

The Christmas Quilt (Elm Creek Quilts Novels (Simon Schuster))

New York Times bestselling author Jennifer Chiaverini celebrates Christmas, past and present, with a wondrous novel inspired by the classic poem “Christmas Bells,” by Henry Wadsworth Longfellow. *I heard the bells on Christmas Day / Their old familiar carols play / And wild and sweet / The words repeat / Of peace on earth, good-will to men! In 1860, the Henry Wadsworth Longfellow family celebrated Christmas at Craigie House, their home in Cambridge, Massachusetts. The publication of Longfellow’s classic Revolutionary War poem, “Paul Revere’s Ride,” was less than a month hence, and the country’s grave political unrest weighed heavily on his mind. Yet with his beloved wife, Fanny, and their five adored children at his side, the delights of the season prevailed. In present-day Boston, a dedicated teacher in the Watertown public school system is stunned by somber holiday tidings. Sophia’s music program has been sacrificed to budget cuts, and she worries not only about her impending unemployment but also about the consequences to her underprivileged students. At the church where she volunteers as music director, Sophia tries to forget her cares as she leads the children’s choir in rehearsal for a Christmas Eve concert. Inspired to honor a local artist, Sophia has chosen a carol set to a poem by Longfellow, moved by the glorious words he penned one Christmas Day long ago, even as he suffered great loss. Christmas Bells chronicles the events of 1863, when the peace and contentment of Longfellow’s family circle was suddenly, tragically broken, cutting even deeper than the privations of wartime. Through the pain of profound loss and hardship, Longfellow’s patriotism never failed, nor did the power of his language. “Christmas Bells,” the poem he wrote that holiday, lives on, spoken as verse and sung as a hymn. Jennifer Chiaverini’s resonant and heartfelt novel for the season reminds us why we must continue to hear glad tidings, even as we are tested by strife. Reading Christmas Bells evokes the resplendent joy of a chorus of voices raised in reverent song. In The Quilter’s Kitchen, Anna Del Maso revisits the kitchens of Elm Creek Manor, past and present. As she records beloved recipes and creates original dishes seasoned with love, she rediscovers how the gifts of the table bring friends and family closer than ever. Anna Del Maso had known that she wanted to be a chef since she was in the seventh grade. “Somehow everything in my life ends up being about food,” she realizes, as she begins the latest of her food-themed quilts. Her twin passions have converged in a brand-new position as head chef for Elm Creek Quilts, Waterford, Pennsylvania’s popular quilting retreat. As she joins the circle of quilters at historic Elm Creek Manor, Anna is eager to preserve the manor’s culinary heritage, dating to 1858, while also celebrating the new favorites of their many guests. Yet as Master Quilter Sylvia Bergstrom Compson well knows, the manor’s kitchen, last updated in the 1940s, can’t create food that compares to the state-of-the-art quilting instruction for which Elm Creek Quilts is renowned. A full renovation of the kitchen must be completed by the start of the new camp season. Though the task is daunting, Anna is assured in her belief that “A kitchen is the heart of a home.” As she and Sylvia begin to dismantle the old to make way for the new, Sylvia’s reminiscences remind them both of just how many of the manor’s traditions have involved food and celebrations. Whether the feast is one of the holiday menus prepared and enjoyed by generations of Bergstroms, or one of the Welcome Banquets and Farewell Breakfasts that have become hallmarks of Elm Creek Quilt Camp, there is a story for every recipe, and a recipe for every story.*

The extraordinary ‘Harriet’s Journey’ 100-block sampler quilt from Jennifer Chiaverini Author and quilt designer Jennifer Chiaverini is back with a beautiful new sampler based on her ninth Elm Creek Quilts novel. In Circle of Quilters, one woman’s discovery of an exquisite sampler quilt utterly changed her fate; immerse yourself in the story and create the same 100-block sampler of this best-selling novel! Follow the step-by-step instructions to cut and piece blocks, or simply use the included foundation piecing patterns—the choice is yours. Mingling vintage favorites with never-before-seen designs, the blocks will intrigue quilters of all skill levels. An inspirational gallery shows off the 6” finished squares in a variety of settings. Best-selling novelist and quilter returns with another Elm Creek Quilts masterpiece Recreate 100 blocks—a mix of new and classic designs—for adventurous beginners and experienced quilters Traditionally piece blocks or use foundation patterns

From New York Times bestselling author Jennifer Chiaverini, a powerful and dramatic Prohibition-era story that follows the fortunes of Rosa Diaz Barclay, a woman who plunges into the unknown for the safety of her children and the love of a good but flawed man. As the nation grapples with the strictures of Prohibition, Rosa Barclay lives on a Southern California rye farm with her volatile husband, John, who has lately found another source of income far outside the federal purview. Mother to eight children, Rosa mourns the loss of four who succumbed to the mysterious wasting disease that is now afflicting young Ana and Miguel. Two daughters born of another father are in perfect health. When an act of violence shatters Rosa’s resolve to maintain her increasingly dangerous existence, she flees with the children and her precious heirloom quilts to the mesa where she last saw her beloved mother alive. As a flash flood traps them in a treacherous canyon, only one man is brave-or foolhardy-enough to come to their rescue: Lars Jorgenson, Rosa’s first love and the father of her healthy daughters. Together they escape to Berkeley, where a leading specialist offers their only hope of saving Ana and Miguel. Here in northern California, they create new identities to protect themselves from Rosa’s vengeful husband, the police who seek her for questioning, and the gangsters Lars reported to Prohibition agents-officers representing a department often as corrupt as the Mob itself. Ever mindful that his youthful alcoholism provoked Rosa to spurn him, Lars nevertheless supports Rosa’s daring plan to stake their futures on a struggling Sonoma Valley vineyard-despite the recent hardships of local winemakers whose honest labors at viticulture have, through no fault of their own, become illegal.

Get reacquainted with your favorite characters from the Elm Creek Quilts series while browsing through a dozen brand-new quilts designed by best-selling author Jennifer Chiaverini.

16 Dynamic Projects, A Variety of Techniques

Round Robin

New Fiction, Traditions, Quilts, and Favorite Moments from the Beloved Series

The True Story Behind the Quilt—140 Traditional Blocks

Fates and Traitors

Sylvia’s Bridal Sampler from Elm Creek Quilts

The EQ6 Block Book is a handy guide to the EQ6 Block Library. Find blocks quickly by flipping through book pages rather than scrolling through files. All 4,100 EQ6 blocks are organized by category and style, just as they appear in EQ6. Each is named, illustrated and indexed. Use this book to find the blocks you want. Then it’s so easy to use the Block Library Search tools to deliver the blocks to you in EQ6.

Returns to historic Elm Creek Manor the mansion turned quilting retreat that draws women from across the nation for quilt camp, a time of fellowship, fun and artistic exploration.

The New York Times bestselling author of Mrs. Lincoln’s Sisters unveils the private lives of President Abraham Lincoln and his wife, Mary Todd Lincoln, through the eyes of the First Lady ’ s most trusted confidante and friend in this compelling historical novel. In a life that spanned nearly a century and witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her devotion. A sweeping historical novel, Mrs. Lincoln ’ s Dressmaker illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln ’ s days.

The Christmas QuiltAn Elm Creek Quilts NovelSimon and Schuster

The ninth book in Jennifer Chiaverini’s bestselling series—when two of Elm Creek Quilts ’ founding members decide to leave the fold, who can possibly take their place in the circle of quilters? When Elm Creek Quilts announces openings for two new teachers, quilters everywhere are vying to land the prestigious post. The impending departure of two founding members means untold changes for the Elm Creek Quilters. As they begin the interview process, a single question emerges: Who can possibly take the place of beloved colleagues and friends? "We must evaluate all of the applicants' qualities," advises Master Quilter Sylvia Compson. "Our choice will say as much about us as it says about who we decide to hire." Who merits a place among the circle of quilters? Will it be Maggie, whose love of history shines through in all her projects; Anna, whose food-themed quilts are wonderfully innovative; Russ, the male quilter with a completely original style; Karen, a novice teacher whose gifts for language complement her deep understanding of the quilters' mission; or Gretchen, the soulful veteran whose craft is inspired by quilting tradition?

A Quilter’s Holiday

The Quilter’s Kitchen

Quilt Projects Inspired by the Elm Creek Quilts Novels

An Elm Creek Quilts Companion

An Elm Creek Quilts Novel

A Novel

Abolitionist school teacher Dorothea Grainger faces the ultimate test of her courage and convictions when the national debate over slavery sets friends and neighbours against one another in rural Creek’s Crossing, Pennsylvania.

Master Quilter Sylvia Bergstrom Compson treasures an antique quilt called by three names -- Birds in the Air, after its pattern; the Runaway Quilt, after the woman who sewed it; and the Elm Creek Quilt, after the place to which its maker longed to return. That quilter was Joanna, a fugitive slave who traveled by the Underground Railroad to reach safe haven in 1859 at Elm Creek Farm. Though Joanna’s freedom proved short-lived -- she was forcibly returned by slave catchers to Josiah Chester’s plantation in Virginia -- she left the Bergstrom family a most precious gift, her son. Hans and Anneke Bergstrom, along with maiden aunt Gerda, raised the boy as their own, and the secret of his identity died with their generation. Now it falls to Sylvia -- drawing upon Gerda’s diary and Joanna’s quilt -- to connect Joanna’s past to present-day Elm Creek Manor. Just as Joanna could not have foreseen that, generations later, her quilt would become the subject of so much speculation and wonder, Sylvia and her friends never could have imagined the events Joanna witnessed in her lifetime. Punished for her escape by being sold off to her master’s brother in Edisto Island, South Carolina, Joanna grieves over the loss of her son and resolves to run again, to reunite with him someday in the free North. Farther south than she has ever been, she nevertheless finds allies, friends, and even love in the slave quarter of Oak Grove, a cotton plantation where her skill with needle and thread soon becomes highly prized. Through hardship and deprivation, Joanna dreams of freedom and returning to Elm Creek Farm. Determined to remember each landmark on the route north, Joanna pieces a quilt of scraps left over from the household sewing, concealing clues within the meticulous stitches. Later, in service as a seamstress to the new bride of a Confederate officer, Joanna moves on to Charleston, where secrets she keeps will affect the fate of a nation, and her abilities and courage enable her to aid the country and the people she loves most. The knowledge that scraps can be pieced and sewn into simple lines -- beautiful both in and of themselves and also for what they represent and what they can accomplish -- carries Joanna through dark days. Sustaining herself and her family through ingenuity and art during the Civil War and into Reconstruction, Joanna leaves behind a remarkable artistic legacy that, at last, allows Sylvia to discover the fate of the long-lost quilter.

The New York Times bestselling author of Mrs. Lincoln’s Dressmaker and Mrs. Lincoln’s Rival imagines the inner life of Julia Grant, beloved as a Civil War general ’ s wife and the First Lady, yet who grappled with a profound and complex relationship with the slave who was her namesake—until she forged a proud identity of her own. In 1844, Missouri belle Julia Dent met dazzling horseman Lieutenant Ulysses S Grant. Four years passed before their parents permitted them to wed, and the groom ’ s abolitionist family refused to attend the ceremony. Since childhood, Julia owned as a slave another Julia, known as Jule. Jule guarded her mistress ’ s closely held twin secrets: She had perilously poor vision but was gifted with prophetic sight. So it was that Jule became Julia ’ s eyes to the world. And what a world it was, marked by gathering clouds of war. The Grants vowed never to be separated, but as Ulysses rose through the ranks—becoming general in chief of the Union Army—so did the stakes of their pact. During the war, Julia would travel, often in the company of Jule and the four Grant children, facing unreliable transportation and certain danger to be at her husband ’ s side. Yet Julia and Jule saw two different wars. While Julia spoke out for women—Union and Confederate—she continued to hold Jule as a slave behind Union lines. Upon the signing of the Emancipation Proclamation, Jule claimed her freedom and rose to prominence as a businesswoman in her own right, taking the honorary title Madame. The two women ’ s paths continued to cross throughout the Grants ’ White House years in Washington, DC, and later in New York City, the site of Grant ’ s Tomb. Mrs. Grant and Madame Jule is the first novel to chronicle this singular relationship, bound by sight and shadow.

The New York Times bestselling author of Mrs. Lincoln ’ s Dressmaker returns with a riveting work of historical fiction following the notorious John Wilkes Booth and the four women who kept his perilous confidence. John Wilkes Booth, the mercurial son of an acclaimed British stage actor and a Covent Garden flower girl, committed one of the most notorious acts in American history—the assassination of President Abraham Lincoln. The subject of more than a century of scholarship, speculation, and even obsession, Booth is often portrayed as a shadowy figure, a violent loner whose single murderous act made him the most hated man in America. Lost to history until now is the story of the four women whom he loved and who loved him in return: Mary Ann, the steadfast matriarch of the Booth family; Asia, his loyal sister and confidante; Lucy Lambert Hale, the senator ’ s daughter who adored Booth yet tragically misunderstood the intensity of his wrath; and Mary Surratt, the Confederate widow entrusted with the secrets of his vengeful plot. Fates and Traitors brings to life pivotal actors—some willing, others unwitting—who made an indelible mark on the history of our nation. Chiaverini portrays not just a soul in turmoil but a country at the precipice of immense change.

New York Times bestselling author Jennifer Chiaverini is back with another enthralling historical novel set during the Civil War era, this time inspired by the life of " a true Union woman as true as steel " who risked everything by caring for Union prisoners of war — and stealing Confederate secrets. Born to slave-holding aristocracy in Richmond, Virginia, and educated by Northern Quakers, Elizabeth Van Lew was a paradox of her time. When her native state seceded in April 1861, Van Lew ’ s convictions compelled her to defy the new Confederate regime. Pledging her loyalty to the Lincoln White House, her courage would never waver, even as her wartime actions threatened not only her reputation, but also her life. Van Lew ’ s skills in gathering military intelligence were unparalleled. She helped to construct the Richmond Underground and orchestrated escapes from the infamous Confederate Libby Prison under the guise of humanitarian aid. Her spy ring ’ s reach was vast, from clerks in the Confederate War and Navy Departments to the very home of Confederate President Jefferson Davis. Although Van Lew was inducted posthumously into the Military Intelligence Hall of Fame, the astonishing scope of her achievements has never been widely known. In Chiaverini ’ s riveting tale of high-stakes espionage, a great heroine of the Civil War finally gets her due.

The Master Quilter

The New Year’s Quilt

Tucker’s Way

EQ6 Block Book

Sonoma Rose

The Quilter’s Legacy

A heartwarming rendition of how Christmas traditions at Elm Creek Manor were created—and embellished—over generations. When Christmas Eve comes to Elm Creek Manor, the tenor of the holiday is far from certain. Sylvia Bergstrom Compson, the Master Quilter, has her own reasons for preferring a quiet, even subdued, Christmas. Her young friend Sarah McClure, however, takes the opposite view and decides to deck the halls brightly. As she explores the trunks packed with Bergstrom family decorations that haven’t been touched in more than fifty years, Sarah discovers a curious Christmas quilt. Begun in seasonal fabrics and patterns, the quilt remains unfinished. Sylvia reveals that the handiwork spans several generations and a quartet of Bergstrom quilters—her great aunt, her mother, her sister, and herself. As she examines the array of quilt blocks each family member contributed but never completed, memories of Christmases past emerge. At Elm Creek Manor, Christmas began as a celebration of simple virtues—joy and hope buoyed by the spirit of giving. As each successive generation of Bergstroms lived through its unique trials—the antebellum era, the Great Depression, World War II—tradition offered sustenance even during the most difficult times. For Sylvia, who is coping with the modern problem of family dispersed, estranged, or even forgotten, reconciliation with her personal history may prove as elusive as piecing the Christmas Quilt. Elm Creek Manor is full of secrets, from a Christmas tree with unusual properties to the sublime Bergstrom strudel recipe. Sylvia’s tales at first seem to inform her family legacy but ultimately illuminate far more, from the importance of women’s art to its place in commemorating our shared experience, at Christmastime and in every season.

The New York Times bestselling author of the Elm Creek Quilts series joins the Dutton list with a Civil War-era tale of love and sacrifice behind Union lines. With The Union Quilters, Chiaverini delivers a powerful story of a remarkable group of women coping with changing roles and the extraordinary experiences of the Civil War. In 1862 Water’s Ford, Pennsylvania, abolitionism is prevalent, even passionate, so the local men rally to answer Mr. Lincoln’s call to arms. Thus the women of Elm Creek Valley’s quilting bee are propelled into the unknown. Constance Wright, married to Abel, a skilled sharpshooter courageous enough to have ventured south to buy his wife’s freedom from a Virginia plantation, knows well her husband’s certainty that all people, enslaved and free, North and South, need colored men like him to fight for a greater purpose. Sisters-in-law Dorothea Nelson and Charlotte Granger wish safe passage for their learned husbands. Schoolmaster turned farmer Thomas carries Dorothea’s Dove in the Window quilt with him. Charlotte’s husband, Dr. Jonathan Granger, takes more than a doctor’s bag to his post at a field hospital. Alongside the devotion of his wife, pregnant with their second child, Jonathan brings the promise he made to his unrequited love, Gerda Bergstrom: "My first letter will be to you." Together with the other members of the circle, the women support one another through loneliness and fear, and devise an ingenious business plan to keep Water’s Ford functioning. That plan may forever alter the patchwork of town life in ways that transcend even the ultimate sacrifices of war.

Timeless Quilts Inspired by the New York Times Best-Selling Novels. 11 traditional quilts for all skill levels, featuring more than 30 traditional blocks. Read about your favorite Elm Creek novels: The Sugar Camp Quilt, The Christmas Quilt, Circle of Quilters, The Quilter’s Homecoming, and The New Year’s Quilt. Complete instructions and full-sized patterns for each quilt, plus a chapter on quilting basics. Jennifer Chiaverini is back with another collection of beautiful quilts from Elm Creek Quilts. The projects include Jennifer’s original designs, plus a sampler quilt made from the top 10 blocks in the Elm Creek Quilts design contest, and a quilt created from Chimneys and Cornerstones blocks contributed by Elm Creek readers. Every chapter includes excerpts and favorite character sketches from the Elm Creek Quilts novels. You loved the stories-now make more of the quilts they inspired!

Sylvia Bergstrom Compson and her fiancée Andrew embark on a difficult journey to find her mother’s missing heirloom quilts, all the while discovering secrets regarding her mother’s life and untimely death.

Jennifer Chiaverini’s bestselling Elm Creek Quilts series began with The Quilter’s Apprentice and continues with Round Robin—the name for a quilt stitched by many hands in turn—a poignant story of friendship and loyalty. The Elm Creek Quilters have begun a Round Robin quilt, created by sewing concentric patchwork borders to a central block, as a gift for their beloved fellow quilter Sylvia Compson. But even as the quilt is passed from friend to friend, its eloquent beauty increasing with every stitch, the threads of their happiness begin to unravel. As each woman confronts a personal crisis, a painful truth, or a life-changing choice, the quilt serves as a symbol of the complex and enduring bonds between mothers and daughters, sisters and friends.

The Cross-Country Quilters

An Elm Creek Quilts Collection

The Lost Quilter

Mrs. Grant and Madame Jule

A Novel of the 1913 Woman Suffrage Procession

The Giving Quilt

In the aftermath of a difficult divorce, Bonnie heads to Maui to help her friend Claire launch a quilter’s retreat, a getaway marked by beautiful sunsets, regional quilting activities and her ex’s plot to claim Elm Creek Quilts resources. By the author of The Lost Quilter. Reprint.

Jennifer Chiaverini’s bestselling Elm Creek Quilts series continues with The Winding Ways Quilt, in which the arrival of newcomers into the circle of quilters heralds unexpected journeys down pathways near and far. Quilters have flocked to Elm Creek Manor to learn from Master Quilter Sylvia Compson and her expert colleagues. There’s Sarah, Sylvia’s onetime apprentice who’s paired her quilting accomplishments with a mind for running the business of Elm Creek Quilts; Agnes, who has a gift for appliqué ; Gwen, who stitches innovative art quilts; Diane, a whiz at the technicalities of quick-piecing; and Bonnie, with her encyclopedic knowledge of folk art patterns. But with Judy and Summer, two other founding members of the Elm Creek Quilters, departing to pursue other opportunities, will the new teachers be able to fill in the gaps created by the loss of their expertise—and more important, their friendship? "When I think of all the different paths I could have followed in my life, all the twists and turns that could have led me anywhere," muses incoming teacher Gretchen, "it’s something of a miracle that I ended up here, surrounded by loving friends." But what of friends departed? As Sylvia contemplates a tribute to the partnership of the Elm Creek Quilters, she is reminded of a traditional quilt pattern whose curved pieces symbolize a journey. Winding Ways, a mosaic of overlapping circles and intertwining curves, would capture the spirit of their transformation. Will Sylvia’s choice inspire the founding members to remember that each is a unique part of a magnificent whole? Will the newcomers find ways to contribute, and to earn their place? The Winding Ways Quilt considers the complicated, often hidden meanings of presence and absence, and what change can mean for those who have come to rely upon one another.

Provides patterns and instructions for creating twelve quilt projects inspired by the Elm Creek quilt novels, and includes tips and techniques for successful quilting.

As each holiday season approaches, some revel in welcoming the New Year ahead; others quietly mourn the passing of time gone by. "We can't hold on to the past," says Master Quilter Sylvia Compson, "but we can keep the best part of 'Auld Lang Syne' in our hearts and in our memories, and we can look forward to the future with hope and resolve." As Sylvia, a late-in-life newlywed, has discovered, love can enter our lives at any age. Yet before she can truly delight in her present happiness, she must face the sorrow hidden in her past -- her own role in the tragic circumstances that left her estranged from her sister, Claudia, until it was too late to make amends. Vowing not to repeat the mistake with her new daughter-in-law, Amy, who opposed Sylvia's marriage to her father, Andrew, Sylvia must convince Amy that family is more precious than pride. As Sylvia takes up a quilt for the season, begun and abandoned over six years, she recalls the New Year's Eve festivities of her youth at Elm Creek Manor as a member of the Bergstrom family. She titles the quilt "New Year's Reflections," after her belief that year-end reflections precede resolutions. The quilt blocks she chooses commemorate the wisdom that no one can ever be truly alone if she keeps the memory of those she loved and those who loved her alive in her heart. The New Year's Quilt is a novel to enjoy today and to treasure anew each holiday season.

In this heartwarming novel about the meaning of friendship, the Elm Creek quilters pay tribute to their beloved matriarch and the bridal quilt that will be stitched in her honor. The Elm Creek Quilters are as surprised as anyone when their beloved matriarch, Sylvia Bergstrom Compson, marries her sweetheart, Andrew, at a festive holiday gathering at her ancestral home on Christmas Eve. Eager to celebrate the union, her friends decide to create a beautiful wedding quilt to warm the newlyweds' home and hearts. A secret with such good intentions, they reason, couldn't possibly do anyone harm. But although the quilting retreat established at Elm Creek Manor is a place where quilters share their creativity, their challenges, and their dreams, somehow in their haste to find a way to honor the wisdom, skill, and devotion of their favorite master quilter, they forget that sometimes secrets drive friends apart instead of drawing them closer. As financial troubles, relationship struggles, and unexpected opportunities beyond Elm Creek Quilt Camp test the bonds of friendship, the quilters must find a way to stitch together more than Sylvia's Bridal Sampler to make a happy ending.

Three Novels in the New York Times Bestselling Series

The Aloha Quilt

100 Sampler Blocks Inspired by the Best-Selling Novel Circle of Quilters

13 Quilts Projects to Piece and Applique

Harriet's Journey from Elm Creek Quilts

30+ Traditional Blocks • 11 Projects • Favorite Character Sketches

The impending marriage of Elm Creek's most renowned quilting instructor prompts the stitching of a perfect commemorative bridal quilt, an endeavor that is challenged by closely guarded secrets among the Elm Creek Quilters.

Add to your quilting repertoire with the universally popular plus sign! These 16 bold, graphic designs range from modern to traditional, with something for every skill level and style. Detailed instructions and illustrations walk confident beginners and intermediate quilters through traditional piecing, paper piecing, and fusible machine appliqué to create baby quilts, three favorite types of fabric—solids, prints, precuts, or scraps—to make the projects your own.

New York Times bestselling author Jennifer Chiaverini returns with a delightful Christmas-themed installment in her beloved Elm Creek Quilts series—a captivating, heartwarming tale sure to become a holiday favorite. Just weeks before Christmas, severe wintry weather damages the church hall hosting the Christmas Boutique—an annual sale of handcrafted gifts and pantry. Determined to save the fundraiser, Sylvia Bergstrom Compson offers to hold the event at Elm Creek Manor, her ancestral family estate and summertime home to Elm Creek Quilt Camp. In the spirit of the season, Sylvia and the Elm Creek Quilters begin setting up market booths in the ballroom and decking the halls with beautiful hand-made holiday quilts. Each display, a special creation evoking memories of holidays past and dreams of Christmases yet to come. Sarah, a first-time mother expecting twins, worries if she can handle raising two babies, especially with her husband so often away on business. Cheerful, white-haired Agnes reflects upon a beautiful appliqué quilt she made as a young bride and the mysterious, long-nesters and occasional rivals Gwen and Diane contemplate family heirlooms and unfinished projects as they look forward to having their children home again for the holidays. But while the Elm Creek Quilters work tirelessly to make sure the Christmas Boutique happens, it may take a holiday miracle or two to make it the smashing success they want it to be. Praise the mix of family legacy, reconciliation and shared experiences" (Tucson Citizen). Jennifer Chiaverini once again rings in the festive season with this eagerly awaited addition in her beloved series.

A beautiful keepsake volume to accompany the beloved New York Times bestselling series Over the course of the bestselling Elm Creek Quilts series, readers have expressed a longing to visit Elm Creek Manor, meet the quilters themselves, and admire their beautiful creations. Jennifer Chiaverini's An Elm Creek Quilts Companion is the next best thing to a guided tour of the trove of delights, including the Bergstrom family tree, character biographies, quilt block illustrations, full-color photographs of quilts featured in the novels, and "Behind the Scenes at Elm Creek Quilt Camp," an exclusive short story inspired by questions from real readers. No Elm Creek Quilts fan will want to be without this indispensable guide to the cherished series.

Master quilter Sylvia Bergstrom Compson helps her friend Sarah McClure uncover the story of an unfinished Christmas quilt and works on a new quilt for her reluctant daughter-in-law that depicts holiday memories of Elm Creek Manor.

The Women's March

Mrs. Lincoln's Rival

Return To Elm Creek

An Elm Creek Quilts Novel with Recipes

Traditions from Elm Creek Quilts

The Spymistress

When Christmas Eve comes to Elm Creek Manor, the tenor of the holiday is far from certain. Sylvia Bergstrom Compson, the Master Quilter, has her own reasons for preferring a quiet, even subdued, Christmas. Her young friend Sarah McClure, however, takes the opposite view and decides to deck the halls brightly. As she explores the trunks packed with Bergstrom family decorations that haven't been touched in more than fifty years, Sarah discovers a curious Christmas quilt. Begun in seasonal fabrics and patterns, the quilt remains unfinished. Sylvia reveals that the handiwork spans several generations and a quartet of Bergstrom quilters -- her great aunt, her mother, her sister, and herself. As she examines the array of quilt blocks each family member contributed but never completed, memories of Christmases past emerge. At Elm Creek Manor, Christmas began as a celebration of simple virtues -- joy and hope buoyed by the spirit of giving. As each successive generation of Bergstroms lived through its unique trials -- the antebellum era, the Great Depression, World War II -- tradition offered sustenance even during the most difficult times. For Sylvia, who is coping with the modern problem of family dispersed, estranged, or even forgotten, reconciliation with her personal history may prove as elusive as piecing the Christmas Quilt. Elm Creek Manor is full of secrets, from a Christmas tree with unusual properties to the sublime Bergstrom strudel recipe. Sylvia's tales at first seem to inform her family legacy but ultimately illuminate far more, from the importance of women's art to its place in commemorating our shared experience, at Christmastime and in every season.

The Elm Creek Quilters are home for the holidays, during which days spent hand-stitching heartfelt gifts for loved ones brings forth the true spirit of generosity and kindness, especially when Gwen gifts a quilt project to her mentor's bone-marrow donor.

Three novelscover the lives of quilters from the American Civil War to the present day.

Sarah Hart is looking for ways to make a challenging Christmas season special. A project she is working on leads her to investigate a series of thefts that plague the merchants of Maple Hill.

"Why do you give?" asks Master Quilter Sylvia Bergstrom Compson Cooper in The Giving Quilt, the New York Times bestselling author Jennifer Chiaverini's artful, inspiring novel that imagines what good would come from practicing the holiday spirit each and every day of the year. At Elm Creek Manor, the week after Thanksgiving is "Quiltsgiving," a time to commence a season of generosity. From near and far, quilters and aspiring quilters—a librarian, a teacher, a college student, and a quilt-shop clerk among them—gather for a special winter session of quilt camp, to make quilts for Project Linus. (In real life, Chiaverini has long been active in this charitable organization, dedicated to providing handmade quilts and blankets to children in need.) Each quilter, ever mindful that many of her neighbors, friends, and family members are struggling through difficult times, uses her creative gifts to alleviate their collective burden. As the week unfolds, the quilters respond to Sylvia's provocative question in ways as varied as the life experiences that drew them to Elm Creek Manor. Love and comfort are sewn into the warm, bright, beautiful quilts they stitch, and their stories collectively consider the strength of human connection and its rich rewards. Featuring not only well-loved characters but also intriguing newcomers, The Giving Quilt will remind us all: Giving from the heart blesses the giver as much as the recipient, and while giving may not always be easy, it is always worthwhile.

The Christmas Boutique

The Union Quilters

The Winding Ways Quilt

The Christmas Quilt / The New Year's Quilt

Circle of Quilters

More Quilt Projects Inspired by the Elm Creek Quilts Novels

"Previously published as two volumes, Tucker's Way and For Tucker"--t.p. verso.

The New York Times – bestselling author of the Elm Creek Quilts Novels shares 140 block patterns so you can make your own version of this heirloom quilt! Celebrate the enduring bonds of friendship and create your own authentic version of the “secret” bridal sampler from the beloved novel The Master Quilter. Get together with other quilters to mix, match, and share 140 traditional blocks. Enjoy the gallery of sampler quilts made by other Elm Creek readers. This book includes complete instructions and links to full-sized patterns for every block from the sampler.

The New York Times bestselling author of Mrs. Lincoln’s Sisters and Mrs. Lincoln ’ s Dressmaker reveals Mary Todd Lincoln ’ s very public social and political contest with Kate Chase Sprague in this astute and lively novel of the politics of state—set against the backdrop of Civil War Era Washington. Beautiful, intelligent, regal, and entrancing, young Kate Chase Sprague stepped into the role of establishing her thrice-widowed father, Salmon P. Chase, in Washington society as a Lincoln cabinet member and as a future presidential candidate. For her efforts, The Washington Star declared her “ the most brilliant woman of her day. None outshone her. ” None, that is, but Mary Todd Lincoln. Though Mrs. Lincoln and her young rival held much in common—political acumen, love of country, and a resolute determination to help the men they loved achieve greatness—they could never be friends, for the success of one could come only at the expense of the other...

The New York Times bestselling Elm Creek Quilts series continues, with a novel that celebrates one of America's most romantic and enduring traditions. Sarah McClure arrived at Elm Creek Manor as a newlywed, never suspecting that her quilting lessons with master quilter Sylvia Bergstrom Compson would inspire the successful and enduring business Elm Creek Quilts, whose members have nurtured a circle of friendship spanning generations. The Wedding Quilt opens as the wedding day of Sarah's daughter Caroline approaches. As Sarah has learned, a union celebrates not only the betrothed couple's passage into wedlock, but also the contributions of those who have made the bride and groom the unique people they are. Thus Sarah's thoughts are filled with brides of Elm Creek Manor past and present-the traditions they honored, the legacies they bequeathed, and the wedding quilts that contain their stories in every stitch. A wedding quilt is a powerful metaphor: of sisterhood, of community, of hope for the future. The blocks in Caroline's wedding quilt will display the signatures of beloved guests. As the Elm Creek Quilters circulate amid the festive preparations with pens and fabric in hand, memories of the Manor-and of the women who have lived there, in happiness and in sorrow-spill forth, rendering a vivid pastiche of family, friendship, and love in all its varieties.

Fans of Jennifer Chiaverini's Elm Creek Quilts series can now stitch up the quilts inspired by her last six novels. The best-selling author shares her inspiration for each of the quilts featured in The Winding Ways Quilt, The Quilter's Kitchen, The Lost Quilter, A Quilter's Holiday, The Aloha Quilt, The Union Quilters, and The Wedding Quilt. Create a bit of Elm Creek for your home!

An Illustrated Guide to the Block Patterns in EQ6: Companion Book 1

An Elm Creek Quilts Book

Modern Plus Sign Quilts

Mrs. Lincoln's Dressmaker

The Wedding Quilt

New York Times bestselling author Jennifer Chiaverini returns with The Women's March, an enthralling historical novel of the women's suffrage movement inspired by three courageous women who bravely risked their lives and liberty in the fight to win the vote. Twenty-five-year-old Alice Paul returns to her native New Jersey after several years on the front lines of the suffrage movement in Great Britain. Weakened from imprisonment and hunger strikes, she is nevertheless determined to invigorate the stagnant suffrage movement in her homeland. Nine states have already granted women voting rights, but only a constitutional amendment will secure the vote for all. To inspire support for the campaign, Alice organizes a magnificent procession down Pennsylvania Avenue in Washington, DC, the day before the inauguration of President-elect Woodrow Wilson, a firm antisuffragist. Joining the march is thirty-nine-year-old New Yorker Maud Malone, librarian and advocate for women's and workers' rights. The daughter of Irish immigrants, Maud has acquired a reputation—and a criminal record—for interrupting politicians' speeches with pointed questions they'd rather ignore. Civil rights activist and journalist Ida B. Wells-Barnett resolves that women of color must also be included in the march—and the proposed amendment. Born into slavery in Mississippi, Ida worries that white suffragists may exclude Black women if it serves their own interests. On March 3, 1913, the glorious march commences, but negligent police allow vast crowds of belligerent men to block the parade route—jeering, shouting threats, assaulting the marchers—endangering not only the success of the demonstration but the women's very lives. Inspired by actual events, The Women's March offers a fascinating account of a crucial but little-remembered moment in American history, a turning point in the struggle for women's rights.

The Christmas Quilt

A Novel of John Wilkes Booth

The Sugar Camp Quilt

Elm Creek Quilts

Christmas Bells

More Elm Creek Quilts