

Acces PDF Tales Of A Korean Grandmother: 32 Traditional Tales From Korea

Tales Of A Korean Grandmother: 32 Traditional Tales From Korea

More Than 1,000 Goddesses & Heroines from around the World Groundbreaking scholar Patricia Monaghan spent her life researching, writing about, and documenting goddesses and heroines from all religions and all corners of the globe. Her work demonstrated that from the beginning of recorded history, goddesses reigned alongside their male counterparts

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as figures of inspiration and awe. Drawing on anthropology, folklore, literature, and psychology, Monaghan's vibrant and accessible encyclopedia covers female deities from Africa, the eastern Mediterranean, Asia and Oceania, Europe, and the Americas, as well as every major religious tradition.

The Serpent and the Swan is a history and analysis of animal bride tales from antiquity to the present. The animal bride tale, the author argues, is an enduring expression of humankind's need to remain

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close to and a part of nature. Boria Sax traces the idea of the animal bride through history by drawing upon legends and literary works from throughout the world. He pays particular attention to Eurasian sources which support his thesis that the animal bride theme originated among the serpent cults of Mesopotamia and southeastern Europe. Through time, the details of the animal bride theme changed as a result of mankind's changing perceptions of the natural world. In general, this study is an account of myths

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and beliefs that have surrounded animals--and women--during the rise of modern humankind. The Serpent and the Swan identifies and explains images of the animal bride that pervade, enliven, and enrich our culture. The bride becomes Eve taking an apple from the serpent, Medea casting spells, Cinderella riding to the royal ball in a pumpkin coach, and the Little Mermaid rising from the waves. The Author: Boria Sax, who holds a doctorate in German and intellectual history, is the author of *The Frog King* and *The Parliament*

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of Animals, among other books.

****WINNER OF THE INTERNATIONAL 2013-2014
MORNING CALM MEDAL**** This multicultural children's book presents a heartwarming Korean fairy tale about a little girl and a fortunate encounter. Poverty is all Maya has ever known, but she doesn't allow it to stop her from caring for her father, and others, as best she can. Kind and gentle, she is a lovely young girl who always puts others first. One day, she finds a little turtle and takes him home, raising and loving him, never knowing that

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he will play an instrumental part in her destiny. Similar to The Korean Cinderella, Maya and the Turtle, is an original Korean fairy tale by authors John Stickler and Soma Han that teaches children that the road to greatness lies in selflessness and that the loving kindness of a pure heart can awaken great love and power in another. Beautifully illustrated by Han, this book contains fascinating bits of information about Korean culture and is a poignant tale about the rewards of kindness, patience and courage.

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This multicultural children's book presents a selection of traditional Korean folk tales that are instantly recognizable to Koreans of all ages. These treasured tales are retold by Kim So-un, an eminent storyteller who is a household name in Korea. The illustrations combine modern and traditional Korean art elements and techniques in telling these classic stories. In the Tuttle tradition of bringing beloved stories from other countries to new generations of readers, this book presents the following tales:

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"The Magic Gem" answers the question why do dogs and cats fight? When the house feline recovers the story's prized title jewel, the family dog bears a grudge that is passed down through the ages. "The Deer and the Woodcutter" follows a merciful man who saves a deer's life and is rewarded with love and luck. When he's turned into a rooster, he expresses his joy each dawn through his loud crowing. "The Tigers of the Kumgang Mountains" concludes the anthology with a cautionary tale about overcoming challenges. A hunter's son sets

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out for revenge but instead learns that things are not always as they appear, and that persistence and sacrifice hold richer rewards. With Three Korean Fairy Tales, kids and parents alike will learn about Korean culture by experiencing the country's rich storytelling tradition. Children's Authors and Illustrators Too Good to Miss

Where's Halmoni?

(Winner of the 2021 Newbery Medal)

Myths and Legends from Korea

Historical Dictionary of the Republic of

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Korea

32 Traditional Tales from Korea

Last Hill of Arirang is the story of Yu Sun Yi, a Korean woman of irrepressible spirit and strength, and the men, her grandfather, father, husband and sons, whom she defied, dominated, comforted and loved throughout overwhelming political events. Beginning in 1910 with the annexation of Korea by Japan and continuing through the brutal suppression that followed, she experiences the turmoil of cultural change and devastating war. Dreams of her childhood

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seem impossible to attain. In her time women are destined to be "inside people" Yet her strong will guides Sun Yi and her family through years of imprisonment, banishment, and even loss of home and livelihood. Here is an epic story of one family, entwined with fascinating details of traditional customs in the land long known as "The Hermit Nation," and of an indomitable country that will not be conquered.

Impatient with the constraints put on her as an aristocratic girl living in Korea during the

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seventeenth century, twelve-year-old Jade Blossom determines to see beyond her small world.

WINNER OF THE NEWBERY MEDAL • NEW YORK TIMES BESTSELLER WINNER OF THE ASIAN/PACIFIC AMERICAN AWARD FOR CHILDREN'S LITERATURE Would you make a deal with a magical tiger? This uplifting story brings Korean folklore to life as a girl goes on a quest to unlock the power of stories and save her grandmother. Some stories refuse to stay bottled up... When Lily and her family move in

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with her sick grandmother, a magical tiger straight out of her halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a deal--return what her grandmother stole in exchange for Halmoni's health--Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice...and the courage to face a tiger. Tae

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Keller, the award-winning author of *The Science of Breakable Things*, shares a sparkling tale about the power of stories and the magic of family. Think *Walk Two Moons* meets *Where the Mountain Meets the Moon*! "If stories were written in the stars ... this wondrous tale would be one of the brightest."
--Booklist, Starred Review

Offers a collection of traditional stories from Korea, including animal tales, moral stories, and fairy tales and legends

The Parent's Guide to Storytelling

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Encyclopedia of Asian American Folklore and
Folklife

How to Make Up New Stories and Retell Old
Favorites

An Author Kids Love

Last Hill of Arirang

30 Traditional Tales from China

**This book contains 175 tales drawn equally
from the ancient and modern periods of
Korea, plus 16 further tales provided for
comparative purposes. Nothing else on this
scale or depth is available in any western**

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language. Three broad classes of material are included: foundation myths of ancient states and clans, ancient folktales and legends, modern folktales. Each narrative contains information on its source and provenance, and on its folklore type, similarities to folklore types from China, Japan and elsewhere.

**Literary studies are at a tipping point. ."
There is broad agreement that the discipline is in "crisis" - that it is aimless, that its intellectual energy is spent, that all of the**

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trends are bad, and that fundamental change will be required to set things right. But there is little agreement on what those changes should be, and no one can predict which way things will ultimately tip. Literature, Science, and a New Humanities represents a bold new response to the crisis in academic literary studies. This book presents a total challenge to dominant paradigms of literary analysis and offers a sweeping critique of those paradigms, and sketches outlines of a new paradigm inspired by scientific theories,

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methods, and attitudes.

As told by her granddaughter, the biography of a Korean woman born in 1912 into a socially repressive, male-dominated society, describes her struggles to overcome the pains of war, loss, and discrimination

"Korean Folk Tales: Imps, Ghosts and Faries" by Yuk Yi, Pang Im (translated by James Scarth Gale). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to

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forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Encyclopedia of Goddesses and Heroines

**Korean Folk Tales: Imps, Ghosts and Faries
Three Korean Fairy Tales**

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Korean Tales

A New History of Korea

This dictionary presents a balanced and objective view of South Korea, providing a long perspective and covering varied aspects of South Korean life. Domestic, political, and social events, foreign affairs, economic and cultural developments, and the men and women who have influenced the country's history are reviewed in the more than 400 entries, many of which are new or have been updated from the first edition. The dictionary's chronology and historical narrative, also updated, cover the entire history of Korea for the benefit of readers who

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have little or no knowledge of the overall history of the Korean people. The extensive bibliography has been updated to include the most current and best books, journals, and websites, making this a valuable reference source for the scholar, student, and general reader.

Searching for their missing grandmother, two Korean children follow tracks into a fantastic world filled with beings from folklore who speak in Korean. Includes translations and information about the folkloric characters.

A story of Swiss character and customs that are revealed in age-old tales.

Collection of Korean folk tales illustrated with

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reproductions of old Korean paintings.

Chicorel Index to Short Stories in Anthologies and
Collections

Korean Folk & Fairy Tales

Tales of a Korean Grandmother

Still Life With Rice

Maya and the Turtle

Pacific Odyssey to California, 1905

***Eleven-year-old Su-Na and her family
immigrate from Korea to the island of Hawaii
hoping to find prosperity and good fortune,
but racism and poor job prospects force the***

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***family to move on to California. Reprint.
Traces American writers whose roots are in
all parts of Asia, including China, Korea,
Japan, Southeast Asia, the Philippines, the
Indian subcontinent, and the Middle East.
This comprehensive compilation of entries
documents the origins, transmissions, and
transformations of Asian American folklore
and folklife. * More than 600 entries *
Contributions from more than 170 expert
contributors * Introductory essays covering
disciplinary theories and methods in the***

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***study of folklore and folklife * An appendix of
Asian American folktales***

***South Korea (Republic of Korea) is the more
successful of the two Koreas in both economic
and political terms. Even the Asian economic
crisis of 1997-1998, which hit badly, was
weathered successfully, and when the next
crisis came along in 2007, South Korea coped
better than many other countries. This
economic strength, taken with the steady
progress of democratization since 1987,
indicates that when the peninsula is***

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eventually reunified, as one day it probably will be, a new unified Korea will follow the South Korea model rather than that of North Korea. This fourth edition of Historical Dictionary of the Republic of Korea contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities as well as aspects of the country's politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students,

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*researchers, and anyone wanting to know
more about the Republic of Korea.*

Recommended Readings in Literature, K-8

The Serpent and the Swan

*Multicultural Perspectives on Drug Abuse and
Its Prevention*

*An Annotated Compendium of Ancient and
Modern Materials*

*Literature, Science, and a New Humanities
Curriculum Advisory Service Quarterly*

*Dragons, ghosts, ogres, tigers, demonic
foxes, supernatural spouses and people*

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with all their human frailties are among the characters that have traditionally populated Korean folk tales. The more than 60 stories in Korean Folk and Fairy Tales will entertain as much as educate, helping readers to better understand an important aspect of Korean culture that is intimately tied in with the character of the people.

This illustrated multicultural children's book presents classic Chinese fairy tales and other folk stories—providing a delightful look into a rich literary

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culture. Chinese folklore tradition is as colorful and captivating as any in the world, but the stories themselves still are not as well-known to Western readers as those from The Brothers Grimm, Mother Goose, or Hans Christian Andersen. Tales of a Chinese Grandmother, written by Frances Carpenter, presents a collection of 30 authentic Chinese folktales. These classic stories represent the best of the Chinese folk tradition and are told here by the character Lao Lao, the beloved grandmother of the nineteenth-century Ling

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household. A sampling from a long and proud tradition, these Chinese folktales are sure to delight adults as well as children of all ages. Chinese children's stories include: How Pan Ku Made the World The God that Lived in the Kitchen The Daughter of the Dragon King The Grateful Fox Fairy The King of the Monkeys The Wonderful Pear Tree Ko-Ai's Lost Shoe Heng O, the Moon Lady The Old Old One's Birthday

This book proves into hearsays surrounding Koreans in America. My writings illustrate

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how race has impacted my life and other Koreans vis-à-vis white Americans. I wrote articles to illustrate the interplay of my Korean heritage on my minority status. The range of social issues that I touch upon in my articles includes affirmative action, dating, church life, sexual harassment, volunteerism, sorority life, dorm life, politics, travel and the psychodynamics of my relationships with white peers, Koreans abroad, Korean visitors and other Korean immigrants. My short stories identify my disillusionments with some of

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the disingenuous elements of racial integration. My short stories touch upon issues ranging from racism, sexism, lookism, abortion, homosexuality, and anti-social behaviors. Anti-social behaviors towards a person of racial minority range from a certain curt unfriendliness to maintain distance to abhorrent crimes perpetrated against a person of racial minority in order to maintain status quo due to the notion that minority achievements manifest disruption to status quo. My stories poke fun at these ill at

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ease individuals with racial integration.
A biography of children's author Linda Sue Park, including her childhood, her path to becoming an author, how she writes, and her advice for young authors.

Tales from a Korean Maiden in America
When You Trap a Tiger

A Resource Book

A Korean Fairy Tale

A Story of Korea

Linda Sue Park

Profiles forty-five children's authors and illustrators,

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with photos, biographical sketches, bibliographies of their works, and lists of resources.

The first English-language history of Korea to appear in more than a decade, this translation offers Western readers a distillation of the latest and best scholarship on Korean history and culture from the earliest times to the student revolution of 1960. The most widely read and respected general history, A New History of Korea (Han'guksa sillon) was first published in 1961 and has undergone two major revisions and updatings.

Translated twice into Japanese and currently being translated into Chinese as well, Ki-baik Lee's work

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presents a new periodization of his country's history, based on a fresh analysis of the changing composition of the leadership elite. The book is noteworthy, too, for its full and integrated discussion of major currents in Korea's cultural history. The translation, three years in preparation, has been done by specialists in the field. This multicultural children's book presents classic Korean fairy tales and other folk stories—providing a delightful look into a rich literary culture. The Korean people possess a folklore tradition as colorful and captivating as any in the world, but the stories themselves still are not as well-known to Western

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readers as those from The Brothers Grimm, Mother Goose, or Hans Christian Andersen. In her best-selling book for young readers, Frances Carpenter collects thirty-two classic Korean children's stories from the "Land of the Morning Calm": the woodcutter and the old men of the mountain; the puppy who saved his village from a tiger; the singing girl who danced the Japanese general into the deep river; Why the dog and cat are not friends; and even a more familiar tale of the clever rabbit who outsmarted the tortoise. The children of the Kim family sit at their beloved Grandmother's knee to listen to these and other traditional folk tales

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which are rooted in thousands of years of Korean culture.

Perspectives discusses the journey of the author to accomplish a task he received: to see the good in all things for thirty consecutive days. He presents the conflicts experienced during and after the 316 days it took him to complete the task. The author discusses the lessons received that have changed his perspective on the roles of self, the interaction of self with positive and negative energies, and his relationship with others. Perspectives demonstrates what can be achieved when you allow yourself to reject the influence of negative

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forces in your life and interpret all that we see with the strength of understanding and love. The author encourages self-awareness as well as awareness of both positive and negative energies, so that readers, like the author, will learn to distinguish the bounty of love that exist in their lives. In doing so, readers can experience a greater fulfillment of life and a deeper understanding of our spiritual connections. Perspectives promotes spiritual understanding and evolution through the author's own personal experiences. In the process, the reader is able to find the method to correlate and advance their own life journey from the information

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presented. Those who are truly ready to control their own spiritual journey will be afforded the opportunity to expand their understanding of self and of universal awareness through their continual spiritual evolution.

Tales of a Chinese Grandmother

Catalog of Copyright Entries. Third Series

Perspectives

A Guide for Using a Single Shard in the Classroom

1974: July-December: Index

*Being a Collection of Stories Translated from the
Korean Folk Lore : Together with Introductory Chapters
Descriptive of Korea*

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This multicultural children's book presents classic Korean fairy tales and other folk stories--providing a delightful look into a rich literary culture. The Korean people possess a folklore tradition as colorful and captivating as any in the world, and yet the stories themselves are not as widely-known to Western readers as those from The Brothers Grimm, Mother Goose, or Hans Christian Andersen. In her bestselling book for young readers, Frances Carpenter has collected thirty-two classic Korean children's stories from the "Land of the Morning Calm": the woodcutter and the old men of the mountain; the puppy who saved his village from a tiger; the singing girl who danced the Japanese general into the deep river; Why the dog and cat are not friends; and even a more familiar tale of the clever rabbit who outsmarted the tortoise. The children of the Kim family sit

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at their beloved Grandmother's knee to listen to these and other traditional folk tales which are rooted in thousands of years of Korean culture.

An exclusive collection of 20 acceptance speeches by winners of the most respected prizes in children's literature.

Compiled by teachers, administrators, curriculum planners, and librarians. Designed to: 1. encourage school children to read and to view reading as a worthwhile activity; 2. help local curriculum planners select books for their reading programs; and 3. stimulate educators to evaluate and improve their literature programs. More than 1,200 annotated titles represent the finest works of fiction, nonfiction, poetry, and drama. The literary contributions of specific ethnic and cultural groups are represented. Best seller! Illustrated.

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Provides advice on storytelling techniques including when to raise and lower the voice and when to refrain from reading and encourage audience participation, including dozens of stories that are easy to read aloud.

The Newbery and Caldecott Medals, 2001-2010

The Animal Bride in Folklore and Literature

A Tiger by the Tail and Other Stories from the Heart of Korea

CAS

Seesaw Girl

Beloved Stories and Legends

Tales of a Korean Grandmother
32 Traditional Tales from
Korea

A Young American Woman Discovers the Life and Legacy of

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Her Korean Grandmother

Encyclopedia of Asian-American Literature

In the Words of the Winners

Tales of a Swiss Grandmother

Biographical Sketches and Bibliographies

Illustr. with Reproductions from Old Korean Paintings