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Tedesca: 74

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This book gets its name from 60 unusually dark and cryptic photographs. When Newton opened his "Archives of the Night" in the 90's, gloomy images emerged like flocks of bats. His famous "Domestic Nudes" appeared in pairs and tableaus together with sinister landscapes. Palace architecture was displayed next to morbid vanitas paintings as were bodies cut open from an anatomical museum of wax figures, placed on show alongside a portrait of a Dracula star putting on his make-up. With the Archives, Newton, who decided on the placement of these works himself, showed us his dark side. But at the same time, he was

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amusing himself with grey areas - also typical for Newton. The juxtaposition of seemingly disparate motifs created new and enigmatic relationships that oscillate between satire and poetry, brutality and gentleness, irony and pathos.

This book presents the proceedings of the 13th International Conference on Application of Fuzzy Systems and Soft Computing (ICAFS 2018), held in Warsaw, Poland on August 27–28, 2018. It includes contributions from diverse areas of soft computing such as uncertain computation, Z-information processing, neuro-fuzzy approaches, evolutionary computing and others. The topics of the papers include theory of uncertainty computation; theory and application of soft computing; decision theory with imperfect information; neuro-fuzzy technology; image processing with soft computing; intelligent control; machine learning; fuzzy logic in

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data analytics and data mining; evolutionary computing; chaotic systems; soft computing in business, economics and finance; fuzzy logic and soft computing in the earth sciences; fuzzy logic and soft computing in engineering; soft computing in medicine, biomedical engineering and the pharmaceutical sciences; and probabilistic and statistical reasoning in the social and educational sciences. The book covers new ideas from theoretical and practical perspectives in economics, business, industry, education, medicine, the earth sciences and other fields. In addition to promoting the development and application of soft computing methods in various real-life fields, it offers a useful guide for academics, practitioners, and graduates in fuzzy logic and soft computing fields.

"Thought provoking and fresh - this book challenges how we think about economics." Gillian Tett, Financial Times For further

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information about recent publicity events and media coverage for Rethinking Capitalism please visit <http://marianamazucato.com/rethinking-capitalism/> Western capitalism is in crisis. For decades investment has been falling, living standards have stagnated or declined, and inequality has risen dramatically. Economic policy has neither reformed the financial system nor restored stable growth. Climate change meanwhile poses increasing risks to future prosperity. In this book some of the world's leading economists propose new ways of thinking about capitalism. In clear and compelling prose, each chapter shows how today's deep economic problems reflect the inadequacies of orthodox economic theory and the failure of policies informed by it. The chapters examine a range of contemporary economic issues, including fiscal and monetary

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policy, financial markets and business behaviour, inequality and privatisation, and innovation and environmental change. The authors set out alternative economic approaches which better explain how capitalism works, why it often doesn't, and how it be made more innovative, inclusive and sustainable. Outlining a series of far-reaching policy reforms, Rethinking Capitalism offers a powerful challenge to mainstream economic debate, and new ideas to transform it.

This volume collects black-and-white photographs taken in France between 2000 and 2009, including photographs taken at White Stripes, Babyshambles, Franz Ferdinand, Beck and David Bowie gigs, as well as still lifes and portraits of Gus Van Sant, Courtney Love, Pete Doherty and models from casting sessions during Slimane's tenures at Christian Dior and Yves Saint Laurent. Of the

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volume, Douglas Brundage of the blog Hypebeast writes, "For the Francophile fashion-freak, FR is where one can find the majority of Hedi's haute couture work with Yves Saint Laurent and Dior as well as the requisite documentation of his historical launch of Dior Homme into the fashion stratosphere. Infused with Slimane's trademark androgynous, glamorous and sleek sex-fueled aesthetic, the Anthology of a Decade is revelatory as a testament to the talents of one of the greatest designers, photographers and art directors of the last ten years."

Norman Parkinson

Todd Deutsch gamers. Ediz. inglese

Arts & Humanities Citation Index

Do Regulation and Ownership Affect Performance and Stability?

Portraits in Fashion

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Pembrokeshire

"One of only seven editors-in-chief in American Vogue's history, Jessica Daves has remained one of fashion's most enigmatic figures, until now. Diana Vreeland's direct predecessor in the role, it is Daves who first catapulted the magazine into modernity. A testament to a changing America on every level, Daves's 'Vogue' was the first to embrace a "high/low" blend of fashion in its pages and also introduced world-renowned artists, literary greats, and cultural

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icons into every issue, offering the reader a complete vision of how fashion, interiors, art, architecture, entertaining, literature, and culture were all connected and all contributed to refining and defining personal style. Profiling icons of American style from John and Jackie Kennedy to Charles and Ray Eames, Daves's Vogue also featured the couture creations of Dior, Chanel, Givenchy, and Balenciaga. Organized in multifaceted, thematic chapters, '1950s in Vogue' features carefully curated

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photographs, illustrations, and page spreads from the 'Vogue' archives (with both iconic and less-familiar images from photographers including William Klein, Irving Penn, Karen Radkai, and Erwin Blumenfeld), as well as reproductions of fascinating archival materials and correspondence."--Publisher's description. Guy Bourdin, who died in 1991, was a legend in the world of fashion photography. He was the most radical and audacious photographer of his generation but his reputation has been surrounded in

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secrecy - he rarely allowed his photographs to appear outside the pages of French Vogue. No book of his work has previously been published. His estate was frozen by the courts until 1997, after which his son, Samuel, gained control of his work as a result of which this long-awaited book can be published. Bourdin was originally a painter and a friend of Man Ray. His fashion photographs began to incorporate his surrealist influences. Fashion photography became an arena for his personal obsessions. The results are

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as shocking and astonishing as any commercial photograph ever published. They were executed meticulously. Despite his intense eroticism, subversion and, as Cecil Beaton described, 'his grotesque little gaminés', Beaton referred to him in 1975 as 'unquestionably the most interesting fashion photographer in Paris today'. His work was said to have represented 'the look of an era -glamorous, hard-edged, cleverly spiced with vulgarity.. .rich with implied narratives and strong erotic

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undercurrents'

This important re-evaluation of the Dutch-born painter Lawrence Alma-Tadema traces his personal and artistic journey towards international fame and success in London and investigates how this exceptionally creative artist used his own houses and studios as laboratories to produce vivid paintings of life in ancient Greece, Rome, and Egypt. Lawrence Alma-Tadema's paintings were immensely popular among his contemporaries, and have since enchanted a wide audience through the medium of

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cinema. Anyone who has ever enjoyed the great epic films of antiquity--from Italian silent classics and Cecil B. DeMille to Ridley Scott's *Gladiator*--will instantly recognize their origins in sets and costumes Alma-Tadema invented. Accompanied by glowing reproductions of the artist's rich and detailed works, this book boldly re-assesses Alma-Tadema's art through the idea of home: from his admiration for the interiors depicted in early Dutch paintings through his fascination with Pompeian ruins, to his

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creation of large studio houses that were artworks in their own right. Building upon Alma-Tadema's renown as "the archaeologist of artists," the new scholarship in this impressive volume shows how the spaces he created and inhabited with his talented artist-wife Laura and their two daughters reflected an aesthetic vision that has thrilled viewers and other artists for more than a century. Appealing to general and scholarly audiences alike, this book underscores Alma-Tadema's reputation as one of his era's greatest creative

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talents.

This book addresses the methodological issues involved in responsible innovation and provides an overview of recent applications of multidisciplinary research. Responsible innovation involves research into the ethical and societal aspects of new technologies (e.g. ICT, nanotechnology, biotechnology and brain sciences) and of changes in technological systems (e.g. energy, transport, agriculture and water). This research is highly multidisciplinary. It involves

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close collaboration between researchers in such diverse fields as ethics, social science, law, economics, applied science, engineering - as well as innovative, design-oriented and policy-relevant. Although there is a trend to engage ethicists and social scientists early in technology development, most literature in the field of Technology Assessment or Ethics of Technology is still aimed at one discipline whereas this book incorporates different approaches and to discuss experiences, lessons and more general

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theoretical issues.

Banking Systems Around the Globe

Dictionary Catalog of the Art and

Architecture Division

A new approach to system development and
portfolio optimisation

13th International Conference on Theory
and Application of Fuzzy Systems and Soft
Computing — ICAFS-2018

Ballet for Life

Innovative Solutions for Global Issues

***A portfolio of Capa's World War II
photographs, as well as other photographs***

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from the 1930's to 1950's.

This paper aims to take stock of current knowledge in the area of MPIs--notably, analytical, identification, and measurement issue--with a view to providing reference material for national authorities, the private sector, and other users of MPIs. It also looks at issues related to their use in IMF surveillance, and their dissemination either through the IMF Special Data Dissemination Standard (SDDS), or in other ways. In particular, the paper looks at: the MPIs that could be used most effectively by the IMF in its surveillance work under

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Article IV of the IMF's charter and within the framework of the FSSAs; the modalities and options for the compilation of such data; and the possible dissemination of MPIs to the public, including through the SDDS.

Approximately 150 detailed period photographs from the Francis Frith archive with extended captions and full introduction. Suitable for tourists, local historians and general readers. Includes a voucher for a free mounted print of any photograph shown in the book.

Edited by Veit Gorner, Caroline Kading. Text by Robin Muir, Caroline Kading.

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Robert Capa

***Metallica: the Black Album in Black and White
Economics and Policy for Sustainable and
Inclusive Growth***

Herb Ritts

The Travels of Marco Polo - Volume 1

Blumenfeld, My One Hundred Best Photos

Completely revised and updated second edition, with new AmiBroker codes and new complete portfolio tests Every day, there are traders who make a fortune. It may seem that it seldom happens, but it does – as William Eckhardt, Ed Seykota, Jim Simons, and many others remind us. You can join them by using systems to manage your trading. This book explains how you can build a winning trading system. It

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is an insight into what a trader should know and do in order to achieve success in the markets, and it will show you why you don't need to be a rocket scientist to become successful. It shows how to adapt existing codes to the current market conditions, how to build a portfolio, and how to know when the moment has come to stop one system and use another one. There are three main parts to Trading Systems. Part One is a short, practical guide to trading systems development and evaluation. It condenses the authors' years of experience into a number of practical tips. It also forms the theoretical basis for Part Two, in which readers will find a step-by-step development process for building a trading system, covering everything from writing initial code to walk-forward analysis and money management. Two examples are

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provided, including a new beginning of the month trading system that works on over 20 different stock indices worldwide – from the US, to Europe, to Asian indices. Part Three shows you how to build portfolios in two different ways. The first method is to combine a number of different trading systems, for a number of different markets, into an effective portfolio of systems. The second method is a new approach to system development: it provides step-by-step instructions to trade a portfolio of hundreds of stocks using a Bollinger Band trading strategy. A trader can never really say they were successful, but only that they survived to trade another day; the black swan is always just around the corner. Trading Systems will help you find your way through the uncharted waters of systematic trading and show you what it takes to be

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among those that survive.

A chic and informative guide to the Ballet Beautiful method, featuring dance-inspired exercises, wellness tips, and lifestyle advice that help readers achieve ballerina confidence and self-esteem. After a career with the New York City Ballet, Mary Helen Bowers created Ballet Beautiful, a fitness and lifestyle program inspired by ballet's artistry and athleticism.

Designed to give anyone a ballerina body, Bowers's targeted exercises tone and lengthen muscles, develop good posture, and teach grace in movement. Since launching in 2008, Bowers and her training have been sought after by celebrities and models (Alexa Chung, Liv Tyler, and Miranda Kerr, to name a few), as well as thousands of women across the globe through their streaming service. This book delves into

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the Ballet Beautiful universe, showing readers how to attain a ballerina's lean and powerful physique and graceful poise via exercises, posture lessons, wellness tips, and fashion and beauty advice that can be effortlessly incorporated into everyday routines. The book features original images by the legendary photographers Inez and Vinoodh coupled with technical photographs illustrating the Ballet Beautiful workout and lifestyle. A refreshing antidote to traditional fitness programs and restrictive diets, this book is a stylish and instructional guide to transforming your body and life through ballet.

The unrivaled portfolio of one of the 20th century's great fashion photographers is examined in this survey featuring dazzling original prints from Parkinson's own archive From his

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first outdoor fashion shoot in 1935, Norman Parkinson's "moving pictures taken with a still camera" brought glamour and inventiveness to fashion photography. He set the New Look against the New York skyline, Quant dresses in swinging London, and Calvin Klein and Krizia in exotic locations from Tahiti to Tobago. "If a girl looks like a model, she is not for my lens," said Parks. He wanted energy and individuality, and found it in women like Wenda, the willowy actress he married in 1947, Celia Hammond, Jerry Hall, Iman, and Appollonia van Ravenstein. Parkinson's long association with Vogue and his numerous assignments for Harper's Bazaar, Queen, and other international magazines brought him fame and recognition?in return he gave the fashion world ineffable style and unforgettable images.

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* A long overdue tribute to one of the most varied photographers of his generation * Kander's distinctive work is both accessible and startlingly original Nadav Kander's work is a varied interplay of influences. His restrained and articulate compositions have a clarity and calm that draw the viewer into zen-like states. The London-based photographer's exceptional talent has been rewarded with major success, and his work is featured in the Sunday Times Magazine, Rolling Stone, and Esquire among other publications. His unique skill is especially manifest in his spare and muted landscapes and his straight portraits. The Yangtze, The Long River work was awarded the second Prix Pictet. His Obama's People feature--which he created for The New York Times Magazine in 2009--have a haunting complexity few

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contemporary photographers could equal.

The History of Graphic Design. Vol. 1. 1890-1959

Photographs by Ross Halfin

Token: A Journal of English Linguistics (Volume 4)

Tutto inglese. Un dizionario completo, una grammatica essenziale

A Virgin Island

Exhibit A

Recent data show wide disparity between Japan and the United States in the effectiveness of their health care systems. Japan spends close to the lowest percentage of its gross domestic product on health care among OECD countries, the United

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States spends the highest, yet life expectancies in Japan are among the world's longest. Clearly, a great deal can be learned from a comprehensive comparative analysis of health care issues in these two countries. In *Health Care Issues in the United States and Japan*, contributors explore the structural characteristics of the health care systems in both nations, the economic incentives underlying the systems, and how they operate in practice. Japan's system, they show, is characterized by generous insurance schemes, a lack of gatekeepers, and fee-for-service mechanisms. The United States' structure, on the

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other hand, is distinguished by for-profit hospitals, privatized health insurance, and managed care. But despite its relative success, an aging population and a general shift from infectious diseases to more chronic maladies are forcing the Japanese to consider a model more closely resembling that of the United States. In an age when rising health care costs and aging populations are motivating reforms throughout the world, this timely study will prove invaluable. Token focuses on English linguistics in a broad sense, taking in both diachronic and synchronic work, grammatical as well as lexical studies. That

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being said, the journal favors empirical research. All submissions are double-blind peer reviewed. Token is the original medium of publication for all articles that the journal prints.

The exhibition 'A Different Vision on Fashion Photography' is an ode to Lindbergh's multi-faceted oeuvre from 1978 to the present day. Regarded as one of the most influential fashion photographers, the multimedia exhibition is presented in a thematic approach marking his creative development and focusing on his themes, imaginary world and passions through the years, into nine different sections:

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Supermodels, Couturiers, Zeitgeist, Dance, The Darkroom, The Unknown, Silver Screen, Icons and an exclusive Rotterdam gallery. The 'Rotterdam Gallery', photographed for the October Issue of Dutch Vogue especially made for the exhibition, shows the results of Lindbergh's shoot of Dutch top model Lara Stone and emerging talent Elisa Hupkes in the Port of Rotterdam. 00Exhibition: Kunsthal Rotterdam, The Netherlands (10.09.2016-12.02.2017).

The book presents the processes governing the dynamics of landscapes, soils and sediments, water and energy under different climatic regions

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using studies conducted in varied climatic zones including arid, semi-arid, humid and wet regions. The spatiotemporal availability of the processes and fluxes and their linkage to the environment, land, soil and water management are presented at various scales. Spatial scales including laboratory, field, watershed, river basin and regions are represented. The effect of tillage operations and land management on soil physical characteristics and soil moisture is discussed. The book has 35 chapters in seven sections: 1) Landscape and Land Cover Dynamics, 2) Rainfall-Runoff Processes, 3) Floods and Hydrological

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Processes 4) Groundwater Flow and Aquifer Management, 5) Sediment Dynamics and Soil Management, 6) Climate change impact on vegetation, sediment and water dynamics, and 7) Water and Watershed Management.

The Jessica Daves Years, 1952-1962

In the Ghetto of Warsaw

Ultimate Toolbox

Exercises and Inspiration from the World of Ballet

Beautiful

Bruce Gilden

Landscape Dynamics, Soils and Hydrological

Processes in Varied Climates

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Todd Deutsch gamers. Ediz. inglese Domenico Quaranta Tutto inglese. Un dizionario completo, una grammatica essenziale De Agostini Helmut Newton, Archives de Nuit This Publication Accompanies an Exhibition of Mostly Unpublished Photographs ... Entitled "Archives de Nuit", Shown from 20 November - 19 December 1992 in the Galleries of the Crédit Foncier de France, Paris Schirmer/Mosel Verlag Gmbh Heinrich Jöst was a sergeant in the German Wehrmacht stationed near Warsaw in September 1941. Out of curiosity, Jöst went into the Jewish Ghetto and spent one day--'a day in Hell'-- shooting rolls of film with his rolleiflex. He developed the pictures, hiding them for decades. In 1982 he gave these images to Stern magazine reporter Günther Schwarberg, who,

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in turn, bequeathed them to the Yad Vashem memorial site in Jerusalem, which acknowledged the trove as a 'unique find' equal in significance to the founding of the Holocaust Memorial Institute itself. This is the first time these images have been published in their entirety.

By turns acerbic, self-mocking, playful, even absurd, the autobiography of Erwin Blumenfeld, one of the century's best-known photographers, is a compelling, virtuoso account of an extraordinary man. All his subjects - his Jewish family, the Germans, the Vichy French, his models, New York publishers - are dealt equal measures of wit, mockery and merciless irony. He spares himself least of all. Born in turn-of-the-century Berlin, Blumenfeld was drafted in to serve in the First

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World War, first as an ambulance driver (although he couldn't drive), and then as a book-keeper at a field brothel. Between the wars he became part of an avant-garde circle that included such artists as George Grosz, and members of the Dada movement. During the Second World War, Blumenfeld was interned in a series of French camps, but eventually arrived in New York, where he found work with Vogue and Harper's Bazaar, producing some of their most memorable covers and becoming fashion's highest-paid photographer. By the creator of some of the most striking and influential photographs ever taken, Blumenfeld's autobiography is a biting and iconoclastic take on the century. Gripping and full of insight, it is the story of an exceptional life.

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In this mighty first volume, Jens Müller traces 70 years of graphic design, designers, and developments from the late 19th century through the economic boom after World War II, spanning designs that would form the basis for further revolutions. Year-by-year spreads are combined with in-depth features on hundreds of landmark projects, industry-...

Trading Systems 2nd Edition

Responsible Innovation 1

Heinrich Jöst's Photographs

Art, Fashion and Work for Hire

Helmut Newton, Archives de Nuit

Macroprudential Indicators of Financial System Soundness

Reel Art Press are pleased to announce the publication of

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Metallica: The Black Album in Black & White. This official collaboration with Metallica and photographer Ross Halfin is an epic celebration of one of the best-selling albums of all time, featuring classic and previously unpublished photographs. It includes introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted and Robert Trujillo.

Empirical results highlight the downside of imposing certain regulatory restrictions on commercial bank activities.

Regulations that restrict banks' ability to engage in securities activities and to own nonfinancial firms are closely associated with more instability in the banking sector, and keeping commercial banks from engaging in investment banking, insurance, and real estate activities does not

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appear to produce positive benefits.

Intriguing, revolutionary and undoubtedly one of the most influential fashion photographers of the twentieth century, Guy Bourdin was a groundbreaking image-maker, whose work has achieved a cultlike following. His striking use of color, suggestive narratives and surrealist aesthetics established a visual language entirely his own. Though best known for his color images, Bourdin launched his career in black and white in the early 1950s. Untouched explores this largely unseen work and gives insight into the early development of his photographic eye. The carefully constructed images, initially conceived as an exhibition series, reveal his artistic motivation years before he began working on assignments for French Vogue and Photo

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Femina. In both concept and composition, these photographs display his fascination with striking graphic layouts and narrative cinematic portraiture. Capturing people he encountered on the streets of Paris, Bourdin trained his eye to transcend the realism of the medium, developing a unique perspective through unconventional manipulations of the picture plane. Guy Bourdin was born in Paris in 1928. His career as a fashion photographer spans over three decades. Bourdin shot largely for French Vogue as well as Harper's Bazaar, Chanel, Issey Miyake, Versace, Charles Jourdan and Emanuel Ungaro. Today Bourdin's work is held in prestigious museum including the Victoria and Albert Museum, Jeu de Paume, the Guggenheim and the National Museum of China. Bourdin died in 1991.

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A new entry in Photofile, an accessible and affordable photography series

Tim Walker

The Autobiography of a Photographer

Lawrence Alma-Tadema

Hedi Slimane: Anthology of a Decade, France

Eye to I

This Publication Accompanies an Exhibition of Mostly Unpublished Photographs ... Entitled "Archives de Nuit", Shown from 20 November - 19 December 1992 in the Galleries of the Crédit Foncier de France, Paris

The acclaimed Book of 101 Books: Seminal Photographic Books of the Twentieth Century

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recognizes David LaChapelle's 1996 LaChapelle Land as its 101st book. And rightly so. The marriage of LaChapelle's vivid, high-octane images with graphic artist, Tadanori Yokoo's supersaturated designs make for an astonishing physical object. The reissue of this now classic, long out-of-print volume showcases all the lollipop giddiness of the original now lavishly reproduced in a larger format. "There's a tradition of celebrity portraiture that attempts to uncover the "real person" behind the trappings of their celebrity. I am more interested in those trappings," says LaChapelle. Indeed, he

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exaggerates the artificiality of fame and Hollywood culture in a head on collision of color, plastic, and whimsy. His photographs confront our visual taste and challenge our ideas of celebrity, all the while taking us on a roller coaster ride through his hyper-sensationalized galaxy. Lil' Kim becomes the ultimate status symbol, tattooed in the Louis Vuitton pattern. Madonna rises from pink waters as a mystical dragon princess. Pamela Anderson hatches out of an egg; and Alexander McQueen burns down the castle dressed as the Queen of Hearts. David LaChapelle's uncompromising originality is

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legendary in the worlds of fashion, film, and advertising. His images, both bizarre and gorgeous, have appeared on and in between the covers of Vogue, Vanity Fair, Rolling Stone, Vibe and more. La Chapelle Land is fun park America gone surrealistically wrong – but in such an attractive way. This portfolio showcases the legendary Herb Ritts, probably the greatest master of celebrity and beauty photography. Until his death in 2002, the Californian genius created and developed an iconic brand of glamour across the worlds of both editorial and advertising. His trademark groundbreaking approach

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is still the standard to which others aspire. Indeed, it is his images of world stars and models that best captured style at the end of the 20th century. With an understanding for the architectural quality of true beauty, Ritts conveys its structure, its texture--and its explosive impact. The Stern Fotografie volume features the best--some unpublished--portraits of those whom Herb Ritts immortalized.

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by

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Marco Polo when they were imprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

"Trading Systems" offers an insight into what a trader should know and do in order to achieve success on the markets.

Untouched

LaChapelle Land

Richelieu

Trading Systems

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Fotografie Nadav Kander + Stern Junge Fotografie Health Care Issues in the United States and Japan *Thomas Demand is known for his large-format photographic work. As the head designer of Dior Homme, Hedi Slimane revolutionized men's fashion. He is also known for his work as an artist. Peter Saville wrote design history with his album covers for British bands such as Joy Division, New Order and Pulp, and with his work for fashion designers. Demand, Slimane, and Saville have all gone beyond the limitations of a single type of media to realize their ideas and visions. They discuss their work and motivation in a conversation in Berlin with the curator*

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Hans Ulrich Obrist and the editor Cristina Bechtler, and also share their views on new forms of creativity, cross-border endeavors, fashion, architecture, photography, political art and many more subjects. Rethinking Capitalism

Peter Lindbergh. A different vision on fashion photography. Catalogo della mostra (Rotterdam, 10 settembre 2016-12 febbraio 2017). Ediz. inglese, francese e tedesca

I love pictures!

1950s in Vogue

Thomas Demand, Peter Saville, Hedi Slimane, Hans Ulrich Obrist and Cristina Bechtler in Conversation