

## The Apocalypse Fugitives: The Undead World Novel 4 (The Undead World Series)

**For the dead, war never ends... Javelin Rain is the fast-paced, adrenaline filled sequel to Gemini Cell, set in the same magical and militaristic world of Myke Cole's acclaimed Shadow Ops series. The perfect read for fans of John Gwynne and Brandon Sanderson. 'Character-rich and action driven - a Molotov cocktail of human weaknesses and superhuman abilities' - Robin Hobb Javelin: the loss of a national security asset with strategic impact Rain: a crisis of existential proportions Javelin Rain incidents must be resolved immediately, by any means necessary, no matter the cost... Being a US Navy SEAL was Jim Schweitzer's life until the day he was killed. Now, his escape from the government that brought him back from the dead has been coded 'Javelin Rain'. Schweitzer and his family are on the run from his unit and, while he may be immortal, his wife and son are not. It's up to Jim to keep his family safe and free from the clutches of his former masters, whose plans could spell disaster not only for him, but for the entire nation... What readers are saying about Javelin Rain: 'Javelin Rain is phenomenal and brilliant. For the first time, Myke Cole has me in tears. I eagerly await the next one' 'Tough, gritty, fast-paced fantasy. Hard to put down once you start reading' 'The plot has several unexpected twists and you find yourself rooting for the good guy to somehow figure out a way to prevail'**

**Attacked by a radioactive field mouse, Tiddles the cat awakens to find his life upended by his transformation into an undead kitty whose pursuit of brains and other delights is challenged by his steadily decomposing body.**

**A laugh-out-loud funny, surprisingly romantic, zombie road trip novel filled with heart—and brains. Eat, Brains, Love is perfect for fans of Isaac Marion's Warm Bodies. The good news: Jake's dream girl, Amanda Blake, finally knows his name. The bad news: it's because they both contracted a mysterious zombie virus and devoured the brains of half their senior class. Now Jake and Amanda are on the run from Cass, a teen psychic sent by the government's top-secret Necrotic Control Division to track them down. As Jake and Amanda deal with the existential guilt of eating their best friends and set off in search of a cure for the zombie virus, Cass struggles with a growing psychic dilemma of her own—one that will lead all three of them on an epic journey across the country and make them question what it means to truly be alive. Or undead.**

**The Action-Packed Conclusion to the Undead World Series! The people of the Estes Valley have found their peace destroyed as they are attacked by the single greatest army left in the world. Not only do they have to contend with an army of men equipped with the latest hi-tech military gear, they also have to battle a horde of undead half a million strong. But, perhaps worse than all of this, they have to deal with a seven year old girl-Jillybean. Cruelly coerced into helping her enemies, Jillybean bends her mind to the destruction of the valley, the death of kings and the loss of her own soul, and when Jillybean puts her mind to something there's no saving it, ever. Against this overwhelming force is pitted the iron in Grey's muscles, the quickness of Sadie's feet, the determination in Deanna's steel blue eyes and...and small and weak Neil Martin whose greatest**

**gift is seeing the good in people and ruthlessly killing them if he has to. The Apocalypse War is upon them and survival is all that matters.**

**The Undead World Novel 1**

**The Punished**

**The Apocalypse Crusade War of the Undead Day One**

**A fast-paced military fantasy thriller**

**The Apocalypse Renegades**

**Javelin Rain (Reawakening Trilogy 2)**

**The Zombie Terror War Series- Volume Four**

THE INTELLIGENT NEW POST-APOCALYPTIC THRILLER ABOUT A

WOMAN FIGHTING TO SAVE HER SON 'A smartly written thriller that opens

with a satisfying bang . . . splendid' STEPHEN KING 'Powerful and intelligent'

GUARDIAN 'A major, major talent' GEORGE R.R. MARTIN \_\_\_\_\_ A WORLD

OF WOMEN A MOTHER AND SON ON THE RUN Three years after a virus

wiped out most men on earth, Cole's son, Miles, is one of the rare survivors. Yet

this changed world, there are women who would kill to get their hands on that

prized commodity - a living boy. Getting Miles to safety means crossing America

with deadly pursuers hot on their heels - including Cole's own sister, Billie. But if

there are some who will commit any crime to possess Miles, Cole must face some

terrible choices to protect her son . . . \_\_\_\_\_ The powerful and intelligent new

thriller from the author of Richard and Judy bestseller The Shining Girls and the

prize-winning Zoo City Included in 'Best Books of Summer 2020' in Elle,

Entertainment Weekly, Publisher's Weekly and Oprah Magazine \_\_\_\_\_

'Bowstring-taut, visceral, and incredibly timely: Beukes's plague-tale is a parable

about the glory and terror of Americanism in times of calamity' Cory Doctorow 'A

fast-moving thriller [that] splices gut-punching action sequences and feminist

gender politics with an impressively light touch. Bubbles with big ideas. This

intelligent speculative novel about a pandemic feels alarmingly close to home' Me

'Afterland is that rare creature, a ripping tale that neither shies away from big

questions nor interesting answers' New Scientist 'Lauren Beukes is a writer with

startling imagination, and a masterful ability to rewrite the rules of whatever genre

she turns to' Ben Winters, author of Underground Airlines and Golden State

The inhabitants of the thousand hells of Yama have broken free from their prisons

and vowed to wreak havoc on the heavens, the earth and hell. With the asuras and

rakshasas teamed up with Naganara, a terrifying necromancer hungry for power, the

universe is headed for war and destruction—unless one human has something to

do with it. Agni Prakash, a debonair young man whose world has been turned

upside down by the death of his twin sister, Varu, has been enlisted to stop the

forces and be Yama's very own lieutenant. As the mythical world clashes with his

own, Agni discovers a manuscript left behind by his sister. Hauntingly, it draws

parallels to the treacherous path upon which he has been thrust. Equipped with

acerbic wit and winning charm, and hardened by the grief of his sister's

bereavement, Agni undertakes a battle, where the odds seem tipped wildly against

him, and finds unlikely companions along the way. Will he be able to uncover the secret behind his sister's writings? And more importantly, will he be able to avert the destruction that seems imminent?

Jesse Clarke, new to the town of Ashton, finds herself hated the moment she sets foot in her new high school. From her bus driver who is about to lose his job, to the principal who fears a revolt by his teaching staff, Jesse is the object of their anger and frustration. Her crime? She's the daughter of the new town manager, a conservative who is trying to save Ashton from sinking into bankruptcy under the weight of a bloated town government. He's making her life hell by cutting jobs left and right. Though he is untouchable in his high offices, Jesse isn't. She has to walk amongst the friends and family of those who are out of work because of him and must bear the brunt of their rage. And she has another problem. Ashton is home to its very own un-convicted serial killer. Mocking the police, he roams the forests in search of his next victim, looking for that 'special someone'. This year that someone is Jesse Clarke and the town is only too happy to sacrifice her to appease his ferocious lusts. Stalked by a ferocious murderer and set against an entire town, Jesse's life becomes a torturous hell that only grows worse when she falls for the boy who can't possibly love her without killing her.

*A Handful Of Survivors* For thirty years, they have avoided the outbreak of walking death that has consumed America's heartland. They have secured a small compound near the ruins of Tulsa, Oklahoma. Isolated from the world. Immune to the horror. Blissfully unaware of what lies outside in the region known as the Dead Lands. Until now. . . *A New Generation Of Explorers* Led by a military vet who's seen better days, the inexperienced offspring of the original survivors form a small expedition to explore the wastelands around them. A biologist, an anthropologist, a photographer, a salvage expert--all are hoping to build a new future from the rubble, which they call the "Dead Lands." Until all hell breaks loose. . . *A Land Of Death* The infected are still out there. Stalking. Feeding. Spreading like a virus. Wild animals roam the countryside, hunting prey. Small pockets of humanity hidden in the shadows: some scared, some mad, all dangerous. This is the New World. If the explorers want it, they'll have to take it. Dead or alive. . . Praise for Joe McKinney's novels "A merciless, fast-paced and genuinely scary read that will leave you absolutely breathless." --Bram Stoker Award-winning author Brian Keene on *Dead City* "A rising star on the horror scene." --Fearn.net.com

Blade Runner

The Apocalypse Revenge

The Apocalypse Sacrifice

The Undead World Novel 3

The Director's Cut

Plague of the Undead

Deadhouse Gates

*This study explores the 'imaginary of disaster' that appears in popular fictions about the apocalyptic breakdown of society. Focusing on representations of crime, law, violence,*

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vengeance and justice, it argues that an exploration post-apocalyptic story-telling offer us valuable insights into social anxieties.

"The Late War Between the United States and Great Britain" by Gilbert J. Hunt. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Apocalypse Fugitives The Undead World Novel 4

The Apocalypse Exile The journey across the zombie-filled country does not get easier for the Renegades. The Great Plains, the heart-land of America is now home to vast herds of the undead. These savage hordes sometimes stretch as far as the eye can see. Among them live the Azael-men who have regressed back to the savage and chaotic roots of our collective ancestors where only the strong or the blood-thirsty survive. These far-flung tribes control the interior of the country, using great armies of zombies to inflict their will upon their neighbors. For the moment they are at peace with the soldiers of Colorado and for the moment they only see in Neil and the Renegades a way to make easy money escorting them across their lands at a steep price. It's a moment that can't last. The specter of death lurks among the group. It haunts them and strikes again and again until its appetite is wetted to a point where it can no longer hide behind the innocent face of Jillybean. What skulks in the depths of her mind is driven by ferocious desires, chief of which is the hunger for death. It's a hunger that will never be satiated not until each and every one of them has breathed their last. Betrayal, murder, war-The Apocalypse Exile.

Eat, Brains, Love

The Undead World Novel 4

Modest\_Witness@Second\_Millennium. FemaleMan\_Meets\_OncoMouse

The Apocalypse Exile

The Apocalypse Outcasts

The Apocalypse Survivor

Malazan Book of the Fallen 2

NOW A MAJOR MOTION PICTURE starring Tom Hanks, Emma Watson and John Boyega A thrilling and compulsively addictive novel about our obsession with the internet When Mae is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. Run out of a sprawling California campus, the Circle links users' personal emails, social media, and finances with their universal operating system, resulting in one online identity and a new age of transparency. Mae can't believe her great fortune to work for them - even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public ... 'Tremendous. Inventive, big hearted and very funny. Prepare to be addicted' Daily Mail 'Prescient, important and enjoyable . . . a deft modern synthesis of Swiftian wit with Orwellian prognostication' Guardian 'A gripping and highly unsettling read' Sunday Times

Only one man and one woman can stop the world from burning in this thrilling final volume in Lisa Marie Rice's sexy Ghost Ops series, in which an elite super-secret military team must face down doomsday and protect the

*gifted women they love. Haven, a community of misfits and geniuses, is one of the few safe places remaining in a world on fire. Run by the Ghost Ops team, three dangerous, fearless, soldiers who were once betrayed and disgraced will fiercely protect their country and the women they adore from a deadly plague that has turned people into violent monsters. Beautiful brilliant Dr. Sophie Daniels is trapped in her home with the only antidote to the plague. Former Ghost Ops elite operative Jon Ryan is sent on a suicide rescue mission, brutally fighting his way to her side. Together they must cross treacherous terrain before they can return to Haven. But for them to succeed, Sophie must trust this tormented soul and place her life, and her heart, in his hands. Years of combat training has prepared Jon for this moment. Unafraid, nothing is too dangerous now that he's found Sophie. He will risk everything, fight anyone, for her and a future filled with hope and love. The Ghost Ops Series Book 1: Heart of Danger Book 2: I Dream of Danger Author's Note: BREAKING DANGER is the thrilling conclusion to the Ghost Ops trilogy. Each book can be read as a standalone.*

*Visions of the American city in post-apocalyptic ruin permeate literary and popular fiction, across print, visual, audio and digital media. American Cities in Post-Apocalyptic Science Fiction explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early-twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its scope and cross-media approach, American Cities in Post-Apocalyptic Science Fiction both illuminates little-studied texts and provides provocative new readings of familiar works such as Blade Runner and The Walking Dead, placing them within the larger historical context of imaginings of the American city in ruins.*

*It's been twelve years since the undead hordes swept over the earth forcing mankind to the brink of extinction. We now live like rats, scavenging in the ruins of our fallen civilization as the dead hunt us night and day. There is little left to scavenge, however. Grocery stores were emptied ages ago, gas tanks have long been dry and bullets are so precious that a man is lucky to have two to his name. Still, we survive. But for how much longer? Instinct and love have combined to turn Darwin's theory on its head. The strongest didn't survive in this world. They were the first to die, leaving behind a generation of orphans. It's a generation that's never had a full belly. It's a*

*generation that has no idea what an Xbox did, or what algebra is for. It's a generation of children who never laugh out loud, and who have learned to cry softly because the dead are always near and the dead are always so very, very hungry.*

*Generation Z*

*The Fury*

*Vegan Zombie Apocalypse*

*Crime and the Imaginary of Disaster*

*A Ghost Ops Novel*

*Post-Apocalyptic Fictions and the Crisis of Social Order*

*The Undead World Novel 7*

This is not an uplifting tale of heroes and heroines. Get that out of your head now. It's a tale of survival. It's a tale of dried blood beneath your nails, of new pain, of gnawing hunger and unrelenting loneliness, of fear and hatred, and yes, of courage. In *The Apocalypse*, the great majority of the men and women who fought with honor, with a sense of duty and loyalty, gave their lives for others, leaving those without honor to flourish and rule. Their rule is not marked by decency or civility, but by wicked brutality. Yet, in some very rare cases, the kind and the noble survived. These hardened survivors learned to live among the undead, but now they must learn how to stay alive among creatures that are far more monstrous: their fellow man.

Greed, terrorism, and simple bad luck conspire to bring mankind to its knees as a viral infection spreads out of control, reducing those infected to undead horrors that feed upon the rest. It's a time of misery and death for most, however there are some who are lucky, some who are fast, and some who are just too damned tough to go down without a fight. This is their story.

Terrorists have deployed the deadly zombie virus in key cities on the east coast in a series of devastating attacks. The power and communication grids have broken down. Police officers have abandoned their posts to look after their own families. Gangs of criminals and packs of zombies prowl both city streets and rural highways. Federal police officer Chuck McCain has started a treacherous solo journey to locate his daughter, Melanie. He's been in the fight since the very beginning of the crisis but now the moment has come to put his own family first. Obstacles and surprises lie in Chuck's path. He's also going to be forced to confront his own demons along the way.

From Andy Marino, author of *The Plot to Kill Hitler* series, comes another fast-paced historical thriller chronicling one family's desperate bid to escape the deadly Chernobyl disaster. 26 April 1986 01:18 Alina & Lev are two siblings living in Pripyat, one of the Soviet Union's proud nuclear cities. Both are asleep in their beds. Their cousin, Yuri, is a custodian at the Chernobyl Nuclear Power Plant, where he's fiercely attacking a spill in the hallway with a mop. Alina's best friend, Sofiya, sleeps just a few doors down. Her father is an engineer at the plant, a fact that has always filled her with pride. In five minutes, Reactor No. 4 will explode in a ball of fire. It will expel radiation across their town for nine days before it's finally

contained. For the people of Pripyat, it will be far too late. — Two young siblings flee the Chernobyl disaster with their parents, but the Communist party is on their heels. Meanwhile, the friends and family they were forced to leave behind must contend with a disinformation campaign that's determined to pretend nothing is wrong—even as deadly radiation spills into the air.

The Undead World

The Undead World Novel 5

Breaking Danger

The Late War Between the United States and Great Britain

The War of the Undead Novel 6

The Apocalypse War

In an apocalypse there is definitely a beginning where mistakes are made and the seeds of evil are allowed to sprout and take shape. However, an end is not so certain. Once an Apocalypse occurs not even death is certain. Sometimes death is only the beginning. At first light that morning, Dr Lee steps into the Walton facility on the first day of human trials and can barely contain her excitement. The labs are brand spanking new and everything is sharp and clean. They've been built to her specifications and are a scientist's dream. It's where cancer is going to be cured once and for all. By midnight it's a place of fire, of blood and of death...a death that, like the Apocalypse, is seemingly never ending.

Nothing is simple anymore in this new Undead world. Crossing the street, making tea, meeting new people, all can turn deadly in a twitch of an eye. For the Renegades who are unarmed and hounded across half the state by bounty hunters, there's only one thing that they can say is simple: dying. Surrounded by enemies and without the help of the imprisoned Captain Grey, they flee from one trap into another with little besides the wit of Jillybean and Neil's steadfast leadership to keep them alive. Is it enough? Not by a long shot. They have to dig deep and take wild chances to stay out of the clutches of the River King...and they find out the hard way that there are consequences to rolling the dice against the devil.

The thrilling novel of war, intrigue and dark, uncontrollable magic that confirmed Steven Erikson as a new master of epic fantasy. The second book in 'arguably the best fantasy series ever written' FANTASY BOOK REVIEW The Malazan Empire teeters on the brink of anarchy. In Seven Cities - in the Holy Desert Raraku - a seer named Sha'ik gathers an army around her in preparation for a long-propheesied uprising. Unprecedented in its size and savagery, it will prove to be a maelstrom of fanaticism and bloodlust that will shape destinies and give birth to legends . . . In the Otataral mines, a young woman dreams of revenge against the sister who sentenced her to a life of slavery. Escape leads her to Raraku, where her soul will be reborn and her future made clear. And the now-outlawed Bridgeburners, Fiddler and the assassin Kalam, had vowed to return the once god-possessed Apsalar to her homeland, and to confront and kill the Empress Laseen, but events will

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overtake them too. Meanwhile, Coltaine, charismatic commander of the Malaz 7th Army, will lead his battered, war-weary troops in a last, valiant battle to save the lives of thirty thousand refugees. Together they will secure an illustrious place in the Empire's chequered history. And into this blighted land come two ancient wanderers, Mappo and his half-Jaghut companion Icarium, bearers of a devastating secret that threatens to break free of its chains... Set in a brilliantly-realized world ravaged by anarchy and dark, uncontrollable magic, *Deadhouse Gates* is the thrilling, brutal second chapter in the *Malazan Book of the Fallen*.

One of the founders of the posthumanities, Donna J. Haraway is professor in the History of Consciousness program at the University of California, Santa Cruz. Author of many books and widely read essays, including the now-classic essay "The Cyborg Manifesto," she received the J.D. Bernal Prize in 2000, a lifetime achievement award from the Society for Social Studies in Science. Thyrsa Nicholas Goodeve is a professor of Art History at the School of Visual Arts.

Afterland

Extinct

The Apocalypse Fugitives

World War Z

Zombies

A Warm Bodies Novel

Escape From Chernobyl

**EVIL GOES GLOBAL** Just as she finds a safe haven, free from the Undead, Alice is kidnapped by her former employers—the Umbrella Corporation. Regaining consciousness, she finds herself trapped

in the most terrifying scenario imaginable. **RESIDENT EVIL:**

**RETRIBUTION THE OFFICIAL MOVIE NOVELIZATION** The T-virus

continues to ravage the Earth, transforming the world's population into legions of flesh-eating monsters. Reunited with

friends and foes alike—Rain Ocampo, Carlos Olivera, Jill

Valentine, Ada Wong, Leon Kennedy, and even Albert Wesker—she

must fight her way back to reality in order to survive. The

countdown has begun, and the fate of the human race rests on her shoulders. My name is Alice. And this is my story... the story

of how I died.

The end of the world has been avoided--for now. With Miri and

her team of extracted heroes still on the run, Mother, the

disgraced former head of the British Secret Service, has other

ideas... While Mother retreats to her bunker to plot her next

move, Miri, Ben, Safa and Harry travel far into the future to

ensure that they have prevented the apocalypse. But what they

find just doesn't make sense. London in 2111 is on the brink of

annihilation. What's more, the timelines have been twisted.

Folded in on each other. It's hard to keep track of who is

where. Or, more accurately, who is when. The clock is ticking

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for them all. With nothing left to lose but life itself, our heroes must stop Mother--or die trying.

The Fury is Book 1 in Alexander Gordon Smith's nightmarish Fury series. Imagine if one day, without warning, the entire human race turns against you. Every single person you meet becomes a bloodthirsty, mindless savage, hell-bent on killing you - and only you. Friends, family, even your mum and dad, will turn on you. They will murder you. And when they have, they will go back to their lives as if nothing has happened. The world has the Fury. It will not rest until you are dead. Cal, Brick and Daisy are three ordinary teenagers whose lives suddenly take a terrifying turn for the worst. They begin to trigger a reaction in everybody they meet, that makes friends and strangers alike want to tear them to pieces. These victims of the Fury - the ones that survive - manage to locate each other. But just when they think they have found a place to hide from the world, some of them begin to change...They must fight to uncover the truth about the Fury before it's too late. But it is a truth that will destroy everything they know about life and death.

12-year-old Curt Regis lives the carefree life of a beggar and a thief. Homeless since the age of six, he uses his guile and street smarts, as well as a glib, smooth lying tongue to reign as king of the street rats. So when he is caught breaking into a school and is sent back into foster care for the ninth time, he is quite confident that it will be a short stay. He is secure in the knowledge that he will be gone again in a day or two with a new set of clothes on his back and his bag filled with silverware, jewelry and maybe if he is really lucky, a Play station to pawn.& ;& ;However, this time his luck has run out. Curt is sent to what many in the foster-care system consider the perfect home. It is a home from which no one has ever runaway from. A beautiful home where not a word of complaint is ever heard, where in fact very few words are ever spoken and where the only real sounds that disturbs the stagnant air are the screams of the punished.& ;

The Undead World Novel 8

Ashfall

The Apocalypse Executioner

The Living

A gripping new feminist thriller from the Sunday Times

bestselling author

Feminism and Technoscience

The Apocalypse

**VEGAN ZOMBIE APOCALYPSE:** In the post-apocalypse worlderness, zombies rule the earth. They're allergic to meat, and brains literally make them explode. Zombies now eat blood potatoes, parasitic tubers grown in the flesh of

humancows corralled in maximum security farms. The necros, barbaric human nomads travelling the worlderness in floating villages, worship the zombies. The necros both eat the zombies, and wear clothes made from them; they live in houses built of bricks of undead flesh. They also keep zombies as sex slaves. Two fugitives meet in the ancient ruins of Texas. The first is Soil 15-f, a womancow who's escaped her farm a week before she's due to be killed and her blood potato crop harvested. The second fugitive is Able Kane, former head necros food technician, now sentenced to death for heresy. But Soil is no ordinary humancow. Unknown to herself, she's the vegan zombie agricultural revolution, and the zombies desperately want her back. And the necros equally desperately want Able Kane dead. He's fled with a forbidden discovery which will reshape the world for the worse if used. And Able is just hardheaded/misguided enough to use it. With android zombiners and the head necros assassin (Able's ex-girlfriend Morphia) after them, Soil and Able Kane have no choice but to climb the lemon tree to Haeven, residence of the zombie god Necro. And by anyone's reckoning, Soil and Able Kane are the two people in the worlderness who should never have been let into Heaven. Back cover description: Fear not mankind, the omniscient God Necro proclaims that your tasty brains will be safe from the ravenous undead during the impending zombie apocalypse. Unfortunately for most of you, however, the enlightened zombie hoard plans to herd you like cattle on their potato plantations and use your fertile bodies to grow their specialized blood veggies. Only by prostrating yourself before the Great Necro can you join forces with other faithful necros and defend humanity from the ever encroaching zombie invasion. But it won't be easy, especially if you've just escaped from the vegfarm - and you already have the cattle brand on your forehead and the telltale potato vines sprouting from your body. Bounty-hunting zombiners, flying cleaver-laden helicopters and cockrocks, will soon be hot on your trail as you race toward the Promised Land and the sanctuary that is known as the Republic of Texas. Not only is "Vegan Zombie Apocalypse" one of the most bizarre stories ever conceived, but its universal appeal should extend far beyond its bizarro fan base. Enthusiasts of Science Fiction, Fantasy and Horror, and especially zombie fiction lovers, should relish this book, even though it ventures into the dark realm of the extraordinarily grotesque at times... many times actually.

An account of the decade-long conflict between humankind and hordes of the predatory undead is told from the perspective of dozens of survivors who describe in their own words the epic human battle for survival.

The New York Times bestselling Warm Bodies Series has captivated readers in twenty-five languages, inspiring a major film and transcending the zombie genre to become something "poetic" ( Library Journal ) "highly original" ( Seattle Times ) and "ultimately moving" ( Time Out London ). Now the story of a dead man's search for life reaches its conclusion on a scale both epic and intimate. Before he was a flesh-eating corpse, R was something worse. He remembers it all now, a life of greed and apathy more destructive than any virus, and he sees only one

path to redemption: he must fight the forces he helped create. But what can R, Julie, and their tiny gang of fugitives do against the creeping might of the Axiom Group, the bizarre undead corporation that's devouring what's left of America? It's time for a road trip. No more flyover country. This time they'll face the madness on the ground, racing their RV across the wastelands as tensions rise and bonds unravel—because R isn't the only one hiding painful secrets. Everyone is on their own desperate search: for a kidnapped daughter, a suicidal mother, and an abused little boy with a gift that could save humanity... if humanity can convince him it's worth saving. All roads lead home, to a final confrontation with the plague and its shareholders. But this is a monster that guns can't kill. A battle only one weapon can win... p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; min-height: 14.0px}

THE KENNEDY STARES INTO THE ABYSS The world's last floating nuclear supercarrier looks into the face of oblivion - as her thinned, exhausted, and beleaguered crew face the largest herd of dead ever recorded. Soon, the ship's five-acre flight deck will become the scene of a furious and desperate set-piece battle - like no combat any modern army has seen since Stalingrad. The ranks of the dead are infinite, and those of the living tiny, depleted, and running out of time... and of hope. THE ABANDONED RUN AHEAD OF THE STORM Surrounded, cut off, and left for dead, Wesley's band of sailors and survivors race ahead of the city-devouring swarm, desperate for a way off the land. Air strikes and shore bombardment threaten to vaporize them at any instant, the inlet onto which they flee is surrounded on all sides and filling up fast, and the least hesitation will get them all killed, infected, devoured - or all three at once. THE OPERATORS JUMP INTO MOUTH OF HELL Having already dodged a hundred deaths by inches, the operators of Alpha team and MARSOC now fly into two converging storms of unspeakable violence, and must parachute in and reinforce the Alamo - the hopeless and doomed defense of the carrier. A thousand things must go right for them to have a prayer of survival. But it's the job of the operators to succeed even when a million things go wrong... Ride the human spirit to its utmost limit - in the most terrifying and thrilling ARISEN book yet: ARISEN, BOOK FIVE - EXODUS.

Running Towards the Abyss

Yama's Lieutenant

Necroscope III: The Source

The Undead World Novel 2

The Sacrificial Daughter

Resident Evil: Retribution - The Official Movie Novelization

Arisen, Book Five - EXODUS

***Many visitors to Yellowstone National Park don't realize that the boiling hot springs and spraying geysers are caused by an underlying supervolcano, so large that the caldera can only be seen by plane or***

*satellite. And by some scientific measurements, it could be overdue for an eruption. For Alex, being left alone for the weekend means having the freedom to play computer games and hang out with his friends without hassle from his mother. Then the Yellowstone supervolcano erupts, plunging his hometown into a nightmare of darkness, ash, and violence. Alex begins a harrowing trek to search for his family and finds help in Darla, a travel partner he meets along the way. Together they must find the strength and skills to survive and outlast an epic disaster.*

*An invasion from an alien dimension! That would be horror enough in itself: the thought of monstrous beings stalking the Earth. But how much more nightmarish if the invaders were each and every one . . . VAMPIRES! Searching the infinite parallel time-streams of the metaphysical Mobius Continuum for his long-lost wife and son, the Necroscope Harry Keogh discovers that Soviet scientists have accidentally opened a portal to mankind's worst nightmares. The lethal terror of Chernobyl is a mere bad dream in comparison. THE SOURCE of all Dark Legends can now be reached by any who dare pass through the Gate. And by some who do not dare - but who have no choice . . .*

*Jillybean, the child genius, is back. She's been facing horrors on her own for months and has become cold and distant, despite her relief at being reunited with her family. Meanwhile, Sadie and Captain Grey leave camp with a group of military men, hoping to find and loot a military base in Wyoming.*

*Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt*

*An Oral History of the Zombie War*

*The Tale of a Decomposing Kitty*

*Zombie Cat*

*American Cities in Post-Apocalyptic Science Fiction*

*A Cultural History*

*A Zombie Tale by Peter Meredith*

*The Circle*

*Add a gurgling moan with the sound of dragging feet and a smell of decay and what do you get? Better not find out. The zombie has roamed with dead-eyed menace from its beginnings in obscure folklore and superstition to global status today, the star of films such as 28 Days Later, World War Z, and the outrageously successful comic book, TV series, and video game—The Walking Dead. In this brain-gripping history, Roger Luckhurst traces the permutations of the zombie through our culture and imaginations, examining the undead's ability to remain defiantly alive. Luckhurst follows a trail that leads from the nineteenth-century Caribbean, through American pulp fiction of the 1920s, to the middle of the twentieth century, when zombies swarmed comic books and movie screens. From there he follows the zombie around the world, tracing the vectors of its infectious global spread from France to Australia, Brazil to Japan. Stitching together materials from anthropology, folklore, travel writings, colonial histories, popular literature and cinema, medical history, and cultural theory, Zombies is the definitive short introduction to these restless pulp monsters.*

*There are no Happily Ever Afters in the new Undead World. There are no vacations or*

time-outs or do-overs. There is only the endless daily grind of living or the shockingly horrific fact of death that hangs over every living creature left on the face of the earth. For some that death lies in a single mistake or a moment of bad luck, or simply in fate. For others that hard death hounds them day and night, relentlessly. When a huge bounty is placed on their heads, Neil Martin's misfit family is set upon by ruthless bounty hunters. They are pursued by sociopaths, sadistic ex-soldiers and of course the warped Believers of New Eden. There is no refuge, no place of safety, no shining city on a hill that will take them in. They are outcasts and doomed to flee from their enemies until they're forced to make one great stand.

Beaten and battered in mind and body, the fugitives limp west, unaware that the human world is fading all around them, unaware that the last remnants of the goodness of man is being ground under the heel of evil at every turn. When confronted with that evil, fight or flight are their only choices, however, Neil's small group is hamstrung, forced to take on more refugees who come to them empty-handed, unarmed, and hungry. Neil is faced with the disturbing prospect of guiding them across two thousand miles of zombie-plagued-land, only to stumble at his first hurdle: the mighty Mississippi has become a river of death and, like the fabled River Styx, the only way to pass is to pay the river man his fee. His price: warm bodies.