

## The Adobe Illustrator WOW! Book For CS6 And CC

Create artwork from precise drawings to stylistic paintings with Adobe Illustrator. By completing a series of hands-on projects like logos, illustrations, posters, podcast covers, flyers, and more, students will start with a quick tour of Illustrator, then explore selections, shapes, color, and editing artwork. Progressing to freeform gradients and layers, students will build up to working with dynamic symbols, artistic brushes, creative effects, as well as exporting assets. All told, students will create 17 engaging and unique projects, building valuable graphic art skills throughout. The fastest, easiest, most comprehensive way to learn Adobe Illustrator Classroom in a Book(R), the best-selling series of hands-on software training workbooks, offers what no other book or training program does--an official training series from Adobe, developed with the support of Adobe product experts. Adobe Illustrator Classroom in a Book (2022 release) contains 17 lessons that cover the basics and beyond, providing countless tips and techniques to help students become more productive with the program. They can follow the book from start to finish or choose only those lessons that interest them. Purchasing this book includes valuable online extras. Follow the instructions in the book's Getting Started section to unlock access to: Downloadable lesson files needed to work through the projects in the book Web Edition containing the complete text of the book, interactive quizzes, and videos that walk students through the lessons step by step Bonus video content showing nine essential skills not covered in the book and available only in the Web Edition, indicated by video icons in the table of contents Downloadable instructor manual to help guide teaching this text What students need to use this book: Adobe Illustrator (2022 release) software, for either Windows or macOS. (Software not included.) Note: Classroom in a Book does not replace the documentation, support, updates, or any other benefits of being a registered owner of Adobe Illustrator software. This book covers Illustrator on desktop only. It does not address Illustrator on the iPad.

Easy-to-scan guide makes quick work of the most useful features of Adobe Illustrator CS2!

Adobe Edge Animate is a powerful, intuitive tool for creating stunning animated and interactive content using HTML5, CSS3 and JavaScript. Edge Animate is intuitive and has powerful features that can save time and headaches. Content made with Edge Animate runs gracefully on mobile devices and desktops, expanding your reach on the modern web. Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Edge Animate choose Adobe Edge Animate Classroom in a Book from the Adobe Creative Team. The 7 project-based lessons in this book show readers step-by-step the key techniques for working in Edge Animate and how to create Web-Standards compliant graphics with animation and interactivity using this new HTML5 authoring tool from Adobe. This new Classroom in a Book starts out by showing you how to create shapes and make transformations, then add creative typography using Web fonts within precision layouts using intuitive tools. The next project introduces motion graphics on a timeline with property-based keyframing, and goes on to add complexity with nested animations and easing. Integrating interactivity comes next and shows users how to choose a method depending on their knowledge of coding: beginners can use built-in code snippets or more advanced users can employ custom JavaScript. Finally, the reader learns how to use percentage-based positioning and sizing for responsive designs that dynamically adapt their content's resolution to a variety of browsers and devices. At the end of the course, the reader will have mastered Adobe Edge Animate to create interactive and animated content that runs seamlessly across desktops, smart phones, and tablets. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.” – Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training((Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts.

This edition of Real World Photoshop is more tightly focused for the needs and demands of the professional digital photographers. From acquiring images to using an efficient processing workflow to maintaining image quality and final output quality all within the powerful feature set of Adobe Photoshop CS4 and Photoshop Extended CS4. Coverage of new features includes: live, non-destructive corrections in the Adjustments panel, re-editable, feathered, density controlled masks, enhanced auto-align, auto blend, 360 degree panoramas, and more. The book's new focus helps readers understand the core workflow tasks, main print and web output options as well as the commercial printing information necessary to hand off images for prepress. Essentials information on file formats, color settings, image adjustment fundamentals, sharpness, detail, noise reduction, and image storage and output is also included. Photoshop Extended is covered where it relates specifically to photographers.

The Adobe Illustrator Wow! Booklet for June 2013 CC Release

The Adobe Illustrator WOW! Book for CS6 and CC

100 Essential Techniques

The Adobe Illustrator CS6 Wow! Book

The Adobe Illustrator CS Wow! Book

Adobe Edge Animate Classroom in a Book

Wouldn't it be great if you could have two of the world's most accomplished and sought-after graphic artists sitting next to you at your computer as you navigate the infinite possibilities of Adobe Illustrator CS2? How to Wow with Illustrator CS2 is the next-best thing. Two Illustrator powerhouses—Ron Chan and Barbara Obermeier—both renowned graphic design trainers, have developed an effective way to help you reach your full creative potential. Ron and Barbara guide you step-by-step through real-world techniques, with an emphasis on uncompromising quality, last-minute flexibility, and go-home-at-night speed! You'll learn tips and techniques on everything from sophisticated typography to commercial graphics approaches using Illustrator CS2. You're given the inspiration and know-how at every stage of the creative process in order to learn How to Wow! This book begins with the essentials of Illustrator, including effectively working with layers and tools and integrating with other applications, and then moves on to innovative ideas for making your graphics and typography dazzle the eye. You'll encounter fascinating techniques for giving your work that competitive, professional edge.

This beautifully illustrated children's book tells the story of a young boy who enters a dream-like portal, where he is introduced to the concept of freedom. He's shown how to pursue his human potential while following the only rule of freedom: to be kind along the way, so he can inspire others to live freely too.

Provides lessons on all aspects of Adobe Illustrator 8 which allows the user to explore type, graphics, layers, and Web graphics

There's no question that applications like Photoshop have changed the art world forever. Master digital artists already use these tools to create masterpieces that stretch the limits of the imagination—but you don't have to be a master to create your own digital art. Whether you're a beginner who's never picked up a pen or paintbrush, or a traditional artist who's never explored everything a digital canvas might inspire, digital artist and arts educator Scott Ligon guides you and inspires you with clear instructions and exercises that explore all the visual and technical possibilities. Featuring the work of 40 of the finest digital artists working today, Digital Art Revolution is your primary resource for creating amazing artwork using your computer.

Alice in Wonderland

Adobe Illustrator Classroom in a Book (2020 release)

Classroom in a Book

Includes Updates for Illustrator CC 2019

Adobe Illustrator CS2 How-Tos

What Does It Mean to Be Free?

**Concealed beneath a garden in a suburban back yard, a miracle is revealed. Experience the journey of a caterpillar as he undergoes nature's little miracle of complete metamorphosis of an egg into a caterpillar into a chrysalis into a shiny butterfly! The many exciting details of a butterfly's life cycle are brought to life with rhythmic writing style, imaginative illustrations, and vivid colors - tapping into children's natural sense of wonder and discovery (grownups too!) - all composed in a book to help make learning science fun for children.**

**The definitive full-color book on mastering Adobe Illustrator--now completely reorganized, fully updated, and created for intermediate through professional users of Illustrator CS5 For years, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Illustrator. In this completely updated edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from these top Illustrator artists. Using Adobe Illustrator CS5, Sharon shows you how to integrate the new perspective grid, Shape Builder tool, Bristle Brushes, transparency in gradient mesh, new drawing modes, multiple artboards, and more. This edition is loaded with new lessons, galleries, and stunning new artwork that features: Creating artwork with the dynamic Perspective Grid Fast construction with the Shape Builder tool and drawing modes Working with the painterly and naturalistic Bristle Brushes Creating variety in strokes with the new Width tool Enhanced Web, Flash, and animation workflow Fast and easy masking using the Draw Inside mode Layering transparency in photorealistic gradient mesh Managing multiple artboards with the new Artboards panel Integrating Blob Brush artwork with Live Paint Working quickly using the improved Appearance panel For intermediate through professional-level illustrators. Find Artwork to pick apart, custom WOW! scripts by Premedia Systems, and many demos and plug-ins on the DVD-ROM: Custom WOW! scripts created by Premedia Systems for coloring objects and resizing multiple artboards. The best demos and plug-ins hand-picked by WOW! technical editor Jean-Claude Tremblay Bonus ReadMe documents including PDFs from the Adobe technical team and commissioned artists Details about creating SmallCaps in Illustrator by iLene Strizver from theypestudio.com Two full PDF chapters from Mordy Golding's Real World Adobe Illustrator CS5 Technical experts from Sandee Cohen's InDesign: Visual QuickStart Guide, and Conrad Chavez's Real World Adobe Photoshop for Photographers Many art files from the book to deconstruct Demonstrates the computer graphics program's newest features and offers advice on using layer effects, save for Web commands, Adobe Imageready, adjustment layers, and lighting effects**

**For decades, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Adobe Illustrator. In this edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from top illustrators. You'll discover exciting ways to create complex effects, learn fresh ways to use venerable tools to speed up your workflow, and find updated information on features through the 2019 CC release. This edition is loaded with lessons, technical information, and stunning artwork galleries including: Coloring with Freeform Gradients, Gradients, Mesh Transforming with Puppet Warp Painting and generating artwork with raster brushes Harnessing Live Corners/Rectangles, and new reshaping tools Mastering type effects and controls Creating airbrush and neon effects with gradients on strokes Quickly styling with multiple lines, fills, and effects Creating complex repeating patterns Forming 3D and perspective effects Exploring different ways to globally change artwork Preparing and saving artwork for print and web Using Adobe Illustrator with Adobe Photoshop and other apps Register your book at peachpit.com to download artwork that you can manipulate in Adobe Illustrator, see the "How to use this book" section for details. "This book has the perfect mix of inspiration and instruction-I have yet to find a better motivational tool for using Illustrator to push the envelope and create art that forces people to notice." MORDY GOLDING, Senior Director of Content, lynda.com . "Every Illustrator user should have a copy of the WOW! book. Period." DAVID BLATNER, co-publisher of CreativePro.com and InDesignSecrets.com.**

**The Non-Designer's Illustrator Book**

**How to Wow with Illustrator**

**Digital Art Revolution**

**The Adobe® Illustrator® CS5 Wow! Book**

**The Core!DRAW Wow! Book**

**How to Do Everything with Illustrator CS**

*Adobe Illustrator is the indispensable vector drawing tool used by digital artists around the world. As a key component of Adobe Creative Suite 5, Illustrator CS5 provides those artists with powerful drawing tools, unparalleled typographic controls, and much more. The award-winning Adobe Illustrator WOW! Book is completely reorganized and updated for intermediate through professional artists and designers to inspire and teach. With its practical, yet beautiful examples, this book focuses on real-world tips, tricks, and techniques extracted from the artwork of more than 100 of the best illustra.*

*Readers can flex creative muscles by exploring how Photoshop can unlock their potential. Creative methodology is uncovered as the author explores the marriage of technology and the creative process. Illustrations.*

*This work covers the aspects of technical illustration with the most popular software packages. The CD-ROM included contains a calculations simplifier, examples of the most popular illustration tools, a technical illustration course, and a gallery of professional illustrations.*

*Real World Adobe Illustra tor CS3 is the definitive reference to Adobe's industry-standard vector graphics software. With an easy, engaging style, author Mordy Golding takes readers through all of the features of the program, explaining not only how to use the multitude of features but also why and when to use them.*

*This edition has been thoroughly updated for Illustrator CS3, including insightful techniques on using the new Live Color environment and its tools, a new Isolation mode for working on complex artwork, and new tools for drawing, erasing, modifying, and cropping graphic. New integration features with Flash CS3 are also covered in depth; for example, readers learn how symbols can be defined as movie clips for use in Flash. Now that Illustrator and Flash are both part of several bundled offerings of the Creative Suite, this coverage is a key part of the entire uninterrupted workflow from initial concept to final execution. Along with tips, sidebars, and expert commentary, there are also numerous illustrations and screen shots included to offer readers the most complete coverage on this extraordinary application. Designers from all fields--illustrators, animators, package designers, graphic designers, web designers, and more--will find Real World Adobe Illustrator CS3 their one-stop guide to creating powerful designs in Illustrator*

*The Photoshop 6 Wow! Book*

*Tried and Tested Tips to Help You Ace Self-employment Without Burnout*

*Real World Adobe Photoshop CS4 for Photographers*

*Adobe Illustrator CS6*

*Adobe Photoshop 7*

The Adobe Illustrator WOW! Book for CS6 and CCPeachpit Press

In this concise standalone update to the award-winning Adobe Illustrator CS6 WOW! Book, Sharon Steuer and her WOW! team focus on the new creativity-enhancing features included in the June 2013 update to the Creative Cloud edition of Adobe Illustrator. This digital booklet includes tips, tricks, and step-by-step techniques designed to help Intermediate through professional users of Illustrator to efficiently integrate changes in workflow and get up to speed on the more creative features of this software update. Register the booklet to download sample art files and be notified about updates. Find additional WOW! content, course outlines, and further Creative Cloud updates at WOWartist.com. Related Product: Adobe Illustrator CS6 WOW! Book The award-winning Adobe Illustrator CS6 WOW! Book is updated for features through Illustrator CS6, with updates on features introduced through the CC provided through PDF booklets. Created for intermediate through professional artists and designers, this book focuses on real-world tips, tricks, and techniques extracted from the artwork of many of the world's best Illustrator artists. Along the way you'll learn powerful new ways to create complex repeating patterns, apply gradients to a path, edit and apply custom and preset stroke profiles, add custom and preset live arrows, use improved live trace, work with Bristle and Blob brushes, learn new ways to construct and edit objects, add transparency to mesh and gradients, create 3D with the perspective grid, manage multiple artboards, crop with clipping masks, control transitions with opacity masks, and more.

Demonstrates the computer graphics program's newest features and offers advice integrating Photoshop with other applications, special effects, layering, lighting, and photograph repair.

Many designers and photographers own the entire suite of Adobe creative products, but they manage to learn only one or two of the applications really well. This new addition to the popular Non-Designer's series from best-selling authors Robin Williams and John Tollett includes many individual exercises designed specifically to teach the tools and features in Illustrator CS5.5 that designers (as opposed to illustrators) need to use. Along the way, the book offers many design tips for non-designers. Individual exercises ensure that a reader can jump in at any point and learn a specific tool or technique. In this non-designer's guide to Illustrator techniques, you'll learn: How vector images, as in Illustrator, are different from raster images, as in Photoshop, and when to choose which one How to use Illustrator CS5.5's tools to create and work with lines, shapes, anchor points and control handles, color, etc. How to draw your own shapes and trace others How to enter text and control the design of it How to take advantage of the symbol libraries, clipping masks, variable-width strokes, and much more When and why to rasterize elements of your vector image

Tips, Tricks, and Step-by-Step Techniques with the New Creative Tools

Adobe Master Class

Real World Adobe Illustrator CS2

Hundreds of Tips, Tricks, and Techniques from Top Illustrator Artists

Designing Templates for Fast and Efficient Page Layout

The Adobe Illustrator WOW! Book for CS6 and CC, 2nd Edition

Explains how to use one-click techniques to enhance photographs, covering such topics as layers, scaling, frames, film grain, texture, patterns, and shadows.

In just a short time you can learn how to use all the components of Adobe Creative Suite 3 (Design Premium Edition) to design, create, and edit graphics, publications, and web pages of all kinds everything from simple brochures to entire integrated ad campaigns. Using a straightforward, step-by-step approach, each lesson in this book builds on the previous ones, enabling you to learn the essentials of Photoshop, Illustrator, In Design, Flash, Dreamweaver, Acrobat, and Bridge from the ground up. Professional Features The smart choice for readers who want to learn about each program in Covers each technology in a logical, well integrated way Author is Adobe Certified Expert and trainer that knows Adobe Creative Suite inside and out Modeled on the bestselling Photoshop Wow! Book, The Illustrator Wow! Book focuses on enhancing productivity with Illustrator's basic tools and functions. It also demonstrates professional production techniques with the use of step-by-step examples and full-page original gallery samples from over 70 of the country's best Illustrator artists and designers.

For decades, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Illustrator. In this expanded edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from top Illustrator artists. You'll learn to use new features, discover exciting ways to create complex effects, and find fresh ways to use venerable old tools and speed up your workflow. This edition includes coverage of the 2014 release and is loaded with and lessons with stunning new artwork that feature: Painting and generating objects with raster brushes Harnessing Live Corners, Live Rectangles, and new ways to reshape paths Manipulating live type characters with the Touch Type tool Creating airbrush and neon effects with gradients on strokes Building complex styles with multiple lines, fills, and effects Composing complex repeating patterns Auto-generating corners for pattern brushes Incorporating transparency into mesh and gradients Building and modifying scenes in perspective and 3D Transforming raster art to Illustrator vectors Preparing artwork for animation and the web Integrating Illustrator with Photoshop and other apps Creating photorealism in Illustrator WOW! ONLINE Register the book at peachpit.com/register to access artwork to pick apart and special PDFs from artists to you. Keep up with tips on the latest Illustrator features at WOWartist.com.

Adobe Illustrator Classroom in a Book (2022 Release)

100 Professional Techniques

Adventures in Doing Good - Incredible Stories and Fun Activities to Inspire Positivity-In-Action

Creative Thinking in Photoshop

A New Approach to Digital Art

The Adobe Illustrator Wow! Book for CS6 and CC

Presenting twelve real-world case studies of contemporary working artists using Illustrator to create logos, ads, corporate brochures, and more, this helpful handbook presents a collection of expert techniques and advice from artists and designers who use Illustrator, covering such topics as illustration for print and Web, maps, annual reports, and advertising. Origin The fastest, easiest, most comprehensive way to learn. The best-selling series of hands-on software training workbooks, offers what no other book or training program does—an official training series from Adobe, developed with the support of Adobe product experts. Contains 16 lessons that cover the basics and beyond, providing countless tips and techniques to program. You can follow the book from start to finish or choose only those lessons that interest you. Build a strong foundation by following hands-on projects for creating logos, illustrations, and posters. Learn how to use the Shaper tool and Live Shapes along with dynamic symbols to streamline graphics creation. Create website assets and export them in multiple designs. From exacting illustration to more free-form painting, you'll gain vital skills as you progress through the lessons. The online companion files include all the necessary assets for readers to complete the projects featured in each chapter. All buyers of the book get full access to the Web Edition: A Web-based version of the complete ebook enhanced with video Survival Skills for Freelancers will help you achieve freelance success, and get more enjoyment from self-employment. Through a combination of personal anecdotes, practical advice and tales from the freelance community, it busts the myths about solo working and takes an honest look at the reality of freelance life. Discover how to survive and thrive as a freelancer wellbeing. THE CASE FOR FREELANCE LIFE The freelance dream is often portrayed as: Earning good money doing the thing you love+working where you like+working how you like+working when you like Why does no one tell us just how relentless the business end of freelance life can be?! There are 2 million freelancers in the UK alone. Yet 20% of self-employed business year, and 60% don't survive beyond five years. Those are scary stats! Yes, working alone can be damn hard. But going into self-employment with your eyes wide open gives you the best chance of success. Survival Skills for Freelancers shares an honest and realistic view of self-employment, to help you rock the socks off freelance life. ABOUT THE AUTHOR Sarah Towse freelance marketing copywriter. She built a successful freelance career with very little guidance - but you don't have to. In Survival Skills for Freelancers she shares the secrets and surprises she's learnt from self-employment: both the things that worked AND the things that didn't. She guides you through the highs and lows all freelancers face - from isolation, unexpected charge, when to ask for help, and when to say no. These tried and tested strategies are based on her own experience, backed up by research, resources and quotes from the freelance community. WHAT PEOPLE ARE SAYING "I've been freelancing for over 15 years and I wish I'd read this book on day one. Every page is packed with practical advice and hard-won wisdom Copywriting Made Simple "A brilliantly relatable and comprehensive guide that holds your hand with compassion and humour through the rocky yet undeniably exciting world of self-employment." Louise Goss Founder of The Homeworkeer "Genuinely useful advice, delivered in an honest, charming and witty style, with a focus on mental health and wellbeing. An essential established freelancer." Steve Morgan Author, Anti-Sell "An honest and human perspective of 20 years of freelance experience. This book is like having your own personal business mentor." Anna Gunning Copywriter and speaker "Before you take the leap into self-employment, spend your first few pounds on this book. It'll make every subsequent pound and hour better Leapers WHAT'S INCLUDED Survival Skills for Freelancers covers issues such as: the fundamentals of freelancing three strategies to deal with isolation knowing your worth - and what to charge trusting your instinct, and learning to say no achieving balance and avoiding burnout the importance of investing in your business the qualities that help you survive and thrive Presents time-saving techniques and tips for users of Adobe Illustrator CS6, exploring the software's basic tools and latest features with full-color examples and samples from leading Illustrator artists and designers.

Instant InDesign

Adobe Illustrator CS6 Digital Classroom

The Adobe Illustrator CS5 Wow! Book

The Complete Technical Illustrator

The Illustrator Wow! Book

Happy Broadcast

A guide to Adobe Illustrator CS6 covers such topics as creating and managing documents, drawing, coloring artwork, working with typography and images, and preparing graphics for the Web.

A guide to Adobe Illustrator CS2 covers such topics as creating text, transforming objects, working with layers, creating graphs, working with filters, drawing with symbols, and preparing graphics for the Web.

A hands-on guide to CorelDRAW versions 3 through 9 covers basic tools and commands, offers design and production tips, and explains how to apply color and prepare art for the Web

Adventures in Doing Good shares illustrated good news from around the world, meant to inspire readers to contribute in their own way

Sams Teach Yourself Adobe Creative Suite 3 All In One

Illustrator Illuminated

Adobe Illustrator 8.0

One Click Wow!

Real World Adobe Illustrator CS3

Survival Skills for Freelancers

*EXPAND YOUR IMAGINATION Smashing Photoshop CS5 is loaded with 100 creative and innovative techniques to help jump-start your creativity and inspire you to do more with your designs and photographs. This book is aimed at designers, artists and photographers who want to become proficient in Photoshop CS5, getting you quickly up to speed with many of the fantastic new tools and features. Author Sue Jenkins is a photographer and web and graphic designer, author, software instructor and Adobe Certified Expert. Using her knowledge and years of expertise in the field she provides 100 hints, special effects, and techniques that will enable you to extend your existing skills and to develop and execute new ideas and trends. Smashing Photoshop CS5 is the ideal guide to help you to get the best out of Photoshop CS5. This book will teach you how to perform specific tasks using a variety of tools, filters, styles, adjustment layers, and more. With Smashing Photoshop CS5 you will learn how to:* • MAKE 3D TEXT WITH REPOUSSÉ • CREATE ENGRAVED TYPE • DESIGN A BLOG HEADER • STIMULATE HIGH DYNAMIC RANGE IMAGES • MAKE RETRO HALFTONES • WORK WITH CUSTOM BRUSHES • USE CONTENT-AWARE SCALING • TRANSFORM WITH PUPPET WARP • TRACE PHOTOS • MAKE SCALE MODELS • MIMIC CROSS-PROCESSING (XPRO) • EDIT WITH LAYER MASKS • CORRECT IMAGE DISTORTION • RETOUCH AND RESTORE IMAGES • EDIT WITH THE VANISHING POINT • CREATE PANORAMAS *Key Topics Covered: Part I: Web Layout And Optimization Part II: Photoshop CS4 And CS5 Techniques Part III: Text Effects Part IV: Studio And Commercial Effects Part V: Special Effects Part VI: Image Distressing Part VII: Image Retouching And Restoration Smashing Photoshop CS5 is the perfect springboard for sparking new ideas and gaining inspiration for all your projects.*

*Smashing Magazine (smashingmagazine.com) is one of the world's most popular web design sites. True to the Smashing mission, the Smashing Magazine book series delivers useful and innovative information to Web designers and developers. Instant InDesign is the first comprehensive guide to Adobe InDesign that focuses exclusively on the art of template design and production. You'll learn everything you need to know—from key design principles and basic template architecture to advanced automation techniques. With practical tips and real-world examples, you'll discover how to translate your great ideas into industrial-strength templates. Magazine, newspaper, book, and catalog publishers, as well as ad agencies, graphic design firms, and independent designers can all use this guide to boost productivity and enhance their creative process. Instant InDesign is the best single resource for fast and efficient page layout and production. This comprehensive guide shows you step by step how to: Use the powerful new features in InDesign CS3—text variables, frame fitting options, and table styles—to create templates for ads, brochures, books, magazines,catalogs, and more. Make the most of master pages, paragraph and character styles, nested styles, object styles, and table styles to automate formatting. Optimize the use of typography, graphics and images, color, object libraries, and layers in your templates. Work with the new transparency options and nondestructive effects in InDesign CS3. Set up Data Merge and XML-based templates to automate page production. Utilize and modify the templates that ship with InDesign CS3. Use Adobe Bridge to manage your text, image assets, and templates.*

*Presents time-saving techniques and tips for users of Adobe Illustrator CS, exploring the software's basic tools and latest features with full-color examples and samples from leading Illustrator artists and designers.*

*A highly accessible, step-by-step guide to Adobe Illustrator CS6 Illustrator CS6 Digital Classroom includes 12 self-paced lessons that contain essential skills and explore new features and capabilities of Adobe Illustrator. Every lesson is presented in full color with step-by-step instructions. Learning is reinforced with video tutorials and lesson files on a companion DVD that was developed by a team of expert instructors and Illustrator experts. Each video tutorial demonstrates and explains the concepts and features covered in the lesson. This training package shows how to create and produ.*

*Smashing Photoshop CS5*

*Have You Ever Met a Morphosis?*

*The Photoshop 5/5.5 Wow! Book*

This handy resource teaches you how to generate professional graphics for multiple media, including print and Web. Master Illustrator's defining feature: creating and editing drawings by defining anchor points and the paths between them. Plus, the book features an art gallery displaying

professional work to help illustrate the lessons and inspire you.

For decades, Sharon Steuer and her international WOW! team have been showcasing the world's best artists and designers working in Illustrator. In this expanded edition of the best-selling and award-winning Illustrator WOW! Book, you'll find hundreds of tips, tricks, and techniques derived from actual projects from top Illustrator artists. You'll learn to use new features, discover exciting ways to create complex effects, and find fresh ways to use venerable old tools and speed up your workflow. This edition includes coverage of the 2014 release and is loaded with and lessons with stunning new artwork that feature:Painting and generating objects with raster brushesHarnessing Live Corners, Live Rectangles, and new ways to reshape pathsManipulating live type characters with the Touch Type toolCreating airbrush and neon effects with gradients on strokesBuilding complex styles with multiple lines, fills, and effectsComposing complex repeating patternsAuto-generating corners for pattern brushesIncorporating transparency into mesh and gradientsBuilding and modifying scenes in perspective and 3DTransforming raster art to Illustrator vectorsPreparing artwork for animation and the webIntegrating Illustrator with Photoshop and other appsCreating photorealism in IllustratorWOW! ONLINE Register the book at peachpit.com/register to access artwork to pick apart and special PDFs from artists to you. Keep up with tips on the latest Illustrator features at WOWartist.com.

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing.