

Strangers On A Bridge: The Case Of Colonel Abel

Explores how medieval towns and cities received newcomers, and the process by which these 'strangers' became 'neighbours' between 1000 and 1500.

THE INTERNATIONAL BESTSELLER 'Compelling, haunting, tragic stories . . . resonate long after you put the book down' James McConnachie, Sunday Times Book of the Year The routine traffic stop that ends in tragedy. The spy who spends years undetected at the highest levels of the Pentagon. The false conviction of Amanda Knox. Why do we so often get other people wrong? Why is it so hard to detect a lie, read a face or judge a stranger's motives? Using stories of deceit and fatal errors to cast doubt on our strategies for dealing with the unknown, Malcolm Gladwell takes us on an intellectual adventure into the darker side of human nature, where strangers are never simple and misreading them can have disastrous consequences.

*In the heat of late afternoon, a young boy waits at the station for his father. A plume of steam, white against the purple-heathered hills, marks the train. Beyond, blooming along the shoreline, the flowers of high summer, as a tall-funnelled paddle steamer beats and froths down the wide Clyde estuary . . . A narrative in the great Cronin tradition, this is the stirring chronicle of Laurence Carroll as he grows from childhood to adult years in Scotland. The tale of his struggles – early illness, a widowed mother, poverty, the uncles who try to help him, and the women who have such an unhappy effect upon him, is told with warm humour and with that intense and sympathetic realism for which A J Cronin is known. In the magnificent narrative tradition of *The Citadel*, *The Stars Look Down* and Cronin's other classic novels, *A Song of Sixpence* is a great book by a much-loved author.*

"Durastanti casts the universal drama of the family as the sieve through which the self—woman, artist, daughter—is filtered and known." —Ocean Vuong A work of fiction about being a stranger in your own family and life. Every family has its own mythology, but in this family none of the myths match up. Claudia's mother says she met her husband when she stopped him from jumping off a bridge. Her father says it happened when he saved her from an attempted robbery. Both parents are deaf but couldn't be more different; they can't even agree on how they met, much less who needed saving. Into this unlikely yet somehow inevitable union, our narrator is born. She comes of age with her brother in this strange, and increasingly estranged, household split between a small village in southern Italy and New York City. Without even sign language in common – their parents have not bothered to teach them – family communications are chaotic and rife with misinterpretations, by turns hilarious and devastating. An outsider in every way, she longs for a freedom she's not even sure exists. Only books and punk rock—and a tumultuous relationship—begin to show her the way to create her own mythology, to construct her own version of the story of her life. Kinetic, formally dazzling, and spectacularly original, this book is a funny and profound portrait of an unconventional family that makes us look anew at how language shapes our understanding of ourselves.

All These Beautiful Strangers

A Song of Sixpence

Comparative Strangers (Mills & Boon Modern)

The Stranger on the Bridge

Discover what happens next after THE RED SPARROW, starring Jennifer Lawrence . . .

A Stranger On Board

The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump "A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book." —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to Strangers in Their Own Land to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jedediah Purdy put it in the New Republic, "Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits . . . reveal a gulf between Hochschild's 'strangers in their own land' and a new elite." Already a favorite common read book in communities and on campuses across the country and called "humble and important" by David Brooks and "masterly" by Atul Gawande, Hochschild's book has been lauded by Noam Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers' group guide at the back of the book.

A once-in-a-lifetime opportunity. A luxury superyacht. And a killer picking you off, one by one... Pre-order now! A twist-filled summer thriller, perfect for fans of T.M. Logan's The Holiday and Lucy Clarke's The Castaways When ex-marine Sarah French joins a luxury superyacht as on-board security, she's excited to get her life - and career - back on track. Surrounded by crystal waters, it seems like the perfect place to start over. As they head into open water, though, tensions between the crew quickly build. And when someone goes missing, Sarah has a terrifying realisation. One of them is a killer. All of them are suspects. To protect the other passengers, Sarah needs to uncover the killer's identity, and return the boat safely to shore. But there's a storm on the horizon - and not all of them will make it out alive...

This is the only authoritative text of this late novel. It reproduces the manuscript which Mark Twain wrote last, and the only one he finished or called the "The Mysterious Stranger." Albert Bigelow Paine's edition of the same name has been shown to be a textual fraud.

DISCOVER WHAT HAPPENS NEXT AFTER THE RED SPARROW STARRING JENNIFER LAWRENCE . . .

*** Paris A young woman is cornered on a deserted boulevard. Moments later she walks away, leaving her assailant for dead. Meet Dominika Egorova, of the Russian intelligence service. Athens An elderly man walks into the American embassy with a story to tell. Moscow The most unlikely of traitors is uncovered by the most dangerous of men. Washington A brilliant, unorthodox CIA agent must single-handedly connect the dots to stop an intricate house of cards from toppling in a cold war that's taken a terrifying new twist. 'Superb. Enthralling. Shimmers with authenticity' NEW YORK TIMES *** 'The greatest ever female character in spy fiction' SUNDAY TIMES MAGAZINE 'Taut, fast paced and authentic. A great American spy novel' CHARLES CUMMING 'A dazzling thrill-filled journey across the globe' SUNDAY MIRROR 'Portrays the heart-pounding rhythms of on-the-street espionage better than any novelist in recent memory' DAILY MAIL

Strangers on a Bridge

How a Selfish Ape Invented a New Moral Code

A Thousand Naked Strangers

Kingdom of Strangers

Voyages to the Brink of Moral Extremity

The Book of Strangers

"Know thyself," a precept as old as Socrates, is still good advice. But is introspection the best path to self-knowledge? Wilson makes the case for better ways of discovering our unconscious selves. If you want to know who you are or what you feel or what you're like, Wilson advises, pay attention to what you actually do and what other people think about you. Showing us an unconscious more powerful than Freud's, and even more pervasive in our daily life, Strangers to Ourselves marks a revolution in how we know ourselves.

Shortly after Orthodox Jewish Brooklynite Jacob Fischer puts his young family on a bus to visit relatives, the bus explodes in a stunning act of terrorism. His faith shattered, Jacob flees the comforts of his community and disappears. He lands up in a predominantly black town in rural Alabama, where he meets Rosie, the single mother of a young son. Their developing relationship, along with the rekindling of his love of music, precipitate events that will change both their lives. This debut novel is a powerful page-turner that follows a complex man on a journey of salvation after tragedy. J.J. Geshler is the pen name for co-authors Joyce Gittlin and Janet B. Fattal. Together, Janet and Joyce have won several prestigious screenwriting awards, including the Geller Prize and the Screenwriting Award at the Austin Film Festival. Their first screenwriting collaboration was produced as a Lifetime Television feature. Joyce Gittlin has

written and directed such television shows as *Wings*, *Frasier*, and *Everybody Loves Raymond* and has written more than ten feature films for Disney, Paramount, and 20th Century Fox. She has an MFA from NYU. Janet B. Fattal has a masters in Comparative Literature from UCLA and has taught literature and writing at the college level. The editor of several memoirs, Janet leads many Los Angeles-area book groups, including for the Skirball Cultural Center, Hadassah, and the Brandeis alumni association. The co-authors both live in Los Angeles.

What does it mean to devote yourself wholly to helping others? In *Strangers Drowning*, Larissa MacFarquhar seeks out people living lives of extreme ethical commitment, and tells their intimate stories: their stubborn integrity and their compromises; their bravery and their recklessness; their wrenching dilemmas. A couple adopts two children in distress. But then they think: if they can change two lives, why not four? Or ten? They adopt twenty. But how do they weigh the needs of unknown children in distress against the needs of the children they already have? Another couple founds a leprosy colony in the wilderness in India, living in huts with no walls, knowing that their two small children may contract leprosy or be eaten by panthers. The children survive. But what if they hadn't? How would their parents' risk have been judged? We honour such generosity and high ideals; but when we call people 'do-gooders' there is scepticism in it, even hostility. Why do moral people make us uneasy? Between her stories, MacFarquhar threads a lively history of the novels, philosophy, social science, and self-help that have contributed to a deep suspicion of do-gooders in Western culture. Through its sympathetic and beautifully vivid storytelling, *Strangers Drowning* confronts us with fundamental questions about what it means to be human. In a world of strangers drowning in need, how much should we help, and how much can we help? Is it right to care for strangers even at the expense of those we are closest to? Moving and provocative, *Strangers Drowning* challenges us to think about what we value most, and why.

Strangers on a Bridge

The Case of Colonel Abel and Francis Gary Powers

Simon and Schuster

Talking to Strangers

Making Lives in Medieval Europe

The Kindness of Strangers

What We Should Know about the People We Don't Know

The Benefits of Connecting in a Suspicious World

The Bridge

Why do we give a damn about strangers? Altruism is unique to the human species. It is also one of the great evolutionary puzzles, and we may be on the brink of solving it. It turns out that, over the last 12,000 years, we have become more and more altruistic. This

is despite the fact that, the majority of the time, our minds are still breathtakingly indifferent to the welfare of others. In solving the enigma of generosity in a world of strangers, McCullough takes us on a sweeping history of society and science to warn that, if we are not careful, our instincts and sympathies have as much potential for harm as for good. The bad news is that we are not designed to be kind. The good news is that we can push ourselves to be kind anyway, together.

An exploration of why we don't talk to strangers, and the wonderful things that would happen if we did. 'In a thrilling, immersive journey across time and continents, Keohane upends everything we thought we knew about the people we don't know' Will Storr, author of *The Science of Storytelling* When was the last time you spoke to a stranger? In cities, we stand in silent buses and train carriages, ignoring each other. Online, we retreat into silos and carefully curate who we interact with. In our politics, we are increasingly consumed by a fear of people we've never met. But what if strangers, long believed to be the cause of our problems, were actually the solution? With the help of sociologists, psychologists, philosophers, political scientists and more, Joe Keohane sets out to investigate why we don't talk to strangers, and what happens when we do. From enhancing empathy, happiness and cognitive development to easing loneliness and isolation, passing encounters can root us in the world, deepening our sense of belonging. Warm, witty and profound, this book will make you reconsider how you see others, and in doing so show us how talking to strangers is not just a way to live, it's a way to survive.

Walter Benjamin was fascinated by the impact of new technology on culture, an interest that extended beyond his renowned critical essays. From 1927 to '33, he wrote and presented something in the region of eighty broadcasts using the new medium of radio. *Radio Benjamin* gathers the surviving transcripts, which appear here for the first time in English. This eclectic collection demonstrates the range of Benjamin's thinking and his enthusiasm for popular sensibilities. His celebrated "Enlightenment for Children" youth programs, his plays, readings, book reviews, and fiction reveal Benjamin in a creative, rather than critical, mode. They flesh out ideas elucidated in his essays, some of which

are also represented here, where they cover topics as varied as getting a raise and the history of natural disasters, subjects chosen for broad appeal and examined with passion and acuity. Delightful and incisive, this is Walter Benjamin channeling his sophisticated thinking to a wide audience, allowing us to benefit from a new voice for one of the twentieth century's most respected thinkers.

'In my world, the word inspirational gets bandied around a lot, but Jonny Benjamin is truly deserving of that adjective.' - HRH The Duke of Cambridge 'Jonny Benjamin is the most inspirational man I know. His book shows us how remarkable the human spirit is.' Bryony Gordon, bestselling author of Mad Girl In 2008, twenty-year-old Jonny Benjamin stood on Waterloo Bridge, about to jump. A stranger saw his distress and stopped to talk with him - a decision that saved Jonny's life. Fast forward to 2014 and Jonny, together with Rethink Mental Illness launch a campaign with a short video clip so that Jonny could finally thank that stranger who put him on the path to recovery. More than 319 million people around the world followed the search. ITV's breakfast shows picked up the story until the stranger, whose name is Neil Laybourn, was found and - in an emotional and touching moment - the pair re-united and have remained firm friends ever since. The Stranger on the Bridge is a memoir of the journey Jonny made both personally, and publicly to not only find the person who saved his life, but also to explore how he got to the bridge in the first place and how he continues to manage his diagnosis of schizoaffective disorder. Using extracts from diaries Jonny has been writing from the age of thirteen, this book is a deeply personal memoir with a unique insight on mental health. Jonny was recognized for his work as an influential activist changing the culture around mental health awareness, when he was awarded an MBE in 2017. He and Neil now work full-time together visiting schools, hospitals, prisons and workplaces to help end the stigma by talking about mental health and suicide prevention. The pair ran the London Marathon together in 2017 in aid of HeadsTogether. Following the global campaign to find the stranger, in 2015 Channel 4 made a documentary of Jonny's search which has now been shown around the world.

Cities of Strangers

The Case of Colonel Abel

Strangers I Know

The Power of Strangers

Radio Benjamin

Don't Talk to Strangers

The trial of Soviet espionage agent, Rudolf Abel, that ended in his exchange for U-2 pilot, Francis Gary Powers.

A secret grave is unearthed in the desert revealing the bodies of 19 women and the shocking truth that a serial killer has been operating undetected in Jeddah for more than a decade. However, lead inspector Ibrahim Zahrani is distracted by a mystery closer to home. His mistress has suddenly disappeared, but he cannot report her missing since adultery is punishable by death. With nowhere to turn, Ibrahim brings the case to Katya, one of the few women in the police department. Drawn into both investigations, she must be increasingly careful to hide a secret of her own. Portraying the lives of women in one of the most closed cultures in the world, award-winning author Zov Ferraris weaves a tale of psychological suspense around an elusive serial killer and the sinister forces trafficking in human lives in Saudi Arabia.

Reading level: 4 [red].

A low-budget breakout film that wowed critics and audiences on its initial release, *Stranger Than Paradise* would prove to be a seminal film in the new American independent cinema movement and establish its director, Jim Jarmusch, as a hip, cult auteur. Taking inspiration from 1960s underground filmmaking, international art cinema, genre cinema, and punk culture, Jarmusch's film provides a bridge between midnight movie features and a new mode of quirky, offbeat independent filmmaking. This book probes the film's production history, initial reception, aesthetics, and legacy in order to understand its place within the cult film canon. In examining the film's cult pedigree, it explores a number of threads that fed into the film—including New York downtown culture of the early 1980s and Jarmusch's involvement in music—as well as reflecting on how the film's status has developed alongside Jarmusch's subsequent output and reputation.

Strangers Drowning

The Company of Strangers

No. 44, The Mysterious Stranger

A Paramedic's Wild Ride to the Edge and Back

The Case of Colonel Abel and Francis Gary Powers

A poignant, "top rank" espionage thriller spanning from WWII to the Cold War from the award-winning author of A Small Death in Lisbon (The Guardian). Portugal, 1944. Recruited by British intelligence to help uncover Nazi secrets of atomic

warfare, math prodigy Andrea Aspinall soon disappears into the crowds of Lisbon, hiding behind a new identity. Karl Voss, an attaché for German intelligence, arrives in the city under the purported agenda of helping the Reich, all the while secretly working to save his beloved home country from annihilation under their reign. Two lost souls meet in a city filled with haunting secrets and deadly lies, desperately trying to find love amid assassination attempts, shifting loyalties, and heartbreaking betrayals. And when tragedy strikes, the repercussions last for decades, leading one of them on a quest, twenty-four years later, back into a sinister world of espionage long thought left behind. Hailed as both “a heartrending tale, unfolded with loving patience and rising tension” (Kirkus Reviews) and “an evocative and compelling thriller” (Publishers Weekly), The Company of Strangers is a provocative and moving take on the classic espionage narrative, exploring what happens when the allegiances of heart and head oppose each other.

The dramatic events behind the film Bridge of Spies. Bridge of Spies is a gripping, entertaining, hair-raising and comical story, which moves effortlessly from the hardware of high-flying planes and new missiles to the geopolitics of the nuclear stand-off and through the poignant personal stories of its central protagonists: Powers, the all-American hero, blacklisted for not having killed himself on his descent to earth; a KGB spy who has spent aimless and lonely years achieving nothing in the US; and the opposing leaders Khrushchev and Eisenhower, both trapped in a spiral of confrontation neither wants. Telling the true story that inspired Le Carré's famous scene, Bridge of Spies is a brilliant take on the absurdity and heroism of the Cold War days that will appeal to a new generation of readers unfamiliar with the history but drawn in by the compelling and vividly recreated narrative.

"This is going to be big." -Entertainment Weekly "Juicy, clever, and beguiling." -Cecily von Ziegsar, author of the Gossip Girl novels A young woman haunted by a family tragedy is caught up in a dangerous web of lies and deception involving a secret society in this highly charged, addictive psychological thriller that combines the dishy gamesmanship of Gossip Girl with the murky atmosphere of The Secret History. One summer day, Grace Fairchild, the beautiful young wife of real estate mogul Alistair Calloway, vanished from the family's lake house without a trace, leaving behind her seven-year old daughter, Charlie, and a slew of unanswered questions. Years later, seventeen-year-old Charlie still struggles with the dark legacy of her family name and the mystery surrounding her mother. Determined to finally let go of the past, she throws herself into life at Knollwood, the prestigious New England school she attends. Charlie quickly becomes friends with Knollwood's "it" crowd. Charlie has also been tapped by the A's—the school's elite secret society well known for terrorizing the faculty, administration, and their enemies. To become a member of the A's, Charlie must play The Game, a semester-long, diabolical high-stakes scavenger hunt that will jeopardize her friendships, her reputation, even her place at Knollwood. As the dark events of past and present converge, Charlie begins to fear that she may not survive the

terrible truth about her family, her school, and her own life.

Sometime in the future the head librarian at a great center of learning suddenly disappears, leaving behind a journal that describes his weariness with a world "where people teach but know nothing, where the sentences flow on endlessly but lead nowhere." His successor in the post becomes more and more intrigued by the vanished man's fate, until a series of mysterious clues lead him on a journey both inward and outward, to a world that begins where language ends. Within a matter of weeks he finds himself in the company of powerful dervishes, God-intoxicated nomads whose eyes blaze with love, and ragged beggars with the smile of the Pure One. These men, the followers of an enlightened Shaykh, speak little, but simply to be in their company fills him with ecstasy and knowledge.

Strangers on a Bridge. The Case of Colonel Abel, Etc

Women's Stories of Men Returning from the Second World War

The Stranger Diaries

Anger and Mourning on the American Right

Stranger Than Paradise

Lovers and Strangers

*A former paramedic's visceral, poignant, and mordantly funny account of a decade spent on Atlanta's mean streets saving lives and connecting with the drama and occasional beauty that lies inside catastrophe. In the aftermath of 9/11 Kevin Hazzard felt that something was missing from his life—his days were too safe, too routine. A failed salesman turned local reporter, he wanted to test himself, see how he might respond to pressure and danger. He signed up for emergency medical training and became, at age twenty-six, a newly minted EMT running calls in the worst sections of Atlanta. His life entered a different realm—one of blood, violence, and amazing grace. Thoroughly intimidated at first and frequently terrified, he experienced on a nightly basis the adrenaline rush of walking into chaos. But in his downtime, Kevin reflected on how people's facades drop away when catastrophe strikes. As his hours on the job piled up, he realized he was beginning to see into the truth of things. There is no pretense five beats into a chest compression, or in an alley next to a crack den, or on a dimly lit highway where cars have collided. Eventually, what had at first seemed impossible happened: Kevin acquired mastery. And in the process he was able to discern the professional differences between his freewheeling peers, what marked each—as he termed them—as "a tourist," "true believer," or "killer." Combining indelible scenes that remind us of life's fragile beauty with laugh-out-loud moments that keep us smiling through the worst, *A Thousand Naked Strangers* is an absorbing read about one man's journey of self-discovery—a trip that also teaches us about ourselves.*

She should never have saved him.

Shortlisted for the World Fantasy Award Shortlisted for the Locus Award for Best Fantasy Novel 1718: Puppeteer John Chandagnac has set sail for Jamaica to recover his stolen inheritance, when his ship is seized by pirates. Offered the choice to join the crew, or be killed where he stands, he decides that a pirate's life is better than none at all. Now known as Jack Shandy, this apprentice buccaneer soon learns to handle a mainsail and wield a cutlass - only to discover he is now a subject of a Caribbean pirate empire ruled by one Edward Thatch, better known as Blackbeard. A practitioner of voodoo, Blackbeard is building an army of the living and the dead, to voyage together to search for the ultimate prize: the legendary Fountain of Youth. This early work by Stephen Vincent Benét was originally published in 1937 and we are now republishing it with a brand new introductory biography. 'The Devil and Daniel Webster' is a short story about a successful lawyer who believes you can win your soul back from the devil. Stephen Vincent Benét was born on 22nd July 1898 in Bethlehem, Pennsylvania, United States. Benét was an accomplished writer at an early age, having had his first book published at 17 and submitting his third volume of poetry in lieu of a thesis for his degree. During his time at Yale, he was an influential figure at the 'Yale Lit' literary magazine, and a fellow member of the Elizabethan Club. Benét was also a part-time contributor for the early Time Magazine. Benét's best known works are the book-length narrative poem American Civil War, John Brown's Body (1928), for which he won a Pulitzer Prize in 1929, and two short stories, The Devil and Daniel Webster (1936) and By the Waters of Babylon (1937). Benét won a second Pulitzer Prize posthumously for his unfinished poem Western Star in 1944.

The Devil and Daniel Webster

Goodbye Stranger

A Novel

Strangers to Ourselves

Stranger in the House

A Narrow Bridge

A powerful new collection from the critically-acclaimed, prize-winning author David Park. 'Park appears to write effortlessly, with one foot planted firmly in the canon of traditional Irish lyricism and another flirting with modern parlance, his prose studded with contemporary cultural references. His emotional intelligence is remarkable' Daily Mail A powerful collection of short stories from the award-winning author David Park, Gods and Angels locates, with pinpoint accuracy, the quiet but deeply charged moments in life that can define a person. A seventeen-year-old boy visits his estranged mother on Boxing Day in a grey seaside town; a university lecturer who is learning to swim falls in with a group of older men who inhabit a very different world; a detective breaks into his former home to spy on his estranged family; a couple reflect on twenty-five years of marriage under the

Northern Lights; and an old man volunteering in a charity shop forms a tender bond with a young single mother. Mills & Boon proudly presents THE SARA CRAVEN COLLECTION. Sara's powerful and passionate romances have captivated and thrilled readers all over the world for five decades and made her an international bestseller. Death lies between the lines when the events of a dark story start coming true in this haunting modern gothic mystery, perfect for fans of Magpie Murders and The Lake House.

Bridge has always been a bit of an oddball, but since she recovered from a serious accident, she's found fitting in with her friends increasingly hard. Tab and Em are getting cooler and better and they don't get why she insists on wearing novelty cat ears every day. Bridge just thinks they look good. It's getting harder to keep their promise of no fights, especially when they start keeping secrets from each other. Sherm wants to get to know Bridge better. But he's hiding the anger he feels at his grandfather for walking out. And then there is another girl, who is struggling with an altogether more serious set of friendship troubles... Told from interlinked points of view, this is a bittersweet story about the trials of friendship and growing up.

Stranger on the Shore

Strangers on a Train

Strangers in Their Own Land

Palace of Treason

Gods and Angels

Love Is a Stranger

Emma Lion loves to make new friends, but Mama tells her to be careful and never talk to strangers. Emma sees new people to meet everywhere she goes. How will she know who is a stranger?

SHORTLISTED FOR THE ORWELL PRIZE 2018 TLS BOOKS OF THE YEAR 2017 'Generous and empathetic ... opens up postwar migration in all its richness' Sukhdev Sandhu, Guardian 'Groundbreaking, sophisticated, original, open-minded ... essential reading for anyone who wants to understand not only the transformation of British society after the war but also its character today' Piers Brendon, Literary Review 'Lyrical, full of wise and original observations' David Goodhart, The Times The battered and exhausted Britain of 1945 was desperate for workers - to rebuild, to fill the factories, to make the new NHS work. From all over the world and with many motives, thousands of individuals took the plunge. Most assumed they would spend just three or four years here, sending most of their pay back home, but instead large numbers stayed - and transformed

the country. Drawing on an amazing array of unusual and surprising sources, Clair Wills' wonderful new book brings to life the incredible diversity and strangeness of the migrant experience. She introduces us to lovers, scroungers, dancers, homeowners, teachers, drinkers, carers and many more to show the opportunities and excitement as much as the humiliation and poverty that could be part of the new arrivals' experience. Irish, Bengalis, West Indians, Poles, Maltese, Punjabis and Cypriots battled to fit into an often shocked Britain and, to their own surprise, found themselves making permanent homes. As Britain picked itself up again in the 1950s migrants set about changing life in their own image, through music, clothing, food, religion, but also fighting racism and casual and not so casual violence. *Lovers and Strangers* is an extremely important book, one that is full of enjoyable surprises, giving a voice to a generation who had to deal with the reality of life surrounded by 'white strangers' in their new country.

Originally published in 1964, this is the "enthraling...truly remarkable" (The New York Times Book Review) insider account of the Cold War spy exchange that is now the subject of the major motion picture *Bridge of Spies* by Steven Spielberg starring Tom Hanks—with a new foreword by Jason Matthews, New York Times bestselling author of *Red Sparrow* and *Palace of Treason*. In the early morning of February 10, 1962, James B. Donovan began his walk toward the center of the Glienicke Bridge, the famous "Bridge of Spies" which then linked West Berlin to East. With him, walked Rudolf Ivanovich Abel, master spy and for years the chief of Soviet espionage in the United States. Approaching them from the other side, under equally heavy guard, was Francis Gary Powers, the American U-2 spy plane pilot famously shot down by the Soviets, whose exchange for Abel Donovan had negotiated. These were the strangers on a bridge, men of East and West, representatives of two opposed worlds meeting in a moment of high drama. Abel was the most gifted, the most mysterious, the most effective spy in his time. His trial, which began in a Brooklyn United States District Court and ended in the Supreme Court of the United States, chillingly revealed the methods and successes of Soviet espionage. No one was better equipped to tell the whole absorbing history than James B. Donovan, who was appointed to defend one of his country's enemies and did so with scrupulous skill. In *Strangers on a Bridge*, the lead prosecutor in the Nuremberg Trials offers a clear-eyed and fast-paced memoir that is part procedural drama, part dark character study and reads like a noirish espionage thriller. From the first interview with Abel to the exchange on the bridge in Berlin—and featuring unseen

photographs of Donovan and Abel as well as trial notes and sketches drawn from Abel's prison cell—here is an important historical narrative that is “as fascinating as it is exciting” (The Houston Chronicle).

Twenty years ago, little Brian Arlington was kidnapped from his family's Long Island estate and was never seen again. The trail went cold, but investigative journalist Griff Hadley has always thought there was more to the story—much more. When the Arlingtons' patriarch invites him to stay at their estate to research his true crime book, Griff can't say no. It's the story of a lifetime. But not everyone is happy about Griff's presence. Relatives and staff alike regard him coldly, including Pierce Mather, the Arlingtons' attractive lawyer, who is more than a little wary of Griff's motives. When a stranger shows up claiming to be the long-lost Brian, Griff and Pierce are united in their suspicions. Startled to have found an ally in the buttoned-up lawyer, Griff soon realizes it's hard to keep a professional distance. Even in the midst of a groundbreaking investigation, even in the face of a shocking family secret... 81,000

Bridge of Spies

An Immigrant History of Post-War Britain

On Stranger Tides

My Journey from Suicidal Despair to Hope

Two teenagers, strangers to each other, have decided to jump from the same bridge at the same time. But what results is far from straightforward in this absorbing, honest lifesaver from acclaimed author Bill Konigsberg.

Loving a total stranger can be very hard work sometimes. How do you love someone who exists entirely in the shadows? How do you love a man who describes himself as dead? How do you get that ghost to love you back? Ex-SAS soldier Ben Rider falls in love with his enigmatic married boss Sir Nikolas Mikkelsen, but Nikolas is living a lie. A lie so profound that when the shadows are lifted, Ben realises he's in love with a very dangerous stranger. Ben has to choose between Nikolas and safety, but sometimes danger comes in a very seductive package.

'It is as if I have been waiting for someone to ask me these questions for almost the whole of my life' From 1945, more than four million British servicemen were demobbed and sent home after the most destructive war in history. Damaged by fighting, imprisonment or simply separation from their loved ones, these men returned to a Britain that had changed in their absence. In Stranger in the House, Julie Summers tells the women's story, interviewing over a hundred women who were on the receiving end of demobilisation: the mothers, wives, sisters, who had to deal with an injured, emotionally-damaged relative; those who assumed

their fiancés had died only to find them reappearing after they had married another; women who had illegitimate children following a wartime affair as well as those whose steadfast optimism was rewarded with a delightful reunion. Many of the tales are moving, some are desperately sad, others are full of humour but all provide a fascinating account of how war altered ordinary women's lives forever.

Featuring a new foreword by Jason Matthews With the Cold War at its height, the capture and trial of Colonel Abel, the Soviets' most capable and effective spy, revealed the chilling depths of the KGB's penetration of the West. But when an American U-2 spy plane was shot down over Russia and its CIA pilot, Gary Powers, captured, both men's fates hung in the balance. With East and West staring each other down across the Iron Curtain the stakes couldn't have been higher. And at the heart of it all, from Abel's arrest to his exchange with Powers on Berlin's infamous 'Bridge of Spies', was James B. Donovan. Strangers on the Bridge is the only inside account of the greatest spy story of the era and a real-life espionage classic. 'As compelling as The Spy Who Came in from the Cold except it happens to be true.' Life 'Enthralling. Engrossing. Truly remarkable.' New York Times 'A top-notch spy thriller.' Time