

## ***Sul Tango: L'improvvisazione Intima (Intersezioni)***

Edition and Preface by Javier Lupiáñez The Trio Sonata in G major was independently identified as an early Vivaldian work in 2014 by the Italian scholar, recorder player, and ensemble director Mr. Federico Maria Sardelli and by the Spanish scholar, violin player and ensemble director Mr. Javier Lupiáñez. The piece was recently cataloged as RV 820 in the Vivaldi Catalog and is the earliest known work by Vivaldi. The Trio Sonata presents a different Vivaldi to the one we are used to. It shows the young Vivaldi: On the one hand, clearly influenced by the masters of the end of 17th century such Corelli, Bonporti or Torelli, and on the other hand it is easy to perceive that some new and original Vivaldian ideas start to blossom in this early work. The discovery and attribution of this Sonata is very important to understand the roots of Vivaldi's style and the change of musical taste that happened at the beginning of the 18th century.

As a theatrical form, the "ridiculous" thrived in the 1970s and early 1980s, playfully subverting dramatic and social convention in its mix of camp, role-playing, literary and cinematic allusions--and anticipating the current interest in gender, cross-dressing, and popular culture. Originally published in 1979, THEATRE OF THE RIDICULOUS (now revised and updated) was the first book to document this innovative and challenging form.

More than ever before, the arts are shaping and influencing our daily lives through the media and the creative industries. The arts are no longer confined to museums and theatres, but are adding value to our national economies and improving the quality of education. This has implications for arts education. However, unlike other subjects taught at schools, the arts have rarely made their purpose clear: Why are they taught? What is good arts education? And what are the benefits of teaching creative subjects or using creative ways to teach? In 2004 Professor Anne Bamford conducted the first international analysis of arts education research for UNESCO, in partnership with IFACCA and the Australia Council. Comparing data and case studies from more than 60 countries, the book analyses the differences between 'education in the arts' and 'education through the arts'. While appreciating that arts programmes are embedded in their unique social and cultural contexts, Professor Bamford develops internationally comparable standards for quality arts education. In addition, she identifies a number of concrete educational, cultural, and social benefits of arts education. This definitive work is of major interest to policy-makers, educators and artists. Professor Anne Bamford is Director of the Engine Room at the University of the Arts London and has an international reputation for her research in arts education, emerging literacies and visual communication. Through her research as a World Scholar for UNESCO, she has pursued issues of innovation, social impact and equity and diversity. She has conducted major national impact and evaluation studies for the governments of Denmark, The Netherlands, Belgium and Australia.

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The Vertical of the Role

Sul tango. L'improvvisazione intima

Musical Concerns

A Novel in Recipes

The Psychology of Sex

Theatre of the Ridiculous

"The Devourers" by Annie Vivanti. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

In this marvelous oral history, the words of such legends as Louis Armstrong, Fats Waller, Jelly Roll Morton, Duke Ellington, and Billy Holiday trace the birth, growth, and changes in jazz over the years.

If you are interested in Argentine tango you know that, as Veronica writes in one of her essays, "Tango, no matter your involvement in it, becomes a kind of a world separate from the rest, with its own particular joys, sorrows, difficulties, rules, goals and pleasures." And in this world there are both happiness and suffering. Whether you are a total beginner or an experienced dancer, in Veronica's essays you will discover a rich source of knowledge and inspiration as she tackles complex psychological, social and pedagogical issues in tango as a social dance and a performing art. Her essays offer a profound and well articulated reflection on the contemporary tango scene, supported by insights from psychology, neuroscience, biomechanics and bodymind techniques. What is the most effective way of learning tango? Why do we suffer so much while trying to learn it? How to stay happy and healthy while engaging intensively in this activity? Why does tango bring us so much joy and how to cultivate this joy no matter your age, looks and physical capacities? These are just some of the questions the author touches upon in this book that

includes her first nineteen essays written between November 2013 and December 2014. Her essays, published as a blog on her Facebook page, are shared by tango people all over the world and translated into 14 languages so far by enthusiast volunteers. This volume presents a new collection of essays on music by Jerrold Levinson, one of the most prominent philosophers of art today. The essays are wide-ranging and represent some of the most stimulating work being done within analytic aesthetics. Three of the essays are previously unpublished, and four of them focus on music in the jazz tradition.

Confronting the Challenges of Participatory Culture

Volume VI

The Ethnographic Self as Resource

The Overhaul

A Novel

Trio Sonata RV 820

*Nella commedia, dove Bruno definisce se stesso un «accademico di nulla accademia», è mostrato un mondo assurdo, violento e corrotto, rappresentato con amara comicità, dove gli eventi si succedono in una trasformazione continua e vivace. Lo stesso apparato introduttivo ai cinque atti in cui la commedia è suddivisa risulta inconsueto e articolato, ponendosi in contrasto con i canoni della commedia tradizionale rinascimentale: alla poesia iniziale indirizzata ai poeti e a una dedica alla signora Morgana B. (probabilmente una conoscente di Bruno), seguono un "argomento", dove Bruno riassume la trama; un "antiprologo", dove l'autore capovolgendo subito quanto proposto in precedenza, ironizza sulla possibilità stessa di rappresentare realmente questa commedia; un "proprologo", dove egli polemizza contro le ideologie false, e un "bidello", che finalmente licenzia la commedia.*

*Building on the achievements of Goethe in his Theory of Colour, Rudolf Steiner shows how colour affects us in many areas of life, including our health, our sense of well-being, and our feelings. Distinguishing between 'image' and 'lustre' colours, he lays the foundation, based on his spiritual-scientific research, for a practical technique of working with colour that leads to a new direction in artistic creativity. His many penetrating remarks on some of the great painters of the past are supplemented by a deep concern to see a cultural, spiritual renewal emerge in the present time. 'If you*

realize', he states, 'that art always has a relation to the spirit, you will understand that both in creating and appreciating it, art is something through which one enters the spiritual world.' This volume is the most comprehensive compilation of Rudolf Steiner's insights into the nature of colour, painting and artistic creation. It is an invaluable source of reference and study not only for artists and therapists but for anyone interested in gaining an appreciation of art as a revelation of spiritual realities. In 1971, French jazz critics Philippe Carles and Jean-Louis Comolli co-wrote *Free Jazz/Black Power*, a treatise on the racial and political implications of jazz and jazz criticism. It remains a testimony to the long ignored encounter of radical African American music and French left-wing criticism. Carles and Comolli set out to defend a genre vilified by jazz critics on both sides of the Atlantic by exposing the new sound's ties to African American culture, history, and the political struggle that was raging in the early 1970s. The two offered a political and cultural history of black presence in the United States to shed more light on the dubious role played by jazz criticism in racial oppression. This analysis of jazz criticism and its production is astutely self-aware. It critiques the critics, building a work of cultural studies in a time and place where the practice was virtually unknown. The authors reached radical conclusions—free jazz was a revolutionary reaction against white domination, was the musical counterpart to the Black Power movement, and was a music that demanded a similar political commitment. The impact of this book is difficult to overstate, as it made readers reconsider their response to African American music. In some cases it changed the way musicians thought about and played jazz. *Free Jazz / Black Power* remains indispensable to the study of the relation of American free jazz to European audiences, critics, and artists. This monumental critique caught the spirit of its time and also realigned that zeitgeist.

*The Overhaul* is Kathleen Jamie's first collection since the award-winning *The Tree House*, and it broadens her poetic range considerably. *The Overhaul* continues Jamie's lyric enquiry into the aspects of the world our rushing lives elide, and even threaten. Whether she is addressing birds or rivers, or the need to accept loss, or sometimes, the desire

*to escape our own lives, her work is earthy and rigorous, her language at once elemental and tender. As an essayist, she has frequently queried our human presence in the world with the question 'How are we to live?' Here, this is answered more personally than ever. The Overhaul is a mid-life book of repair, restitution, and ultimately hope – of the wisest and most worldly kind.*

*A Method for the Actor's Self-preparation*

*Candelaio*

*26 Classic Solos by the Greatest Jazz Pianists of the Swing Era*

*Writing Memory and Experience into Ethnography*

*Why Tango*

*The Dog, the Wolf and God*

During the dark years of the military dictatorship, Tango had fallen into oblivion all over the world, most especially in Argentina. The “Tango Argentino” show was the show that led to the worldwide revival of interest in Tango. It debuted in Paris, then conquered Broadway and, later, the whole world. Juan Carlos Copes, Miguel Ángel Zotto, and Milena Plebs, Gloria and Rodolfo Dinzel, Gloria and Eduardo, Virulazo, and Elvira are some of the artists who participated in this legendary show and are described in great detail in this book, now known as the definitive work on Tango Argentino. Every serious tanguero should know the history of the revival of Tango and this book is for them. Tango Argentino: What a book! What a book! It enchants immediately, like the show, taking us to the beginnings of Tango, accompanying us in its history, gradually creating the irresistible desire of Tango in the reader. In the book, we come face to face with the myths of the dancers, musicians, and singers. It tells us some gossip about the fights and jealousies behind the scenes and tells us also about the creation of the costumes, now iconic in the worlds of theater and fashion. We also read that Lady Diana and the Japanese Emperor Hirohito were so enchanted by the Tango that they wanted to learn it. It is finally confirmed: only by knowing the beginning of this new era, we can better understand its current global success. Tango is a universal language!

Many teens today who use the Internet are actively involved in participatory cultures—joining online communities (Facebook, message boards, game clans), producing creative work in new forms (digital sampling, modding, fan videomaking, fan fiction), working in teams to complete tasks and develop new knowledge (as in Wikipedia), and shaping the flow of media (as in blogging or podcasting). A growing body of scholarship suggests potential benefits of these activities, including opportunities for peer-to-peer learning, development of skills useful in the modern workplace, and a more empowered conception of citizenship. Some argue that young people pick up these key skills and competencies on their own by interacting with popular culture; but the problems of unequal access, lack of media transparency, and the breakdown of traditional forms of socialization and professional

training suggest a role for policy and pedagogical intervention. This report aims to shift the conversation about the "digital divide" from questions about access to technology to questions about access to opportunities for involvement in participatory culture and how to provide all young people with the chance to develop the cultural competencies and social skills needed. Fostering these skills, the authors argue, requires a systemic approach to media education; schools, afterschool programs, and parents all have distinctive roles to play. The John D. and Catherine T. MacArthur Foundation Reports on Digital Media and Learning

The relationship between psychology and the arts, and the role of the arts in the educational process are explored. The proposition put forth argues that the sensory system is a primary resource in cognitive life. The relationship of intuition to intellect, of how the whole and its constituent qualities relate, also is explored. The forms of representation artists and art students have access to inexorably shape the content of their work. The educational process too often has thwarted natural human abilities. Art education, however, can and should have a crucial role in fostering these abilities. (DB)

This book offers a sociological overview of the theories and research on economic innovation. Over the past few decades, the economics of innovation has given rise to a lively flow of studies, and innovation studies continues to develop as an interdisciplinary field of research. Sociology in general, and economic sociology in particular, have already made a significant contribution to innovation and continue to play a crucial role in this emerging field. This book presents an integrated sociological approach to the study of economic innovation. It explores the key theories and sociological research on innovation, as well as other contributions to the field of Innovation Studies from economists, geographers, and psychologists. Ramella argues that in order to understand the processes of innovation, it is necessary to look at the actors of innovation, at the relations that exist between them and at the sectoral and territorial contexts in which they operate. For students, this book includes international case studies throughout, as well as further study questions at the end of each chapter.

Harlem Stride Piano Solos

When More Than 40 Maestros Decide to Help You Develop Your Tango

Colour

Critical and Primary Sources

Essays in Philosophy of Music

Free Jazz/Black Power

Studies in the Psychology of Sex, Volume 6 Sex in Relation to Society

After the best-seller *The End is My Beginning*, co-authored with his father Tixiano Terzani, the long-awaited Folco Terzani's comeback with a spiritual fable of nature, men and God.

The concept of conserving heritage for future generations is not a new idea. However, with recent digital advances, this task can be done much more efficiently and cultural properties can be better preserved for future populations. Digital Innovations in Architectural Heritage

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Conservation: Emerging Research and Opportunities highlights the most innovative trends in electronic preservation techniques. Featuring extensive coverage on relevant topics such as cultural complexities, participative heritage, architectural backgrounds, and virtual reconstruction, this is an ideal publication for all academicians, graduate students, engineers, and researchers interested in expanding their knowledge on current heritage conservation systems and practices.

Sul tango. L'improvvisazione intimaTangofulnessExploring Connection, Awareness, and Meaning in Tango

Sociology of Economic Innovation

Thoughts on Art Education

The Devourers

Music in the Moment

Keeping House

Sonata Forms

23 solos by the greatest Stride Piano masters, transcribed note-for-note by Riccardo Scivales, with historical and performance notes. Includes famous masterpieces by masters such as James P. Johnson, Fats Waller, Wilie "The Lion" Smith, Donald Lambert, Cliff Jackson, Dick Wellstood, ecc. Among these pieces, "Carolina Shout", "The Mule Walk", "Smashing Thirds", "Squeeze Me", "As Time Goes By", "Royal Garden Blues", etc.

&"Incompiuto. La nascita di uno stile&" è la prima e unica indagine, frutto di dieci anni di ricerca sul campo, di un fenomeno molto discusso nel nostro paese ma non ancora completamente riconosciuto: la presenza massiccia sul territorio di edifici e infrastrutture la cui realizzazione non si è mai conclusa. La dimensione del fenomeno, l'estensione territoriale e le incredibili peculiarità architettoniche fanno dell'Incompiuto il più importante stile architettonico italiano dal dopoguerra a oggi. Questa è la tesi che sostiene, in modo provocatorio ma ineccepibile, il gruppo di lavoro che in questi anni ha raccolto migliaia di scatti, ha vagliato centinaia di segnalazioni su tutto il territorio nazionale, a partire dalla Sicilia, per poi risalire la penisola. &"Incompiuto. La nascita di uno stile&" accompagna il lettore in un moderno Grand Tour, tra le rovine contemporanee. Testi di: Alterazioni Video, Marc Augé, Marco Biraghi, Davide Giannella, Filippo Minelli, Leoluca Orlando, Antonio Ricci, Salvatore Settis, Robert Storr, Paul Virilio, Wu Ming. Fotografie di: Alterazioni Video, Gabriele Basilico.

"So sensitive and descriptive. I loved the forms and images that came to my mind as I read it!" Alejandra Mantiñan - for the chapter The meaning of your personal-development path in tango For some people, tango is just a social activity. No deeper meaning, no journey. Just a few steps, mixed and recycled. This book is not for those people. This book is for

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those who look for meaning, connection, and awareness in tango; in one word: Tangofulness. It is for those who know how it is to be hugged and feel safe; for those who have experienced a few best-tanda-of-my-life moments and want more of them. Above all, it is for those who want to explore the origin of meaningful connection in tango, not as an intellectual process, but as a practical way to experience tangofulness more often and in greater intensity. Dimitris Bronowski took his first tango steps in 2009. In 2019 he left his position as CEO of the biggest marketing training company for experts in Europe to dedicate himself professionally to his passion: tango. He is the publisher of the bestselling book *Tango Tips* by the Maestros, tango blogger, and organizer of tango retreats. His vision is to help one million people experience moments of meaning through tango.

This is the first multi-volume collection of major writings on cultural anthropology, the sub-field of anthropology which is concerned with how people in different places live and understand the world around them. It covers key methodologies (participant observation, ethnography) and topics (kinship, ritual, values) and maps the development of the field from its beginnings in the mid-nineteenth century through to recent and current debates on the 'critique of anthropology' and the rise of new methodologies such as multi-sited research. The four volumes are arranged thematically and each is separately introduced. Drawing upon essays from anthropology and related disciplines, the volumes together chart the origins of the field, explore its core theories and methods, and trace the proliferation of sub-fields that it has generated, including anthropology of art, urban anthropology, medical anthropology and the anthropology of gender and sexuality. With key texts from James George Frazer, Lewis Henry Morgan, Bronislaw Malinowski, Franz Boas, Ruth Benedict, Margaret Mead, Lucy Mair, Claude Levi Strauss, Melford Spiro, Marshall Sahlins, Laura Nader, Maurice Godelier, David Graeber, Suad Joseph and many more, this set is an essential resource for scholars and students of the subject.

Tangofulness

Digital Innovations in Architectural Heritage Conservation: Emerging Research and Opportunities

The Future of Futurism

Emerging Research and Opportunities

Inside The Show Tango Argentino

Born in Ortona in 1846, Francesco Paolo Tosti attended the Conservatory at Naples when he was twelve, and went on to become a gifted violinist and teacher as well as achieving fame as a singer and composer. He lived in Rome (1870-1875) as teacher to Princess Margerita of Savoy before moving to London in 1875 where he was singing master to the children of Queen Victoria. Tosti composed and performed throughout this time. He became closely involved with the Ricordi publishing house, who put out all of Tosti's chamber art songs except for a few released by



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Chappel and Enoch in England, all of which were extremely successful. In all, some 400 works by Tosti were circulated throughout his life and his popularity continued after his death.

Rainy night on Union Square, full moon. Want more poems? Wait till I'm dead. Allen Ginsberg, August 8, 1990, 3:30 A.M. Allen Ginsberg wrote incessantly for more than fifty years, and many of the poems collected for the first time in this volume were scribbled in letters or sent off to obscure publications and unjustly forgotten. Containing more than a hundred previously unpublished poems, accompanied by original photographs, and spanning from the 1940s to the 1990s, Wait Till I'm Dead is the final major contribution to Ginsberg's sprawling oeuvre, a must have for Ginsberg neophytes and long-time fans alike.

What if you could get the advice of 40+ tango maestros in one single book? This book brought together for the first time in the tango history icons of tango, judges of the World Tango Championship (Mundial de Tango), world champions, and experienced teachers from around the world, and asked them one question: If you could give a few pieces of advice that you consider extremely valuable to a few tens of thousands tangueros and tangueras, what would you say? The maestros covered topics from musicality to elegance, from connection to balance, from embrace to trust, from body awareness to the difference between good and great dancers. Together, they tackled questions such as developing a personal style, reducing tension, creating warmth, dancing more, learning faster, breaking through the plateau that keeps some people's tango the same (hint: your technique is rarely the issue). The purpose of the book is one: to help the eager tanguero and tanguera enjoy tango more and discover actionable, clear, and simple advice to develop further the necessary skills of this beautiful dance. Disclaimer: This book is not intended for readers who haven't had any tango classes. It is intended as a powerful supplement for those who are already learning and dancing argentine tango. A book by Dimitris Bronowski and Tango Argentino Festivals (.com). Our vision is to make tango empowering.

Since the emergence of rock'n'roll in the early 1950s, there have been a number of live musical performances that were not only memorable in themselves, but became hugely influential in the way they shaped the subsequent trajectory and development of popular music. Each, in its own way, introduced new styles, confronted existing practices, shifted accepted definitions, and provided templates for others to follow. Performance and Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred. An international array of scholars reveal that it is through the (often disruptive) dynamics of

performance - and the interaction between performer and audience - that patterns of musical change and innovation can best be recognised. Through multi-disciplinary analyses which consider the history, place and time of each event, the performances are located within their social and professional contexts, and their immediate and long-term musical consequences considered. From the Beatles and Bob Dylan to Michael Jackson and Madonna, from Woodstock and Monterey to Altamont and Live Aid, this book provides an indispensable assessment of the importance of live performance in the practice of popular music, and an essential guide to some of the key moments in its history.

Media Education for the 21st Century

Incompiuto. La nascita di uno Stile-The birth of a style. Ediz. bilingue

Francesco Paolo Tosti (1846-1916)

The Song of a Life

American Film in the Sixties

The Poor

It is commonly acknowledged that anthropologists use personal experiences to inform their writing. However, it is often assumed that only fieldwork experiences are relevant and that the personal appears only in the form of self-reflexivity. This book takes a step beyond anthropology at home and auto-ethnography and shows how anthropologists can include their memories and experiences as ethnographic data in their writing. It discusses issues such as authenticity, translation and ethics in relation to the self, and offers a new perspective on doing ethnographic fieldwork.

Food and its preparation play an integral role in this novel of a young Italian woman struggling to find her own identity in a family of strong personalities and colorful figures. Part autobiographical novel and part cookbook, *Keeping House* tells the story of a young Italian woman struggling to find self-definition and self-identity. Born into a prominent Jewish Italian family full of strong personalities and colorful figures, Clara narrates the humorous, dramatic, and often poignant events that inform her life. Intertwining recipes with her narrative, Clara uses food as markers for the cornerstones of her life, allowing her to discover and remember both public and private events—a Yom Kippur dinner, fascism and antifascism, the early years of the young Italian republic, the politics and culture of the Italian left, the openness of the 1960s and '70s, and the retreat into privacy of the 1980s. Clara Sereni is an award-winning Italian writer residing in Perugia, Italy. She is the author of several novels and a collection of short stories. Giovanna Miceli Jeffries teaches Italian at the University of Wisconsin at Madison. She is the author of *Letteratura e Lavoro nella narrativa di Italo Svevo* and editor of *Feminine*

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Feminists: Cultural Practices in Italy. Susan Briziarelli is Associate Professor of Italian at the University of San Diego. She is the author of Enrico Annibale Butti: The Case of the Minor Writer. "Nobody writes better about music .... again and again, unerring insight into just the features that make the music special and fine."-The New York Review of Books

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".

David Persecuted

Exploring Connection, Awareness, and Meaning in Tango

Global research compendium on the impact of the arts in education

Wait Till I'm Dead

Allegories of Cinema

Music Therapy Manual

***It features 200 works by 120 artists, including paintings by Futurism's main protagonists and there are also pieces by an array of modern and contemporary artists influenced by the Futurists.***

***The Poor (Os Pobres, 1906), by Portuguese author Raoul Brandão is a powerful tribute to the underclasses. Innovative thematically and stylistically, the novel consists of loosely connected vignettes on two narrative levels: the lives of prostitutes, where the inexorable need for love is transformed into a means for survival; and the life of Gebo, a seemingly slovenly man, with neither sentiment nor intelligence. Instead, as he searches tirelessly for work -- and loves his daughter and wife with tenderness and constancy -- he is revealed as a victim of the economic situation in Portugal. With prescience, Brandão emphasizes the interdependence between***

***nature and humankind by intertwining descriptions of the physical and human surroundings, while his depictions of desperation, sorrow and violence prefigure the works of contemporary Portuguese writers.***

***What is required for a listener to understand a piece of music? Does aural understanding depend upon reflective awareness of musical architecture or large-scale musical structure? Jerrold Levinson thinks not. In contrast to what is commonly assumed, Levinson argues that basic understanding of music only requires properly grounded, present-focused attention, and that virtually everything in the comprehension of extended pieces of music that suggests explicit architectonic awareness can be explained without positing conscious grasp of relationships across broad spans. Levinson rejects the notion that keeping music's large-scale form before the mind is somehow essential to fundamental understanding of it. As evidence, he describes in detail the experience of listening to a wide range of music. He defends, with some qualifications, the views of nineteenth-century musician and psychologist Edmund Gurney, author of *The Power of Sound*, who argued that musical comprehension requires only attention to the evolution of music from moment to moment. Music theory standardly misapprehends the experience and mindset of most who know and love classical music, concludes Levinson. His book is a defense of the passionate and attentive, though architectonically unconcerned, music listener.***

***Discusses avant garde films produced during the sixties, and considers the work of Stan Brakhage and Andy Warhol***

***Hear Me Talkin' to Ya***

***The Wow Factor***

***History, Place and Time***

***Essays on Learning, Dancing and Living Tango Argentino***

***Tango Tips by the Maestros***

***La Moschetta***