

*Thayer's Life Of Beethoven,  
Part II: Pt 2*

Alexander Wheelock Thayer's Life of Beethoven. has long been recognized as the classic biography of Beethoven. "Thayer, with his calm and logical mind, scrupulous, magnanimous and spacious...had set out to describe for posterity the great man as he was and lived...and his patient realism and all but inexhaustible industry had created an irreplaceable and masterly portrait." So Van Wyck Brooks described this monumental work of the 1880's. Thayer talked with Beethoven's surviving friends, gathered anecdotes, and sifted hundreds of documents. The resulting wealth of detail stimulated other students, and a mass of Beethoven scholarship appeared. Now Elliot Forbes, one of the foremost Beethoven scholars of our time, has used this new material to bring the Life up to elate without sacrificing Thayer's text.

**\*\*WINNER of Presto Books' Best Composer Biography\*\* NINE WORKS OF BEETHOVEN, NINE WINDOWS INTO THE LIFE AND LEGACY OF A MUSICAL GENIUS. 'We are doubly blessed that Beethoven should have led such an extraordinary life. Laura has combined the**

two - the genius of his music and the richness of his experiences - to shine a revealing light on our greatest composer'

John Humphrys \_\_\_\_\_

Ludwig van Beethoven: to some, simply the greatest ever composer of Western classical music. Yet his life remains shrouded in myths. In Beethoven, Oxford professor Laura Tunbridge cuts through the noise. With each chapter focusing on a period of his life, piece of music and revealing theme - from family to friends, from heroism to liberty - she provides a rich insight into the man and the music. Revealing a wealth of never-before-seen material, this tour de force is a compelling, accessible portrayal of one of the world's most creative minds and it will transform how you listen for ever.

\_\_\_\_\_ 'Tunbridge has come up with the seemingly impossible: a new way of approaching Beethoven's life and music . . . profoundly original and hugely readable' John Suchet, author Beethoven: The Man Revealed 'This well researched and accessible book is a must read for all who seek to know more about the flesh and blood tangible Beethoven.' John Clubbe, author of Beethoven: The Relentless Revolutionary 'This book is really wonderful! ... However many books

on Beethoven you own, find the space for one more. This one' Stephen Hough, pianist, composer, writer 'In a year when everyone's looking for a new take on Beethoven, Laura Tunbridge has found nine. Fresh and engaging' Norman Lebrecht, author of Genius and Anxiety 'Remarkable . . . she captures the essence of his genius and character. I'll always want to keep it in easy reach' Julia Boyd, author of Travellers in the third Reich The 1921 three-volume English edition of a landmark biography of one of the world's greatest composers.

Beethoven

Beethoven the Pianist

Opp. 59, 74 and 95

I-II.

*Reproduction of the original.*

*Beethoven's middle-period quartets, Opp. 59, 74 and 95, are pieces that engage deeply with the aesthetic ideas of their time. In the first full contextual study of these works, Nancy November celebrates their uniqueness, exploring their reception history and early performance. In detailed analyses, she explores ways in which the quartets have both reflected and shaped the very idea of chamber music and offers a new historical understanding of the works' physical, visual, social and ideological aspects. In the process, November provides a fresh critique of three key paradigms in current Beethoven studies: the focus on his late period; the emphasis on 'heroic' style in*

*discussions of the middle period; and the idea of string quartets as 'pure', 'autonomous' artworks, cut off from social moorings. Importantly, this study shows that the quartets encompass a new lyric and theatrical impetus, which is an essential part of their unique, explorative character.*

*“Brilliant.... This book is a perfect marriage—or should one say, duet—of subject and author, every word as masterly as the notes of the artist it illuminates.” — Christopher Buckley, Forbes “This is not just criticism but poetry in itself, with the additional—and inestimable—merit of being true.” — Washington Post Book World Pulitzer Prize-winning author Edmund Morris (The Rise of Theodore Roosevelt, Theodore Rex, Dutch) is one of America’s most distinguished biographers, known for his rich, compulsively readable prose style. His biography of Beethoven, one of the most admired composers in the history of music, is above all a study of genius in action, of one of the few giants of Western culture. Beethoven is another engaging entry in the HarperCollins’ “Eminent Lives” series of biographies by distinguished authors on canonical figures.*

*Thayer's Life of Beethoven. Revised and Edited by Elliot Forbes*

*Thayer's Life of Beethoven, Part I*

*Thayer's Life of Beethoven, Volume II*

*Beethoven, a Life*

*The Life of Ludwig van Beethoven is the first scholarly biography of Ludwig van Beethoven, covering Beethoven's life to 1816. Thayer became aware of many discrepancies in the*

*already existing biographies of Beethoven, so in 1849 he sailed for Europe to undertake his own researches, learning German and collecting information. Still after many updates Thayer's biography of Beethoven is regarded as a standard work of reference on the composer.*

*Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.*

*Franz Schubert (1797-1828) was born in Vienna of immigrant parents. During his short life he produced an astonishing amount of music. Symphonies, chamber music, opera, church music, and songs (more than 600 of them) poured forth in profusion. His 'Trout' Quintet, his 'Unfinished' Symphony, the three last piano sonatas, and above all his song cycles Die Schone Mullerin and Winterreise have come to be universally regarded as belonging to the very greatest works of music. Who was the man who composed this amazing succession of masterpieces, so many of which were either entirely ignored or regarded as failures during his lifetime? In her new biography, Elizabeth Norman McKay paints a vivid portrait of Schubert and his*

*world. She explores his family background, his education and musical upbringing, his friendships, and his brushes and flirtations with the repressive authorities of Church and State. She discusses his experience of the arts, literature and theatre, and his relations with the professional and amateur musical world of his day. Schubert's manic-depressive temperament became of increasing significance in his life, and McKay shows how it was partly responsible for his social inadequacies, professional ineptitude, and idiosyncracies in his music. She examines Schubert's uneven physical decline after he contracted syphilis, traces its effects on his music, his hedonism, and sensuality, and investigates the cause and circumstances of his death at the age of 31.*

*Beethoven as I Knew Him*

*A Life in Nine Pieces*

*Beethoven: The Music and the Life*

*Beethoven's Theatrical Quartets*

Intimate biography by Beethoven's pupil and secretary recalls composer's personality, contemporaries, deafness, irascible behavior, etc. Extensively annotated by Beethoven scholar Donald MacArdle. Revised 3rd edition. Editor's Notes. Introduction. Includes 7 illustrations.

An authoritative work offering a fresh look at

Beethoven ' s life, career, and milieu. “ Magisterial ” —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts.

Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's Beethoven: The Music and the Life for insight and instruction." —Maynard Solomon

"This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, *The New Grove Dictionary of Music and Musicians* "Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, *The Spectator* "There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, *The New York Times Book Review* Shortlisted for the 2020 Goldsmiths Prize Based on the German composer's own correspondence, this inventive, counterfactual work of historical fiction

imagines Beethoven traveling to America to write an oratorio based on the Book of Job. It is a matter of historical record that in 1823 the Handel and Haydn Society of Boston (active to this day) sought to commission Beethoven to write an oratorio. The premise of Paul Griffiths' s ingenious novel is that Beethoven accepted the commission and traveled to the United States to oversee its first performance. Griffiths grants the composer a few extra years of life and, starting with his voyage across the Atlantic and entry into Boston Harbor, chronicles his adventures and misadventures in a new world in which, great man though he is, he finds himself a new man. Relying entirely on historically attested possibilities to develop the plot, Griffiths shows Beethoven learning a form of sign language, struggling to rein in the uncertain inspiration of Reverend Ballou (his designated librettist), and finding a kindred spirit in the widowed Mrs. Hill, all the while keeping his hosts guessing as to whether he will come through with his promised composition. (And just what, the reader also wonders, will this new piece by Beethoven turn out to be?) The book that emerges is an improvisation, as virtuosic as it is delicate, on a historical theme.

Beethoven's Conversation Books

Thayer's Life of Beethoven, Part II

Life of Beethoven

The Critical Reception of Beethoven's Compositions

by His German Contemporaries

***'My compositions bring me in a good deal ... I state my price and they pay.'* Beethoven was an inspired composer but he was also a working musician with sound commercial sense. David Wyn Jones's account of Beethoven the man and composer reveals the life of a creative musician in Bonn and Vienna in the late eighteenth and early nineteenth centuries. While paying due regard to the image of Beethoven as one of the most single-minded composers in the history of music, this biography places his work in the context of the musical life of the period.**

***Through an understanding of the changing nature of musical patronage, the private and public concert, the impact of the Napoleonic Wars on culture and society, and the increasing ambition of musical life in the period after the end of the wars, a varied and dynamic picture of Beethoven's musical career emerges.***

***"Life of Beethoven" is a 1840 biography of Beethoven written by his friend Anton Schindler. Ludwig van Beethoven (1770-1827) was a German composer and pianist.***

***Beethoven's musical prowess was recognised from an early age, and he soon became famous as a virtuoso pianist and composer. However, after having gone almost completely deaf by 1814, Beethoven ceased public performances and appearances entirely. One of the most celebrated composers in Western history, Beethoven's music remains amongst the most commonly-performed classical music around the***

**world. Contents include: "First Period - From His Birth To The Year 1800", "Second Period - From 1800 To October, 1813", "Third Period - From November, 1813, Till His Death, in 1827, Part I", "Third Period - Till His Death In 1827, Part II", "Third Period - From 1824 Till Beethoven's Death In 1827, Part III", "Musical Observations", etc. A unique early biography of Beethoven by someone who knew him personally not to be missed by those with an interest in classical music in general. Anton Felix Schindler (1795-1864) was a friend, secretary, and biographer of Ludwig van Beethoven. Other notable works by this author include: "Beethoven as I knew him" (1996) and "The life of Beethoven (1966). Read & Co. Books is republishing this classic biography now in a new edition complete with a specially-commissioned new biography of the author.**

**Excerpt from The Life of Ludwig Van Beethoven, Vol. 1 Under these circumstances there can be no vainglory in as serting that the appearance of this edition of Thayer's Life of Beethoven deserves to be set down as a significant occurrence. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a**

***blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.***  
***Ludwig van Beethoven (Biography in 3 Volumes)***  
***The Life of Ludwig Van Beethoven:***  
***The Life of Ludwig Van Beethoven, Vol. 1***  
***(Classic Reprint)***

***The Galitzin Quartets of Beethoven***

The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth. With unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven--his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the "immortal beloved," and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven's music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist. Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven's world alive with elegant prose, memorable musical descriptions, and vivid

depictions of Bonn and Vienna--the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven's career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.

A complete new edition of Beethoven's conversation books, now translated into English in their entirety for the first time, covering a period associated with the revolutionary style of what we call late Beethoven.

This study is an analysis of the first three of Beethoven's late quartets, Opp. 127, 132, and 130, commissioned by Prince Nikolai Galitzin. The five late quartets, usually considered as a group, were written in the same period as the *Missa solemnis* and the Ninth Symphony, and are among the composer's most profound musical statements. Daniel K. L. Chua believes that of the five quartets the three that he studies trace a process of disintegration, whereas the last two, Opp. 131 and 135, reintegrate the language that Beethoven himself had destabilized. Through analyses that

unearth peculiar features characteristic of the surface and of the deeper structures of the music, Chua interprets the "Galitzin" quartets as radical critiques of both music and society, a view first proposed by Theodore Adorno. From this perspective, the quartets necessarily undo the act of analysis as well, forcing the analytical traditions associated with Schenker and Schoenberg to break up into an eclectic mixture of techniques. Analysis itself thus becomes problematic and has to move in a dialectical and paradoxical fashion in order to trace Beethoven's logic of disintegration. The result is a new way of reading these works that not only reflects the preoccupations of the German Romantics of that time and the poststructuralists of today, but also opens a discussion of cultural, political, and philosophical issues. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905. Thayer's Life of Beethoven. Revised and edited by

Elliot Forbes [from the English and German versions]. [With portraits and musical illustrations].

Volume II

Thayer's life of Beethoven

Franz Schubert

Beethoven's eating habits, his growing deafness and ill-health, his tendency to be suspicious of friends, his daily schedule of work, his famous contempt for etiquette, his daily walks in all weathers, his brilliant abilities as composer and conductor - all these traits and characteristics are described in this book by contemporary friends and acquaintances of the great master. This compilation contains the most interesting, evocative, and amusing sections of letters, diaries, memoirs, etc. describing Beethoven. There are notes on the young Beethoven by his father's landlord, by young Beethoven's piano teacher, by admiring friends, by such musical giants as Rossini, Weber, and Liszt, by the poet Goethe, and by many others. The book is illustrated with sixteen portraits of Beethoven. Arranged chronologically, this engrossing collection presents a remarkably full and convincing picture of Beethoven and his time.

"Tenth paperback printing, for the first time in two volumes, 1991"--Title page verso.

This biography of Ludwig van Beethoven is the first scholarly biography of Ludwig van Beethoven, covering Beethoven's life to 1816. Thayer became aware of many discrepancies in the already existing biographies of Beethoven, so in 1849 he sailed for Europe to undertake his own researches, learning German and collecting information. Still after many updates Thayer's biography of Beethoven is regarded as a standard work of reference on the composer.

The Hebrews and the Red Sea

Opp. 127, 132, 130

Complete Edition

The Universal Composer

The widely held belief that Beethoven was a rough pianist, impatient with his instruments, is not altogether accurate: it is influenced by anecdotes dating from when deafness had begun to impair his playing. Presenting a detailed biography of Beethoven's formative years, this book reviews the composer's early career, outlining how he was influenced by teachers, theorists and instruments. Skowronek describes the development and decline of Beethoven's pianism, and pays special attention to early pianos, their construction and their importance for Beethoven and the modern pianist. The book also includes discussions of legato and Beethoven's trills, and a complete annotated review of eyewitnesses' reports about his playing. Skowronek presents a revised picture of Beethoven which traces his development from an impetuous young musician into a virtuoso in command of many musical resources.

Compiled here are reviews, reports, notes, and essays found in German-language periodicals published between 1783 and 1830. The documents are translated into English with copious notes and annotations, an introductory essay, and indexes of names, subjects, and works. This volume contains a general section and documents on specific opus numbers up to opus 54, with musical examples redrawn from the original publications. ∅ The collection brings to light contemporary perceptions of

Beethoven's music, including matters such as audience, setting, facilities, orchestra, instruments, and performers as well as the relationship of Beethoven's music to theoretical and critical ideas of the eighteenth and nineteenth centuries. These documents, most of which appear in English for the first time, present a wide spectrum of insights into the perceptions that Beethoven's contemporaries had of his monumental music.

Annotation Alexander Wheelock Thayer's Life of Beethoven has long been regarded as the classic biography of Beethoven. Thayer's approach to biography was to present in chronological order the factual evidence concerning Beethoven, the man and his work, and to eliminate the analysis and aesthetic evaluation of the music. To gather the material necessary for such an undertaking, he went to Europe; there, he spent most of his life seeking out those persons still alive who had known Beethoven and studying the sources that were available. His biography succeeded in clearing away the romantic fiction that was then, in the 1870's, current and gave for the first time a full account of the composer's life which was based on reliable, historical method

Thayer's Life of Beethoven

Mr. Beethoven

Thayer's Life of Beethoven Life of Beethoven

Volume 2: Nos. 9 to 16 (March 1820 to September

1820)

**The book description for the previously published "Thayer's Life of Beethoven" is not yet available.**

**Anguish and Triumph**

**The Life of Ludwig van Beethoven**

**The Life of Ludwig van Beethoven (Vol. 1-3)**

**Beethoven: Impressions by His Contemporaries**