

The Book Of Were Wolves

"If you could have been around a hundred and fifty years ago, and passed through the landscape as a beaver-trapping tough with Jim Bridger or Jedediah Smith, before coal barons, before soda ash and oil, before Mormons, before you could stand outside and watch satellites pass through the night sky or silhouettes kissing in warm apartment windows, when this history was wild and new, you could have just pointed and named something of permanence, a mountain, a river--at least a creek--after yourself. Or they would have named it for you, a permanent mark, just for being here." From a new talent that Annie Proulx has called an "important emerging writer" comes a surprising and expansive collection of stories, steeped in the lore of the frontier but unmistakably fresh and of our time. When *We Were Wolves* roams over a West we never knew existed--colonized by rogues and tricksters, Custer impersonators, firefighters with a weakness for arson, and the other rootless folk who come to rest under the vast and forgiving desert sky. Jon Billman writes about accidental lives: people who are trapped in unsuitable marriages, impossible situations, but who handle them with the odd grace of those who are determined to live by their own strange code. He mingles the skewed humor of David Sedaris with the loping, rough-edged appeal of Tom McGuane. This is a beguiling new entry on the map of American fiction.

The first novel of Clemence Annie Housman, who was an author, illustrator and activist in the women's suffrage movement, 'The Were-wolf' was an allegorical erotic fantasy. Some critics said that it achieves a high degree of guesome tension and gives the zist and feel of authentic folklore.

The Rev. Sabine Baring-Gould (28 January 1834 - 2 January 1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist, folk song collector and eclectic scholar. His bibliography consists of more than 1240 publications, though this list continues to grow. His family home, the manor house of Lew Trenchard, near Okehampton, Devon, has been preserved as he had it rebuilt and is now a hotel. He is remembered particularly as a writer of hymns, the best-known being "Onward, Christian Soldiers" and "Now the Day Is Over". He also translated the carol "Gabriel's Message" from the Basque language to English.

One of the best known studies of lycanthropy, written by the author of the hymn 'Onward Christian Soldiers.' The first ten chapters are a pretty good review of the shape-shifting literature, and then it takes a strange left turn into the topic of psychopathy.

Lycanthropy

Large Print

She-wolf

THE CLASSIC STUDY OF LYCANTHROPY - TRUE ACCOUNTS OF MEN AND WOMEN TURNED INTO WOLVES! The 1890s classic that launched the 20th century fascination with werewolves. A fascinating and shuddersome compilation of authentic cases of lycanthropy -- men and women transformed into wolves -- from throughout history and around the world. You will read about Scandinavian werewolves in the Volsung Saga and Hrolf's Saga; in the middle ages like the Courland Werewolves, Pierre Bourgot and Michel Verdung, the Gandillon Family, and the famous case of Jean Grenier. You will also learn the lore of werewolves and protections against them dawn from around the world, Scotland, Norway, Russia, Poland, India, Abyssinia, Greece and more. You will also discover the causes of lycanthropy: innate or extreme cruelty, fascination with blood, hallucination and mental illness. The source book for early-twentieth century horror writers and film makers, from Lovecraft to Siodmak. Chapter I. Introductory Chapter II. Lycanthropy Among the Ancients Chapter III. The Were-Wolf in the North Chapter IV. The Origin of the Scaninavian Were-Wolf Chapter V. The Were-Wolf in the Middle Ages Chapter VI. A Chamber of Horrors Chapter VII. Jean Grenier Chapter VIII. Folk-Lore Relating to Were-Wolves Chapter IX. Natural Causes of Lycanthropy Chapter X. Mythological Origin of the Were-Wolf Myth Chapter XI. The Mar é chal de Retz.-I. The Investigation of Charges. Chapter XII. The Mar é chal de Retz.--II. The Trial Chapter XIII. Mar é chal de Retz.--III. The Sentence and Execution. Chapter XIV. A Galician Were-Wolf Chapter XV. Anomalous Case.--The Human Hyæna. Chapter XVI. A Sermon on Were-Wolves

Jaque Pierce was an ordinary 17-year-old girl getting ready to start her senior year in high school in Coldspring, TX when a mysterious foreign exchange student from Romania moves in across the street. Jacque and her two best friends Sally and Jen don ' t realize the last two weeks of their summer are going to get a lot more interesting. From the moment Jacque sets eyes on Fane, she feels an instant connection, a pull like a moth to a flame. Little does she know that the flame she is drawn too is actually a Canis Lupus, werewolf, and she just happens to be his mate, the other half of his soul. The problem is Fane is not the only wolf in Coldspring. Just as Fane and Jacque are getting to know each other, another wolf steps out to try and claim Jacque as his mate. Fane will now have to fight for the right to complete the mating bond, something that is his right by birth but is being denied him by a crazed Alpha. Will the love Fane has for Jacque be enough to give him the strength to defeat his enemy and will Jacque accept she is Fane ' s mate and complete the bond between them?

The Book of Were-Wolves Lycanthropy by Sabine Baring-Gould Sabine Baring-Gould (1834-1924) was a Vicar in the Church of England in Devon, an archaeologist, folklorist, historian and a prolific author. Baring-Gould was also a bit eccentric. He reputedly taught classes with a pet bat on his shoulder. He is best known for writing the hymn 'Onward Christian Soldiers'. This book is one of the most cited references about werewolves. The Book of the Were-Wolf takes a rationalistic approach to the subject. "Picou tells me that he saw the were-wolf only this day se'nnight," said a peasant; "he was down by the hedge of his buckwheat field, and the sun had set, and he was thinking of coming home, when he heard a rustle on the far side of the hedge. He looked over, and there stood the wolf as big as a calf against the horizon, its tongue out, and its eyes glaring like marsh-fires. Mon Dieu! catch me going over the marais to-night. Why, what could two men do if they were attacked by that wolf-fiend?" WHAT is Lycanthropy? The change of manor woman into the form of a wolf, either through

magical means, so as to enable him or her to gratify the taste for human flesh, or through judgment of the gods in punishment for some great offence. This is the popular definition. Truly it consists in a form of madness, such as may be found in most asylums.

The Book of Were-Wolves European Folklore by Sabine Baring-Gould The werewolf is a widespread concept in European folklore, existing in many variants, which are related by a common development of a Christian interpretation of underlying European folklore developed during the medieval period. From the early modern period, werewolf beliefs also spread to the New World with colonialism. Belief in werewolves developed in parallel to the belief in witches, in the course of the Late Middle Ages and the Early Modern period. Like the witchcraft trials as a whole, the trial of supposed werewolves emerged in what is now Switzerland (especially the Valais and Vaud) in the early 15th century and spread throughout Europe in the 16th, peaking in the 17th and subsiding by the 18th century. The persecution of werewolves and the associated folklore is an integral part of the "witch-hunt" phenomenon, albeit a marginal one, accusations of werewolfery being involved in only a small fraction of witchcraft trials. During the early period, accusations of lycanthropy (transformation into a wolf) were mixed with accusations of wolf-riding or wolf-charming.

A cultural history of female werewolves

Book 1 of the Grey Wolves Series

History of Lycanthropy, Mythology, Folklores, and More

The Book of Were-Wolves Illustrated

Many of the horror stories of monsters and ghouls, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Book of Were-Wolves Folk-Lore Relating to Were-Wolves by Sabine Baring-Gould A werewolf, also known as a lycanthrope is a mythological or folkloric human with the ability to shapeshift into a wolf or a therianthrope hybrid wolf-like creature, either purposely or after being placed under a curse or affliction (e.g. via a bite or scratch from another werewolf). Early sources for belief in lycanthropy are Petronius and Gervase of Tilbury. WHAT is Lycanthropy? The change of manor woman into the form of a wolf, either through magical means, so as to enable him or her to gratify the taste for human flesh, or through judgment of the gods in punishment for some great offence. This is the popular definition. Truly it consists in a form of madness, such as may be found in most asylums. Among the ancients this kind of insanity went by the names of Lycanthropy, Kuanthropy, or Boanthropy, because those afflicted with it believed themselves to be turned into wolves, dogs, or cows. But in the North of Europe, as we shall see, the shape of a bear, and in Africa that of a hyæna, were often selected in preference. A mere matter of taste! According to Marcellus Sidetes, of whose poem {Greek perì lukanōrw'pou} a fragment exists, men are attacked with this madness chiefly in the beginning of the year, and become most furious in February; retiring for the night to lone cemeteries, and living precisely in the manner of dogs and wolves.

******New York Times Bestseller*** 'So damn good. A page-turner that makes you think and has a huge emotional impact' Jeff VanderMeer, author of Annihilation A wild and gripping novel about one woman's quest to reintroduce wolves to the Scottish Highlands at any cost Inti Flynn arrives in the Scottish Highlands with fourteen grey wolves, a traumatised sister and fierce tenacity. As a biologist, she knows the animals are the best hope for rewilding the ruined landscape and she cares little for local opposition. As a sister, she hopes the remote project will offer her twin, Aggie, a chance to heal after the horrific events that drove them both out of Alaska. But violence dogs their footsteps and one night Inti stumbles over the body of a farmer. Unable to accept that her wolves could be responsible, she makes a reckless decision to protect them. But if the wolves didn't make the kill, then who did? And can she trust the man she is beginning to love when he becomes the main suspect? Propulsive and unforgettable, Once There Were Wolves is the spellbinding story of a woman desperate to save her family, the wild animals and the natural world she loves, at any cost. 'One of those very rare, special novels that changes you as you read' Laurie Frankel***

The Reverend Sabine Baring-Gould (28 January 1834 - 2 January 1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist, folk song collector and eclectic scholar. His bibliography consists of more than 1240 publications, though this list continues to grow. His family home, the manor house of Lew Trenchard, near Okehampton, Devon, has been preserved as he had it rebuilt and is now a hotel. He is remembered particularly as a writer of hymns, the best-known being "Onward, Christian Soldiers" and "Now the Day Is Over." He also translated the carol "Gabriel's Message" from the Basque language to English.CAREERBecause the family spent much of his childhood travelling round Europe, most of his education was by private tutors. He only spent about two years in formal schooling, first at King's College School in London (then located in Somerset House) and then, for a few months, at Warwick Grammar School (now Warwick School). Here his time was ended by a bronchial disease of the kind that was to plague him throughout his long life. His father considered his ill-health as a good reason for another European tour.In 1852 he was admitted to

Cambridge University, earning the degrees of Bachelor of Arts in 1857, then Master of Arts in 1860 from Clare College, Cambridge. In September 1853 he informed Nathaniel Woodard of his desire to be ordained. He taught for only ten days at one of Woodard's boys' boarding schools in Sussex, Lancing College, but then moved to another, Hurstpierpoint College, where he stayed from 1857 to 1864. While there he was responsible for several subjects, especially languages and science, and he also designed the ironwork of the bookcases in the boys' library, as well as painting the window jambs with scenes from the "Canterbury Tales" and the "Faery Queen." He took Holy Orders in 1864, and became the curate at Horbury Bridge, West Riding of Yorkshire. It was while acting as a curate that he met Grace Taylor, the daughter of a mill hand, then aged fourteen. In the next few years they fell in love. His vicar, John Sharp, arranged for Grace to live for two years with relatives in York to learn middle-class manners. Baring-Gould, meanwhile, relocated to become perpetual curate at Dalton, near Thirsk. He and Grace were married in 1868 at Wakefield. Their marriage lasted until her death 48 years later, and the couple had 15 children, all but one of whom lived to adulthood. When he buried his wife in 1916 he had carved on her tombstone the Latin motto *Dimidium Animae Meae* ("Half my Soul"). Baring-Gould became the rector of East Mersea in Essex in 1871 and spent ten years there. In 1872 his father died and he inherited the 3,000-acre (12 km²) family estates of Lew Trenchard in Devon, which included the gift of the living of Lew Trenchard parish. When the living became vacant in 1881, he was able to appoint himself to it, becoming parson as well as squire. He did a great deal of work restoring St Peter's Church, Lew Trenchard, and (from 1883 to 1914) thoroughly remodelled his home, Lew Trenchard Manor.

Sabine Baring-Gould (the Book of Were-Wolves One of the Most Frequently Cited Studies of Lycanthropy.)

Folk-Lore Relating to Were-Wolves

Werewolves

Original Text

Boy lives in a caravan on his own in the woods. His dad, John, is in prison and promises to get out soon. All the boy needs to do is survive alone for a little while longer. But dark forces are circling – like the dangerous man in the Range Rover, who is looking for his stolen money. And then there are the ancient forces that have lain asleep in the woods for an age...

She-wolf explores the cultural history of the female werewolf, from her first appearance in medieval literature to recent incarnations in film, television and popular literature. The book includes contributors from various disciplines, and offers a cross-period, interdisciplinary exploration of a perennially popular cultural production. The book covers material from the Middle Ages to the present day with chapters on folklore, history, witch trials, Victorian literature, young adult literature, film and gaming. Considering issues such as religious and social contexts, colonialism, constructions of racial and gendered identities, corporeality and subjectivity – as well as female body hair, sexuality and violence – She-wolf reveals the varied ways in which the female werewolf is a manifestation of complex cultural anxieties, as well as a site of continued fascination.

The Book of WERE-WOLVES by S. Baring-Gould The Book of WERE-WOLVES S. Baring-Gould One of the best known studies of lycanthropy, written by the author of the hymn 'Onward Christian Soldiers.' The first ten chapters are a pretty good review of the shape-shifting literature, and then it takes a strange left turn into the topic of psychopathy. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Legends of wolf-men exist in the beliefs of almost all peoples and cultures. The terror of werewolves reached a climax in the late Middle Ages when Kramer's *Malleus Maleficarum* (Hammer of Witches) linked the creatures to religious heresy, Satanism, and witchcraft. He described the wolf-man transformation as the result of malevolent witchcraft and presented shapeshifting as a common, demonic practice. Baring-Gould's study on werewolves successfully manages to compress an enormous span of historical material into his work. The book is valuable to academics, those interested in folklore, and any wishing to learn more about the occult. Sabine Baring-Gould The Book of Were-Wolves Elliott O'Donnell Werewolves Caroline Taylor The Origin off The Werewolf

Superstition

The Book of Werewolves with Illustrations

No Such Thing As Werewolves

Werewolves, Wolves and the Gothic

The Book of Were-Wolves (Study on Lycanthropy)

Adopted by the alpha of a werewolf pack after a rogue wolf brutally killed her parents right before her eyes, fifteen-year-old Bryn knows only pack life, and the rigid social hierarchy that controls it. That doesn't mean that she's averse to breaking a rule or two. But when her curiosity gets the better of her and she discovers Chase, a new teen locked in a cage in her guardian's basement, and witnesses him turn into a wolf before her eyes, the horrific memories of her parents' murders return. Bryn becomes obsessed with getting her questions answered, and Chase is the only one who can provide the information she needs. But in her drive to find the truth, will Bryn push too far beyond the constraints of the pack, forcing her to leave behind her friends, her family, and the identity that she's shaped? An exciting new paranormal adventure, with a heroine that rivals Buffy, Raised by Wolves will leave you howling for more.

This is a book about werewolves and other shapeshifters written from the perspective of a gay, Pagan male. This first book in an anticipated trilogy of gay werewolf books starts with an overview of werewolf lore and then traces the histories, folklore, and mythologies of werewolves and shapeshifters through a number of cultures. Wherever possible links between werewolves and homosexuality are made. Themes include gender variant deities and heroes with wolf/werewolf associations; homosexual initiations and shapeshifting practices among ancient all-male warrior bands; gender-shifting shapeshifters; shamans who changed both shape and gender; animal-human hybrids; and related gay and bi positive myths. While most of the book focuses on male werewolves, information related to lesbians and transgender folks are scattered throughout the book. Additional chapters are devoted to she-wolves, gender-shifting, human-animal hybrids, werebears and bear worship, other were-creatures, and even Christian werewolves.

The Book of Were-Wolves Strelbytskyy Multimedia Publishing

WARNING: May Contain Werewolves. A pyramid predating all known cultures appears without warning. Its discovery throws into question everything we know about the origins of mankind. Inside lies incredible technology, proof of a culture far more advanced than our own. Something dark lurks within, eager to resume a war as old as mankind. When it is unleashed it heralds the end of our species' reign. A plague of werewolves spreads across the world. A sunspot larger than anything in recorded history begins to grow. Yet both pale in comparison to the true threat, the evil the werewolves were created to fight. "It's like Indiana Jones went through the Stargate and ended up in Aliens versus Predator." - One of the author's totally biased friends. The Deathless Saga Book 0: The First Ark Book 1: No Such Thing As Werewolves Book 2: No Mere Zombie (April 2015) Book 3: Vampires Don't Sparkle (October 2015)

3 books to know Werewolves

The instant NEW YORK TIMES bestseller

Once There Were Wolves

We Were Wolves

The Book of WERE-WOLVES S. Baring-Gould Book of Were-Wolves - By Sabine Baring-Gould - Their History and Folklore. The werewolf, also known as a lycanthrope, is a mythological or folkloric human with the ability to shapeshift into a wolf or a therianthrope hybrid wolf-like creature, either purposely or after being placed under a curse or affliction (e.g. via a bite or scratch from another werewolf). Early sources for belief in lycanthropy are Petronius and Gervase of Tilbury. The werewolf is a widespread... We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

With the shocking histories of 10 famous cases, this classic blends science, superstition, and fiction to tell the full story of the werewolves among us. The first serious academic study of lycanthropy and "blood-lust" written in English, this book draws upon a vast body of observation, myth, and lore.

This book is one of the most cited references about werewolves. The Book of the Were-Wolf takes a rationalistic approach to the subject. The book starts off with a straightforward academic review of the literature of shape-shifting; however, starting with Chapter XI, the narrative takes a strange turn into sensationalistic 'true crime' case-studies of cannibals, grave desecrators, and blood fetishists, which have a tenuous connection with lycanthropy. This

includes an extended treatment of the case of Giles de Rais, the notorious associate of Joan of Arc, who was convicted and executed for necrosadistic crimes. The first ten chapters of this book constitute an essential work on the subject of werewolves. Sabine Baring-Gould an archaeologist, folklorist, historian and a prolific author. Baring-Gould was also a bit eccentric. He reputedly taught classes with a pet bat on his shoulder. Sabine Baring-Gould's work on lycanthropy and the legends of the werewolves is probably the most detailed on the market. She goes back deep into the history, tries to share knowledge on the evolution of the legends and expresses her views on modern-day werewolves' talks.

Taken by Werewolves

Stories

The Book of Were-wolves

The Gay Guy's Guide to Werewolves and Other Man Beasts:

I was sold to werewolves. They said I ' m the Lost Princess of Howling Sky. I said I ' m just Sorissa. They said I ' m to be claimed by a lecherous prince and that I ' ll end some timeless war between werewolves, vampires, and humans. I made other plans. Then four powerful werewolves from a rival kingdom came out of nowhere, and I was stolen again. They call themselves Phantom Fangs. Now, they ' re taking me to their kingdom to keep me " safe. " They probably intend for some other prince to claim me instead. But I ' m going to change their minds. They ' re different from the other werewolves. They ' re kind, they listen to me, and they make my blood run hot. Can I trust them? Claim the princess, rule the world.

Definition of Lycanthropy--Marcellus Sidetes--Virgil--Herodotus--Ovid--Pliny--Agriopas--Storyfrom Petronius--Arcadian Legends--Explanation offered.WHAT is Lycanthropy? The change of man or woman into the form of a wolf, either through magical means, so as to enable him or her to gratify the taste for human flesh, or through judgment of the gods in punishment for some great offence. This is the popular definition. Truly it consists in a form of madness, such as may be found in most asylums. Among the ancients this kind of insanity went by the names of Lycanthropy, Kuanthropy, or Boanthropy, because those afflicted with it believed themselves to be turned into wolves, dogs, or crows. But in the North of Europe, as we shall see, the shape of a bear, and in Africa that of a hyæna, were often selected in preference. A mere matter of taste! According to Marcellus Sidetes, of whose poem {Greek peri lukanōrw'pou} a fragment exists, men are attacked with this madness chiefly in the beginning of the year, and become most furious in February; retiring for the night to lone cemeteries, and living precisely in the manner of dogs and wolves. Virgil writes in his eighth Eclogue: --Has herbas, atque hæc Ponto mihi lecta venenalse dedit Moeris; nascuntur plurima Ponto. His ego sæpe lupum fieri et se conducere sylvis Moerim, sæpe animas imis excire sepulchris, Atque satas alio, vidi traducere messes. And Herodotus: --"It seems that the Neuri are sorcerers, if one is to believe the Scythians and the Greeks established in Scythia; for each Neurian changes himself, once in the year, into the form of a wolf, and he continues in that form for several days, after which he resumes his former shape."--(Lib. iv. c. 105.) See also Pomponius Mela (lib. ii. c. 1) "There is a fixed time for each Neurian, at which they change, if they like, into wolves, and back again into their former condition."

A werewolf, or lycanthrope, is a man or woman who changes into the form of a wolf to gratify an insatiable desire for the taste of human flesh. According to popular folklore, this change is brought about either by magical means or as a result of harsh judgment from the gods in punishment for a great offense. Baring-Gould (1834-1924) has drawn on these various mythologies and shows the legends to be a way of describing the barely dormant cruelty and bloodlust in humankind lying just below the surface veneer of respectability. This is a facsimile edition of the classic work which was first published in 1865 and remains a standard reference on the subject.

There has been a rapid uptick in the level of interest about lycanthropes -- otherwise known as werewolves -- in recent years. Most experts in the field agree that Elliott O'Donnell's encyclopedic study of werewolves remains one of the best resources on the subject. Packed with details of stories and sightings from cultures around the world, *Werewolves* is sure to please even the most rabid fan.

The Book of Were-Wolves (illustrated)

The Classic Study of Shape Shifting

Complete

European Folklore

COLOR EDITION: If you are looking for accounts and retelling of encounters with werewolves, this is a great starting point. Be mindful these stories were published in 1865 and the content will have "current" events the author had encountered as well as mythological findings in terms of what was known and understood at that time. From the legends of using magical wolf skins to the terrifying accounts of lycanthropy, you will find both known and forgotten accounts, including a variety of content ranging from Greek and Nordic Mythology to superstitions in a variety of cultures like were-beavers, were-bears, were-birds, were-hyenas, accounts of lycanthropy, serial killers, and even an in-depth account of Gilles de Rais (Joan of Arc's companion and child-killer) and his accusations, trial, and execution. It is amazing to see the variety of cultures covered side-by-side as the author takes us to North America, Africa, India, France, and even Iceland and Russia. There are overlaps in vampire lore, especially midway as he ventures in the real-life accounts, men and women both abandoning their humanity and indulging in horrific actions. From eating people to mauling them, you will find names, dates, and information forgotten. This includes stories involving Elizabeth Bathory and Jean Grenier.

Rev. Sabine Baring-Gould (28 January 1834 - 2 January 1924) of Lew Trenchard in Devon, England, was an Anglican priest, hagiographer, antiquarian, novelist and eclectic scholar. His bibliography consists of more than 1240 publications, though this list continues to grow. His family home, the manor house of Lew Trenchard, near Okehampton,

Devon, has been preserved as he had it rebuilt and is now a hotel. He is remembered particularly as a writer of hymns, the best-known being "Onward, Christian Soldiers" and "Now the Day Is Over". He also translated the carol "Gabriel's Message" from the Basque language to English. *The Book of Were-Wolves* (1865), one of the most frequently cited studies of lycanthropy. He habitually wrote while standing, and his desk can be seen in the manor. With the shocking histories of 10 famous cases, this classic blends science, superstition, and fiction to tell the full story of the werewolves among us. The first serious academic study of lycanthropy and "blood-lust" written in English, this book draws upon a vast body of observation, myth, and lore.

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Welcome to the 3 Books To Know series, our idea is to help readers learn about fascinating topics through three essential and relevant books. These carefully selected works can be fiction, non-fiction, historical documents or even biographies. We will always select for you three great works to instigate your mind, this time the topic is: Werewolves. In folklore, a werewolf is a human with the ability to shapeshift into a wolf-like creature, after a curse. Belief in werewolves developed in parallel to the belief in witches, in the course of the Late Middle Ages and the Early Modern period. *The Book of Were-Wolves* reports of actual cases of alleged lycanthropy. Rev. Sabine Baring-Gould does an investigative work and bringing us real incidents tied to the werewolf myth. Clemence Housman innovates in the book *The Were-Wolf* by bringing a woman protagonist and a sensual werewolf. About it, H. P. Lovecraft said: "attains a high degree of gruesome tension and achieves some extent the atmosphere of authentic folklore" French writer Alexandre Dumas wrote *The Wolf-Leader* based on the legends he heard as a child. Dumas tells the story of a man who makes a pact with the devil and is cursed with lycanthropy. Cursed, monstrous, or sensual, or one of the authors brings us his vision of this ancient myth. A book to read in a full moon night (if you dare). This is one of many books in the series 3 Books To Know. If you liked this book, look for the other titles in the series, we are sure you will like some of the topics.

The Book of Were-Wolves (1865): Folklore

The Were-Wolf

The Book of Were-Wolves

Raised by Wolves

The Book of Were-Wolves is a classic work of European lore on lycanthropy in particular pertaining to werewolves. The book deals with three subjects: 1) Summarizing folklore and beliefs about werewolves and related phenomena; 2) Collecting specific cases from ancient, medieval, and modern histories; 3) Explaining the origins of the beliefs and demythologize the superstition. The author treats the phenomenon of the werewolf as a psychological aberration, as essentially a delusional state. He also relates it to cannibalism and to the behavior of the notorious Norse berserkers, who would suffer from an insane battle rage. Speculations on the origin of the various names by which werewolves were known in different European languages is intriguing, especially the idea that the term may derive from a word for an outlaw, a man condemned effectively to run with the wolves.

Wolves lope across Gothic imagination. Signs of a pure animality opposed to humanity, in the figure of the werewolf they become liminal creatures that move between the human and the animal. Werewolves function as a site for exploring complex anxieties of difference - of gender, class, race, space, nation or sexuality - but the imaginative and ideological uses of wolves also reflect back on the lives of material animals, long persecuted in their declining habitats across the world. Werewolves therefore raise unsettling questions about the intersection of the real and the imaginary, the instability of human identities and the worldliness and political weight of the Gothic. This is the first volume concerned with the appearance of werewolves and wolves in literary and cultural texts from the mid-nineteenth century to the present. Drawing on representations of werewolves and wolves in literature, film, television and visual culture, the essays investigate the key texts of the lycanthropic canon alongside lesser-known works from the 1890s to the present. The result is an innovative study that is both theoretically aware and historically nuanced, featuring an international list of established and emerging scholars based in Britain, Europe, North America and Australia.

THE CLASSIC STUDY OF LYCANTHROPY - TRUE ACCOUNTS OF MEN AND WOMEN TURNED INTO WOLVES! The 1890s classic that launched the 20th century fascination with werewolves. A fascinating and shuddersome compilation of authentic cases of lycanthropy -- men and women transformed into wolves -- from throughout history and around the world. You will read about Scandinavian werewolves in the Volsung Saga and Hrolf's Saga; in the middle ages like the Courland Werewolves, Pierre Bourgot and Michel Verdung, the Gandillon Family, and the famous case of Jean Grenier. You will also learn the lore of werewolves and protections against them drawn from around the world, Scotland, Norway, Russia, Poland, India, Abyssinia, Greece and more. You will also discover the causes of lycanthropy: innate or extreme cruelty, fascination with blood, hallucination and mental illness. The source book for early-twentieth century horror writers and film makers, from Lovecraft to Siodmak. Eclectic British scholar SABINE BARING-GOULD (1834-1924) inspired *My Fair Lady*, wrote the hymn "Onward Christian Soldiers," and published more than five hundred literary works. Among his foremost folkloric studies is 1865's *The Book of Werewolves*, the first serious academic study of the shape-shifters of mythological lore. "This work is the most frequently cited early study of lycanthropy and is regarded by most scholars as the foundation work in the field," says cryptozoologist Loren Coleman in his new introduction. "The *Book of Werewolves* was so visionary that it foresaw that future discussions within werewolf studies would necessarily travel down many side paths. Indeed, midway through *The Book of Werewolves*, Baring-Gould treks into the shadowy world of crimes vaguely connected to werewolves, including serial murders, grave desecration, and cannibalism." Chapter I. Introductory Chapter II. Lycanthropy Among the Ancients Chapter III. The Were-Wolf in the North Chapter IV. The Origin of the Scaninavian Were-Wolf Chapter V. The Were-Wolf in the Middle Ages Chapter VI. A Chamber of Horrors Chapter VII. Jean Grenier Chapter VIII. Folk-Lore Relating to Were-Wolves Chapter IX. Natural Causes of Lycanthropy Chapter X. Mythological Origin of the Were-Wolf Myth Chapter XI. The Maréchal de Retz.-I. The Investigation of Charges. Chapter XII. The Maréchal de Retz.--II. The Trial Chapter XIII. Maréchal de Retz.--III. The Sentence and

Execution. Chapter XIV. A Galician Were-Wolf Chapter XV. Anomalous Case.--The Human Hyæna. Chapter XVI. A Sermon on Were-Wolves

This work is one of the finest ever penned on the subject of lycanthropy and werewolf lore. Written in the mid 1800s by the rather eccentric Sabine Baring-Gould, it covers more than 1,000 years of lore from a half dozen paths- the berserker of Norse lore, French mythology, and then-modern anecdotes of cannibalism and madness. Not relegating the werewolf just to a secular and skeptical study, nor simply to spiritual banter, Baring-Gould manages to compress an enormous span of historical material into his work; a work which is no doubt of value to the academic and those involved with the occult at the same time.

The Book of Werewolves

Werewolves: The Book of Were-Wolves by Sabine Baring-Gould, Werewolves by Elliott O'Donnell, The Origin of the Werewolf Superstition by Caroline Taylor. Illustrated

The Book of Were-Wolves. by

Prince of Wolves