

Stella's Starliner

Newbery Honor Book * ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." –The New York Times "A spellbinding story about rites of passage." –Publishers Weekly (starred review) "A realistic story with the intensity of a fable." –The Horn Book (starred review) "Thought-provoking." –School Library Journal (starred review) In Palmer LaRue's hometown of Waymer, turning ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something to dread. Then one day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. Somehow, he must learn how to stop being afraid and stand up for what he believes in. *Wringer* is a powerful tour de force from Newbery Medal winner Jerry Spinelli. Gary Stephens is brought into a government-sanctioned cover-up when he discovers that his father helped fake the Apollo 11 moon landing in the 1960s. After China announce a space mission to place their own flag next to the one US astronauts planted during the Apollo 11 mission, few people bat an eyelid. Shortly after this statement Charlie Stephens, a 81-year-old former filmmaker, is murdered. The incident is made to look like an accident, but why? Going through his father's effects, Gary Stephens – a director of beer and yogurt ads – discovers seven cans of old 35mm film. Dated before the landing, they're identical to the footage NASA claims was shot by the Apollo 11 crew. The US flag is not and has never been in the Sea of Tranquillity, and only Tricky Dick and a handful of others knew it. Why was the real nature of the Apollo 11 mission kept hidden? And what measures will be taken to keep the secret buried?

'As soon as I began to read, I was filled with that kind of engrossed blossoming that happens somewhere inside of you when you start a really nourishing book.' – Pandora Sykes *A conversation-changing look at the social, familial, neurological, and psychological benefits of reading aloud, especially for parents and children. A miraculous alchemy occurs when one person reads to another, transforming the simple stuff of a book, a voice, and a bit of time into complex and powerful fuel for the heart, brain, and imagination. Grounded in the latest neuroscience and behavioural research, and drawing widely from literature, The Enchanted Hour explains the dazzling cognitive and social-emotional benefits that await children who are read to, whatever their class, nationality or family background. Meghan Cox Gurdon argues that this ancient practice is a fast-working antidote to the fractured attention spans, atomized families and unfulfilling ephemera of the tech era, helping to replenish what our devices are leaching away. For everyone, reading aloud engages the mind in complex narratives; for children, it's an irreplaceable gift that builds vocabulary, fosters imagination, and kindles a lifelong appreciation of language, stories and pictures. Bringing together the latest scientific research, practical tips, and reading recommendations, The Enchanted Hour will both charm and galvanize, inspiring readers to share this invaluable, life-altering tradition with the people they love most.*

This supplement updates the ninth edition of the classic reference with information on children's picture books published in 2014 and 2015. It is an essential guide for collection development and readers' advisory as well as an invaluable resource for program planning. • Offers quick access to subjects of interest to young children • Provides easy-to-understand subject headings that can be used by patrons as well as professionals • Helps in preparing reading lists and organizing storytime themes • Covers a broad range of subjects to meet the needs of librarians, teachers, parents, and homeschoolers • Features user-friendly organization • Includes in-depth indexing and full bibliographical details

A to Zoo, Supplement to the Ninth Edition: Subject Access to Children's Picture Books, 9th Edition

Wringer

Poems from When We Were Very Young

A Charley and Emma Story

Two Hee Haw Honeys Dish Life, Love, Elvis, Buck, and Good Times In the Kornfield

Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail

Max is a child who worries. A lot. He worries about being bitten by spiders, abducted by aliens, or sometimes just that people don't like him enough. Soon it feels like his worries might take over the world! Thank goodness for Bob the dog, who shows Max that the best way to deal with worries is to share them with a friend. Told with sensitivity and a sense of fun, this relatable story encourages empathy and illustrates the importance of talking about worries. Stress and anxiety amongst children is a growing problem and this warm-hearted picture book provides a much-needed aid to help parents calm their children's worries. Much like Benji Davies' *Grandad's Island*, this story tackles a sensitive issue with a lightness of touch, allowing parents to approach a difficult topic through the comfort of a fun story. Gabriel Alborozo's illustrations brilliantly capture family life and his appealing artwork injects some gentle humour into situations that will be familiar to many families. A modern take on Virginia Ironside and Frank Rodgers' *The Huge Bag of Worries*, Carol McLeod and Katherine Martin's *Fill a Bucket* and Amanda McCardie's *A Book of Feelings*, this is the perfect calming bedtime read for children ages 3 years and up. Praise for Gabriel Alborozo's *The Colour Thief* - 'With minimal text, simple drawings and an explosion of colours, this is an absolutely delightful book to share' - Irish Examiner

In the spirit of Max and Ruby, Rosemary Wells launches a new preschool picture book series starring brother-and-sister twin cat duo Kit and Kaboodle, and the mischievous mouse Spinka! Kit and Kaboodle are twin Siamese cats. The brother and sister are very good kittens—they are always well behaved—but they are always getting into trouble. It's not the kittens who are making mischief. It's a red-capped mouse named Spinka! There are three short stories in this picture book: Sock Mischief, Baseball Mischief, Bath Time Mischief.

Endorsed by Amnesty International. No. No? No! A little boy sets out to deliver a letter, witnessing acts of war on the way. But when he encounters a bully by the post-box, he decides that enough is enough. Almost wordless, but speaking volumes, No! dramatises conflict and its alternatives in a language that is accessible to everyone, young or old: beautiful paintings, executed with profound feeling and an artist's vision and wisdom. No! is the author's expression of hope that the playgrounds of the world, big and small, will soon become safer and friendlier for all.

Thank Goodness for Bob

Llama Llama and the Bully Goat

Do You Speak English Moon

The Welcome Chair

Say Hello, Sophie

A minute-by-minute account of the maiden voyage of the Titanic, her last hours afloat, and the tragedy and heroism surrounding her sinking

In this read-along picture book, a classroom full of young dinosaurs plays with toys, does art projects, and reads books. But each activity is another opportunity for the over-enthusiastic Tyrannosaurus Rex to wreak havoc. Parents and young children will love the call-and-response nature of the book, and young dinosaur fans will appreciate the listing (and pronunciation guide) for a dozen different dino species. The format is extra vertical in order to accommodate T. Rex's biggest messes. Praise for Tyrannosaurus Wrecks "Punchy writing, an equally in-your-face palette, and OHora's characteristically brash painting style make this as much a stompalong as a readaloud." --Publishers Weekly "Along with the pleasure of pronouncing those multisyllabic dino names, young audiences may find food for thought in the behavioral dynamics on display." --Kirkus Reviews "Warmly colored with childlike bodies and emotive faces, Ohora's dinosaurs are among the cutest you will come across in children's books." --Booklist "The brief rhyming text, which scans well, tells a story with child appeal. There is a good balance of two-to-three word sentences with large, uncluttered illustrations, making the book a good choice for reading aloud. In their simplicity, the brightly colored pictures have the look of children's art, but they enhance the classroom setting appropriately with interesting details." --School Library Journal "The shapely dinos, whose rough charcoal-style outlines and strong colors vividly contrast with the white or sometimes black backgrounds, are chunky and friendly in an eight-crayon-box color scheme and snazzy Peanuts-reminiscent outfits." --Bulletin of the Center for Children's Books "Together the chanting rhythm, ragged lines, and setting of an un-chaperoned dinosaur class create a satisfyingly high-energy, primal read-aloud strongly reminiscent of Bob Shea's 'Dinosaur vs.' series." --The Horn Book Magazine

Charles wonders why Maltese puppy Stella won't follow commands, but when he realizes that the little dog is deaf, he teaches her to be the perfect pet nonetheless.

"There is no one on this green earth who could better tell the tales of Hollywood Lights, Nashville Nights than Victoria Hallman and Diana Goodman. And, oh, the tales they can tell! There they were, right in the middle of it all, falling in and out of love with the biggest names in show business. They were given a front row seat to the greatest show on earth, Hollywood, Vegas and Nashville, and were surrounded by some of the most brilliant talent we have ever known. Fasten your seat belts - Hollywood Lights, Nashville Nights will be a bumpy, fun-time ride for all." - Robert Hicks New York Times best-selling author of The Widow of the South Editor of A Guitar and a Pen "Hee Haw was all about friends and family having a great time and laughing together - both on the set and with everyone watching at home. One big family! Some of the relationships formed while making that show will last forever. Victoria Hallman is one of those people - my forever friend. I think so much of her because she cares about people. I know she cares about my family and me. I know that she would be there for me if I needed her. As special as she makes me feel, I know she does this for everyone, because she's just that kind of person." - Irlene Mandrell Co-star of Barbara Mandrell and the Mandrell Sisters Hee Haw Star "My first crushes were the Hee Haw Girls." - Robert Reynolds, the Mavericks Grammy Winner Country Music Association Award Winner Academy of Country Music Award Winner

Awesomely Emma

A Night to Remember

A Book of Poems

Automotive Traveler: at Fabulous Fords Forever! 2013, Volume Two

American Hereford Record and Hereford Herd Book

While they are at work a mother and father send powerful "love waves" to their child at home, offering

reassurance and comfort in their absence.

Amateur astronomers of all skill levels are always contemplating their next telescope, and this book points the way to the most suitable instruments. Similarly, those who are buying their first telescopes - and these days not necessarily a low-cost one - will be able to compare and contrast different types and manufacturers. This exciting and revised new guide provides an extensive overview of binoculars and telescopes. It includes detailed up-to-date information on sources, selection and use of virtually every major type, brand, and model on today's market, a truly invaluable treasure-trove of information and helpful advice for all amateur astronomers. Originally written in 2006, much of the first edition is inevitably now out of date, as equipment advances and manufacturers come and go. This second edition not only updates all the existing sections of "A Buyer's and User's Guide to Astronomical Telescopes and Binoculars" but adds two new ones: Astro-imaging and Professional-Amateur collaboration. Thanks to the rapid and amazing developments that have been made in digital cameras - not those specialist cool-chip astronomical cameras, not even DSLRs, but regular general-purpose vacation cameras - it is easily possible to image all sorts of astronomical objects and fields. Technical developments, including the Internet, have also made it possible for amateur astronomers to make a real contribution to science by working with professionals. Selecting the right device for a variety of purposes can be an overwhelming task in a market crowded with observing options, but this comprehensive guide clarifies the process. Anyone planning to purchase binoculars or telescopes for astronomy - whether as a first instrument or as an upgrade to the next level - will find this book a treasure-trove of information and advice. It also supplies the reader with many useful hints and tips on using astronomical telescopes or binoculars to get the best possible results from your purchase.

A little boy getting ready for bed looks up at the moon and wonders whether it can speak English as it shines all over the world. He tells the moon about his day - it's not lonely falling asleep when you share your day's adventures with the moon.

A contemporary master of the nursery tale brings her unique imagination to a beloved classic. First published in 1924—two years before Winnie-the-Pooh—A. A. Milne's *When We Were Very Young* is among the most familiar and cherished works in children's literature. A whimsical celebration of childhood, Milne wrote the collection for his three-year-old son, and the poems have been read and sung to children for decades since. Now, Rosemary Wells brings her signature cast of animal and child characters to a dozen of Milne's best-loved poems, including "Disobedience," "The King's Breakfast," and "Buckingham Palace" (which stars the one and only Christopher Robin). This musical and memorable edition is by turns traditional and modern, with both delightful charm and wry sensibility.

Your guilt-free guide to raising brave, kind children

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954

Midi Edition

Stella

No!

Jedi and Sith face off - with Coruscant as their battlefield. For the Sith, it's the chance to restore their dominance over the galaxy that forgot them for so long. For Abeloth, it's a giant step in her quest to conquer all life everywhere. For Luke Skywalker, it's a call to arms to eradicate the Sith and their monstrous new master once and for all.

Black girl magic takes the solar system in Stella's Stellar Hair, a celebration of hair, family, and self-love from debut author-illustrator Yesenia Moises! It's the day of the Big Star Little Gala, and Stella's hair just isn't acting right! What's a girl to do? Simple! Just hop on her hoverboard, visit each of her fabulous aunties across the solar system, and find the perfect hairdo along the way. Stella's Stellar Hair celebrates the joy of self-empowerment, shows off our solar system, and beautifully illustrates a variety of hairstyles from the African diaspora. Backmatter provides more information about each style and each planet. An Imprint Book

When excitement over show-and-tell causes Fiona to miss a bathroom break, Felix, her teacher Miss B., and a classmate's trick goldfish reassure her that little accidents are quickly forgotten. Full color.

Another pitch-perfect story about an irrepressible, charming, and endearing two-year-old from the creator of *Max & Ruby* Can Sophie say the word Hello? No! She just can't say it. Why? Because Hello and Thank you and Goodbye get stuck in Sophie's mouth and won't come out. What can help Sophie say Hello? As always, Granny has the answer to one of the universal problems of toddlerhood!

Nights with Uncle Remus

Hollywood Lights, Nashville Nights

Classified List and International Register of Daffodil Names

Stella X : Next Stop Nowhere

Quarterly Review of Wines

Based in part on a 100-year-old family journal, Rosemary Wells brings to life a story that the diary's fragile pages tell. It's the story of a wooden rocking chair handmade in about 1825 by her great-great-grandfather, an immigrant Jewish boy who made his way to America from Germany in the early 1800s. In 1807, Sam Siegbert is born in southern Germany. Sam's favorite pastime is carpentry, much to his father's displeasure. His mother says he has a gift from God in his hands. After moving to America, he builds a wooden chair with the word WILLKOMMEN on the back. The chair's back panel was later marked with welcomes by four generations of the family in four different languages. After the family lost track of the old chair, the author created a new life for it among new owners from other corners of the world. All the families who loved the chair came to America, escaping religious conformity, natural disasters, tyrannies, war, and superstition. In its lifetime, the rocking chair, with its earliest word WILLKOMMEN, stood for openness, hospitality, and acceptance to all who owned it or

rocked safely in its embrace.

A stick figure boy grows up, eventually leaving home and starting a stick family of his own. I love being me, because me is an awesome thing to be! Emma has limb differences, but different isn't bad, sad, or strange. It's just different! But when some accessibility problems get in the way at the local art museum, it ruins the fun of a class trip...and then Emma's friend Charley makes things even worse! In the middle of a really bad day, Emma has to call upon her sense of inner awesome to stand up for herself and teach everyone a lesson about the transformative power of feeling awesome in your own skin. Amy Webb's follow-up to *When Charley Met Emma*, *Awesomely Emma* will have all kids cheering as they learn to see the inner awesome in themselves and those around them.

For 28 years Ford fanatics have gathered at Knott's Berry Farm to celebrate the cars, trucks, and history of the Ford Motor Company. This year, through the efforts of the Ford Car Club Council, more than 2,100 Fords, Lincolns, and Mercurys were on display, from the Model T to the latest Mustang. This book, the second in a series of four volumes, covers full-sized Fords from 1949 to 1972. After World War Two it took Ford four years for the company to introduce its all-new first postwar models but they were worth the wait, full of innovation from bumper to bumper. Here's a list of the cars profiled. 1950 Ford Custom Tudor sedan owned by Richard_Osborn 1951 Ford Custom convertible owned by Steve Boskovich 1953 Ford Crestliner hardtop owned by Angelo Palmer 1953 Ford Ranch Wagon station wagon owned by Vic Parker 1954 Ford Customline sedan owned by Jack Redman 1955 Ford Fairlane Crown Victoria sedan owned by George Thomsen 1955 Ford Fairlane sedan owned by Peter Laries 1956 Ford Crown Victoria sedan owned by Buzz Brandt 1956 Ford Customline sedan owned by Roger Wasby 1957 Ford Country Sedan station wagon owned by Lewis and Sherry Archuleta 1957 Ford Country Squire station wagon owned by Woody Downing 1957 Ford Ranchero pickup owned by Paul and Cher Raganis 1957 Ford Sunliner convertible owned by Tom Howard 1958 Ford Country Squire station wagon owned by Richard Osborn 1958 Ford Ranch Wagon station wagon owned by John and Pam Evasic 1959 Ford Galaxie 500 convertible owned by Robert McMahon 1959 Ford Galaxie sedan owned by Ray and Angie Borego 1959 Ford Skyliner retractable owned by Wayne MacCarthy 1960 Ford Galaxie Starliner hardtop owned by Chuck and Melanie Haase 1960 Ford Starliner hardtop owned by Stella Pineda 1961 Ford Galaxie Starliner owned by Bill and Steph Pratt 1963 Ford Galaxie 500 hardtop owned by Paul Leone 1963 Ford Galaxie 500 XL hardtop owned by Les Bateman 1963 Ford Galaxie hardtop owned by Pat Gagan 1964 Ford Country Squire station wagon owned by Rick Renze 1964 Ford Galaxie 500 hardtop owned by Mike Verlatti 1964 Ford Galaxie 500 hardtop owned by Paul Ginsburg 1964 Ford Galaxie Country Sedan F350 turbo diesel station wagon owned by Charles Lightner 1965 Ford Custom sedan owned by Steven Cate 1965 Ford Galaxie 500 owned by Robert Champoux 1966 Ford Galaxie 7-Liter hardtop owned by Jack Potter 1966 Ford Galaxie 500 convertible owned by Jim and Valerie Ellerbrock 1967 Ford Country Squire station wagon owned by Michael Klyde 1969 Ford LTD hardtop owned by Miguel DelGado 1970 Ford Galaxie 500 hardtop owned by Peter and Maria Gonzalez 1970 Ford LTD Country Squire station wagon owned by Charles Oliver With so many cars and trucks on display, this is the second volume in what will be a series of four books covering this year's *Fabulous Fords Forever!* Next up will be a volume featuring early Mustangs and the series will conclude with an edition that will feature a cross section of all the Fords on display this year at Knott's Berry Farm. With the introduction of an all-new Mustang next spring, the 2014 *Fabulous Fords Forever!* show will certainly mark the 50th anniversary of the launch of Ford's trend-setting Pony Car.

Myths and Legends of the Old Plantation

Sleep, My Bunny

Stella's Starliner

The Zen Mama

A Buyer's and User's Guide to Astronomical Telescopes and Binoculars

'As gripping as any spy thriller, Hastings's achievement is especially impressive, for he has produced the best single volume yet written on the subject' Sunday Times 'Authoritative, exciting and notably well written' Daily Telegraph 'A serious work of rigorous and comprehensive history ... royally entertaining and readable' Mail on Sunday

Brief history of Hereford cattle: v. 1, p. 359-375.

Llama Llama likes to sing. Gilroy laughs at everything. Llama sings out just the same. Gilroy says a not-nice name. Teacher has some things to say: calling names is not OK. Llama Llama is learning lots of new things at school and making many friends. But when Gilroy Goat starts teasing him and some of their classmates, Llama Llama isn't sure what to do. And then he remembers what his teacher told him—walk away and tell someone. It works! But then Llama Llama feels badly. Can he and Gilroy try to be friends again? Taking on a difficult but important part of children's lives, Anna Dewdney gives readers a way to experience and discuss bullying in a safe and comforting way.

It is the 24th century, and the strange alien nomad Stella and her human sidekicks board the Starfinder, a luxury cruiser on its maiden voyage. But the Starfinder was launched once before under a different name, and it arrived at its

destination with not a living soul left on board. Before long Stella's companions find themselves lost in other worlds. They will forget reality and succumb to life in a fantasy universe, unless Stella can track down an ancient malignant force lurking somewhere in the star-liner.

The Secret War: Spies, Codes and Guerrillas 1939–1945

Sleepyheads

The Apollo Deception

Tyrannosaurus Wrecks!

Hand in Hand

"Drowsy animal babies snuggle in trees, caves, weeds, and on waves, but one sleepyhead isn't yet in his bed"--

Be my teacher from day one. Be my sky, my moon, my sun. The bond a parent and child share is special. In this sweet and heartfelt picture book, renowned author-illustrator Rosemary Wells celebrates all that parents do with and for their children from the very beginning: talking and walking, feeding and reading, playing and dreaming, and more.

Spectacular art and a powerful message make this a perfect gift.

Her name is Stella. She loves sunshine and fresh bagels, and absolutely hates space travel. She's a rookie cop, making her way in a 25th Century world complicated by Universal Legal Care and automation taxes. Cornered by a villainous conspiracy, she is trapped aboard an antique star-liner mockingly called the City of One. There she finds new friends, intrigue, and the fight of her life. Cyborg warriors from a long-forgotten colony threaten her, the ship, and civilized space. Is this the end of everything? Not if Stella can help it!

This laugh-out-loud poetry collaboration from a New York Times and Publishers Weekly bestselling author and a Caldecott Honor illustrator is anything but ordinary. Dive in to Karma Wilson's latest collection of more than 100 poems—some humorous, some poignant, and all of them Outside the Box. Illustrated by Caldecott Honoree Diane Goode, Outside the Box has something for everyone. Appealing to kids and parents alike, poems such as "Sick Day," "My Pet Robot," "Balloonphobia," and "Aliens Under My Bed" are sure to delight and entertain.

Fiona's Little Accident

A to Zoo: Subject Access to Children's Picture Books, 10th Edition

Apocalypse

Kit & Kaboodle

The Miraculous Power of Reading Aloud in the Age of Distraction

Stella is unnerved by a bullying group of weasels who say mean things about her humble home until her mother offers words of comfort and her father drives the trailer to a new location where kind friends are found.

Let go of parenting expectations and fears to raise courageous, confident children. The Zen Mama philosophy is that mother and child complement each other in adventures and experiences, always putting safety first but without getting caught up in the anxieties, drama, impossible expectations and mental baggage that too often comes along with modern parenting. Learning to become a Zen Mama will help you grow and nurture a Zen Child - someone who isn't afraid to be different, who can stand up for himself or his friends, and can travel the world and experiment with new things without being overwhelmed with self-doubt or being scared. Full of facts, actionable advice and practical tips, this book will be about combining the heart and the head with what works for you and your family, not comparing yourselves to others or meeting a societal standard. It will support and nurture the mother's journey like a wise and sympathetic friend and offers ideas and experience rather than judgement. The Zen Mama will help you to find your purpose as a mother. It will instill the self-belief you need to help create a resilient, creative, caring and smart child - and help to survive the journey. From the treasured author-illustrator of My Very First Mother Goose comes a soothing, lullaby of a bedtime book for the very young. The owls and the crickets are singing together... Outside the window under a kaleidoscopic sky, the garden and all its creatures prepare for nightfall. Inside a cosy house, a bunny gets ready, too: eating dinner, putting toys away, taking a bath, reading a story, listening to a song... With gorgeous artwork and a simple poetic narrative, celebrated author-illustrator Rosemary Wells invites bunnies big and small to wrap themselves in the comfort of a soothing lullaby that gently ties nature's rhythms to familiar ritual.

Stella's StarlinerCandlewick Press

The Enchanted Hour

Full-Size Fords 1949-1972

Love Waves

Outside the Box

Stella's Stellar Hair