

The East West House: Noguchi's Childhood In Japan

"A collection of concrete poetry, illustrations, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world. Includes biographies of the architects, quotations, and sources"--Provided by publisher.

"In a study that combines archival research, a firm grounding in the historical context, biographical analysis, and sustained attention to specific works of art, Amy Lyford provides an account of Isamu Noguchi's work between 1930 and 1950 and situates him among other artists who found it necessary to negotiate the issues of race and national identity. In particular, Lyford explores Noguchi's sense of his art as a form of social activism and a means of struggling against stereotypes of race, ethnicity, and national identity. Ultimately, the aesthetics and rhetoric of American modernism in this period both energized Noguchi's artistic production and constrained his public reputation"--

A biography of the early years of biracial sculptor/designer/landscape architect Isamu Noguchi, focusing on his childhood in Japan and the building of an "east-west" house that fostered his artistic inclinations and later gave shape to his lifelong creative approach.

For generations, children's books provided American readers with their first impressions of Japan. Seemingly authoritative, and full of fascinating details about daily life in a distant land, these publications often presented a mixture of facts, stereotypes, and complete fabrications. This volume takes readers on a journey through nearly 200 years of American children's books depicting Japanese culture, starting with the illustrated journal of a boy who accompanied Commodore Matthew Perry on his historic voyage in the 1850s. Along the way, it traces the important role that representations of Japan played in the evolution of children's literature, including the early works of Edward Stratemeyer, who went on to create such iconic characters as Nancy Drew. It also considers how American children's books about Japan have gradually become more realistic with more Japanese-American authors entering the field, and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki. Drawing from the Library of Congress's massive collection, Sybille A. Jagusch presents long passages from many different types of Japanese-themed children's books and periodicals—including travelogues, histories, rare picture books, folktale collections, and boys' adventure stories—to give readers a fascinating look at these striking texts. Published by Rutgers University Press, in association with the Library of Congress.

Isamu Noguchi's Modernism

New Readings

Negotiating Race, Labor, and Nation, 1930-1950

Envisioning the World Through Children's Books

The Architecture and Design of Antonin and Noémi Raymond

Japan and American Children's Books

Building on Nature

An anthology of poems focusing on unique places of historical, environmental, and/or cultural interest in the United States as expressed by poets of diverse heritage and reflected in illustrations featuring people of all ages and backgrounds.

Inspired by the natural beauty of his homeland of Catalonia, Antoni Gaudi became a celebrated and innovative architect through the unique structures he designed in Barcelona, having a significant impact on architecture as it was known.

Follow a girl through her day in a busy city as she travels to school and back again in this inviting book that teaches directional concepts like over, under, and through. Out the door, down the stoop, past the neighbors, along the block ... Through tree-lined streets, onto a crowded subway car, into the classroom with friends, and finally, retracing her steps back home again. There's so much to see in Christy Hale's warm, richly textured collage artwork and simple, evocative text set in a busy Brooklyn cityscape. Out the Door is the perfect back-to-school book for young kids learning to find their way around a city. Parents and teachers can use this read-aloud to familiarize kids with a host of directional words to describe their first school days. A New York Public Library Best Book of the Year A School Library Journal Best Book of the Year A Publishers Weekly Best Book of the Year

The American Diary of a Japanese Girl Yoné Noguchi - Tokio, Sept. 23rd My new page of life is dawning. A trip beyond the seas-Meriken Kenbutsu-it's not an ordinary event. It is verily the first event in our family history that I could trace back for six centuries. My today's dream of America-dream of a butterfly sipping on golden dew-was rudely broken by the artless chirrup of a hundred sparrows in my garden. "Chui, chui! Chui, chui, chui!" Bad sparrows! My dream was silly but splendid. Dream is no dream without silliness which is akin to poetry. If my dream ever comes true!

Architectural Places in Works by Henry David Thoreau, E.E. Cummings, and John Barth

I Love My Dinosaur (Love Meez)

The East-West House

Bridges to Understanding

Still Lives

Land and Water Forms Around the World

Leonie Gilmour

Explores the place of rock and stone in human culture and history.

One of the twentieth century's leading Abstract Expressionists, Sam Francis (1923-94) was one of the few visual artists who traversed the globe multiple times during the 1950s and 1960s, becoming one of the first postwar American painters to develop a truly international reputation. Francis's engagement with the world and his fascination and involvement with different cultures, in particular that of Japan, is explored in this compelling volume, published in conjunction with the exhibition Sam Francis and Japan: Emptiness Overflowing at the Los Angeles County Museum of Art. Richard Speer offers astute insights into the visual, technical, and philosophical affinities between traditional Asian art and Francis's work as a

modern abstract painter. He delves into the relationship of Francis's aesthetics to such older Japanese artistic traditions, in particular the concept of "ma," a symbolically rich in-between zone that is paralleled in the lyrical deployment of negative space in Francis's paintings. In addition, Speer looks at Francis's friendships with many of the Gutai and Mono-ha artists and highlights their shared conceptual theories involving notions of time, space, and a limitless continuum. A contemplative and discerning overview of the artist in Japan, the book draws on archival research and individual interviews with Francis's Japanese colleagues, as well as family and friends. It suggests the transformative power of art as a cultural bridge while expanding our insight into the artist's visual language and his devotion to the image. Francis's own aphoristic essay "One Ocean One Cup," first published in Japan in 1977, revealing the artist's reactions to living and working in the transcendental Japanese environment, rounds out the book.

The East-West House
Noguchi's Childhood in Japan

An SCBWI Crystal Kite Award Winner
A Bank Street College of Education Best Book of the Year
You may be familiar with Adams's iconic black-and-white nature photographs. But do you know about the artist who created these images? As a child, Ansel Adams just couldn't sit still. He felt trapped indoors and never walked anywhere—he ran. Even when he sat, his feet danced. But in nature, Ansel felt right at home. He fell in love with the gusting gales of the Golden Gate, the quiet whisper of Lobos Creek, the icy white of Yosemite Valley, and countless other remarkable natural sights. From his early days in San Francisco to the height of his glory nationwide, Ansel chronicles a restless boy's path to becoming an iconic nature photographer. A Christy Ottaviano Book

A Celebration of Building

Modernity in East-West Literary Criticism

Selected English Writings of Yone Noguchi: Prose

A Boy Named Isamu

Crafting a Modern World

Our School Garden!

Isamu Noguchi (1904-1988) was one of the greatest 20th-century sculptors, creating innovative parks, plazas, playgrounds, fountains, gardens, and stage sets as well as sculptures of stone, metal, wood, and clay. His works can be seen in public spaces and major museums worldwide, but the full breadth of his vision is revealed most clearly at the Isamu Noguchi Garden Museum in Long Island City, New York. Written and designed by Noguchi himself, this book offers unparalleled insights into the museum's treasures -- and represents the unity and scope of more than 60 years of intense sculptural activity.

A young boy misses his father who is in New York City working on building the Empire State Building. Awarded an Asian/Pacific American Award for Literature Picture Book Honor, this stunning picture book brings to life the imagination of Japanese American artist, Isamu Noguchi. (Cover image may vary.) If you are Isamu, stones are the most special of all. How can they be so heavy? Would they float if they had no weight? Winner of the Theodor Seuss Geisel Award in 2020 for Stop! Bot!, James Yang imagines a day in the boyhood of Japanese American artist, Isamu Noguchi. Wandering through an outdoor market, through the forest, and then by the ocean, Isamu sees things through the eyes of a young artist . . .but also in a way that many children will relate. Stones look like birds. And birds look like stones. Through colorful artwork and exquisite text, Yang translates the essence of Noguchi so that we can all begin to see as an artist sees.

A collection of about a third of Japanese transcultural poet and critic Yone Noguchi's works in English between 1896 and 1940, focusing on the poetry the young immigrant wrote while living in the Sierra Mountains before the turn of the century and also poems he wrote in Japan in the early part of the twentieth century.

Art and Literature Engagements in K-8 Classrooms

The American Diary of a Japanese Girl

The Space of Effusion

A Safe Place Called Home

Ancient and Contemporary Art at the Noguchi Museum

Noguchi and Hasegawa in Postwar Japan

The Art and Life of Isamu Noguchi

***Winner of the Moonbeam Children's Book Award Silver Medal for Non-Fiction —Picture Book** This beautifully illustrated children's book tells the story of a little Cambodian girl forced to leave her old world behind and find a new home in America. In clear but simple language and vivid illustrations, this Cambodian children's story communicates a sense of the joy, sadness, injustice and triumph that lives on in young Cambodian Americans. It shows that it is possible to overcome great hardship, and that a single decision can do much to heal one's self and others. The Cambodian Dancer is the true story of a Cambodian refugee—a dancer and teacher—who built a life in the US after fleeing the Khmer Rouge. She became a counselor to other Cambodian refugees and created a school of dance for children. Her gift of hope was to teach children in the Cambodian community the traditional dances of Cambodia so that young people growing up far away from the land of their ancestors would know about their culture.*

This collection of eleven essays concerns the movement of modernity in East-West literary criticism. Most of the contributions address particular cross-cultural relationships such as W.B. Yeats's interest in the 'noh' play, Ezra Pound's imagism, and the influence of Zen aesthetics on Western poetry. The Western writers discussed range from Americans, including Emerson, Thoreau, Faulkner, Wright, and Snyder, to Europeans, such as Marcel Proust. The Eastern writers include Basho, Tanizaki, Lao Tzu, Wan Wei, Tagore, and Yone Noguchi.

How Japan captured the Victorian imagination and transformed Western aesthetics From the opening of trade with Britain in the 1850s, Japan occupied a unique and contradictory place in the Victorian imagination, regarded as both a rival empire and a cradle of exquisite beauty. Quaint, Exquisite explores the enduring impact of this dramatic encounter, showing how the rise of Japan led to a major transformation of Western aesthetics at the dawn of globalization. Drawing on philosophy, psychoanalysis, queer theory, textual criticism, and a wealth of in-depth archival research, Grace Lavery provides a radical new genealogy of aesthetic experience in modernity. She argues that the global popularity of Japanese art in the late nineteenth century reflected an imagined universal standard of taste that Kant described as the "subjective universal" condition of aesthetic

judgment. The book features illuminating cultural histories of Gilbert and Sullivan's Mikado, English derivations of the haiku, and retellings of the Madame Butterfly story, and sheds critical light on lesser-known figures such as Winnifred Eaton, an Anglo-Chinese novelist who wrote under the Japanese pseudonym Onoto Watanna, and Mikimoto Ryuzo, a Japanese enthusiast of the Victorian art critic John Ruskin. Lavery also explains the importance and symbolic power of such material objects as W. B. Yeats's prized katana sword and the "Japanese vellum" luxury editions of Oscar Wilde. Quaint, Exquisite provides essential insights into the modern understanding of beauty as a vehicle for both intimacy and violence, and the lasting influence of Japanese forms today on writers and artists such as Quentin Tarantino.

"A biography of Isamu Noguchi, Japanese American artist, sculptor, and landscape architect, focusing on his boyhood in Japan, his mixed heritage, and his participation in designing and building a home that fused Eastern and Western influences.

Changing and Unchanging Things

Water Land

Isamu Noguchi

Sophany's Gift of Hope

Deepening Literacy Learning

Noguchi's Childhood in Japan

Ballet for Martha

Throughout the twentieth century, Isamu Noguchi was a vital figure in modern art. From interlocking wooden sculptures to massive steel monuments to the elegant Akari lamps, Noguchi became a master of what he called the "sculpturing of space." But his constant struggle—as both an artist and a man—was to embrace his conflicted identity as the son of a single American woman and a famous yet reclusive Japanese father. "It's only in art," he insisted, "that it was ever possible for me to find any identity at all." In this remarkable biography of the elusive artist, Hayden Herrera observes this driving force of Noguchi's creativity as intimately tied to his deep appreciation of nature. As a boy in Japan, Noguchi would collect wild azaleas and blue mountain flowers for a little garden in front of his home. As Herrera writes, he also included a rock, "to give a feeling of weight and permanence." It was a sensual appreciation he never abandoned. When looking for stones in remote Japanese quarries for his zen-like Paris garden forty years later, he would spend hours actually listening to the stones, scrambling from one to another until he found one that "spoke to him." Constantly striving to "take the essence of nature and distill it," Noguchi moved from sculpture to furniture, and from playgrounds to sets for his friend the choreographer Martha Graham, and back again working in wood, iron, clay, steel, aluminum, and, of course, stone. Throughout his career, Noguchi traveled constantly, from New York to Paris to India to Japan, forever uprooting himself to reinvigorate what he called the "keen edge of originality." Wherever he went, his needy disposition and boyish charm drew women to him, yet he tended to push them away when things began to feel too settled. Only through his art—now seen as a powerful aesthetic link between the East and the West—did Noguchi ever seem to feel that he belonged. Combining the personal correspondence of and interviews with Noguchi and those closest to him—from artists, patrons, assistants, and lovers—Herrera has created an authoritative biography of one of the twentieth century's most important sculptors. She locates Noguchi in his friendships with such artists as Buckminster Fuller and Arshile Gorky, and in his affairs with women including Frida Kahlo and Anna Matta Clark. With the attention to detail and scholarship that made her biography of Gorky a finalist for the Pulitzer Prize, Herrera has written a rich meditation on art in a globalized milieu. *Listening to Stone* is a moving portrait of an artist compulsively driven to reinvent himself as he searched for his own "essence of sculpture."

This annotated bibliography, with descriptions of nearly 700 books representing more than 70 countries, provides stories that will help children understand our differences while simultaneously demonstrating our common humanity.

Leonie Gilmour: When East Weds West tells the story of Léonie Gilmour (1873-1933), partner of Japanese writer Yone Noguchi, mother of artist Isamu Noguchi and dancer Ailes Gilmour, a woman who chose a unique path to achieving her personal and professional goals, rising above poverty, racism and an ill-fated marriage to take up the challenge of raising two mixed-race children alone in distant Japan. Bringing together extensive research and lively storytelling, *Leonie Gilmour: When East Weds West* is the first complete portrait of the unique, pioneering American educator, editor and writer whose story inspired Hisako Matsui's acclaimed film *Leonie*, starring Emily Mortimer and Shido Nakamura. Gilmour's fascinating tale is told here through her own writings and those of her associates, including rare and unpublished stories and intimate correspondence, along with a detailed biographical account by Edward Marx.

In 1958, with the project of the garden for the new UNESCO headquarters building in Paris, Noguchi realized an exterior design that tested both the state of modern sculpture and in some ways his own Japanese-American background. Noguchi designed a lower garden complete with modelled stone surfaces, greenery, rock arrangements, a shallow cascade and a pond. The garden mixed the contoured surfaces of a modern sculptural relief with arrangements of rocks and object forms that directly recalled the heritage of Japanese garden design. Historic and contemporary photographs present the development of the design, and its colours and textures throughout the seasons. This book present for the first time Noguchi's life and work.

A Journey

Making Appalachian Spring

A Story of Isamu Noguchi

Grandfather's Journey

Museum of Stones

Noguchi East and West

In the Homes of Artists, Great and Unsung

A stunning collection of homes and studios of 15 extraordinary artists, from painter Georgia O'Keeffe's Abiquiú home and sculptor Isamu Noguchi's Japanese retreat to new discoveries such as Gordon Onslow Ford's California haven. Noted photographer Leslie Williamson's latest book presents the homes and studios from a group of renowned artists, ranging from Barbara Hepworth to Joan Miró. Documented in her inimitable atmospheric style, the images capture how these artists lived and worked. Williamson's images reveal not only these artists' creative process as viewed through their studios, but also shows how they manifested their creativity in the stylish interiors and the personal touches in the spaces they called home. The spaces featured range from Vanessa Bell's proto-shabby chic home Charleston in southern England to Andrew Wyeth's Yankee-chic farmhouse in Pennsylvania. Taken together, Still Lives is a must-have document to inspire

and illuminate for art lovers, interiors enthusiasts, and the cultured reader.

This is the first UK edition of the cult darning book by Hikaru Noguchi who has become a guru of visible darning in Japan. With 12 different darning techniques and 63 inspirational examples, this detailed step by step guide makes the methods easy to follow. The stylish photography shows off the artistic and minimalist style of the designer's work.

An art history professor and author or editor of 30 books on art and culture maps the life of Japanese-American sculptor and designer Isamu Noguchi (1904-1988) and his spiritual journey, both in the events of his life and in the milestones of his art--the sculptures, gardens, public spaces, and stage decors that gained force and significance from Noguchi's double heritage. Photographs.

"Crafting a Modern World examines a missing chapter in the history of mid-century modernism: the story of husband and wife design team Antonin and Noemi Raymond. This is the first comprehensive book in English on the duo that creatively transformed design from 1917 to 1966."--BOOK JACKET.

Booktalking Around the World: Great Global Reads for Ages 9-14

Cambodian Dancer

Victorian Aesthetics and the Idea of Japan

Transcending Space

The Unesco Garden

Darning

Listening to Stone

A picture book masterpiece from Caldecott medal winner Allen Say now available in paperback! Lyrical, breathtaking, splendid—words used to describe Allen Say's Grandfather's Journey when it was first published. At once deeply personal yet expressing universally held emotions, this tale of one man's love for two countries and his constant desire to be in both places captured readers' attention and hearts. Fifteen years later, it remains as historically relevant and emotionally engaging as ever.

A picture book about the making of Martha Graham's Appalachian Spring, her most famous dance performance Martha Graham : trailblazing choreographer Aaron Copland : distinguished American composer Isamu Noguchi : artist, sculptor, craftsman Award-winning authors Jan Greenberg and Sandra Jordan tell the story behind the scenes of the collaboration that created APPALACHIAN SPRING, from its inception through the score's composition to Martha's intense rehearsal process. The authors' collaborator is two-time Sibert Honor winner Brian Floca, whose vivid watercolors bring both the process and the performance to life.

New city. New school. Michael is feeling all alone--until he discovers the school garden! There's so many ways to learn, and so much work to do. Taste a leaf? Mmm, nice and tangy hot. Dig for bugs? "Roly-poly!" he yells. But the garden is much more than activities outdoors: making school garden stone soup, writing Found Poems and solving garden riddles, getting involved in community projects such as Harvest Day, food bank donations, and spring plant sales. Each season creates a new way to learn, explore and make friends. School librarian and gardener Rick Swann, in his picture book debut, describes the wonder of connecting with nature and the joy of growing and eating one's own harvest. Award-winning artist Christy Hale (Dreaming Up, Elizabeti's Doll series) captures the brilliant color of the season and the harvest. This is the perfect book to read alone, as well as share in the classroom or with the entire family. Good read for the young gardener. Winner of the Growing Good Kids Book Award from Junior Master Gardener Program and American Horticultural Society, named Food Tanks' "15 Book for Future Foodies," and the Whole Kids Foundation Book Club selection in 2016.

A lake turns into an island. A cozy bay into a secluded cape. A gulf with sea turtles transforms into a peninsula surrounded by pirate ships. This unique information book for the very young switches between bodies of water and corresponding land masses with the simple turn of a page. Readers will delight as the story of Water Land unfolds and will see just how connected the earth and the water really are. This book has Common Core connections.

Out the Door

The Life of Antoni Gaudi

Sky Dancers

Antsy Ansel

The Isamu Noguchi Garden Museum

Amazing Places

Dreaming Up

Published on the occasion of the exhibition Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan, organized by The Isamu Noguchi Foundation and Garden Museum. Venues: Yokohama Museum of Art, January 12–March 24, 2019; The Isamu Noguchi Foundation and Garden Museum, May 1–July 14, 2019; Asian Art Museum of San Francisco, September 27–December 8, 2019. This exhibition is made possible through lead support from the Terra Foundation for American Art.

Caroline Jayne Church's new Love Meez series asks, "What do you love most about your dinosaur?" With touch and feels on every page! Follow along as Caroline Jayne Church's adorable Love Meez preschooler Patrick shows readers just what makes his dinosaur so special! Love Meez stories help foster social and emotional growth for the preschool set. And with touch-and-feels, heart melting illustrations, and preschool-friendly text, I Love My Dinosauris a special book to love and read again and again! Includes: - Touch-and-feels - Foil!

This text contains convenient, ready-to-go booktalks for contemporary fiction and nonfiction books set in every continent around the globe, useful for librarians and other educators of grades three through nine. • Contains 194 booktalks that will motivate kids to read • All booktalk selections are conveniently indexed by country • Each section provides additional

booktalk suggestions with an annotated list of related books

Safe Place Called Home is a Marshall Cavendish publication.

Repair Make Mend

A Sculptor's World

The Sculpture of Spaces

Quaint, Exquisite

Noguchi in Paris

Ansel Adams, a Life in Nature

Sam Francis in Japan