Prescott ...

A Law Enforcement Primer

Audible Geographies in Latin America

A Novel

Where the Clouds Meet the Water
Sounds of Race and Place

Part of the poetry series Corresponding Voices, this title features the work of five celebrated poets: Faiz Ahmed Faiz, Ana Maria Fuster Lavin, Christopher Kennedy, Tonia Leon, and Zeeshan Sahil.

Through penetrating analysis of twentieth-century historical fiction from Central America this book asks: why do so many literary texts in the region address historical issues? What kinds of stories are told about the past when authors choose the fictional realm to represent history? Why access memory through fiction and poetry? Nicole Caso traces the active interplay between language, space, and memory in the continuous process of defining local identities through literature. Ultimately, this book looks to the dynamic between form and content to identify potential maps that are suggested in each of these texts in order to imagine possibilities of action in the future.

This book examines the prolific and widely-attended popular theater boom of the género chico criollo in the context of Argentina's modernization. Victoria Lynn Garrett examines how selected plays mediated the impact of economic liberalism, technological changes, new competing and contradictory gender roles, intense labor union activity, and the foreign/nativist dichotomy. Popular theaters served as spaces for cultural agency by portraying conventional and innovative performances of daily life. This dramatic corpus was a critical mass cultural medium that allowed audiences to evaluate the dominant fictions of liberal modernity, to

critique Argentina's purportedly democratic culture, and to imagine alternative performances of everyday life in accordance with their realities. Through a fresh look at the relationship among politics, economics, popular culture, and performance in Argentina's modernization period, the book uncovers largely overlooked articulations of popular-class identities and desires for greater inclusion that would drive social and political struggles to this day.

Between the Years 1826 and 1836 ...

Radiance

A Comprehensive Bibliography of Spoken Word Audiocassettes

Or, The Unhappy Valley

Being the Narrative of a Journey, Earned on the Way, Through Southern and Eastern South America

Performing Everyday Life in Argentine Popular Theater, 1890–1934

This 2001 book offers a comparative look at European and New World early modern culture.

"An important contribution to U.S.-Caribbean dialogues in the field of Afro-Diasporic literatures and cultures."--Jossianna Arroyo, author of Travestismos culturales: literature y etnografía en Cuba y Brasil

"Maguire's close readings of women ethnographers like Lydia Cabrera and Zora Neale Hurston result in a very original approach to dealing

with the topic of race and how it overlaps with the categories of gender. Outstanding work!"--James Pancrazio, author of The Logic of Fetishism: Alejo Carpentier and the Cuban Tradition "Ingeniously tells the story of the tensions between artist and ethnographer that inform the Cuban national narrative of the twentieth century. Racial Experiments in Cuban Literature and Ethnography is essential reading for a large audience of students and scholars alike within Caribbean, American, and African Diaspora studies."--Jaqueline Loss, author of Cosmopolitanisms and Latin America In the wake of independence from Spain in 1898, Cuba's intellectual avant-garde struggled to cast their country as a modern nation. They grappled with the challenges presented by the postcolonial situation in general and with the location of blackness within a narrative of Cuban-ness in particular. In this breakthrough study, Emily Maguire examines how a cadre of writers reimagined the nation and re-valorized Afro-Cuban culture through a textual production that incorporated elements of the ethnographic with the literary. Singling out the work of Lydia Cabrera as emblematic of the experimentation with genre that characterized the age, Maguire constructs a series of counterpoints that place Cabrera's work in

dialogue with that of her Cuban contemporaries--including Fernando Ortiz, Nicolás Guillén, and Alejo Carpentier. An illuminating final chapter on Cabrera and Zora Neale Hurston widens the scope to contextualize Cuban texts within a hemispheric movement to represent black culture. Emily A. Maguire is associate professor of Spanish at Northwestern University.

The journey of a German Ecuadorean widower, Ernst Contag, and his four young children from their home in South America to Nazi Germany in 1942. Blacklisted as an enemy alien, Contag and his children were forcibly repatriated to the country of his grandparents' birth as part of a diplomatic exchange arranged by the United States State Department and cooperating countries. Denying their Ecuadorean citizenship, they had to learn to navigate an ever-shifting horizon as they faced internment, separation, hunger, and hopelessness in Germany and France, then hostility when they eventually returned to their Andean homeland.

Narrative of the Surveying Voyages of His Majesty's Ships Adventure and Beagle

The Floating Outfit

Acoustic Properties

Mimesis and Empire

Working North from Patagonia

The New World, Islam, and European Identities

Memory and mourning in Colombia.

Audible Geographies in Latin America examines the audibility of place as a racialized phenomenon. It argues that place is not just a geographical or political notion, but also a sensorial one, shaped by the specific profile of the senses engaged through different media. Through a series of cases, the book examines racialized listening criteria and practices in the formation of ideas about place at exemplary moments between the 1890s and the 1960s. Through a discussion of Louis Moreau Gottschalk's last concerts in Rio de Janeiro, and a contemporary sound installation involving telegraphs by Otávio Schipper and Sérgio Krakowski, Chapter 1 proposes a link between a sensorial economy and a political economy for which the racialized and commodified body serves as an essential feature of its operation. Chapter 2 analyzes resonance as a racialized concept through an examination of phonograph demonstrations in Rio de Janeiro and research on dancing manias and hypnosis in Salvador da Bahia in the 1890s. Chapter 3 studies voice and speech as racialized movements, informed by criminology and the proscriptive norms defining "white" Spanish in Cuba. Chapter 4 unpacks conflicting listening criteria for an optics of blackness in "national" sounds, developed according to

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a gendered set of premises that moved freely between diaspora and empire, national territory and the fraught politics of recorded versus performed music in the early 1930s. Chapter 5, in the context of Cuban Revolutionary cinema of the 1960s, explores the different facets of noise—both as a racialized and socially relevant sense of sound and as a feature and consequence of different reproduction and transmission technologies. Overall, the book argues that these and related instances reveal how sound and listening have played more prominent roles than previously acknowledged in place-making in the specific multi-ethnic, colonial contexts characterized by diasporic populations in Latin America and the Caribbean.

Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works.

Captain Cuellar's Adventures in Connacht & Ulster, A.D. 1588 ...

Chema Madoz

On Cassette

On the Coast, in the Sierra, Across the Cordilleras and the Andes, Into the Primeval Forests

Imagining Human Rights in Twenty-First Century Theater

Sequels: Adult books

The diary of Heinrich Witt (1799–1892) is the most extensive private diary written in Latin America known to us today.

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Written in English by a German migrant who lived in Lima, it is a unique source for the history of Peru, and for international trade and migration.

Poised between poetry, surrealism and a smile, Chema Madoz reveals a world in which the absurd observes us at every moment. His photos contain the world in a small envelope or a tiny wooden box. They have as their subject objects stripped of their primary function. Behind their usual appearance, their strangeness is revealed and makes us question what is normal. Chema Madoz was born January 20, 1958, in Madrid. His work, known throughout the world, was finally recognized in 1991 with the Kodak Prize for European Photography.

There is extraordinary diversity, depth, and complexity in the encounter between theatre, performance, and human rights. Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents, the contributors to this volume seek to open the way toward understanding the character and significance

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of this encounter. Divided into three interrelated sections, the book focuses on a range of critical and timely human rights questions as they relate to transitional justice, memory politics, citizenship, the 'War on Terror,' transnational spectatorship, and the global economic order. Authors ask what artists, audiences and readers imagine, expect, and desire from the engagement of theatre and performance with these crucial questions. Ultimately, this book aims to provide nuanced, global perspectives on the emerging and transformative aesthetics, ethics and effects of this encounter at the turn of the twenty-first century. Tallis's History and Description of the Crystal Palace, and the Exhibition of the World's Industry in 1851 Radio, Narrative, and the New Neighborhood of the Americas

Gatherings from Spain

Comprehension Strategies in the Acquiring of a Second Language

Cuba, Mexico, and the Rise of China

This book provides a critical analysis and account of the development of the Comprehension Approach as a method for language learning. The author draws on interrelated sub-fields - including linguistic theory, child language acquisition, and educational technology - to examine how a comprehension-based strategy could have pedagogical potential for adult second language learning. While second language pedagogy has to date been dominated by production models, this book takes another look at the Comprehension Approach as a possible alternative, presenting results from both child first language and adult second language contexts. It will be of interest to psycholinguistics and applied linguistics scholars, particularly those with an interest in second language teaching and learning.

The Comanches called him Cuchilo, the Knife, and said it with all the respect due a warrior skilled in the deadly arts.

Acoustic Properties: Radio, Narrative, and the New Neighborhood of the Americas discovers the prehistory of wireless culture. It examines both the coevolution of radio and the novel in Argentina, Cuba, and the United States from the early 1930s to the late 1960s, and the various populist political climates in which the emerging medium of radio became the chosen means to produce the voice of the people. Based on original archival research in Buenos Aires, Havana, Paris, and the United States, the book develops a literary media theory that understands sound as a transmedial phenomenon and radio as a transnational medium. Analyzing the construction of new social and

political relations in the wake of the United States' 1930s Good Neighbor Policy, *Acoustic Properties* challenges standard narratives of hemispheric influence through new readings of Richard Wright's cinematic work in Argentina, Severo Sarduy's radio plays in France, and novels by John Dos Passos, Manuel Puig, Raymond Chandler, and Carson McCullers. Alongside these writers, the book also explores Che Guevara and Fidel Castro's *Radio Rebelde*, FDR's fireside chats, Félix Caignet's invention of the radionovela in Cuba, Evita Perón's populist melodramas in Argentina, Orson Welles's experimental New Deal radio, Cuban and U.S. "radio wars," and the 1960s African American activist Robert F. Williams's proto-black power *Radio Free Dixie*. From the doldrums of the Great Depression to the tumult of the Cuban Revolution, *Acoustic Properties* illuminates how novelists in the radio age converted writing into a practice of listening, transforming realism as they struggled to channel and shape popular power.

The Woman in Battle

Travels in Peru, During the Years 1838-1842

A Summary of Yuki Culture

The Diary of Heinrich Witt

Corresponding Voices

3000 Years of Sequels and Sequences

This book shatters many misconceptions about foreign investment in Latin America. Viewing t

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foreign investor as neither cruel oppressor nor friendly benefactor, Jonathan Brown shows the dynamic growth of the Mexican oil industry resulted from both the infusion of external capital and Mexico's own economic restructuring - conditions similar to those under which free markets today being revived throughout the hemisphere. Brown's voluminous research into the operation of the British and American oil companies in Mexico between 1880 and 1920 reveals their involvement in the political and social breakdown that led the country to revolution in 1910. Brown weaves a fascinating, sometimes exciting story out of the complicated maneuverings among oilmen, politicians, diplomats, and workers in a period of massive social upheaval. Oil companies brought capital, technology, and jobs to Mexico, but they also threatened its deeply rooted social heritage. Brown shows that the Mexican response to this double-edged situation was far more effective than is generally recognized. Mexicans of all classes sought to impose their own traditions on the powerful coalition of foreign investors and modern capitalism, if only to prevent modern capitalism from destroying Mexico's political and social structure. Their success was remarkable. Lively provocative but evenhanded, with darts of wry humor, *Oil and Revolution in Mexico* will engage a wide variety of readers: business, economic, political, labor, and social historians and students of Latin America, revolutions, foreign investment, and international relations.

The Floating Outfit was too busy smuggling guns to notice the Civil War was over. But when they got into trouble passing the Henry repeaters over the border to Juarez, they call Comanche fast and Texas tough Ysabel for help.

This work is the only comprehensive guide to sequels in English, with over 84,000 works by 1,000 authors in 17,000 sequences.

Exceptional Crime in Early Modern Spain

Modern Death in Irish and Latin American Literature

A Narrative of the Exploits, Adventures, and Travels of Madame Loreta Janeta Velazquez, Other
Known as Lieutenant Harry J. Buford, Confederate States Army ...

Literature, Testimony and Cinema in Contemporary Colombian Culture

Spectres of La Violencia

Occult Crime

In Diaspora and Trust Adrian H. Hearn proposes that a new paradigm of socio-economic development is gaining importance for Cuba and Mexico. Despite their contrasting political ideologies, both countries must build new forms of trust among the state, society, and resident Chinese diaspora communities if they are to harness the potentials of China's rise. Combining political and economic analysis with ethnographic fieldwork, Hearn analyzes Cuba's and Mexico's historical relations with China, and highlights how Chinese diaspora communities are now deepening these ties. Theorizing trust as an alternative to existing models of exchange—which are failing to navigate the world's shifting economic currents—Hearn shows how Cuba and Mexico can reformulate the balance of power between state, market, and society. A new paradigm of domestic development and foreign engagement based on trust is becoming critical for Cuba, Mexico, and other countries seeking to benefit from China's growing economic power and social influence.

Physicist Philip Quine is plunged into a realm where greed and personal gain reign supreme over science when he unexpectedly becomes involved with *Superbright*, a project conceived to protect the world from nuclear weapons.

In Exceptional Crime in Early Modern Spain Elena del Río Parra brings together a myriad of criminal accounts to examine the aesthetic and rhetorical construction of violent murder and its cultural stance

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in early modern Spain.

Scinde

Encyclopedia of Pulp Fiction Writers

Oil and Revolution in Mexico

Diaspora and Trust

Taxonomic and Intellectual Perspectives

Cuchilo

Dusty Fog, a former Confederate cavalry officer, and an elite crew of hands known as the Floating Outfit ride for Old Devil Hardin's O.D. Connected Ranch

"Reprint, with minor changes, of the 1955 translation of Gerchunoff's 1910 classic volume about Jewish immigrants in rural Argentina. Twenty-six vignettes, with some inter-related characters, tell stories of customs, love, death, religion, prejudice, and assimilation. Skillful translation captures bilingual (Spanish-Yiddish) flavor of original. Stavans' essay provides useful historical and literary background"--Handbook of Latin American Studies, v. 58. In this rhyming story, children describe the sights and sounds of riding on the merry-go-round.

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Global Perspectives

The Jewish Gauchos of the Pampas

Quevedo and the Grotesque

The Whole Story

Practicing Memory in Central American Literature

Sind revisited

Quevedo and the grotesque / J. Iffland.-v.2

Racial Experiments in Cuban Literature and Ethnography

Tom Cringle's Log

Ysabel Kid