

The Bridge At Andau: The Compelling True Story Of A Brave, Embattled People

The Hungarian Revolution of 1956 was perhaps the most dramatic single event of the Cold War and a major turning point in history. Though it ended unsuccessfully, the spontaneous uprising of Hungarians against their country’s Communist party and the S wake of Stalin’s death demonstrated to the world at large the failure of Communism. In full view of the Western media—and therefore the world—the Russians were obliged to use force on a vast scale to subdue armed students, factory workers, and intelligentsia in the European capital. In October 1956, Michael Korda and three fellow Oxford undergraduates traveled to Budapest in a beat-up Volkswagen to bring badly needed medicine to the hospitals—and to participate, at street level, in one of the great battles of the post-war Revolution is at once history and a compelling memoir—the author’s riveting account of the course of the revolution, from its heroic beginnings to the sad martyrdom of its end.

A distinguished historian and Budapest native offers a rich and eloquent portrait of one of the great European cities at the height of its powers. Budapest, like Paris and Vienna, experienced a remarkable exfoliation at the end of the nineteenth century. In the material expansion, and cultural exuberance, it was among the foremost metropolitan centers of the world, the cradle of such talents as Bartók, Kodály, Krúdy, Ady, Molnár, Koestler, Szilard, and von Neumann, among others. John Lukacs provides a cultural and political history of the city—its sights, sounds, and inhabitants; the artistic and material culture; its class dynamics; the essential role played by its Jewish population—and a historical perspective that describes the ascendance of the city and its decline into the maelstrom of the post-war Revolution. Engaging, Budapest 1900 captures the glory of a city at the turn of the century, poised at the moment of its greatest achievements, yet already facing the demands of a new age. “Lukacs’s Budapest, like Hemingway’s Paris, is a moveable feast.” —Chilton Williamson IV

lyrical, sometimes dazzling, never merely nostalgic evocation of a glorious period in the city’s history.” —The New York Review of Books “A reliable account of a beautiful city at the zenith of its prosperity.” —Publishers Weekly The Bridge at Andau is James A. Michener at his most gripping. His classic nonfiction account of a doomed uprising is as searing and unforgettable as any of his bestselling novels. For five brief, glorious days in the autumn of 1956, the Hungarian revolution offered a different kind of future—until, at four o’clock in the morning on a Sunday in November, the citizens of Budapest awoke to the shattering sound of Russian tanks ravaging their streets. The revolution was over. But freedom beckoned in the form of a small footbridge on the Austrian border. By an accident of history it became, for a few harrowing weeks, one of the most important crossings in the world, as the soul of a nation fled across its unsteady planks. Praise for The Bridge at Andau “Precise, vivid . . . immeasurably stirring.” —Library Journal

The Fires of Spring

Chesapeake

A Historical Portrait of a City & Its Culture

A True Story of Bank Heists, Ice Hockey, Transylvanian Pelt Smuggling, Moonlighting Detectives, and Broken Hearts

On the Origins of Genocide and Crimes Against Humanity

The Bridge at Andau is James A. Michener at his most gripping. His classic nonfiction account of a doomed uprising is as searing and unforgettable as any of his bestselling novels. For five brief, glorious days in the autumn of 1956, the Hungarian revolution gave its people a glimpse at a different kind of future—until, at four o’clock in the morning on a Sunday in November, the citizens of Budapest awoke to the shattering sound of Russian tanks ravaging their streets. The revolution was over. But freedom beckoned in the form of a small footbridge at Andau, on the Austrian border. By an accident of history it became, for a few harrowing weeks, one of the most important crossings in the world, as the soul of a nation fled across its unsteady planks. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for The Bridge at Andau “Precise, vivid . . . immeasurably stirring.” —The Atlantic Monthly “Dramatic, chilling, enraging.” —San Francisco Chronicle “Superb.” —Kirkus Reviews “Highly recommended reading.” —Library Journal

'A big, bold approach to the writing of narrative non-fiction . . . it shows how tiny lives may occasionally become caught up in the wonders of the age' GUARDIAN In 1910, Edwardian England was scandalized by a murder. Mild-mannered American Hawley Crippen had killed his wife, buried her remains in the cellar of their North London home and then gone on the run with his young mistress, his secretary Ethel Le Neve. A Scotland Yard inspector, already famous for his part in the Ripper investigation, discovered the murder and launched an international hunt for Crippen that climaxed in a trans-Atlantic chase between two ocean liners. The chase itself was novel, but what captured the imagination was the role played by a new and little understood technology: the wireless. Thanks to its inventor Marconi’s obsessive fight to perfect his machine, the world was able to learn of events occurring in the middle of the Atlantic as they unfolded - something previously unthinkable. It was the Crippen case that helped convince the world of the potential of Marconi’s miracle technology, so accelerating the revolution that eventually produced the modern means of communication we take for granted today . . .

A comprehensive history of the land, people, society, culture and economy of Hungary.

Caribbean

Navigating the Opportunities and Obstacles to Your Post-Military Career

The Voice of Asia

Double Cross

"A ... personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler's Third Reich. East West Street looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of "genocide" and crimes against humanity," both of whom not knowing the other, studied at the same university with the same professor, in a city little know today that was a major cultural center of Europe, "the little Paris of Ukraine," a city variously called Lemberg, Lwów, Lvov, or Lviv ... Sands ... realized that his own field of international law had been forged by two men—Rafael Lemkin and Hersch Lauterpacht—each of whom had studied law at Lviv University in the city of his grandfather’s birth, each of whom had come to be considered the finest international legal mind of the twentieth century, each considered to be the father of the modern human rights movement, and each, at parallel times, forging diametrically opposite, revolutionary concepts of humanitarian law that had changed the world."--

A gripping tale of loyalty, love, treachery, espionage, and the thin and shifting line between fidelity and betrayal.

All of James A. Michener's storytelling and reportorial skills are brought to the fore in this stunning and heartbreaking examination of the events that led to the 1970 shootings at Kent State, which shook the country to the roots and had a profound impact on the anti-war movement.

Die Brücke von Andau (The bridge at Andau, dt.) Roman

The Bridge at Andau

The True Story of the D-Day Spies

Poland

(2. Printing)

An intimate early novel from James A. Michener, now remembered as the beloved master of the historical epic, The Fires of Spring unfolds with the bittersweet drama of a boy’s perilous journey into manhood. David Harper is an orphan, seemingly doomed to loneliness and poverty. As an adolescent con artist and petty thief, David spends his days grifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon he discovers that his longing to embrace the world is stronger than the harsh realities that constrain him. Featuring autobiographical touches from Michener’s own life story, The Fires of Spring is more than a novel: It’s a rich slice of American life, brimming with wisdom, longing, and compassion. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for The Fires of Spring “A warm-hearted, readable story, crammed with lively incident and remarkable characters.”—The Atlantic “Heartfelt . . . immensely readable . . . Michener is a born writer.”—The New York Times “Michener is a gifted storyteller.”—Kirkus Reviews “Brilliantly done.”—Library Journal

The number one bestselling author of Agent Zigzag and Operation Mincemeat exposes the true story of the D Day Spies.

Literary legend James A. Michener was “a Renaissance man, adventurous, inquisitive, and unassuming, with an encyclopedic mind and a generous heart” (The New York Times Book Review). In this exceptional memoir, the man himself tells the story of his remarkable life and describes the people, events, and ideas that shaped it. Moving backward and forward across time, he writes about the many strands of his experience: his passion for travel; his lifelong infatuation with literature, music, and painting; his adventures in politics; and the hard work, headaches, and rewards of the writing life. Here at last is the real James Michener: plainspoken, wise, and enormously sympathetic, a man who could truly say, “The world is my home.” BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for The World Is My Home “Michener’s own life makes one of his most engaging tales—a classic American success story.”—Entertainment Weekly “The Michener saga is as full of twists as any of his monumental works. . . . His output, his political interests, his patriotic service, his diligence, and the breadth of his readership are matched only by the great nineteenth-century writers whose works he devoured as he grew up—Dickens, Balzac, Mark Twain.”—Chicago Tribune “There are splendid yarns about [Michener’s] wartime doings in the South Pacific. There are hilarious cautionary tales about his service on government commissions. There are wonderful inside stories from the publishing business. And always there is Michener himself—analyzing his own character, assessing himself as a writer, chronicling his intellectual life, giving advice to young writers.”—The Plain Dealer “A sweepingly interesting life . . . Whether he’s having an epiphany over a campout in New Guinea with head-hunting cannibals or getting politically charged by the melodrama of great opera, James A. Michener’s world is a place and a time worth reading about.”—The Christian Science Monitor

Journey to a Revolution

Climbing the Stairs

The World Is My Home

A Concise History of Hungary

Thunderstruck

The Bridge at AndauThe Compelling True Story of a Brave, Embattled PeopleDial Press

In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus’s arrival to buccaneer Henry Morgan’s notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba’s Fidel Castro, Caribbean packs seven hundred dramatic years into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Caribbean “Michener is a master.”—Boston Herald “A grand epic . . . [James A. Michener] sympathizes with the struggles of the region’s most oppressed, and succeeds in presenting the Caribbean in its rich diversity.”—The Plain Dealer “Remarkable and praiseworthy . . . utterly engaging.”—The Washington Post Book World “Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling.”—The New York Times

In this classic novel, James A. Michener brings his grand epic tradition to bear on the four-hundred-year saga of America’s Eastern Shore, from its Native American roots to the modern age. In the early 1600s, young Edmund Steed is desperate to escape religious persecution in England. After joining Captain John Smith on a harrowing journey across the Atlantic, Steed makes a life for himself in the New World, establishing a remarkable dynasty that parallels the emergence of America. Through the extraordinary tale of one man’s dream, Michener tells intertwining stories of family and national heritage, introducing us along the way to Quakers, pirates, planters, slaves, abolitionists, and notorious politicians, all making their way through American history in the common pursuit of freedom. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Chesapeake “Another of James Michener’s great mines of narrative, character and lore.”—The Wall Street Journal “[A] marvelous panorama of history seen in the lives of symbolic people of the ages . . . An emotionally and intellectually appealing book.”—The Atlanta Journal-Constitution “Michener’s most ambitious work of fiction in theme and scope.”—The Philadelphia Inquirer “Magnificently written . . . one of those rare novels that is enthusiastically passed from friend to friend.”—Associated Press

Agent Zigzag

Vikings

East West Street

Centennial

The Bridge at Andau [braille]

Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener’s enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Iberia “From the glories of the Prado to the loneliest stone villages, here is Spain, castle of old dreams and new realities.”—The New York Times “Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject.”—The Wall Street Journal “A dazzling panorama . . . one of the richest and most satisfying books about Spain in living memory.”—Saturday Review “Kaleidoscopic . . . This book will make you fall in love with Spain.”—The Houston Post

Spanning fifty years, this collection brings together stories from nineteen authors from the Republic of Georgia, offering a window onto a vibrant literary scene that has been largely inaccessible to English-language readers until now.

The defining moment of the Cold War: 'The beginning of the end of the Soviet empire.' (Richard Nixon) The Hungarian Revolution in 1956 is a story of extraordinary bravery in a fight for freedom, and of ruthless cruelty in suppressing a popular dream. A small nation, its people armed with a few rifles and petrol bombs, had the will and courage to rise up against one of the world’s superpowers. The determination of the Hungarians to resist the Russians astonished the West. People of all kinds, throughout the free world, became involved in the cause. For 12 days it looked, miraculously, as though the Soviets might be humbled. Then reality hit back. The Hungarians were brutally crushed. Their capital was devastated, thousands of people were killed and their country was occupied for a further three decades. The uprising was the defining moment of the Cold War: the USSR showed that it was determined to hold on to its European empire, but it would never do so without resistance. From the Prague Spring to Lech Walesa’s Solidarity and the fall of the Berlin Wall, the tighter the grip of the communist bloc, the more irresistible the popular demand for freedom.

Alaska

The Bridges at Toko-Ri

Revolution 1956. How the Hungarians tried to topple their Soviet masters

The Source

Mission Transition

What do you get when you add together a bottle of whiskey, a bad gambler, a flea-market wig, a plastic gun and a Hungarian bank? \$5,900. And what do you get twenty-nine of these robberies later? The legend of the Whiskey Robber. When the Eastern bloc thawed, some extraordinary stories were revealed. But none is as entertaining as this. Attila Ambrus escaped late-eighties Romania for Hungary - but soon found that living on his wits wasn’t getting him very far. Becoming goalie for a third-division ice hockey team brought no fortune and little glory, and his procession of moneymaking ruses fared little better - until he discovered robbery. With a supporting cast of car-wash owners, exotic dancers, drunk army generals and cocaine-snorting Hungarian rappers, Julian Rubinstein’s tale is a spectacular debut, immortalizing the most charming outlaw since the Sundance Kid.

Mission Transition is an essential career-change guide for any transitioning veteran that wants to avoid false starts and make optimal career choices following active duty. Every year, about a quarter of a million veterans leave the military - most of whom are grossly unprepared for the transition. These servicemembers have developed incredible leadership, problem-solving, and practical skills that are underutilized once they reach the civilian world, a detriment to both themselves and society. Well-intentioned Transition Assistance Programs and other support structures within the armed forces often leave veterans fending for themselves. And the mission-first culture of the military results in servicemembers focusing on their active duty roles in the year leading up to their separation, leaving them little time to adequately prepare to join the civilian world. Mission Transition guides military personnel through the entire process of making a successful move into civilian professional life. This book will: Guide you through the process of discovering what path you want to take going forward Teach you the strategies that will make your résumé stand out Provide suggestions to help you prepare for and ace the interview Discuss ways to acclimate to your new organization’s culture and pay it forward to other veterans Each chapter includes advice from other veterans, illustrations of key concepts, summaries, and suggested resources.

Written to commemorate the Bicentennial in 1976, James A. Michener’s magnificent saga of the West is an enthralling celebration of the frontier. Brimming with the glory of America’s past, the story of Colorado—the Centennial State—is manifested through its people: Lame Beaver, the Arapaho chieftain and warrior, and his Comanche and Pawnee enemies; Levi Zendt, fleeing with his child bride from the Amish country; the cowboy, Jim Lloyd, who falls in love with a wealthy and cultured Englishwoman, Charlotte Secombe. In Centennial, trappers, traders, homesteaders, gold seekers, ranchers, and hunters are brought together in the dramatic conflicts that shape the destiny of the legendary West—and the entire country. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Centennial “A hell of a book . . . While he fascinates and engrosses, Michener also educates.”—Los Angeles Times “An engrossing book . . . imaginative and intricate . . . teeming with people and giving a marvelous sense of the land.”—The Plain Dealer “Michener is America’s best writer, and he proves it once again in Centennial. . . . If you’re a Michener fan, this book is a must. And if you’re not a Michener fan, Centennial will make you one.”—The Pittsburgh Press “An absorbing work . . . Michener is a superb storyteller.”—BusinessWeek

What Happened and why

The bridge at Andau Jambatan Merdeka

The True Wartime Story of Eddie Chapman: The Most Notorious Double Agent of World War II (reissued)

Bengali version of the Bridge at Andau (condensed)

Bridge of Spies

The dramatic events behind the film Bridge of Spies. Bridge of Spies is a gripping, entertaining, hair-raising and comical story, which moves effortlessly from the hardware of high-flying planes and new missiles to the geopolitics of the nuclear stand-off and through the poignant personal stories of its central protagonists: Powers, the all-American hero, blacklisted for not having killed himself on his descent to earth; a KGB spy who has spent aimless and lonely years achieving nothing in the US; and the opposing leaders Khrushchev and Eisenhower, both trapped in a spiral of confrontation neither wants. Telling the true story that inspired Le Carré’s famous scene, Bridge of Spies is a brilliant take on the absurdity and heroism of the Cold War days that will appeal to a new generation of readers unfamiliar with the history but drawn in by the compelling and vividly recreated narrative.

In one of his beloved early bestsellers, Pulitzer Prize-winning author James A. Michener crafts a tale of the American men who fought the Korean War, detailing their exploits in the air as well as their lives on the ground. Young and innocent, they arrive in a place they have barely ever heard of, on a ship massive enough to carry planes and helicopters. Trained as professionals, they prepare for the rituals of war that countless men before them have endured, and face the same fears. They are American fighter pilots. Together they face an enemy they do not understand, knowing their only hope for survival is to win. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for The Bridges at Toko-Ri “A vivid and moving story, as well as an exciting one . . . The humanity of the people is deeply felt.”—Chicago Tribune “The Banshees screaming over Korea, the perilous landings on an aircraft carrier deck ‘bouncing around like a derelict rowboat,’ a helicopter rescue from the freezing waters . . . all are stirringly rendered.”—The Denver Post “Michener’s best . . . a story of action, ideas, and civilization’s responsibilities.”—Saturday Review

“A Michener epic is far more than a bedtime reader, it’s an experience. Poland is a monumental effort, a magnificent guide to a better understanding of the country’s tribulations.”—Chicago Tribune In this sweeping novel, James A. Michener chronicles eight tumultuous centuries as three Polish families live out their destinies. The Counts Lubonski, the petty nobles Bukowski, and the peasants Buk are at some times fiercely united, at others tragically divided. With an inspiring tradition of resistance to brutal invaders, from the barbarians to the Nazis, and a heritage of pride that burns through eras of romantic passion and courageous solidarity, their common story reaches a breathtaking culmination in the historic showdown between the ruthless Communists and rebellious farmers of the modern age. Like the heroic land that is its subject, Poland teems with vivid events, unforgettable characters, and the unfolding drama of an entire nation. BONUS: This edition includes an excerpt from James A. Michener’s Centennial. Praise for Poland “Engrossing . . . a page-turner in the grand Michener tradition.”—The Washington Post “Stunning . . . an unmatched overview of Polish history . . . The families themselves come very much alive, and through them, Poland itself.”—USA Today “A titanic documentary novel.”—The Wall Street Journal

Understanding Sasquatch Behavior

Kent State

A Novel

Ballad of the Whiskey Robber

The Compelling True Story of a Brave, Embattled People

In this sweeping epic of the northernmost American frontier, James A. Michener guides us through Alaska's fierce terrain and history, from the long-forgotten past to the bustling present. As his characters struggle for survival, Michener weaves together the exciting high points of American acquisition: the gold rush; the tremendous growth and exploitation of the salmon industry; the arduous construction of the Alcan Highway, undertaken to defend the territory during World War II. A spellbinding portrait of a human community fighting to establish its place in the majestic saga of the enduring spirit of a land and its people. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Alaska "Few will escape the allure of the land and people [Michener] describes. . . . Alaska takes the reader on a journey through one of the most foreboding, and highly inviting territories in our Republic, if not the world. . . . The characters that Michener creates are bigger than life."—Los Angeles Times Book Review "Always the master of exhaustive historical research, Michener tracks the settling of Alaska [in] vividly detailed characters."—Boston Herald "Michener is still, sentence for sentence, writing's fastest attention grabber."—The New York Times

During World War II and the last days of British occupation in India, fifteen-year-old Vidya dreams of attending college. But when her forward-thinking father is beaten senseless by the British police, she is forced to live with her grandfather's large traditional family, where the vices of a society meant to be married off as soon as possible. Vidya's only refuge becomes her grandfather's upstairs library, which is forbidden to women. There she meets Raman, a young man also living in the house who relishes her intellectual curiosity. But when Vidya's brother makes a choice, Raman seems to want more than friendship, Vidya must question all she has believed in. Padma Venkatraman's debut novel poignantly shows a girl struggling to find her place in a mixedup world. Climbing the Stairs is a powerful story about love and loss set against a fascinating backdrop. —Venkatraman's posts on the Penguin Blog.

This book is my opinion of the behavior of the Keepers of the Forest, based on three years of habituating with Sasquatch and interacting with them on an almost daily basis. I think it is important to point out that while I am convinced I am right, as explained in this small book, I am not an expert in this field. Also consider that there may very well be more than one species of cryptid that we lump into one we call Sasquatch. As is explained in this little book, I am firmly convinced that our Sasquatch in the Adirondack Mountains of upstate New York are a people, distinct from the ones in total agreement with the Iroquois and other Native Americans who hold similar beliefs.

Recessional

Iberia

Twelve Days

The Drifters

A Memoir

In this remarkable novel, Pulitzer Prize-winning author James A. Michener draws on his unparalleled gift for storytelling, his deep understanding of American society, and his own life experiences to illuminate the challenges of aging and the folly of youth. As the new director of a Florida retirement home known as the Palms, Andy Zorn suffers no shortage of loving support from his "elders," a group of five passionate, outspoken residents. Still, Andy's shortcomings tear him apart. But when he meets an extraordinary young woman who has been forced to rebuild her life after suffering crippling injuries, he finds himself falling in love. And with a few gentle jabs from his more mature friends, he discovers a wonderful new purpose in life. BONUS: This edition includes an excerpt from James A. Michener's Hawaii. Praise for Recessional "The best moments in the novel occur when the characters disclose what's in their hearts and minds with rueful, snappy humor."—The New York Times Book Review "Michener hooks you with wonderfully humorous scenes. These are then interwoven between the moments of pain and heartache brought about by life choices we all must make."—Tulsa World "Engaging . . . One will be drawn into the novelist's world. . . . The lush natural setting provides James Michener plenty to show and tell."—The Washington Times

A Personal Memoir and History of the Hungarian Revolution of 1956

Contemporary Georgian Fiction

Budapest 1900

The bridge at Andau

Caravans