

The Cosmic Serpent: DNA And The Origins Of Knowledge

The picture in the book that shows the Violet Sphere that I am holding in my hands contains the Frequencies and the Keys that will become the Merkaba Crystal Space Ship to carry the Cosmic Twins back to Tara, Gaia and beyond. The Violet Sphere was created by following the directions of the Elohim Angels and the Sirian Council. The picture was taken during the moment of the Stellar Wave Infusion of the Violet Wave from Sun Alcyone and the Stellar Wave Activation of the Sirian Spiral in 2008. The Stellar Waves activated our 5 DNA and began the initiation of the 12 subharmonics into the 6 DNA. Dr. Barnett shows herself holding the Violet Sphere that identifies her as a Violet Flame Holder. She uses this picture to explain to others how it is that this Violet Sphere of Plasma is the exact substance that our Normal Spiritual Body is made of and how it will be the actual absorption of this light and sound energy from these plasma balls that transforms our bodies into light. The Cosmic Twins came to Earth to tune the Earth into the Music of the Spheres by bringing the Highest Frequencies to Earth through music. The Ascension Portal - that the Cosmic Twins at this very time assisted in - for the Fifth Dimensional Dolphins allowed them to ascend into their Sixth Dimensional Bodies in the Cloud Cities during the moment of this picture of the Violet Sphere. Dr. Barnett is truly the Doctor of DNA. She explains how the etheric sub harmonics of the DNA strands are not something that can be seen with the doctor's microscopes. The DNA braids together the Consciousness of the Individual between the Harmonic Universes which carry specific Frequency Signatures of the Individual's Consciousness in different Frequency Ranges of Density. The higher the Frequency is, the less density is in the reality. When the Consciousness is braided into the 12th Dimensional Realm, there is zero density. This 12th Dimensional Frequency is the Resonance that is needed lock the human consciousness into oneness with the Human Angelic Consciousness of this Human Race Line's origins. The Kingdom of Heaven is being brought to Earth through Music. It is the Music of the Spheres dancing to a new rhythm. As the Frequency Music weaves this Consciousness into the Earth's Biosphere it becomes available for each individual to Inhale the Light and Sound into their own DNA and neuronet system. Absolute evidence of the True Divinity and Sovereignty of the Man who has activated 12 DNA sub harmonic strands into each of the 5 DNA. The power of immortality is revealed through the Music of the Spheres raising Man back into His Normal Reality. Dr. Barnett explains how she was trained by a group of Elohim Angels to bring the highest frequencies of Consciousness to Earth through Music. She shows how she uses that formula in creating the Frequency Music that can be hear and purchased at her website, crystallmagicorchestra.com. This Extraordinary, True and Accurate revelation of how the Resurrection was performed by the Elohim Angels through the Holograms they created in the Jesus and Mary Story. This exact same process of Raising the Dead into Eternal Life was revealed once again through the shocking story of one man who had his body completely mutated by three ten ton trucks hitting his body on the freeway and five more cars running over his body before the traffic could be stopped. The body of "aDolphino" had been possessed by three demonic entities called the FAtale that the Grey Zeta Rigelians had prepared the interdimensional passage for. This Actual Event occurred to show that everything the Guardians taught as the KeyLontic Science of the Music of the Stars is an absolute reality. This magical light and the magical sound that comes from the formula given by the Angels is the Creation Substance that we will all be learning to use as our new Prana and Manna of Manifestation. The story of the Cosmic Twins is what the Elohims told us was their new Jesus and Mary story.

Internationally respected Peruvian shaman Don José Campos illuminates the practices and benefits of Ayahuasca with grace and gentleness and much respect and gratitude for the gifts Ayahuasca has bestowed on him throughout the 25 years he has been a practicing shaman. He takes the reader on a journey through his own difficulties in the discovery of other worlds, other dimensions, 'alien' entities and 'plant teachers.' Among other things, he discusses his difficulties in coping with some of the concepts taught to him by his plant teachers like the discovery that everything has consciousness. But if we accept this, our entire cosmology shifts for the greater benefit of mankind. Along with Don José's 'transmission,' we meet Pablo

Amaringo. The world famous visionary painter talks about his art and his experiences as a shaman and the shocking reasons he stopped. Other voices include Julio Arce Hidalgo, biochemist and philosopher, and Don Solon, at 92 years old, the sole surviving Maestro of Don José. If one is interested in this most fascinating subject but is put off or frightened by the traveller's tales, this is the perfect book to introduce you to the profound experiences of Ayahuasca.

Working on the beliefs of Peruvian Indians, the author embarks on a scientific quest that takes him from the Amazonian rain forest to the libraries of Europe in hopes of proving that DNA can conduct knowledge. 10,000 first printing.

A new 'The Doors of Perception' for the 21st century? A visionary journey from cynicism to shamanism by a brilliant young US writer.

Ayahuasca, Amazonian Shamanism and the Global Psychedelic Renaissance

New Hope for Depression, Addiction, PTSD, and Anxiety

DMT Dialogues

Cosmic Serpent

Breaking Open the Head

Journeys to Sacred Realms

An Inquiry into Knowledge

Conversations on shamanism and mind-altering plants by filmmaker Jan Kounen, anthropologist Jeremy Narby, and writer/filmmaker Vincent Ravalec • Explores how ayahuasca and iboga are tools for communicating with other life-forms • Offers insights into the role this indigenous knowledge can play in solving the current problems facing the world In the Amazon, shamans do not talk in terms of hallucinogens but of tools for communicating with other life-forms. Ayahuasca, for example, is first and foremost a means of breaking down the barrier that separates humans from other species, allowing us to communicate with them. The introduction of plant-centered shamanism into the Western world in the 1970s was literally the meeting of two entirely different paradigms. In *The Psychotropic Mind*, three of the individuals who have been at the forefront of embracing other ways of knowing look at the ramifications of the introduction into our Western culture of these shamanic practices and the psychotropic substances that support them. With rare sincerity and depth, noted anthropologist Jeremy Narby, filmmaker Jan Kounen, and writer/filmmaker Vincent Ravalec explore the questions of sacred plants, initiations, hallucinogens, and altered states of consciousness, looking at both the benefits and dangers that await those who seek to travel this path. Focusing specifically on ayahuasca and iboga, psychotropic substances with which the authors are intimately familiar, they examine how we can best learn the other ways of perceiving the world found in indigenous cultures, and how this knowledge offers immense benefits and likely solutions to some of the modern world's most pressing problems.

Argues that comets occasionally strike the Earth causing climatic changes and that they have had a greater effect on human history than previously believed A journey into the sub-microscopic world of molecular machines. Readers are first introduced to the types of molecules built by cells: proteins, nucleic acids, lipids, and polysaccharides. Then, in a series of distinctive illustrations, the reader is guided through the interior world of cells, exploring the ways in which molecules work in concert to perform the processes of living. Finally, the author shows us how vitamins, viruses, poisons, and drugs each have their effects on the molecules in our bodies. David Goodsell, author and illustrator, has prepared a fascinating introduction to biochemistry for the non-specialist. His book combines a lucid text with an abundance of drawings and computer graphics that present the world of

cells and their components in a truly unique way.

Finally, after 25 years of incubation, Peter Gorman's book is out. **Ayahuasca in My Blood - 25 Years of Medicine Dreaming** concerns his longstanding relationship with the Amazonian visionary medicine. Here's what people have said about it:

"Unlike many writing about ayahuasca, Peter Gorman knows this plant and these forests long and well. Explorer, ethnobotanist, writer and raconteur - Gorman is uniquely qualified to tell this incredible tale. A wild mixture of adventure, horror, spirituality, tenderness, and insight, **Ayahuasca in My Blood** is most highly recommended!" -- Mark J. Plotkin, Ph.D, President, Amazon Conservation Team and author of **Tales of a Shaman's Apprentice**. "Long before ayahuasca tourism became a pastime for rich gringos, Peter Gorman was knocking around Iquitos and the Amazon. He's traveled the rivers and quaffed the brew with the best (and the worst) of them and been way, way beyond the chrysanthemum on many a dark jungle night. This is the intensely personal story of an old-school jungle rat for whom ayahuasca is not just a hobby, but a life-long quest." -- Dennis McKenna, Ph.D, noted ethnopharmacologist, co-author of **The Invisible Landscape**, co-founder of the Institute of Natural Products Research and founding board member of the Heffter Research Institute. "I have known and traveled with Peter for almost a decade and was present for a number of the events he included in this book as well as many others. Don Julio was the most powerful man I have ever had the privilege of knowing. Further, as a trained scientist I believe the plant medicine truly offers a doorway to a rich world that needs to be understood in our postmodern lives. This is destined to become a must read for anyone who is serious about understanding the world of the shaman." -- Lynn Chilson - CEO Chilson Enterprises, Inc.

A Very Short Introduction

My Life Among Two Dangerous Tribes -- the Yanomamo and the Anthropologists

The Girl Who Sang to the Buffalo

25 Years of Medicine Dreaming

The Cosmic Octave

The Sacred Use of LSD, Psilocybin, and MDMA for Human Transformation

Encounters with the Spirit Molecule

This adventure in science and imagination, which the Medical Tribune said might herald "a Copernican revolution for the life sciences," leads the reader through unexplored jungles and uncharted aspects of mind to the heart of knowledge. In a first-person narrative of scientific discovery that opens new perspectives on biology, anthropology, and the limits of rationalism, **The Cosmic Serpent** reveals how startlingly different the world around us appears when we open our minds to it.

Shortlisted for the 2019 Royal Society Insight Investment Science Book Prize One of the most fascinating scientific detective stories of the last fifty years, an exciting quest for a new form of matter. "A riveting tale of derring-do" (Nature), this book reads like James Gleick's **Chaos** combined with an Indiana Jones adventure. When leading Princeton physicist Paul Steinhardt began working in the 1980s, scientists thought they knew all the conceivable forms of matter. **The Second Kind of Impossible** is the story of Steinhardt's thirty-five-year-long quest to challenge conventional wisdom. It begins with a curious geometric pattern that inspires two theoretical physicists to propose a radically new type of matter—one that raises the possibility of new materials with never before seen properties, but that violates laws set in stone for centuries. Steinhardt dubs this new form of matter "quasicrystal." The rest of the scientific community calls it simply impossible. **The Second Kind of Impossible** captures Steinhardt's scientific odyssey as it unfolds over decades, first to prove viability, and then to pursue his wildest conjecture—that nature made

quasicrystals long before humans discovered them. Along the way, his team encounters clandestine collectors, corrupt scientists, secret diaries, international smugglers, and KGB agents. Their quest culminates in a daring expedition to a distant corner of the Earth, in pursuit of tiny fragments of a meteorite forged at the birth of the solar system. Steinhardt's discoveries chart a new direction in science. They not only change our ideas about patterns and matter, but also reveal new truths about the processes that shaped our solar system. The underlying science is important, simple, and beautiful—and Steinhardt's firsthand account is "packed with discovery, disappointment, exhilaration, and persistence...This book is a front-row seat to history as it is made" (Nature).

A new collection of never-before-published paintings by renowned artist Pablo Amaringo • With written contributions by Graham Hancock, Jeremy Narby, Robert Venosa, Dennis McKenna, Stephan Beyer, and Jan Kounen • Contains 47 color plates of Amaringo's latest works, with detailed narratives of the rich Amazonian mythology underlying each painting • Shares Amaringo's personal stories behind the artistic visions Recognized as one of the world's great visionary artists, Pablo Amaringo was renowned for his intricate, colorful paintings inspired by his shamanic visions. A master communicator of the ayahuasca experience--where snakes, jaguars, subterranean beings, celestial palaces, aliens, and spacecraft all converge--Amaringo's art presents a doorway to the transcendent worlds of ayahuasca intended for contemplation, meditation, and inspiration. Illustrating the evolution of his intricate and colorful art, this book contains 47 full-color reproductions of Amaringo's latest works with detailed explorations of the rich Amazonian mythology underlying each painting. Through their longstanding relationship with Amaringo, coauthors Charing and Cloudsley are able to share the personal stories behind his visions and experiences with Amazonian people and folklore, capturing Amaringo's powerful ecological and spiritual message through his art and words. With contributions by Graham Hancock, Jeremy Narby, Robert Venosa, Dennis McKenna, Stephan Beyer, and Jan Kounen, this book brings the ayahuasca experience to life as we travel on Amaringo's visionary brush and palette.

One-of-a-kind cultural critic and New York Times bestselling author Chuck Klosterman "offers up great facts, interesting cultural insights, and thought-provoking moral calculations in this look at our love affair with the anti-hero" (New York magazine). Chuck Klosterman, "The Ethicist" for The New York Times Magazine, has walked into the darkness. In *I Wear the Black Hat*, he questions the modern understanding of villainy. When we classify someone as a bad person, what are we really saying, and why are we so obsessed with saying it? How does the culture of malevolence operate? What was so Machiavellian about Machiavelli? Why don't we see Bernhard Goetz the same way we see Batman? Who is more worthy of our vitriol—Bill Clinton or Don Henley? What was O.J. Simpson's second-worst decision? And why is Klosterman still haunted by some kid he knew for one week in 1985? Masterfully blending cultural analysis with self-interrogation and imaginative hypotheticals, *I Wear the Black Hat* delivers perceptive observations on the complexity of the antihero (seemingly the only kind of hero America still creates). As the Los Angeles Times notes: "By underscoring the contradictory, often knee-jerk ways we encounter the heroes and villains of our culture, Klosterman illustrates the passionate but incomplete computations that have come to define American culture—and maybe even American morality." *I Wear the Black Hat* is a rare example of serious criticism that's instantly accessible and really, really funny.

When Plants Dream

12 DNA Music of the Spheres Ascension Program from the Cosmic Twins Diary with Keys to the Universe

A Guide to Mestizo Shamanism in the Upper Amazon

The Art of Szukalski

The Second Kind of Impossible

Plant Teachers

Transformation, Healing, and Enlightenment

A survey of five centuries of writings on the world's great shamans-the tricksters, sorcerers, conjurers, and healers who have fascinated observers for centuries. This collection of essays traces Western civilization's struggle to interpret and understand the ancient knowledge of cultures that revere magic men and women-individuals with the power to summon spirits. As written by priests, explorers, adventurers, natural historians, and anthropologists, the pieces express the wonder of strangers in new worlds. Who were these extraordinary magic-makers who imitated the sounds of animals in the night, or drank tobacco juice through funnels, or wore collars filled with stinging ants? Shamans Through Time is a rare chronicle of changing attitudes toward that which is strange and unfamiliar. With essays by such acclaimed thinkers as Claude Lévi-Strauss, Black Elk, Carlos Castaneda, and Frank Boas, it provides an awesome glimpse into the incredible shamanic practices of cultures around the world.

"Ayahuasca is a sacred hallucinogenic tea that has a long history of ritual use among indigenous groups of the Upper Amazon. Made from the stem of the Ayahuasca vine and the leaves of a shrub, Ayahuasca is traditionally associated with healing in collective ceremonies and in more intimate contexts, generally under the direction of specialist „Ayahuasqueros. These are experienced Shamans who guide the ceremony and the drinkers' experience. Ayahuasca has gained significant popularity these days in cities around the world. Ceremonies happen nightly and Hollywood stars, Wall Street players and Silicon Valley entrepreneurs now drink the brew. Why? What effect might Ayahuasca be having on our culture? Could it be the LSD of our time? Does the brew, which seems to advocate for environmental action, simplified lifestyles and more communitarian behaviour, act as an antidote to frenzied western culture? In When Plants Dream, journalist and social commentator Daniel Pinchbeck explores the economic, social, political, cultural and environmental impact that Ayahuasca is having on society, both good and bad. Part 1 covers the background; what Ayahuasca is, where it is found, and its cultural origins. Part 2 explores the role and practices of the Shaman in both Western and Amazonian cultures, Part 3 examines the medicinal plants of the Amazon, looking particularly at Ayahuasca and its healing qualities, covering the most up-to-date biomedical research as well as psychedelic science and psychopharmacology. Part 4 looks more closely at how it is being used today, covering law, the drug wars, media and money. Lastly in Part 5 Daniel questions the future of Ayahuasca, including its possible use with AI. When Plants Dream is the first book to look at every aspect of Ayahuasca from its historical use to its appropriation by the West and the impact it is having on modern culture."

An overview of the art of Stanislaw Szukalski. Szukalski (1893-1987) was one of the great sculptors of the 20th Century. Due to geopolitical upheavals in his native land, Poland, a large proportion of his work was destroyed. Yet thanks to the efforts of a group of dedicated art patrons, art critics, and personal acquaintances, the work of Szukalski is being rediscovered. This is the first critical view of his work published since 1923, and contains writings, drawings, and photographs of his sculpture.

A haunting dream that will not relent pulls author Kent Nerburn back into the hidden world of Native America, where dreams have meaning, animals are teachers, and the "old ones" still have powers beyond our understanding. In this moving narrative, we travel through the lands of the Lakota and the Ojibwe, where we encounter a strange little girl with an unnerving connection to the past, a forgotten asylum that history has tried to hide, and the complex, unforgettable characters we have come to know from Neither Wolf nor Dog and The Wolf at Twilight. Part history, part mystery, part spiritual journey and teaching story, The Girl Who Sang to the Buffalo is filled with the profound insight into

humanity and Native American culture we have come to expect from Nerburn's journeys. As the American Indian College Fund has stated, once you have encountered Nerburn's stirring evocations of America's high plains and incisive insights into the human heart, "you can never look at the world, or at people, the same way again."

The Cosmic Serpent

A Medical Doctor's Exploration Into Traditional Amazonian Plant Medicine

Ayahuasca, Tobacco, and the Pursuit of Knowledge

Ayahuasca Visions

Our Forgotten History

Singing to the Plants

Awakening the Ancient Power of Snake

Explores the discovery, nature, and role of genes in evolution and development. This work seeks to understand this form of shamanism, its relationship to other shamanisms, and its survival in the new global economy, through anthropology, ethnobotany, cognitive psychology, legal history, and personal memoir. "An exhaustively researched and detailed study, unique among its kind and an absolute 'must-have' for college library collections strong in anthropology and information on indigenous religions."--Midwest Book Review

Continuing the journey begun in his acclaimed book *The Cosmic Serpent*, the noted anthropologist ventures firsthand into both traditional cultures and the most up-to-date discoveries of contemporary science to determine nature's secret ways of knowing. Anthropologist Jeremy Narby has altered how we understand the Shamanic cultures and traditions that have undergone a worldwide revival in recent years. Now, in one of his most extraordinary journeys, Narby travels the globe—from the Amazon Basin to the Far East—to probe what traditional healers and pioneering researchers understand about the intelligence present in all forms of life. *Intelligence in Nature* presents overwhelming illustrative evidence that independent intelligence is not unique to humanity alone. Indeed, bacteria, plants, animals, and other forms of nonhuman life display an uncanny penchant for self-deterministic decisions, patterns, and actions. Narby presents the first in-depth anthropological study of this concept in the West. He not only uncovers a mysterious thread of intelligent behavior within the natural world but also probes the question of what humanity can learn from nature's economy and knowingness in its own search for a saner and more sustainable way of life.

'Wonderfully stimulating... will teach you to see around corners' -- Tim Harford 'A paean to cognitive agility and the elasticity of the imagination' -- The Economist 'A tightly written prescription for smart thinking' -- Financial Times The power of mental models to make better decisions We're always told that humans make bad decisions and that more data is better. But this is backwards: people are actually good at decisions because we use mental models and can envision new realities outside of data. Great outcomes don't depend so much on the final moment of choosing but on generating better alternatives to choose between. That's framing. It's a cognitive muscle we can strengthen to improve our lives, work and future -- to meet our moment of economic upheaval, social tensions and existential threats. Framers shows how.

Shamans Through Time

Origin of Harmony : Planets, Tones, Colors : the Power of Inherent Vibrations
The Search for the Original Tree of Knowledge : a Radical History of Plants, Drugs
and Human Evolution

Noble Savages

Intelligence in Nature

Preserving Indigenous Science and Biodiversity in the Upper Amazon

The Fellowship of the River

When National Geographic Adventure published an article in 2006 about the powerful antidepressant effects of ayahuasca, the piece received a phenomenal reader response. That article struck a chord with psychotherapist Rachel Harris, who had encountered many clients unresponsive to traditional therapy and antidepressant protocols. Used for more than 8,000 years in the Amazon rainforest, ayahuasca is a powerful, and illegal, psychedelic that has distressing gastrointestinal side effects. Yet Harris found many willing to try it, so deep was their suffering. Harris here shares her original research (the largest study of ayahuasca use in North America) into its effects on depression, anxiety, and PTSD, along with her own personal experiences. By detailing ayahuasca's risks and benefits, she aims to help those driven to investigate ayahuasca to do so safely and to give their psychological caregivers a template for transformative caring and healing.

The renowned anthropologist author of the best-selling *Yanomamö* describes his controversial life-long research among the *Yanomamö* Indians, describing how his beliefs in the evolutionary advantages of their inherent violence have been systematically rejected by politically correct scientists. 50,000 first printing.

Reveals how psychedelics can facilitate spiritual development and direct encounters with the sacred • With contributions by Albert Hofmann, Huston Smith, Stanislav Grof, Charles Tart, Alexander "Sasha" Shulgin, Brother David Steindl-Rast, and many others • Includes personal accounts of Walter Pahnke's Good Friday Experiment as well as a 25-year follow-up with its participants • Explores protocols for ceremonial use of psychedelics and the challenges of transforming entheogenic insights into enduring change Modern organized religion is based predominantly on secondary religious experience--we read about others' extraordinary spiritual encounters with God but have no direct experience ourselves. Yet there exist powerful sacraments to help us directly experience the sacred, to help us seek out the meaning of being human and our place in the universe, and to help us see the sacred in the world that surrounds us. In this book, more than 25 spiritual leaders, scientists, and psychedelic visionaries examine how we can return to the primary spiritual encounters at the basis of all religions through the guided use of psychedelics. With contributions by Albert Hofmann, Huston Smith, Stanislav Grof, Charles Tart, Alexander "Sasha" Shulgin, Brother David Steindl-Rast, Myron Stolaroff, and many others, this book explores protocols for ceremonial and spiritual use of psychedelics, including LSD, psilocybin, ayahuasca, and MDMA, and the challenges of transforming entheogenic insights into enduring change. It examines psychoactive sacraments in the Bible, myths surrounding the use of LSD, and the transformative ayahuasca rituals of Santo Daime. The book also includes personal accounts of Walter Pahnke's Good Friday Experiment as well as a 25-year follow-up with its participants. Dispelling fears of inauthentic spirituality, addiction, and ill-prepared encounters with the holy, this book reveals the potential of psychedelics as catalysts for spiritual development, a path through which faith can directly encounter God's power, and the beginning of a new religious era based on personal spiritual experience.

Western medicine has not been particularly successful at getting people relief from conditions like depression, chronic pain, migraine headaches, addiction, and PTSD. Dr. Tafur helps us to understand why. I have watched people spend years in frustration and thousands of dollars consulting an army of specialists, without getting real relief from their problem. Because these

and others are diseases deeply connected with the state of our emotional bodies. Too often, the Western medical approach fails to address the emotional dimension of illness. This is where traditional plant medicines, with their ability to alter consciousness and open channels of communication to our emotions, offer so much promise. The stories shared here demonstrate the astonishing-mystical, colorful, metaphysical-effects of ayahuasca and Traditional Amazonian Plant Medicine. Follow Dr. Tafur through the Amazon jungle as he develops a breakthrough understanding of how psychoactive plants interact with the complex network that connects our minds and hearts to our physical anatomy. What Dr. Tafur presents here is nothing short of a paradigm shift for modern medicine, where sacred plants, used properly in ceremony, take their place as important tools in the doctor's medicine chest, offering the missing elements of emotional and spiritual healing that have eluded us for so long. For more information about The Fellowship of The River, please visit <https://drjoetafur.com/the-fellowship-of-the-river/>

A Child, an Elder, and the Light from an Ancient Sky

Species with Amnesia

Energize Your Career and Life by Taking a Break

The Machinery of Life

Psychedelics and Spirituality

Reboot Your Life

The Shaman & Ayahuasca

A gripping investigation that opens fresh perspectives on biology and anthropology 'At the cutting edge of contemporary thought' GUARDIAN 'A thoroughly enjoyable read' SUNDAY TELEGRAPH While living among Peruvian Indians, anthropologist Jeremy Narby became intrigued by their claim that their phenomenal knowledge of plants and biochemistry was communicated to them directly while under the influence of hallucinogens. Despite his initial scepticism, Narby found himself engaged in an increasingly obsessive personal quest. The evidence he collected - on subjects as diverse as molecular biology, shamanism, neurology and ancient mythology - led inexorably to the conclusion that the Indians' claims were literally true: to a consciousness prepared with drugs, specific biochemical knowledge could indeed be directly transmitted through DNA itself. A gripping investigation that opens fresh perspectives on biology, anthropology and the limits of rationalism, The Cosmic Serpent is new science of the most exhilarating kind.

The mythologies and cosmology of Amazonian shamanism materialize in fantastic color and style in this unique, large-format volume, representing the fruit of several years of collaboration between a Peruvian folk artist/shaman and a Colombian anthropologist/filmmaker.

A look at the mythic, archetypal, and transformational aspects of Snake • Explores how and why Snake was transformed from esteemed advisor and guardian of ancient wisdom to a symbol of deception and evil • Examines Snake 's healing powers, its role in awakening kundalini, and its connections to dreams, shamanism, alchemy, and the Goddess • Shares transformational stories and practical ways that Snake can help us travel through the imaginal realm, gather treasure from the psyche, and shed outgrown aspects of self Entwined with human consciousness since prehistoric times, Snake has always been associated with transformation--from the shedding of its skin to the rising of kundalini energy. In ancient times, Snake served as protector and advisor to gods, goddesses, and royalty. But with the story of Adam and Eve, Snake became the enemy--a tempter and deceiver. How did this happen and why do humans continue to

fear and vilify Snake? Inspired by a vivid dream of an immense snake that lost its tail, animal communicator Dawn Baumann Brunke investigates the interwoven history of Snake and humanity and explores how we can once again access Snake ' s wisdom and harness its powerful ability to heal, transform, and awaken. Uncovering ties between Snake and Goddess, the author demonstrates how both were systematically suppressed millennia ago with the spread of a patriarchal perspective that valued mastery over nature, God over Goddess. Brunke reveals how myths that originally extolled the virtues of Snake and Goddess were refashioned, recreating their images as debased and untrustworthy. She explores why snakes show up in shamanic journeys and transformational dreams and how their unique presence in our world can serve as catalysts of change, truth-telling, and enlightenment. Examining Snake ' s role in awakening human consciousness, Brunke considers the alchemical role of the serpent as well as Snake ' s connections to ancient healing, modern medicine, and even the DNA molecule. She shares psycho-activating stories to help trigger transformation and provide graceful movement through the chaos of change. And she offers practical techniques to journey with Snake through inner worlds, to shed confining aspects of self, and to integrate experiences more holistically. Brunke shows how we need to re-embrace the ancient power of Snake to better support our return to a more balanced consciousness--one that reunites nature with spirit, sacred masculine with sacred feminine--as we strive for global change and personal awakening.

A trailblazing anthropologist and an indigenous Amazonian healer explore the convergence of science and shamanism " The dose makes the poison, " says an old adage, reminding us that substances have the potential to heal or to harm, depending on their use. Although Western medicine treats tobacco as a harmful addictive drug, it is considered medicinal by indigenous people of the Amazon rainforest. In its unadulterated form, it holds a central place in their repertoire of traditional medicines. Along with ayahuasca, tobacco forms a part of treatments designed to heal the body, stimulate the mind, and inspire the soul with visions. In Plant Teachers, anthropologist Jeremy Narby and traditional healer Rafael Chanchari Pizuri hold a cross-cultural dialogue that explores the similarities between ayahuasca and tobacco, the role of these plants in indigenous cultures, and the hidden truths they reveal about nature. Juxtaposing and synthesizing two worldviews, Plant Teachers invites readers on a wide-ranging journey through anthropology, botany, and biochemistry, while raising tantalizing questions about the relationship between science and other ways of knowing.

The Extraordinary Quest for a New Form of Matter

The Psychotropic Mind

500 Years on the Path to Knowledge

Food of the Gods

Rainforest Medicine

Struggle

A Catastrophist View of Earth History

This adventure in science and imagination, which the Medical Tribune said might herald "a Copernican revolution for the life sciences," leads the reader through unexplored jungles and uncharted aspects of mind to the heart of knowledge. In a first-person narrative of scientific discovery that opens new perspectives on biology, anthropology,

and the limits of rationalism, The Cosmic Serpent reveals how startlingly different the world around us appears when we open our minds to it.

Cutting-edge explorations and discussions of DMT experiences and plant sentience from leading luminaries in the field of psychedelic research • Includes contributions from Rupert Sheldrake, Rick Strassman, Dennis McKenna, Graham Hancock, Jeremy Narby, Erik Davis, Peter Meyer, David Luke, and many others • Explores DMT beings, plant sentience, interspecies communication, discarnate consciousness, dialoguing with the divine, the pineal gland, the Amazonian shamanic perspective on Invisible Entities, and the science behind hallucinations Encounters with apparently sentient beings are reported by half of all first time users of the naturally occurring psychedelic DMT, yet the question of DMT beings and plant sentience, interspecies communication, discarnate consciousness, and perhaps even dialoguing with the divine has never been systematically explored. In September 2015, ten of the world's leading luminaries noted for exploring the mysterious compound DMT (dimethyltryptamine) gathered with other researchers at Tyringham Hall in England to discuss the subject. Over three days, they pooled their expertise from a wide range of subjects--archaeology, anthropology, religious studies, psychology, neuroscience, chemistry, and psychopharmacology, to name a few--to explore the notion of "entheogenic plant sentience" and the role of DMT as a conduit between Spirit and Matter. Offering cutting-edge insights into this visionary domain, this book distills the potent exchange of ideas that occurred at Tyringham Hall, including presentations and discussions on DMT entities, the pineal gland, the possibility of DMT as a chemical messenger from an extraterrestrial civilization, the Amazonian shamanic perspective on Invisible Entities, morphic resonance, and the science behind hallucinations. Contributors to the talks and discussions include many leading thinkers in this field, including Rupert Sheldrake, Rick Strassman, Dennis McKenna, Graham Hancock, Jeremy Narby, Erik Davis, Ede Frecska, Luis Eduardo Luna, Bernard Carr, Robin Carhart-Harris, Graham St. John, David Luke, Andrew Gallimore, Peter Meyer, Jill Purce, William Rowlandson, Anton Bilton, Vimal Darpan, Santha Faiia, and Cosmo Feilding Mellen.

Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East. For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

In a world plagued by war and disaster, Toroop, a mercenary, is given the task of escorting a mysterious young woman from Russia to Canada, only to discover that his charge is carrying a mutant embryo that could change the world.

The Cosmic Code

The Religious Iconography of a Peruvian Shaman

Ayahuasca in My Blood

**A Visionary Journey from Cynicism to Shamanism
Listening to Ayahuasca**

I Wear the Black Hat

A journey to some of the Earth's most endangered people in the remote Upper Amazon...a look at the rituals of the Bwiti cults of Gabon and Zaire...a field watch on the eating habits of 'stoned' apes and chimpanzees - these adventures are all a part of ethnobotanist Terence McKenna's extraordinary quest to discover the fruit of the Tree of Knowledge. He wonders why, as a species, we are so fascinated by altered states of consciousness. Can they reveal something about our origins as human beings and our place in nature? As an odyssey of mind, body and spirit, Food of the Gods is one of the most fascinating and surprising histories of consciousness ever written. And as a daring work of scholarship and exploration, it offers an inspiring vision for individual fulfilment and a humane basis for our interaction with each other and with the natural world.

The Cosmic Serpent DNA and the Origins of Knowledge Tarcher

Chronicling the practices, legends, and wisdom of the vanishing traditions of the upper Amazon, this book reveals the area's indigenous peoples' approach to living in harmony with the natural world. Rainforest Medicine features in-depth essays on plant-based medicine and indigenous science from four distinct Amazonian societies: deep forest and urban, lowland rainforest and mountain. The book is illustrated with unique botanical and cultural drawings by Secoya elder and traditional healer Agustin Payaguaje and horticulturalist Thomas Y. Wang as well as by the author himself. Payaguaje shares his sincere imaginal view into the spiritual life of the Secoya; plates of petroglyphs from the sacred valley of Cotundo relate to an ancient language, and other illustrations show traditional Secoya ayahuasca symbols and indigenous origin myths. Two color sections showcase photos of the plants and people of the region, and include plates of previously unpublished full-color paintings by Pablo Cesar Amaringo (1938-2009), an acclaimed Peruvian artist renowned for his intricate, colorful depictions of his visions from drinking the entheogenic plant brew, ayahuasca ("vine of the soul" in Quechua languages). Today the once-dense mysterious rainforest realms are under assault as the indiscriminate colonial frontier of resource extraction moves across the region; as the forest disappears, the traditional human legacy of sustainable utilization of this rich ecosystem is also being buried under modern realities. With over 20 years experience of ground-level environmental and cultural conservation, author Jonathon Miller Weisberger's commitment to preserving the fascinating, unfathomably precious relics of the indigenous legacy shines through. Chief among these treasures is the "shimmering" "golden" plant-medicine science of ayahuasca or yajé, a rainforest vine that was popularized in the 1950s by Western travelers such as William Burroughs and Alan Ginsberg. It has been sampled, reviled, and celebrated by outsiders ever since. Currently sought after by many in the industrialized West for its powerful psychotropic and life-transforming effects, this sacred brew is often imbibed by visitors to the upper Amazon and curious seekers in faraway venues, sometimes with little to no working knowledge of its principles and precepts. Perceiving that there is an evident need for in-depth information on ayahuasca if it is to be used beyond its traditional context for healing and spiritual illumination in the future, Miller Weisberger focuses on the fundamental knowledge and practices that guide the use of ayahuasca in indigenous cultures. Weaving first-person narrative with

anthropological and ethnobotanical information, Rainforest Medicine aims to preserve both the record and ongoing reality of ayahuasca's unique tradition and, of course, the priceless forest that gave birth to these sacred vines. Featuring words from Amazonian shamans--the living torchbearers of these sophisticated spiritual practices--the book stands as testimony to this sacred plant medicine's power in shaping and healing individuals, communities, and nature alike. From the Trade Paperback edition.

More Americans are choosing to take time off from work to relax or re-examine their priorities, so they can return to work energized. Some companies offer formal sabbatical programs, but how can the average person take time off to evaluate their direction, explore their passions, and make time for the things that are really important? Whether you're disillusioned with your career, yearning to follow a dream, or taking time out after a layoff, now is the time to step back and reboot. This book will show you how you can give yourself the best gift ever--the gift of time. People who take sabbaticals report feeling happier, and they return to their jobs refreshed, reinvigorated, and ready to tackle new challenges. Reboot Your Life draws upon the experiences of the four authors and their interview subjects: 200 people who have taken sabbaticals and 150 organizations offering sabbatical programs. The book includes real-life stories and exercises to help the reader figure out how to plan for and take a sabbatical, or how to use unexpected time off.

Genes

Grappling with Villains (Real and Imagined)

DNA and the Origins of Knowledge

The World according to Ayahuasca, Iboga, and Shamanism

Framers

The Ayahuasca Visions of Pablo Amaringo

Babylon Babies

Highly advanced civilizations have been here before us, just to be destroyed by some great global catastrophe. But for each race that has died out, another has taken its place, with a selected few holding on to the memories and sacred knowledge of the past race. In our vanity we think we have discovered some of the great truths of science and technology, but we are in fact only just beginning to rediscover the profound wisdom of past civilizations. In many ways, we are like an awakening Species with Amnesia, yearning to reclaim our forgotten past.

Human Advantage in an Age of Technology and Turmoil