

## **The CWA Short Story Anthology: Mystery Tour**

**This exciting collection of short stories features crime writers working with a "mystery tour" or travel theme. Ann Cleeves on Tanzania, Vas Khan on Mumbai, and Marnie Riches on Holland. Other writers include Sarah Hilary, Alex Marwood, Cally Taylor, Elly Griffiths, Steph Broadribb, Johana Gustawsson, Liz Nugent, Steve Cavanagh, Cal Moriarty, Paul Hardisty, Mason Cross, Sharon Bolton, Vas Khan, Marnie Riches, Bill Ryan, Ian Rankin, Peter James, Kate Rhodes, Ragnar Jonasson, and Ann Cleeves. Twelve pictures, twelve tales of crime and mystery. Written by Murder Squad and their six accomplices, these page turning stories uncover a world of intrigue, suspense and fear. With contributions from celebrated crime writers including Ann Cleeves and Martin Edwards, each tale is inspired by the atmospheric and evocative Pembrokeshire collection of photographer David Wilson.**

**To celebrate the Crime Writers' Association Diamond Jubilee, a collection of original stories from distinguished members of the CWA especially commissioned for this volume**  
**An eclectic collection of short stories from the following members of the CWA: SIMON BRET  
ANN CLEEVES LIZA CODY LINDSEY DAVIS MARTIN EDWARDS RUTH DUDLEY EDWARDS CHRISTOPHER FOWLER JOHN HARVEY DAVID HEWSON ALISON JOSEPH PETER LOVESEY CLAIRE MCGOWAN MICHAEL RIDPATH PETER ROBINSON CATH STAINCLIFFE ANDREW TAYLOR CHARLES TODD**

**MARGARET YORKE**

**Available in ebook for the first time ever, this trio of classic crime short stories by Sunday Times number one bestseller, Val McDermid - Heartburn, Sneeze for Danger, The Consolation Blonde - shows the early twists and turns that Val now uses in her bestselling crime fiction. In Heartburn, a traditional bonfire night turns deadly when revenge is in the air. In Sneeze for Danger, a killer is unmasked by unfortunate means, and in The Consolation Blonde, a misunderstanding turns a bestselling author to crime...**

**From the Crime Writers' Association**

**CWA Anthology of Short Stories: Mystery Tour**

**The Book of Lost Things**

**A Crime Writers' Association Anthology**

**Book of Extraordinary Historical Mystery Stories**

**Reader, I Buried Them and Other Stories**

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

Kramer and Carver are back... Madeline Kramer has finally got her life back on track at top City law firm Sullivan, Blake, Monroe. But when two armed, masked men burst into a conference room one lunchtime, kidnapping inept

trainee, Charlotte Dempsey, and popular head of litigation, Richard Barker, Maddy's life is plunged into disarray once more--particularly when charismatic DCI Jake Carver, who caught a heartless killer when they last met and with whom Maddy shared a mutual chemistry, is called to the scene. Things become more complicated when a disturbing video reveals two more trainees, Matthew Gerard and Stephen Baines, have been taken. What initially appears as a random kidnapping for mercenary gain soon evolves into something far more complex, the horrifying events of thirty years ago motivating the abductors and having colossal implications for those in the present... Against a backdrop of sleaze, sex, lies and murder in *The Abduction*, Maddy and Carver must work together to unravel the truth, and ensure that no crimes--past or present--are left unpunished. Praise for *The Scribe*: 'A fast-paced tale of murder and mayhem set against the backdrop of high-end legal London, a mystery in which the reader is kept guessing until the end. A promising start - I look forward to more!' - Peter Murphy, author of the Ben Schroeder legal thriller series, and the Judge Walden series 'As potent as potassium cyanide, *The Scribe* is a wildly entertaining, one-of-a-kind, legal-serial-killer-thriller, sure-fire smash hit' - Rob Parker, author of the Ben Bracken thriller series 'A first class legal thriller which will keep you turning

the page well in to the dark hours...Procedurals take great skill in constructing so that they don't become manuals with lots of instructive narrative. Chaudhuri gets it just right...Great job, and highly recommended' - Roger A. Price, ex-DI and bestselling author of the Badge and Pen series A. A. Chaudhuri is a former City lawyer. Once a highly ranked British junior tennis player, she went on to gain a degree in History at University College London, then trained as a solicitor and worked for several major London law firms before leaving law to pursue her passion for writing. The Abduction is the sequel to her debut novel, The Scribe, featuring feisty lawyer, Maddy Kramer. She lives in Surrey with her family, and has a passion for film, fitness and anything Italian!

The Annual Crime Writers' Association anthology is always a thrilling read, and eagerly anticipated by readers and authors of crime and mystery fiction worldwide. Music of the Night is a new anthology of original short stories contributed by Crime Writers' Association (CWA) members and edited by Martin Edwards, with music as the connecting theme. The aim, as always, is to produce a book which is representative both of the genre and the membership of the world's premier crime writing association. The CWA has published anthologies of members' stories in most years since 1956, with

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Martin Edwards as editor for over 25 years, during which time the anthologies have yielded many award-winning and nominated stories by writers such as Ian Rankin, Reginald Hill, Lawrence Sanders, and Edward D. Hoch. Stories by long-standing authors and stellar names sit alongside contributions from relative newcomers, authors from overseas, and members whose work haven't appeared in a CWA anthology before. Contents List: Abi Silver - Be Prepared Alison Joseph - A Sharp Thorn Andrew Taylor - Wrong Notes Antony M. Brown - The Melody of Murder Art Taylor - Love Me or Leave Me Brian Price - The Scent of an Ending Cath Staincliffe - Mix Tape C. Aird - The Last Green Bottle Chris Simms - Taxi Christine Poulson - Some Other Dracula David Stuart Davies - Violin - CE Dea Parkin - The Sound and the Fury Jason Monaghan - A Vulture Sang in Berkeley Square Kate Ellis - Not a Note L.C. Tyler - His Greatest Hit Leo McNeir - Requiem Martin Edwards - The Crazy Cries of Love Maxim Jakubowski - Waiting for Cornelia Neil Daws - The Watch Room Paul Charles - The Ghosts of Peace Paul Gitsham - No More 'I Love You's' Peter Lovesey - And the Band Played On Ragnar Jónasson - 4x3 Shawn Reilly Simmons - A Death in Four Parts Vaseem Khan - Bombay Blues

FLAME TREE PRESS is the imprint of long-standing independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense,

science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at [www.flametreepress.com](http://www.flametreepress.com) and connect on social media @FlameTreePress

Crime spreads across the globe in this new collection of short stories from the Crime Writer's Association, as a conspiracy of prominent crime authors take you on world mystery tour. Highlights of the trip include a treacherous cruise to French Polynesia, a horrifying trek in South Africa, a murderous train-ride across Ukraine and a vengeful killing in Mumbai. But back home in the UK, life isn't so easy either. Dead bodies turn up on the backstreets of Glasgow, crime writers turn words into deeds at literary events, and Lady Luck seems to guide the fate of a Twickenham hood. Showcasing the range, breadth and vitality of contemporary crime-fiction genre, these 28 chilling and unputdownable stories will take you on a trip you'll never forget.

Contributions from: Ann Cleeves, C.L. Taylor, Susi Holliday, Martin Edwards, Anna Mazzola, Carol Anne Davis, Cath Staincliffe, Chris Simms, Christine Poulson, Ed James, Gordon Brown, J.M. Hewitt, Judith Cutler, Julia Crouch, Kate Ellis, Kate Rhodes, Martine Bailey, Michael Stanley, Maxim Jakubowski, Paul Charles, Paul Gitsham, Peter Lovesey, Ragnar Jónasson, Sarah Rayne,

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Shawn Reilly Simmons, Vaseem Khan, William Ryan and William Burton McCormick 'The diverse storytelling styles and takes on familiar genre tropes add up to an entertaining buffet for mystery fans' Publishers Weekly 'I loved the variety of writing styles, the skill that tops the list of evidence and the differing locations as we criss-crossed the globe from the streets of Glasgow to a trek in South Africa as these writers pooled their stories to produce one of the most satisfying collections of short stories I have had the pleasure of reading' Cleopatra Loves Books 'An absolutely cracking anthology which provides a wonderful introduction to the short story, with a mix of crimes to make you smile, cringe, gasp and nod' Jen Meds Book Reviews 'A mystery tour which takes you across the world and back again, across the boundaries of right and wrong, across the whole spectrum of human emotions, all wrapped up in a bloody red bow. Highly recommended. A brilliantly witty, dark and captivating collection' The Book Trail 'This is a must-read book. Don't miss out!' Damp Pebbles 'This is an excellent collection of stories that you can either read one after the other, or, as I did - dipping in and out and reading a mixture of authors both known and new to me' My Reading Corner 'This is an excellent collection of high quality crime stories, ranging from psychological thrillers to crime scene investigations, providing something for everyone - and

the chance to get out of your usual 'crime reads' comfort zone' Off The Shelf  
Books

Starlings & Other Stories

Gunpowder Plots

Ten Year Stretch

A murderer comes to Scarborough in this charming cosy crime mystery  
from the Crime Writers' Association

Offshore

Murder leaps off the page when crime novelists begin to turn up dead in this intricate new novel by internationally best-selling author Elly Griffiths, a literary mystery perfect for fans of Anthony Horowitz and Agatha Christie. The death of a ninety-year-old woman with a heart condition should not be suspicious. Detective Sergeant Harbinder Kaur certainly sees nothing out of the ordinary when Peggy's caretaker, Nataalka, begins to recount Peggy Smith's passing. But Nataalka had a reason to be at the police station: while clearing out Peggy's flat, she noticed an unusual number of crime novels, all dedicated to Peggy. And each psychological thriller included a mysterious postscript: PS: for PS. When a gunman breaks into the flat to steal a book and its author is found dead shortly thereafter--Detective Kaur begins to think that perhaps

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there is no such thing as an unsuspecting death after all. And then things escalate: from an Aberdeen literary festival to the streets of Edinburgh, writers are being targeted. DS Kaur embarks on a road trip across Europe and reckons with how exactly authors can think up such realistic crimes . . . Recently widowed and caring for his young son, Andy Boyd thinks his life is over, until he meets the beautiful, enigmatic Anna. And that was his first mistake ... A startling, emotive and stark psychological thriller from one of Scotland's bestselling crime writers... 'A stark, gripping storyline' Scots 'Strong female characters, honest, pithy dialogue and ever-present empathy for the victims make this a deeply satisfying read' Sunday Times 'Vivid, visceral and compulsive' Ian Rankin \_\_\_\_\_ Some secrets should never be kept... Andy Boyd thinks he is the luckiest man alive. Widowed with a young child, after his wife dies in childbirth, he is certain that he will never again experience true love. Then he meets Anna. Feisty, fun and beautiful, she's his perfect match ... and she loves his son like he is her own. When Andy ends up in the hospital on his wedding night, he receives his first clue that Anna is not all that she seems. Desperate for that happy-ever-after, he ignores it. A dangerous mistake that could cost him everything. A brave, deeply moving, page-turning psychological thriller, A Suitable Lie marks a stunning departure for one of Scotland's finest crime writers, exploring the lengths

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people will go to hide their deepest secrets, even if it kills them...

\_\_\_\_\_ 'Malone tackles the taboo subject of female violence against men with insight and compassion (for Anna is no one-dimensional witch), while creating all the hallmarks of a fine, page-turning psychological thriller' Daily Mail 'A mystery involving some disturbing account anomalies at Andy's bank is appropriately overshadowed by Malone's painful depiction of a man in turmoil' Publishers Weekly 'It's a tough high-wire act, balancing believability with surprise, but the author pulls it off with aplomb. Excellent stuff' Doug Johnstone, The Big Issue 'Disturbing but compulsive ... I loved it' Martina Cole 'Bristling with unease, this is domestic noir at its very darkest, twisting the marriage thriller into a new and troubling shape' Eva Dolan 'A deeply personal thriller that will keep the reader turning those pages, with twists and turns designed to keep the heart pumping' Russel D. McLean 'A tightly wound page-turner with real emotional punch' Rod Reynolds 'A dark and unnerving psychological thriller that draws you deep into the lives of the characters and refuse to let go' Caroline Mitchell 'A chilling tale of the unexpected that journeys right into the dark heart of domesticity' Marnie Riches 'Emotionally intelligent and engaging' Caro Ramsay 'A story that I won't forget in a hurry. Malone is a massive talent' Luca Veste 'A disturbing and realistic portrayal of domestic noir with a twist ... a shocking yet compelling read' Mel Sherratt

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' Malone perfectly balances storytelling with a brutal commentary on a dysfunctional relationship' Sarah Ward

Rules of Engagement is a standalone short story by the highly acclaimed crime thriller writer, Zoë Sharp. First published in the Crime Writers' Association anthology, ORIGINAL SINS, edited by Martin Edwards. Also includes the first 22 percent of Sharp's new standalone crime thriller, THE BLOOD

WHISPERER.'Zoë Sharp is one of the sharpest, coolest, and most intriguing writers I know.' New York Times Bestseller, Harlan CobenZoë Sharp's short stories have appeared in Ellery Queen Mystery Magazine as well as anthologies in the UK and USA, been used in school text books, turned into short films, included in many Best Of collections, and nominated twice for the Crime Writers' Association (CWA) Short Story Dagger.Paparazza photographer Angel Cain is used to bending the rules to get the covert shot she's after. But when she makes a nasty discovery while sneaking around a country estate trying to capture the 'Wedding of the Year' she realises that some rules just cry out to be bust wide open. Fans of Charlie Fox and other strong female protagonists will love this brand new heroine.Praise for Zoë Sharp:'If you don't like Zoë Sharp there's something wrong with you. Go and live in a cave and get the hell out of my gene pool! There are few writers who go right to the top of my TBR pile - Zoë Sharp is one of them.' Best-selling

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Stuart MacBride 'Sharp means business.' Marilyn Stasio, New York Times 'Breathlessly compelling and utterly real.' Jeffery Deaver 'Sharp deserves a genre all her own - if you are just discovering Zoë Sharp then you are in for a real treat.' Jon Jordan, Crimespreem Magazine 'With SECOND SHOT, Zoë Sharp has become the UK answer to Laura Lippman. This is mystery on the grand scale and yet so simply written that you nearly miss how cleverly it is constructed. Superb.' Ken Bruen, best-selling author of BLITZ and LONDON BOULEVARD "THE BLOOD WHISPERER is a cracking, compulsive read: once you've read the electrifying first few pages, you'll probably develop intense feelings of annoyance towards anyone or anything who takes you away from it and the wonderful, gutsy, spiky heroine. I loved every word of this brilliant, mind-twisting thriller and even yelped out loud at one of the genius twists." Elizabeth Haynes Zoë Sharp has been nominated for the Edgar, Anthony, Barry, Benjamin Franklin, and Macavity Awards in the United States, as well as two CWA Dagger Awards in the UK.

Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, Butcher's Dozen, appeared in 1956, and was

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co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas.

Deadly Pleasures

The Golden Age of Murder

Truly Criminal

A Novel

Rules of Engagement

An Eclectic Mix of Festive Shorts with All Profits Going to Support Domestic Abuse Survivors

**In this original short story from the thrilling anthology Face Off, internationally bestselling authors Dennis Lehane and Michael Connelly - along with their popular series characters Patrick Kenzie and Harry Bosch - team up for the first time ever. Red Eye has been shortlisted for the prestigious CWA Short Story Dagger 2015. Harry Bosch finds himself on unfamiliar territory when he arrives at Boston's Logan airport, on the trail of a fifteen-year-old unsolved murder. Meanwhile, local P.I. Patrick Kenzie is sniffing around the same suspect that Bosch is tracking - but for a totally different reason: the recent disappearance of a seventh grade girl labelled as a runaway by the lead detective in charge of the case. Kenzie isn't so sure the girl went willingly out of her bedroom window in**

the middle of the night. When the two veterans meet outside the suspect's house, each man plays a vital part in solving the other's crime. For more exciting short story pairings, don't forget that there are eleven stories in the collection **Face Off!**

All profits from the sale of this anthology will be donated to frontline domestic abuse charities **IT WOULDN'T BE CHRISTMAS WITHOUT A LITTLE CRIME...** From the biggest stars in crime fiction comes an eclectic mix of festive shorts A Christmas dinner takes a murderous turn, a friendship group loses the festive spirit, and a young girl goes to extreme measures to keep a beloved dog. **Afraid Of The Christmas Lights** is a collection of gripping, sometimes funny, and always festive short stories from a group of bestselling crime writers. From the hilarious to the macabre, there's something for everyone - whether you're a Christmas convert or a bit of a Grinch. From a detective tracking down missing Christmas geese, to a cat lady who goes on a date in order to keep Santa Paws well fed, this anthology is the perfect gift to cosy up with this year. Perfect for fans of Stephen King and Lee Child

\*\*\*\*\* CONTRIBUTORS Mark Billingham Rachael Blok Heather Critchlow Elle Croft James Delargy Clare Empson Jo Furniss Sophie Hannah T.E. Kinsey N.J. Mackay S.R. Masters Val McDermid Phoebe Morgan Dominic Nolan Robert Scragg Victoria Selman Kate

**Simants Adam Southward Harriet Tyce**

\*\*\*\*\* Profits from **Afraid Of The**

**Christmas Lights** will support two front-line charities: **ESDAS: Educates** professionals, communities, victims and even perpetrators on the nature of domestic abuse. They offer practical measures, such as legal advice and transport, to enable survivors to find a safe place to live. **Rights of Women:** Helps women understand their legal rights and access a range of support services to which they are entitled.

This stunning hardback collection is the perfect gift for crime readers during the festive season. Curl up with award-winning, number one-bestselling Queen of Crime Val McDermid and immerse yourself in these dark, atmospheric short stories. Featuring classic tales and brand-new material. Praise for Val McDermid: 'Brilliant . . . Sensational . . . Unforgettable' - Guardian 'No one can plot or tell a story like she can' - Daily Express 'Compulsively readable' - Irish Times 'One of today's most accomplished crime writers' - Literary Review 'As good a psychological thriller as it is possible to get' - Sunday Express 'It grabs the reader by the throat and never lets go' - Daily Mail.

Your New Favorite Book of Mysteries If you are a fan of The Best American Mystery Stories series, you'll love The Book of Extraordinary Historical Mystery Stories.  Some of the Best New Mysteries: The Book of Extraordinary Historical

**Mystery Stories** features outstanding new stories of crime, dering do, fast-paced adventures and puzzles set in the past, ranging widely over the centuries and offering a cornucopia of mysteries, dark deeds, investigations and a fascinating array of investigators both professional and amateur. **Never-Before-Seen Stories from Your Favorite Mystery Authors:** Collected by one of the genre's eminent editors, Maxim Jakubowski, whose many anthologies like *The Mammoth Book of the Adventures of Professor Moriarty* have attracted attention and awards, *The Book of Extraordinary Historical Mystery Stories* features never before seen stories by some of the most renowned American and British crime and thriller authors of today, and includes Linda Stratmann, Amy Myers, Lavie Tidhar, Jane Finniss, O'Neil de Noux, Ashley Lister, Eric Brown, Kate Ellis, A.K. Benedict and many others.

**Perfectly Criminal III**

**Best Eaten Cold and Other Stories**

**A Short Story Collection**

**Motives for Murder**

**Resist**

**Crime & Mystery Short Stories**

**Offshore**, by bestselling crime writer Ann Cleeves, is a striking collection of eight short stories, all set on

islands off the coast of the UK, and features cases for both DI Jimmy Perez on Shetland, and DI Willow Reeves on Uist in the Outer Hebrides. In 'Stranded', set on Hilbre near Liverpool, a young man's first love vanishes. In 'Hector's Other Woman', on Holy Island, we meet a young Vera before she becomes DI Vera Stanhope, and discover how she decides to enter the police force. One of the stories, 'Postcard from Skokholm', is written by Lynne Chitty, winner of Pan Macmillan's Bello imprint's short story competition, who introduces Ann Cleeves' beloved characters George and Molly Palmer-Jones to new readers. Ann Cleeves deftly captures the spirit of each island setting, and offers us a compelling new collection of mysteries.

Best Eaten Cold and Other Stories showcases a group of highly regarded, award-winning crime writers who all share a special passion for crime, which is reflected in this superb new volume. Funny and sad, atmospheric and dark, ingenious and frightening, each of the thirteen stories in this collection will thrill lovers of crime fiction.

New Authors and collections. Following the great success of 2015's Gothic Fantasy, deluxe edition short story compilations, Ghosts, Horror and Science Fiction, this latest in the series is packed with detectives, mystery and murder. Whodunnits and mysteries from classic authors are cast with previously unpublished stories by exciting budding contemporary crime writers. Classic authors include Ernest Bramah, G.K. Chesterton, Wilkie Collins, Richard Harding Davis, Charles Dickens, Arthur Conan Doyle, R. Austin Freeman, Jacques Futrelle, Anna Katharine Green, Arthur Griffiths, E.W. Hornung, Maurice Leblanc, Jack London, Arthur Morrison, Edgar Allan Poe, Arthur B. Reeve, Mark Twain, Edgar Wallace, Victor L. Whitechurch, Israel Zangwill.

Winner of the 2016 EDGAR, AGATHA, MACAVITY and H.R.F.KEATING crime writing awards, this real-life detective story investigates how Agatha Christie and colleagues in a mysterious literary club transformed crime fiction.

Midnight at Malabar House

### **Many Deadly Returns**

### **The Mine**

### **from the Crime Writers' Association**

### **Stories of Uprising**

### **Wolves in the Dark**

A twisty collection of short stories from the master of classic crime fiction, Peter Lovesey, one of which stars his most popular creation, Peter Diamond. More than fifty years ago, Peter Lovesey published a short story in an anthology. That short story caught the eye of the great Ruth Rendell, whose praise ignited Lovesey's life-long passion for short form crime fiction. More than a hundred stories later, Peter Lovesey has assembled this devilishly clever collection, fifteen yarns of mystery, melancholy, and mischief, inhabiting such deadly settings as a theatre, a monastery, and the book publishing industry. The collection includes that first story that launched his story-writing career as well as three new stories exclusive to this volume. In addition, Lovesey fans will delight in a personal essay by the author about the historical inspirations for his creation - and in an appearance by the irascible Bath detective Peter Diamond, who has, in the author's words, 'bulldozed his way' into this collection.

Truly Criminal showcases a group of highly regarded writers who all share a

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special passion for crime, reflected in this superb collection of essays re-examining some of the most notorious cases from British criminal history. Contributors are all members of the Crime Writers' Association (CWA), including leading novelists Peter Lovesey, Andrew Taylor and Catherine Aird (winner of 2015 CWA Diamond Dagger). There is also a bonus essay by the late great Margery Allingham about the controversial William Herbert Wallace case, which has only recently been rediscovered. Among the real-life crimes explored in the book are the cases of Samuel Herbert Dougal, the Moat Farm murderer, George Joseph Smith, the 'brides in the bath' killer and Catherine Foster, who murdered her husband with poisoned dumplings – some of the most infamous killers in British history.

Vintage Crimes will be a CWA anthology with a difference, celebrating members' work over the years. The book will gather stories from the mid-1950s until the twenty-first century by great names of the past, great names of the present together with a few hidden treasures by less familiar writers. The first CWA anthology, *Butcher's Dozen*, appeared in 1956, and was co-edited by Julian Symons, Michael Gilbert, and Josephine Bell. The anthology has been edited by Martin Edwards since 1996, and has yielded many award-winning and nominated stories in the UK and overseas. This new edition includes an array of incredible and award-winning authors:

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Robert Barnard, Simon Brett, Liza Cody, Mat Coward, John Dickson Carr, Marjorie Eccles, Martin Edwards, Kate Ellis, Anthea Fraser, Celia Fremlin, Frances Fyfield, Michael Gilbert, Paula Gosling, Lesley Grant-Adamson, HRF Keating, Bill Knox, Peter Lovesey, Mick Herron, Michael Z. Lewin, Susan Moody, Julian Symons and Andrew Taylor.

\*\*\* WINNER OF THE CWA SAPERE BOOKS HISTORICAL DAGGER 2021 \*\*\* 'The leading character is the deftly drawn Persis Wadia, the country's first female detective. She's a wonderful creation and this is a hugely enjoyable book' ANN CLEEVES 'This is historical crime fiction at its best - a compelling mix of social insight and complex plotting with a thoroughly engaging heroine. A highly promising new series' Mail on Sunday Bombay, New Year's Eve, 1949 As India celebrates the arrival of a momentous new decade, Inspector Persis Wadia stands vigil in the basement of Malabar House, home to the city's most unwanted unit of police officers. Six months after joining the force she remains India's first female police detective, mistrusted, sidelined and now consigned to the midnight shift. And so, when the phone rings to report the murder of prominent English diplomat Sir James Herriot, the country's most sensational case falls into her lap. As 1950 dawns and India prepares to become the world's largest republic, Persis, accompanied by Scotland Yard criminalist Archie Blackfinch, finds herself investigating a case that is

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becoming more political by the second. Navigating a country and society in turmoil, Persis, smart, stubborn and untested in the crucible of male hostility that surrounds her, must find a way to solve the murder - whatever the cost.

Murder at the Seaview Hotel

Past Crimes

An Original Short Story

The Abduction

Cutting Edge

Red Eye

**The first Crime Writers' Association Daggers Award retrospective, featuring 19 award-winning stories from bestselling authors Ian Rankin, Jeffery Deaver, John Connolly, Denise Mina, John Harvey and many more! NINETEEN CWA DAGGER AWARD-WINNING SHORT STORIES FROM THE BEST OF THE BEST IN CRIME FICTION** Maxim Jakubowski has edited all the great names in crime fiction and stories from his anthologies have won the CWA Dagger six times. Now he has collected 19 Dagger award-winning stories in one volume, making it the first retrospective deep dive into the CWA's archive of Dagger Award winners. Bringing together the greatest crime fictions authors such as Ian Rankin, Jeffery Deaver, John Connolly, Denise Mina, John Harvey and many more. Edgy, twisted and disturbing, *Daggers Drawn* is a visceral and thrilling collection showcasing the very best modern crime fiction has to offer. Contributors include: Ian Rankin Jeffery Deaver John Connolly John Harvey Denise Mina Julian Rathbone Martin Edwards Peter Lovesey Lauren Henderson Stella Duffy Peter O'Donnell (writing as

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Madeleine Brent) Danuta Reah Cath Staincliffe Margaret Murphy L.C. Tyler Phil Lovesey Larry Beinhart Richard Lange Jerry Sykes

Reeling from the death of his great love, Karin, Varg Veum's life has descended into a self-destructive spiral of alcohol, lust, grief and blackouts. When traces of child pornography are found on his computer, he's accused of being part of a paedophile ring and thrown into a prison cell. There, he struggles to sift through his past to work out who is responsible for planting the material ... and who is seeking the ultimate revenge. When a chance to escape presents itself, Varg finds himself on the run in his hometown of Bergen. With the clock ticking and the police on his tail, Varg takes on his hardest – and most personal – case yet. Chilling, shocking and exceptionally gripping, *Wolves in the Dark* reaffirms Gunnar Staalesen as one of the world's foremost thriller writers. 'Mature and captivating' Rosemary Goring, Herald Scotland 'Moving, uncompromising' Publishers Weekly 'There is a world-weary existential sadness that hangs over his central detective. The prose is stripped back and simple ... deep emotion bubbling under the surface – the real turmoil of the characters' lives just under the surface for the reader to intuit, rather than have it spelled out for them' Doug Johnstone, The Big Issue 'An upmarket Philip Marlowe' Maxim Jakubowski, The Bookseller 'Norwegian master Staalesen is an author who eschews police procedural narratives for noirish private eye pieces ... with some abrasive social commentary' Financial Times 'Staalesen is one of my favourite Scandinavian authors and this is a series with very sharp teeth' Ian Rankin 'A Norwegian Chandler' Jo Nesbø 'Razor-edged Scandinavian crime fiction at its finest' Quentin Bates 'Staalesen's storytelling draws you in and leaves you breathless all the way to the end, and like a fine wine, always leaving you wanting more, but you know you blood pressure could

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not take it' Atticus Finch

An anthology of original stories by members of the Crime Writers' Association features protagonists with shameful secrets, including a woman who mislays her new husband, a small-time antiques thief who cannot resist notoriety and a butler who watches over a mysterious chambermaid.

How do you survive the unthinkable? Passengers boarding the 10.35 train from Manchester Piccadilly to London Euston are bound for work, reunions, holidays and new starts, with no idea that the journey is about to change their lives for ever... Holly has just landed her dream job and Jeff is heading for his first ever work interview. Onboard customer service assistant Naz dreams of better things as he collects rubbish from the passengers. And among the others travelling are Nick with his young family; pensioner Meg setting off on a walking holiday with her dog; Caroline, run ragged by the competing demands of her stropky teenagers and her demented mother; and Rhona, unhappy at work and desperate to get home. And in the middle of the carriage sits Saheel, carrying a deadly rucksack . . . And in the aftermath, amidst the destruction and desolation, new bonds are formed, new friendships made... and we find hope in the most unlikely of places and among the most unlikely people. 'Cath Staincliffe gets into the heads of ordinary people and makes them extraordinary' Ann Cleeves 'Harrowing and humane. A real knockout' Ian Rankin 'Complex and satisfying' Sunday Times

The PostScript Murders

Vintage Crime

a short story collection

Daggers Drawn

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A chilling short story collection

### Guilty Consciences

The Detection Club was founded by the cr è me de la crime of British crime writing in 1930 and its members included Agatha Christie, Dorothy L. Sayers, Anthony Berkeley and the Club's first president, G. K. Chesterton. The Detection Club was a way for crime writers to get together, socialise and discuss ideas, a tradition that continues to this day. Edited by current Detection Club President, Martin Edwards, *Motives for Murder* introduces new stories by members of the Club - some of the best crime writers in the business today - in honour of multi-award-winning author, Peter Lovesey. Ann Cleeves - Simon Brett - Andrew Taylor - Len Deighton - Peter Lovesey - Michael Jecks - Michael Ridpath - Kate Ellis - Ruth Dudley Edwards - Alison Joseph - L. C. Tyler - Catherine Aird - David Roberts - David Stuart Davies - Janet Laurence - Liza Cody - Martin Edwards - Kate Charles - John Malcolm - Marjorie Eccles - Michael Z. Lewin - Susan Moody

Twenty superb new crime stories have been commissioned specially to celebrate the tenth anniversary of Crimefest, described by *The Guardian* as 'one of the fifty best festivals in the world'. A star-studded international group of authors has come together in crime writing harmony to provide a killer cocktail for noir fans; salutary tales of gangster etiquette and pitfalls, clever takes on the locked-room genre, chilling wrong-footers from the deceptively peaceful suburbs, intriguing accounts of tables being turned on hapless private eyes, delicious slices of jet black nordic noir, culminating in a stunning example of bleak amorality from crime writing doyenne Maj Sjowall. The foreword is by international bestselling thriller writer Peter James. The editors are Martin Edwards, responsible for many award-winning anthologies, and

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Adrian Muller, CrimeFest co-founder. All Royalties are donated to the RNIB Talking Books Library. The contributors to Ten Year Stretch are: Bill Beverly, Simon Brett, Lee Child, Ann Cleeves, Jeffery Deaver, Martin Edwards, Kate Ellis, Peter Guttridge, Sophie Hannah, John Harvey, Mick Herron, Donna Moore, Caro Ramsay, Ian Rankin, James Sallis, Zoe Sharp, Yrsa Siguroardottir, Maj Sjowall, Michael Stanley and Andrew Taylor. How Many Cats Have You Killed? by Mick Herron and Strangers in a Pub by Martin Edwards from Ten Year Stretch are longlisted for the 2019 CWA Short Story Dagger

"The 15 stories and six poems in this slim yet weighty all-original noir anthology... are razor-sharp and relentless in their portrayal of life, offering snapshots of dysfunctional, everyday toil, and brief joy." Publishers Weekly The outdated noir narrative gets a radical feminist update in this fresh anthology featuring some of the world's most celebrated female authors. Here, noir queenpin Joyce Carol Oates has curated a wide range of stylistically diverse stories and poems that could not feel more timely. At times wickedly funny, slyly subversive and always gripping, this striking collection places the voices historically consigned to noir's edges front and centre. Edited by Joyce Carol Oates and including her own work, as well as that of Margaret Atwood, Valerie Martin, Aimee Bender, Edwidge Danticat, Sheila Kohler, S.A. Solomon, S.J. Rozan, Lucy Taylor, Cassandra Khaw, Bernice L. McFadden, Jennifer Morales, Elizabeth McCracken, Livia Llewellyn, Lisa Lim, and Steph Cha. Joyce Carol Oates is the author of a number of works of fiction, poetry and nonfiction. She is the editor of New Jersey Noir and Prison Noir and a recipient of the National Book Award, the PEN America Lifetime Achievement Award, the National Humanities Medal, and a World Fantasy Award for Short Fiction. She lives in Princeton, New Jersey, and was recently inducted into the American

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Philosophical Society.

"This exciting collection of short stories features crime writers working with a "mystery tour" or travel theme."--Publisher's description.

Christmas is Murder

The CWA Short Story Anthology

Noir Stories from Women Writers

Afraid Of The Christmas Lights

A Suitable Lie

Music of the Night

'No one can plot or tell a story like she can' Daily Express \_\_\_\_\_ The Queen of Crime Val McDermid is a master of the dark and sinister story, and these powers are demonstrated in full force in Christmas is Murder, a festive collection of chilling tales. From an irresponsible baron whose body is discovered beneath a silver birch tree, to an author who is haunted by the spiteful presence of a jealous writing partner, the characters McDermid conjures are enigmatic and dangerous, never above suspicion. Follow Tony Hill and Carol Jordan as they track a deadly killer who is preparing to strike on Christmas Day, and lose yourself in a festive exclusive - a recently unearthed case for a classic detective duo, set as the lights are going out across Europe. These evocative, atmospheric tales will shock and delight. This is the perfect book to curl up with as the frosty winter draws in and each night gets darker than the last, written by one of our greatest living crime writers. \_\_\_\_\_ Praise for the Queen of Crime Val McDermid: 'Brilliant . . . Sensational . . . Unforgettable' Guardian 'Compulsively readable' Irish Times 'One of today's most accomplished crime writers' Literary Review 'As good a psychological thriller as it is possible to

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get' Sunday Express 'It grabs the reader by the throat and never lets go' Daily Mail Murder Squad, a group of award-winning crime and mystery writers, celebrate their twenty-first birthday with a bang in this criminally good collection of short stories. A dawn swim turns deadly in a brand-new short story starring DCI Vera Stanhope . . . Two bored cell-mates play a game with chilling results . . . A hen night in an isolated cottage brings new meaning to 'I will survive' . . . A train traveller teaches a valuable lesson in reading labels . . . A day at the seaside turns stormy for a woman who doesn't care for foreigners . . . A wealthy retiree makes a new friend who connects her to the Other Side . . . and much much more. Short, sharp and packed with twists, these 21 unputdownable tales showcase Murder Squad's range and talent throughout the years. So why not treat yourself to a slice of murderously moreish fiction, and join us in wishing the squad 'Many Deadly Returns'. With stories by Ann Cleeves, Martin Edwards, Kate Ellis, Margaret Murphy, Chris Simms and Cath Staincliffe, as well as John Baker, Chaz Brenchley and Stuart Pawson.

### The CWA Short Story AnthologyMystery Tour

At a time that feels unprecedented in British politics – with unlawful prorogations of parliament, casual race-baiting by senior politicians, and a climate crisis that continues to be ignored – it's easy to think these are uncharted waters for us, as a democracy. But Britain has seen political crises and far-right extremism before, just as it has witnessed regressive, heavy-handed governments. Much worse has been done, or allowed to be done, in the name of the people and eventually, those same people have called it out, stood up, resisted. In this new collection of fictions and essays, spanning two millennia of British protest, authors, historians and activists re-imagine twenty acts of defiance: campaigns to change unjust laws, protests against unlawful

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acts, uprisings successful and unsuccessful – from Boudica to Blair Peach, from the Battle of Cable Street to the tragedy of Grenfell Tower. Britain might not be famous for its revolutionary spirit, but its people know when to draw the line, and say very clearly, ‘¡No pasarán!’ This project has been supported by the Barry Amiel and Norman Melburn Trust and the Lipman-Miliband Trust, as well as Arts Council England. Part of Comma's 'History-into-Fiction' series.

Famous Cases of Scotland Yard's Murder Squad

A Short Story

Murder Squad

The Silence Between Breaths

Christmas Is Murder and Other Stories

Following the first two CWA anthologies from Severn House, *Perfectly Criminal*, whose story *Herbert in Motion* by Ian Rankin won the 1996 CWA Short Story Dagger, and *Whydunit?: Perfectly Criminal II*, whose story *On the Psychiatrist's Couch* by Reginald Hill won the 1997 CWA Short Story Dagger, this thrilling collection focuses on historic crimes, from ancient Greece to the Middle Ages to World War II. This theme has inspired many contributions original to the anthology from such distinguished names as Catherine Aird Eileen Dewhurst Edward D Hoch H R F Keating Ruth Rendell Mat Coward Marjorie Eccles Susanna Gregory Amy Myers Anne Perry and many more... To add to the collection's desirability, each contributor introduces their story to the reader -- setting the scene and explaining their own inspiration.

'I loved this warm, humorous and involving whodunnit with its host of engaging characters and

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atmospheric Scarborough setting' CLARE CHASE 'Just the heart-warming tonic readers need right now. Endearing characters, intriguing twists and one very cute canine' HELEN COX Meet Helen Dexter - proprietor of the Seaview Hotel, and now, with the help of her trusty greyhound Suki, amateur detective . . . This unputdownable whodunnit is perfect for fans of Julia Chapman's Dales Detective Agency, Richard Osman's The Thursday Murder Club and Betty Rowlands. . . . In the charming Yorkshire seaside town of Scarborough, a murder is nothing to sing about . . . After the death of her husband Tom, Helen Dexter is contemplating her future as the now-sole proprietor of the Seaview Hotel. There's an offer from a hotel chain developer to consider, but also a booking from a group of twelve Elvis impersonators, a singing troupe called Twelvis. Tom loved Elvis and for Helen this is a sign that she should stay. But the series of mysterious events which follow, suggests that the developer is not going to give up easily. Then, shortly after Twelvis arrive, one of the group disappears. His body is found floating in a lake, with his blue suede shoes missing. Could the two be connected? With the reputation of the Seaview on the line, Helen isn't going to wait for the murderer to strike again. With her trusty greyhound Suki by her side, she decides to find out more about her guests and who wanted to make sure this Elvis never sang again. . . . What readers and reviewers are saying about Murder at the Seaview Hotel: 'This cosy crime mystery will leave you all shook up!' The People's Friend 'An engaging murder mystery . . . an original and amusing hook which Glenda Young skilfully uses . . . to spin some intriguing plot twists' The Recs 'A wholly entertaining mystery . . . a fun plot and plenty of wry humour' 5\* reader review 'Keeps you guessing . . . right till the end. A fantastic read that I didn't want to put down,

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beautifully written and amazing plot and characters' 5\* reader review 'I cannot rate this cosy mystery highly enough. Wonderful characters, beautiful setting and an excellent story' 5\* reader review 'A terrific tale' 5\* reader review 'A fantastic start to a new series . . . definitely a book you cannot put down' 5\* reader review Helen and Suki return in *Curtain Call at the Seaview Hotel* - coming soon! Love Glenda Young's cosy crime? Don't miss her acclaimed Ryhope-set sagas, *Belle of the Back Streets*, *The Tuppenny Child*, *Pearl of Pit Lane*, *The Girl with the Scarlet Ribbon*, *The Paper Mill Girl* and *The Miner's Lass*.

An investigative reporter sets out to uncover the truth about a mining company in Northern Finland, whose activities have caused an environmental disaster. Timely, atmospheric and chilling Nordic Noir from one of Finland's finest writers... 'Tuomainen writes beautifully' *Publishers Weekly* 'Clever, atmospheric and wonderfully imaginative' *Sunday Mirror* 'A simple story told with passion and elegant sadness' *The Times* \_\_\_\_\_

A hitman. A journalist. A shattered family. A mine spewing toxic secrets that threaten to poison them all... In the dead of winter, investigative reporter Janne Vuori sets out to uncover the truth about a mining company, whose illegal activities have created an environmental disaster in a small town in Northern Finland. When the company's executives begin to die in a string of mysterious accidents, and Janne's personal life starts to unravel, past meets present in a catastrophic series of events that could cost him his life. A traumatic story of family, a study in corruption, and a shocking reminder that secrets from the past can return to haunt us, with deadly results, *The Mine* is a gripping, beautifully written, terrifying and explosive thriller by the King of Helsinki Noir. \_\_\_\_\_ 'Dark, captivating and troubling' *Crime Fiction Lover* 'Beautifully executed ... mesmerising' *Australian Crime* 'Antti

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Tuomainen again creates a powerful book, set firmly within the boundaries of strong themes and unforgettable characters, with the huge dose of beautiful sensitive style, masterfully translated from Finnish by David Hackston' Crime Review 'You don't expect to laugh when you're reading about terrible crimes, but that's what you'll do when you pick up one of Tuomainen's decidedly quirky thrillers' New York Times 'Antti Tuomainen is a wonderful writer, whose characters, plots and atmosphere are masterfully drawn' Yrsa Sigurðardóttir 'One of the most compelling, emotionally satisfying and beautifully realised crime thrillers that I have encountered this year. The clarity and deceptively simple style of Tuomainen's prose is utterly compelling' Raven Crime Reads

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The Best New Original Stories of the Genre

Mystery Tour

A Crime Writers' Association Anthology of True Crime