

TI AMO: Istantanee Sentimentali E Altro

Why is there so much talk of a "crisis" of masculinity? How have ideas of manhood been transformed by feminism? Does feminism hold the key to the development of more egalitarian forms of masculinity? Masculinity Studies and Feminist Theory addresses central questions about the analysis and construction of masculinity in contemporary society. The volume examines the ways male privilege and power are constituted and represented and explores the effect of such constructions on both men and women. With subjects ranging from Robert Bly's Iron John to Tom Hank's "niceness," this collection overturns old paradigms about identity, victimization, and dominant and alternative forms of masculinity to advance new dialogues between masculinity studies and feminist theory. Looking particularly at literature, film, and classroom practices, Masculinity Studies and Feminist Theory links the analysis of masculinities with feminism's ethical and political agenda for the future. Its authors share a conviction that a link not only reveals the persistence, now more subtle and varied, of male entitlement but also promises to create an enriched and reinvigorated feminism for a new century.

The author recounts his experiences traveling in India, and shares his impressions of the land, its people, and culture. Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and nature. "A major contribution in women's studies and in other disciplines dealing with issues of agency. The authors raise issues that are very important and they raise them as they must be raised--by bridging theory and action." -- Kathryn Pine Addelson, author of Moral Passages: Toward a Moral Theory Both the women's liberation movement and those who have studied it characterize agency as the capacity to make change in consciousness, personal lives, and society. The seventeen contributors to Provoking Agents explore whether--and how--feminist theory, and other social practices can help readers move beyond seeing women as a powerless group to effecting changes in their own lives and, ultimately, becoming social activists. Topics in this multi-disciplinary collection range from maternal surrogacy to writing, from consciousness-raising to activism, from pornography to local organizing.

metafisica del quotidiano ; Immagini, parole e note nell'opera di Sandro Luporini : una raccolta di materiali e testi sul teatro di Giorgio Galante

Sandro Luporini

Selected Poems 1932-1960

The Woman of Porto Pim

Bolano and After

Requiem: A Hallucination Stories

For more than fifty years, Giacomo Debenedetti's *October 16, 1943* has been considered one of the best and most accurate accounts of the arrest and efficient roundup of more than one thousand Roman Jews from the oldest Jewish community in Europe for the gas chambers of Auschwitz. A year after the event, Debenedetti's intimate details and vivid glimpses into the lives of the victims are especially poignant because Debenedetti was there to witness the event, which forced him and his entire family into hiding. *Eight Jews*, the companion piece to *October 16, 1943*, was written in response to testimony about the Ardeatine Cave Massacres of March 24, 1944. In this essay, Debenedetti offers insights into that grisly horror and its implications about racial equality. Both of these stunning works are appearing together, along with Alberto Moravia's preface to Debenedetti's *October 16, 1943*, for the first time in an American translation. *October 16, 1943/Eight Jews* gives American readers a first glimpse into the extraordinary memoirs of a man who was Italy's foremost critic of twentieth-century literature. In addition to probing the deeper, haunting questions of the Holocaust, Debenedetti also describes the seizure of the Roman Jewish community's library of early manuscripts and incunables, the most valuable Jewish library in Italy. Following the roundup, this library was never seen again. Award-winning translator Estelle Gilson offers an additional essay on the history of the library and modern-day attempts to locate it. *October 16, 1943/Eight Jews* is a moving work that will continue to challenge readers long after the final page.

When we think of the Italian Mafia, we think of Marlon Brando, Tony Soprano, and the Corleones iconic actors and characters who give the Mafia a mythical pop presence. Yet these sensational depictions take us only so far. The true story of the Mafia reveals both an organization and a culture dedicated to the preservation of tradition. It is no accident that the rise of the Mafia coincided with the unification of Italy and the influx of immigrants. The Mafia means more than a horse head under the sheets; it functions as an alternative to the state, providing its own social and political structure. Combining a nuanced history with a unique counternarrative concerning stereotypes of the immigrant, Salvatore Lupo, a leading historian and a major authority on its criminal history, has written the definitive account of the Sicilian Mafia from 1860 to the present. Consulting archival sources, he traces the web of associations, both illicit and legitimate, that have defined Cosa Nostra during its various incarnations. He identifies crucial periods of transition: the Italian unification of 1860 to 1861, the murder of noted politician Notarbartolo, fascist repression of the Mafia during the invasion of 1943, social conflicts after each world war, and the major murders and trials of the 1980s. Lupo identifies the internal codes that define the Mafia and places these codes within the context of social groups and communities. He also challenges the belief that the Mafia is becoming more ruthless in recent decades. Rather than representing a shift from "honorable" crime to immoral drug trafficking and violence, Lupo argues that the activities of the modern Mafia signify a new desire for visibility and a distinct break from the state. Where these pursuits will take the Mafia remains a fascinating coda to Lupo's work.

Containing more than fifty essays by major literary scholars, *International Postmodernism* divides into four main sections. The volume starts with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in literature, while a third section discusses renovations of narrative genres and other strategies and devices in postmodernist writing. The fourth section deals with the reception and processing of postmodernism in different parts of the world. Three important aspects add to the character of *International Postmodernism*: The consistent distinction between postmodernity and postmodernism; equal attention to the history of the diffusion of postmodernism and the workings of literature in general; and the focus on the text and the reader (i.e., the reader's knowledge, interests, and competence) as crucial factors in text interpretation. This comprehensive study does not expressly focus on American postmodernism.

although American interpretations of postmodernism are a major point of reference. The recognition that varying literary and cultural worlds are bound to produce endless varieties of postmodernism made the editors, Hans Bertens and Douwe Fokkema, opt for the title Postmodernism.

Featuring essays by top scholars and interviews with acclaimed directors, this book examines Italian women's authorship in film and the reality. The contributors use feminist film criticism in the analysis of their works and give direct voices to the artists who are constant conventional Italian film criticism.

Italian Women Writers, Jewish Identity, and the Holocaust

La Parola e il libro

Sandro Luporini

The Castle on the Hudson

Gaber in prosa

Homosexuality and Italian Cinema

The Contemporary Spanish-American Novel provides an accessible introduction to an important World literature. While many of the authors covered—Aira, Bolaño, Castellanos Moya, Vásquez—are gaining an increasing readership in English and are frequently taught, there is sparse criticism in English beyond book reviews. This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works. Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays. Sections on each writer include: *the author's reception in their native country, Spanish America, and Spain *biographical history *a critical examination of their work, including key themes and conceptual concerns *translation history *scholarly reception The Contemporary Spanish-American Novel offers an authoritative guide to a rich and varied novelistic tradition. It covers all demographic areas, including United States Latino authors, in exploring the diversity of this literature and its major themes, such as exile, migration, and gender representation.

"The Last Three Days of Fernando Pessoa finds the poet on his deathbed, where he is visited by his heteronyms, the poets he invented, whose poetry and voices invented him. Antonio Tabucchi, scholar and Italian translator of Pessoa's work, here pronounces a farewell to a man who was several of the greatest writers of the twentieth century."--BOOK JACKET.

Brian McHale provides a series of readings of a wide range of postmodernist fiction, from Eco's Foucault's Pendulum to the works of cyberpunk science-fiction, relating the works to aspects of postmodern popular culture.

Though there has been an outpouring in recent decades of historical studies and cultural criticism related to the Holocaust, the experiences of women have too often been marginalized in this research. In particular, women's literary representations and testimonies of the Holocaust have not received their proper due, and while feminist scholarship since the 1970s has

gone some way toward addressing this lacuna, there are very few distinctively Italian examples of such writing that have seen publication and garnered scholarly attention. This study fills this gap by deploying a gender-based analysis of Italian women's experiences of living and writing the Shoah, encompassing works from a variety of literary genres set against a complex historical backdrop.

Dreams of Dreams and the Last Three Days of Fernando Pessoa

Journey Toward the Cradle of Mankind

International Postmodernism

Criminals as Heroes

Charles Paterno and the American Dream

Structure, Power & Identity

First English translation of Sini ' s important work on the influence of writing and the alphabet on Western rationality.

How the World Changed Social Media is the first book in Why We Post, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project ' s academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

Reversible Destiny traces the history of the Sicilian mafia to its nineteenth-century roots and examines its late twentieth-century involvement in urban real estate and construction as well as drugs. Based on research in the regional capital of Palermo, this book suggests lessons regarding secretive organized crime: its capacity to reproduce a subculture of violence through time, its acquisition of a dense connective web of political and financial protectors during the Cold War era, and the sad reality that repressing it easily risks harming vulnerable people and communities. Charting the efforts of both the judiciary and a citizen's social movement to reverse the mafia's economic, political, and cultural power, the authors establish a framework for understanding both the difficulties and the accomplishments of Sicily's multifaceted antimafia efforts.

In The Last Balladeer, author Gregg Akkerman skillfully reveals the life-long achievements and occasional missteps of Johnny Hartman as an African-American artist dedicated to his craft. In the first full-length biography and discography to chronicle the rhapsodic life and music of Johnny Hartman, the author completes a previously missing dimension of vocal-jazz history by documenting Hartman as the balladeer who crooned his way into so many hearts. Backed by impeccable research but conveyed in a conversational style, this book will interest not only musicians and scholars but any fan of the Great American Songbook and the singers who brought it to life.

Ethics of Writing

Mafia, Antimafia, and the Struggle for Palermo

The Missing Head of Damasceno Monteiro
The Contemporary Spanish-American Novel
Selected Poems 1965-2015
Theory and Literary Practice

In 2005 Michele Placido's Romanzo criminale showcased to an international audience a generation of stars (Riccardo Scamarcio, Kim Rossi Stuart, Pierfrancesco Favino, Elio Germano, Stefano Accorsi and Claudio Santamaria). The film foregrounded many of the features of current Italian cinema production: its emphasis on homosocial bonding, particularly its turning towards the contested period of 1970s terrorism, and its use of charismatic male performers working together repeatedly. Stars and Masculinities in Contemporary Italian Cinema is the first book to explore contemporary male stars and cinematic constructions of masculinity in Italy, uniting star analysis with detailed consideration of the masculinities that are dominating current Italian cinematic output. Focusing on star bodies and performance styles, this book argues, however, that we can read a palpable anxiety regarding contemporary Italian masculinity, which is seen as constantly vulnerable.

How the World Changed Social Media UCL Press

The history of totalitarian states bears witness to the fact that literature and print media can be manipulated and made into vehicles of mass deception. Censorship and Literature in Fascist Italy is the first comprehensive account of how the Fascists attempted to control Italy's literary production. Guido Bonsaver looks at how the country's major publishing houses and individual authors responded to the new cultural directives imposed by the Fascists. Throughout his study, Bonsaver uses rare and previously unexamined materials to shed light on important episodes in Italy's literary history, such as relationships between the regime and particular publishers, as well as individual cases involving renowned writers like Moravia, Da Verona, and Vittorini. Censorship and Literature in Fascist Italy charts the development of Fascist censorship laws and practices, including the creation of the Ministry of Popular Culture and the anti-Semitic crack-down of the late 1930s. Examining the breadth and scope of censorship in Fascist Italy, from Mussolini's role as 'prime censor' to the specific experiences of female writers, this is a fascinating look at the vulnerability of culture under a dictatorship.

A lot of people lose their way in India . . . it's a country specially made for that.' Amid the backstreets, brothels and faded hotels of Bombay, Madras and the old Portuguese port of Goa, a man searches for his lost friend. Xavier has been missing for a year, and the only clues to his disappearance lie with an overworked doctor, a young prostitute and the leader of a strange religious order. Dreamlike, elusive and profoundly disquieting, Indian Nocturne calls into question the very nature of identity.

Indian Nocturne

Italian Futurist Poetry

A Guide to Wizards of the World

il teatro d'evocazione di Giorgio Gaber e Sandro Luporini

Gender and Agency in Theory and Practice

Mircea Eliade once again

This text examines the imagery linked to the term "mafia". The author aims to break down the mystique surrounding the word, attributing its buildup to sensational reporting, hidden agendas and the public's fascination with the idea of a secret criminal society. In tracing this mystique through history, the author determines how much of that image comes from actual events. This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history. A private meeting, chance encounters, and a mysterious tour of Lisbon, in this brilliant homage to Fernando Pessoa. In this enchanting and evocative novel, Antonio Tabucchi takes the reader on a dream-like trip to Portugal, a country he is deeply attached to. He spent many years there as director of the Italian Cultural Institute in Lisbon. He even wrote *Requiem* in Portuguese; it had to be translated into Italian for publication in his native Italy. *Requiem's* narrator has an appointment to meet someone on a quay by the Tagus at twelve. But, it turns out, not twelve noon, twelve midnight, so he has a long time to while away. As the day unfolds, he has many encounters—a young junky, a taxi driver who is not familiar with the streets, several waiters, a gypsy, a cemetery keeper, the mysterious Isabel, an accordionist, in all almost two dozen people both real and illusionary. Finally he meets The Guest, the ghost of the long dead great poet Fernando Pessoa. Part travelog, part autobiography, part fiction, and even a bit of a cookbook, *Requiem* becomes an homage to a country and its people, and a farewell to the past as the

narrator lays claim to a literary forebear who, like himself, is an evasive and many-sided personality.

By Antonio Tabucchi, one of the most renowned voices in European literature and the foremost Italian writer of his generation, *The Woman of Porto Pim* is made up of enchanting, hallucinatory fragments that take place on the Azores Islands off the coast of Portugal. Told by a visiting Italian writer unearthing legends, relics and histories of the inhabitants, the tales shed light on a local restaurant proprietress's impossible love with an Azorean fisherman during WWII, a dazzling whaling expedition of eras past, shipwrecks both metaphorical and real, and a playful look at humankind from the perspective of a whale.

October 16, 1943/Eight Jews

The Last Balladeer

Social Critic

History of the Mafia

Networked

Italian Women Filmmakers and the Gendered Screen

"Italian Futurist Poetry" contains more than 100 poems (both Italian and English versions) by sixty-one poets from across Italy.

How social networks, the personalized Internet, and always-on mobile connectivity are transforming—and expanding—social life. Daily life is connected life, its rhythms driven by endless email pings and responses, the chimes and beeps of continually arriving text messages, tweets and retweets, Facebook updates, pictures and videos to post and discuss. Our perpetual connectedness gives us endless opportunities to be part of the give-and-take of networking. Some worry that this new environment makes us isolated and lonely. But in *Networked*, Lee Rainie and Barry Wellman show how the large, loosely knit social circles of networked individuals expand opportunities for learning, problem solving, decision making, and personal interaction. The new social operating system of “networked individualism” liberates us from the restrictions of tightly knit groups; it also requires us to develop networking skills and strategies, work on maintaining ties, and balance multiple overlapping networks. Rainie and Wellman outline the “triple revolution” that has brought on this transformation: the rise of social networking, the capacity of the Internet to empower individuals, and the always-on connectivity of mobile devices. Drawing on extensive evidence, they examine how the move to networked individualism has expanded personal relationships beyond households and neighborhoods;

transformed work into less hierarchical, more team-driven enterprises; encouraged individuals to create and share content; and changed the way people obtain information. Rainie and Wellman guide us through the challenges and opportunities of living in the evolving world of networked individuals.

History's most respected wizard, Merlin, describes the skills, techniques, and equipment of wizards around the globe, explains their characteristic use of spells, familiars, and potions, and offers other information and advice for apprentices.

Charles Paterno was seven when he left Castelmezzano, a small mountain town in Basilicata to set sail on one of the rattletrap ships headed to America. Thirty years later he was one of the top builders in New York City, among the first to construct the skyscrapers that would form the world's most famous skyline. Intelligence, brilliance, intuition and an ability to stay ahead of the times made him a leading figure in the life of Manhattan. He created garden communities, focused on new technologies and turned to the best architects. Paterno didn't just want to offer houses, but new lifestyles to tens of thousands of people. His first American dream looked like a white castle at the northernmost tip of Manhattan, where he lived for years with his wife and son, surrounded by a small but very loyal retinue. A friend of Giuseppe Prezzolini, he donated a library of 20,000 books, the Paterno Library, to the Casa Italiana at Columbia University. Fiorello La Guardia, the Italian-American mayor of New York City, called him a genius. Born into poverty, Paterno died a wealthy man on the green of the most exclusive country club in Westchester.

The New Social Operating System

An Orchid Shining in the Hand

How the World Changed Social Media

Provoking Agents

Forging Shoah Memories

Splithead

'My father and I head towards a nervous breakdown as he attempts to erase three years of Communist indoctrination in the course of a single evening. I simply cannot comprehend that Lenin, the friend of all children, is now allegedly an arsehole.' When seven-year-old Mischka and her family flee the oppressive USSR for the freedom of Vienna, her world seems to divide neatly in two: there's life as she knew it before, and life as she must relearn it now. But even as she's busy dressing her new Barbie, perfecting her German and gorging on fresh fruit, Mischka is aware that there's part of her that can never escape her homeland, with its terrifying folktales, its insidious anti-Semitism and its old family

secrets. As her parents' marriage splinters and her sister retreats into silence, Mischka has to find her own way of living when her head and her heart are in two places at once. There is darkness galore in this novel. But there is also much comedy to be had in its twisted enchanted tales. It is as seductive and unsettling as similar work by Angela Carter or Margaret Atwood, while it shares a geography with *Everything Is Illuminated* and *If I Told You Once*. A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas in all of Tabucchi's workblurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout Europe, draws together Manolo the gypsy, Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral weight of power and its abuse.

"The book is a bilingual anthology (Sicilian/English) of Giovanni Meli's poetry, focusing on his attitudes toward life and the social milieu in which he lived. It consist of satires, verse letters, and dialogues that express the poet's moral philosophy and his stance vis a vis the world and the aristocratic society of Palermo"--

Poetry. Translated from the Italian, and with a foreword by Steven Grieco-Rathgeb. Selected from seven collections and presented in a fine Italian-English edition, these are poems by a prolific philosopher, novelist and postmodern poet written on the edge of lyricism, tempered by a hardheaded realism and often set in a nocturnal mode.

"Bertoldo's poetic production may... be seen as a long series of lucid attempts to break up the 'weak' style of poetry. His is, however, very much an insider's job: he stands inside the house, and uses, reuses, and processes the materials he finds there. His apparent attempts to put these together into some coherent whole always meet with failure: he always allows the fabric to be rent by the outside world, which powerfully encroaches on this cozy little place with its strident and meaningless cacophony, but also with its urgent wake-up calls. Any temptation the poet may have to slide backwards into lyricism is wiped out by his own harsh rhythms, the clusters of distorted, dissonant words and phrases often made up of broken conversations overheard at poetry readings, coffee shops, supermarkets, intellectual gatherings, church homilies."—from the Foreword

Mafia Mystique

From the Fall of Fascism to the Years of Lead
Constructing Postmodernism

1958-2003 : il teatro e le canzoni

Reversible Destiny

Poetry. Translated from the Italian by John Taylor. Bilingual Edition. The first comprehensive translation of a long-neglected poet who lived most of his life in his home village in Calabria, experimented with new forms of expression and produced a body of work radiant with twilight mystery, scintillating perception and philosophical breadth. After his obscure and possibly self-inflicted death, Calogero (1910-1961) was gradually discovered, appreciated and published in prestigious editions. John Taylor's dedicated translation deftly handles the semantic leaps and disjunctions in these subtle but boldly original poems, and his introduction, informed by his visit to the village of Melicuccà and his association with the poet's relatives, offers the perfect guide into a private and renewed world. "Calogero felt the silence that had befallen him (or that he had sought?) as a disaster, as the sum of his misfortunes: he listened to it, analyzed it, wholly filled it with a dense web of meanings and subliminal thoughts at the very limits of vertigo..."—Mario Luzi "[His] authentic and noble message is that of a despair by now so elevated and calm that it retains no traces of romantic sorrow, or existential dismay or anxiety."—Giorgio Caproni "The most surprising gift of this ancient-modern poet is the wealth of violent, risk-taking metaphors. Sometimes he seemingly experiments in the surrealist sense of the term; those techniques he has mastered and surpassed, and his experimentation involves varied, more intricate, and conscious techniques."—Amelia

Rosselli

Il commento rivista quindicinale della Democrazia cristiana

The Johnny Hartman Story

La parola e il libro mensile della Università popolare e delle biblioteche popolari milanesi

Stars and Masculinities in Contemporary Italian Cinema

Victims' Cram

Giorgio Gaber