

Stargate (Rediscovered Classics)

Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

'Stylish, witty, and engaging!' - San Diego Union Tribune 'Exciting...Accessible to the average reader as well as the hardcore SF fan. This is a work sure to keep the reader on the edge of her seat.' - Romantic Times Bookclub The Hard Rapture took Earth's best minds away. Now the rest are about to find out where they went ... Centuries ago, space settlers and soldiers fled to the stars from the sentient AI war machines that engulfed Earth. They colonised Eurydice, a planet whose rocks contain traces of its own war machines - some of which still guard a vast, enigmatic artifact on a remote tundra. When an expedition raids this strange artifact, the Eurydiceans discover that they weren't the last survivors of humanity after all. Their leisured lifestyle is about to be disrupted by new arrivals for whom Eurydice is a prize worth fighting over. And the long-dormant war machines are awakening ... Newton's Wake is a stunning stand-alone space opera, charting the struggle for human survival in a universe dominated by post-human intelligence. Books by Ken MacLeod: Fall Revolution The Star Fraction The Stone Canal The Cassini Division The Sky Road Engines of Light Cosmonaut Keep Dark Light Engine City Corporation Wars Trilogy Dissidence Insurgence Emergence Novels The Human Front Newton's Wake Learning the World The Execution Channel The Restoration Game Intrusion Descent
A fledgling actress vacationing in Corfu, Lucy Waring witnesses the murder of one of England's theater luminaries and

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becomes embroiled in a dangerous offstage drama. Reprint.

Ancient Egypt is an occupied land, a nation usurped by foreigners called the Setiu, better known to history as the Hyksos, who have gradually taken over a weakened government in a bloodless invasion through commerce and political power. Controlling the country for over two hundred years through a superior military force, the Setiu Kings plunder the land and slowly subvert its religion and culture. Finally one family of the true Egyptian blood is prepared to make a stand to claim back the authority which is rightfully theirs. Seqenenra Tao, Prince of Weset, can trace his descent back to the last rightful King of Egypt. When his family's lands, their people and their very lives are threatened by the Setiu King Apepa, Seqenenra is forced to make a choice between persecution and submission or a rebellion that will change the history of Egypt forever.

Child of the Morning

The Authorised Biography of Lee Child

Demons on the Couch

Expanded Cinema

From Quantum Quirks to the Multiverse

The Rapture Effect

A clever collection of true stories celebrating real-life "MacGyverisms". For anyone who's ever wished they could channel 1980s action-adventure icon Angus MacGyver—a secret agent known for relying on his brains, scientific prowess, duct tape, and a Swiss Army knife to save the day—this unique collection commemorates the use of improvised genius in everyday life. The "MacGyverisms" recounted range from the concrete (using Chex Mix to provide traction in an icy parking lot) to the intangible (saving a relationship with the perfect turn of phrase). Divided by theme, the book features over forty true accounts in all—some by well-known writers, including Chuck Klosterman and A. J. Jacobs, most by ordinary people. Edgy, entertaining, and smirk-to-yourself funny, these masterfully told stories reveal that, with a little luck and a lot of ingenuity, you can "MacGyver" yourself out of virtually any predicament.

Lighthearted, quirky, and upbeat, this book explores the portrayal of science and technology on both the big and little screen -- and how Hollywood is actually doing a better job of getting it right than ever before. Grounded in the real-world, and often cutting-edge, science and technology that inspires fictional science, the authors survey Hollywood depictions of topics such as quantum mechanics, parallel universes, and alien worlds. Including material from interviews with over two dozen writers, producers, and directors of acclaimed science-themed productions -- as well as scientists, science fiction authors, and science advisors -- *Hollyweird Science* examines screen science fiction from the sometimes-conflicting vantage points of storytellers, researchers, and viewers. Including a foreword by *Eureka* co-creator and executive producer Jaime Paglia, and an afterword by astronomer and science fiction author Michael Brotherton, Ph.D., this book is accessible to all readers from the layperson to the armchair expert to the professional scientist, and will delight all of them equally.

An Irish Times Book of the Year 'It will stay with you for the rest of your life' - Nicholas Lezard, Guardian 'This is an original at work'

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- George Szirtes, The Times 'Quick-paced, taut prose ... rendered beautifully in Karetnyk's accomplished new translation' - Ivan Juritz, Independent on Sunday 'Elegantly eerie ... devastatingly atmospheric ... cool, wonderfully fraught' - Eileen Battersby, Irish Times 'A mesmerising work of literature' - Antony Beevor 'Truly troubling, a weird meditation on death, war, and sex... Bryan Karetnyk's new translation makes you believe in the power of the original' - Lorin Stein, Paris Review 'Coincidence, fate, guilt, redemption, love, death and melodrama are thrillingly interwoven with irresistible style and elegance' - Val Hennessy, Daily Mail 'Of all my memories, of all my life's innumerable sensations, the most onerous was that of the single murder I had committed.' A man comes across a short story which recounts in minute detail his killing of a soldier, long ago - from the victim's point of view. It's a story that should not exist, and whose author can only be a dead man. So begins the strange quest for the elusive writer 'Alexander Wolf'. A singular classic, The Spectre of Alexander Wolf is a psychological thriller and existential inquiry into guilt and redemption, coincidence and fate, love and death. Gaito Gazdanov (Georgi Ivanovich Gazdanov, 1903-1971), son of an Ossetian forester, was born in St Petersburg and brought up in Siberia and Ukraine, he joined Baron Wrangel's White Army in 1919 aged just sixteen, and fought in the Russian Civil War until the Army's evacuation from the Krimea in 1920. After a brief sojourn in the earliest years of the history of the universe, the Worldmaker has turned against his creations with unaccountable malice. One by one the ruling sun lords of each solar system have fallen, succumbing to the lure of forbidden knowledge. The terrible punishment for their crime is isolation—the Gates connecting their worlds to the rest of the cosmos are sealed off. Their innocence lost, their civilizations hopelessly corrupted, the immortal sun people are condemned to languish with their subjects in an eternity of solitude. With courageous and often desperate measures the remaining sun lords now prepare themselves and their subjects for a battle unlike any they have ever imagined. The final struggle has begun. Unfolding with epic power, Stargate is conceived with a richness, subtlety, and depth that set it apart from most fantasy fiction. And like Pauline Gedge's critically acclaimed historical novels, it is written with a vividness that is unforgettable. First published in 1982 but long out of print, Stargate is destined to be rediscovered and treasured as a major classic of fantasy literature.

Nefer the Silent

Egyptscape

Stargate

Dwarf Home, Volume Three

Oracle of the Illuminati

Fate of Thorbardin

Since the early 1990s there has been a trend towards narrative complexity within popular cinema. This book examines a number of contemporary films that play overtly with narrative structure, raising questions of chance and destiny, memory and history, simultaneity and the representation of time.

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Stargate Universe begins right where Season Two of the acclaimed science fiction TV series ended, with the crew and unwilling passengers of Destiny set to cross a vast expanse of space with no margin for error. With almost all of the willing and unwilling crew of the ancient starship Destiny in suspended animation, only Eli Wallace is left awake to repair his own stasis pod before time runs out. While he races against time, a new and unexpected danger threatens the fragile plan designed to keep everyone alive and away from the aliens who had been pursuing them. What is the next chapter in the Stargate Universe saga? Find out right here! Come with us and join the fight to get #BackToDestiny! This graphic novel collects Stargate Universe #1-6.

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future. Egyptscape is a free-wheeling adventure story involving time travel, an out of work Egyptologist, and a government sponsored experiment that opened the door to a long-dead ancient civilization, and the inevitable contamination due to the crossing of time.

Fury to the Stars

Back to Destiny

Lords of the Two Lands

The Alpha Omega Taurus Star Gate

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The Eagle and the Raven

True Stories of Improvised Genius in Everyday Life

McMoneagle's fourth book provides a timely and fascinating look at a reality few outsiders have ever seen, a scenario in which military psychics were trained and used for counterintelligence--sometimes involving life-and death decisions--at the height of the Cold War.

Jansson's debut collection translated for the first time into English, to coincide with the centenary of her birth

Recent exciting discoveries by independent researchers have dramatically challenged our understanding of ancient Egypt, raising profound questions about our past. STARGATE CONSPIRACY exposes the most insidious & dangerous plan of our times. It involves intelligence agencies, politicians, bestselling writers, scientists & industrialists. The authors believe that this conspiracy, centred upon the eternal mysteries of ancient Egypt, targets & threatens us all. Tracing the identity of the groups involved, Lynn Picknett & Clive Prince argue that at the heart of this strange plan is the belief that the ancient Egyptian gods were-and are-real extraterrestrials, about to return through the 'stargate' between our world & theirs. They suggest that the US-funded excavations on the Giza plateau - officially denied, but for which the authors produce documented evidence - now appear to be the result of directives allegedly received through communication with beings of higher intelligence, who are instructing the conspirators to lay the foundations for great global changes. Provocative & stimulating, STARGATE CONSPIRACY is a book of and for the new millennium.

Presenting a series of essays about the cancelled television program "Firefly," discussing the cult appeal of its characters, the difficulties of its plot, and the conflict between its creator and television executives which caused its run to be short-lived.

Anti-heroes, Lost Shepherds and Space Hookers in Joss Whedon's Firefly

Spirit Possession, Exorcisms and the DSM-5

Memoirs of a Psychic Spy

Newton's Wake

Silver Anniversary Edition

The Spectre of Alexander Wolf

Investigative mythologist William Henry follows up his best-selling Cloak of the Illuminati with this illustration-packed treatise on the secret codes, oracles and technology of ancient Illuminati. His primary expertise and mission is finding and interpreting ancient gateway stories which feature advanced technology for raising spiritual vibration and increasing our body's innate healing ability.

Chapters include: From Cloak to Oracle; The Return of Sophia; The Cosmic G-Spot Stimulator; The Reality of the Rulers; The Hymn of the Pearl; The Realm of the Illuminati; Francis Bacon: Oracle; Abydos and the Head of Sophia; Enki and the Flower of Light; The God Head and the Dodecahedron; The Star Walker; The Big Secret; more.

Two centuries have passed since thermonuclear war devastated the Earth. Miracle breakthroughs by Striker Industries reclaimed Earth and brought colonization to the solar system. Meanwhile, unexplained disappearances and tragic accidents point to a darker intent by Striker. Admiral Nicholas Dante suspects a plot against the Earth Alliance, but without evidence and few to trust, his only hope is family. Kate Dante, accused traitor to Earth, now undercover on Mars, is also investigating a case of missing ships and their crews

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when her brother Michael arrives with a mission of his own, putting them both in peril. Now her hope is to survive long enough to complete her mission, save her brother, and return him to their lunatic father as events threaten to overwhelm them all. No one is more aware of that horror than Kristin Dante, first officer of the starship Bonaventure. Responding to a distress call, Kristin and her crew discover firsthand the horror that will soon be on the Alliance doorstep. Caught in a struggle against the odds, their only chance is to put old family rivalries and issues behind them. The Dantes' find themselves at the forefront of a war for survival against an evil alien threat. But will years of dysfunctional family history be the end of us all?

Reared by her Pharoh father to assume his throne upon his death, Hatshepsut - a real historical figure - has to contend with her weak half-brother before she can realize her dream.

Adam Ludlum, part of a special athletic research program, develops unexpected powers over matter and energy, but undergoes a strange personality transformation

How I Became a Quant

Hollyweird Science

What Would MacGyver Do?

Dawn's Early Light

Twelfth Transforming

A Novel in the Saga of the Skolian Empire

"Even better than its predecessor, Fury to the Stars shows an evolution in the writer's style. Epic and full of suspense, a true sci-fi classic in its content, the novel culminates with a jaw dropping ending. This book introduces a lot of new and interesting characters, though my favorite is still Ryonna and it brings to the surface new details about Chase's past and true identity. -Miliana Chipaila" Synopsis: With Commander Sarah Kepler imprisoned and being brutally interrogated by her captor, Chase learns more about his birthright powers as he tries to locate her. It soon becomes clear that he must learn to control them or he could end up destroying the very universe he's trying to save. Meanwhile the Destiny battle group is being escorted to Droxia to answer for their actions, unaware of what awaits them upon their arrival. On Earth, humanity licks its wounds when some unforeseen acts of terror threatens the newly found peace that the fresh and frail Alliance brought along with their arrival. An unexpected ally surfaces with information that could tip the balance of power for the first time since the Obsidian Empire obliterated the Star Alliance. But considering his past actions, can he really be trusted? Chase is determined to save his beloved Sarah at all cost, but with the fate of the universe in the balance and his overwhelming powers quickly coming to the surface, his task is not an easy one. Neither is the growing burden of responsibility already eating at his soul. Choices and sacrifices are to be made. But will Chase be able to live with the consequences of his actions?"

THE ALPHA OMEGA TAURUS STAR GATEThis full color edition will interest both modern truth seekers and also those of a firm belief. Although it reveals the reality of those we call 'angels', it beckons the reader to keep an open mind as to how these 'angels' can be scientifically justified. In doing so, the new findings take the reader to a whole new level that verifies the benevolence of these visitors from above and all the sacred teachings about them. Exposing historical subject matter pertaining to both the paranormal and 'ancient alien' genre that has been deemed 'forbidden', this book brings to light some key prophecy breakthroughs encoded in the biblical Revelation; the discovery of real historical star gate devices; a cosmic address; and the probability of an imminent cosmic visitor event. It is a book that is anything but fiction! Due to the high-risk journey undergone in publishing 'The Hidden Records Chronicles' series, the author has deliberately opted for a less academic, far 'safer' New Age style in the presentation of the content rather than an academic one. Moreover, this publication has 'embedded' in it a very deep psychological spiritual inspiration that readers will experience acting deeply on the psyche - subconsciously lifting the veil to awaken one's consciousness. The year 2017 saw a massive chamber uncovered inside the Great Pyramid. What can we expect to find in it? How can we be sure what it is? The ancients have left a record of it... a 'device'... a star gate! The same year also marked the first ever sighting of a deep-space-origin cylindrical object passing through our solar system. The powers that be were persistent in trying to make it look like a comet but provided no answer as to how it could alter its speed. It was not a rock and the timing of it coincides with this book's new discoveries. The author's first book 'The Hidden Records' published in 2003 compellingly decodes secret symbols and ancient star maps in all ancient civilisations, shocking his readers with his very original Pleiades/Orion star-map star-visitor human origins theory identifying the 'x' that marks the spot. All facts considered; it boldly proposes that humanity originated from one of three sun-like stars near the Pleiades as an arrival. Defining the 'first time' for civilisation on Earth and replacing the doomed Neanderthal. Now with the launch of this 'end times' book, Wayne Herschel takes his established theories a notch higher. This new book begs the question: Are we actually in the 'end times', the end of a chaos period, beginning a new way forward and unveiling what might be an official prophesied 'first contact' event? The two enigmatic symbols of the Alpha and Omega reveal a message. And when compared to segments of the book of Revelation texts, the unthinkable is revealed by these symbols. A hidden world crisis is identified occurring right now, coinciding with an end time prophecy and the relevance of star gates, as well as a revival of the lost knowledge of the actual star gate devices! Readers get to go on a non-dramatized journey with a real symbologist using reasoning and logic, painstakingly decoding each clue previously deemed forbidden. Who would have imagined that the recent deep space object called Oumuamua and the discovery of Atlantis would be tied in with the star maps, the star gate and our amazing ancient-'alien' angelic-bloodline human past? It has 285 pages and detailed full-color graphics and images. There is also the means to access an online gateway with hyperlink-referenced links to free view extra content (limited offer for anyone who purchases

the paperback).

In the earliest years of the history of the universe, the Worldmaker, omnipotent creator of all life, has turned against his creations with unaccountable malice. One by one the ruling sun lords of each solar system have fallen, succumbing to the lure of forbidden knowledge. The terrible punishment for their crime is isolation—the Gates connecting their worlds to the rest of the cosmos are sealed off. Their innocence lost, their civilizations hopelessly corrupted, the immortal sun people are condemned to languish with their subjects in an eternity of solitude. As Stargate opens, four systems remain untouched by disaster: the aquatic world of Ixel; Ghaka, a mountainous planet inhabited by a cliff-dwelling winged race; the exquisite Shol, world of culture and learning; and Danar, serene center of the universe. With courageous and often desperate measures the sun lords prepare themselves and their subjects for a battle unlike any they have ever imagined. The final struggle has begun . . . Unfolding with epic power, Stargate is conceived with a richness, subtlety, and depth that set it apart from most fantasy fiction. And like Pauline Gedge's critically acclaimed historical novels, it is written with a vividness that is unforgettable. First published in 1982 but long out of print, Stargate is destined to be rediscovered and treasured as a major classic of fantasy literature.

A fast-paced, high-tech, mystery-adventure from the author of the National Book Award finalist Mean Margaret.

The Reacher Guy

Evolution's End

The Hidden Records Chronicles

Zohar, the Book of Enlightenment

Insights from 25 of Wall Street's Elite

The Montauk Project - Experiments in Time

StargateChicago Review Press

The battle for the kingdom of the dwarves comes to the door of its mad king... Brandon Bluestone has finally cleared his family's name and rallied the nation of dwarves. Now one great task remains to him: he must open up the greatest of the dwarf nations, Thorbardin, which has been sealed against the outside world by the edict of a mad king. Aided by Gretchan Pax, a mighty priestess, Brandon leads an army to the north gate of Thorbardin. The hill dwarves and mountain dwarves strive to bury longstanding enmity and form an uneasy alliance against the King of Thorbardin and his potent magical minions.

This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.

"The Jenson Gate had opened the way to instantaneous transportation all around the Earth and had paved the way for Norton's interstellar Gate. Floating in space, the partially completed Norton Gate would one day transport man to other star systems and bring sample segments of distant

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planets to our own solar system. First, though, the Gate had to be finished. But Norton had died before the Gate was perfected, and so Merryweather Enterprises hired Robert Collins as the new Project Engineer. And Robert's new job catapulted him into the middle of a titanic duel between two super-corporations--an all-out battle for control of the Gate that could end in the destruction of the whole human race...!"--Back cover.

Do the Global Elite Conceal Ancient Aliens?

This Rough Magic

The Stargate Chronicles

Modular Narratives in Contemporary Cinema

Our Occulted History

In *The Twelfth Transforming*, bestselling author Pauline Gedge returns to ancient Egypt to reveal the mysterious reign of Akhenaten, the impetuous pharaoh who threatened to ruin his country. The dramatic story of Akhenaten's disastrous ruling is also the tale of Empress Tiye, a mother struggling to save her land from the catastrophe of her son's choices. Gedge's vivid descriptions of imperial court life among the lushness of the Nile and the desiccation of the desert lands will enthrall readers seeking an evocative tale of power, dynasty, family and curses, all set in the enchanting world of ancient Egypt.

Personal story of Preston Nichols and how radar was used to manipulate matter and time itself beginning with the Philadelphia Experiment and was further developed at Montauk. This edition includes the original text plus details over two decades worth of investigation leading to the scientific proof of actual time travel capabilities plus patent.

Elswyth Thane is best-known for her Williamsburg series, seven novels published between 1943 and 1957 that follow several generations of two families from the American Revolution to World War II. Dawn's *Early Light* is the first novel in the series. In it, colonial Williamsburg comes alive. Thane centers her novel around four major characters: the aristocratic St. John Sprague, who becomes George Washington's aide; Regina Greensleeves, a Virginia beauty spoilt by a season in London; Julian Day, a young schoolmaster who arrives from England on the eve of the war and thought of himself as a Tory; and Tibby Mawes, one of his less fortunate pupils, saddled with an alcoholic father and an indigent mother. But we also see Washington, Jefferson, Lafayette, Greene, Patrick Henry, Francis Marion, and the rest of that brilliant galaxy not as historical figures but as men and women. We see de Kalb's gallant death under a cavalry charge at Camden. We penetrate Marion's swamp-encircled stronghold on the Peedee. We watch the cat-and-mouse game between Cornwallis and Lafayette. Dawn's *Early Light* is the human story behind our first war for liberty, and of the men and women loving and laughing through it to the dawn of a better world.

Spanning three generations, this historical novel tells the tale of Boudicca, the most famous warrior of ancient Britain, and Caradoc, the son of a Celtic king, who sets out to unite the people of the Raven and lead them against Rome. Caradoc's objective is not easily accomplished as the Roman army advances into Britain, raping Celtic women and burning villages to the ground. His efforts are also met with fierce opposition from Aricia, the vain queen of a northern tribe who swears allegiance to the Romans after Caradoc slights her, and from Gladys, Caradoc's warrior sister who falls in love with her Roman captor. Unfortunately, Caradoc's endeavors are left unresolved when he is taken prisoner, but Boudicca, a strong-willed woman, ultimately takes up the cause that was Caradoc's legacy.

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Revealing the truth behind extraterrestrial contact, military intelligence and the mysteries of ancient Egypt

Brainboy and the DeathMaster

Novel

Stargate Universe

The Kundalini Equation

A Novel

Bestselling author Jim Marrs steps once again to the cutting-edge of research into conspiracies and hidden truths. Occulted History, Marrs goes beyond the revelations of his classic Alien Agenda and illustrates how human civilization may have originated with non-humans who visited earth eons ago...and may still be here today Our Occulted History the Global Elite Conceal Ancient Aliens? is an extensive survey that includes a mass of well-documented scientific and historical texts and sources. It will change the way you view the origins of mankind and the current state of society. The subject is too controversial for Marrs, an award-winning journalist whose other investigative works include Crossfire, Plot That Killed Kennedy, the basis for the Oliver Stone film JFK; Rule by Secrecy; and The Trillion-Dollar Conspiracy. Anton is an undercover operative from future Earth, who travels to an alien world whose culture has not progressed beyond the Middle Ages. Although in possession of far more advanced knowledge than the society around him, he is forbidden to interfere with the natural progress of history. His place is to observe rather than interfere - but can he stand aloof in the face of so much cruelty and injustice ...?

Jack Reacher is only the second of Jim Grant's great fictional characters: the first is Lee Child himself. Heather Martin's biography tells the story of all three. Lee Child is the enigmatic powerhouse behind the bestselling Jack Reacher novels. With millions of devoted fans across the globe, and over a hundred million copies of his books sold in more than forty languages, he is that rarity, a writer who is lauded by critics and revered by readers. And yet curiously little has been written about the man himself. The Reacher Guy is a compelling and authoritative portrait of the artist as a young man, refracted through the life of his fictional avatar, Jack Reacher. Through parallels drawn between Child and his literary creation, it tells the story of how a boy from Birmingham with a ferocious appetite for reading grew up to become a flying TV executive, before coming full circle and establishing himself as the strongest brand in publishing. Heather Martin explores Child's lifelong fascination with America, and shows how the Reacher novels fed and fuelled this obsession, shedding light on the opaque process of publishing a novel along the way. Drawing on her conversations and correspondence with Child over a number of years, as well as interviews with his friends, teachers and colleagues, she forensically pieces together his life, traversing back through the generations to Northern Ireland and County Durham following the trajectory of his extraordinary career via New York and Hollywood until the climactic moment when, in

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having written a continuous series of twenty-four books, he finally breaks free of his fictional creation. The Skolian Empire rules a third of the civilized galaxy through its mastery of faster-than-light communication. But with the rival empire of the Traders seems imminent, a war that can only lead to slavery for the Skolians or the destruction of both sides. Destructive skirmishes have already occurred. A desperate attempt must be made to avert disaster.

A Canticle for Leibowitz

Stargate Conspiracy

Hard To Be A God

Finding Serenity

The Essential Cult TV Reader

The Listener

Praise for How I Became a Quant "Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, How I Became a Quant details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching!" --Ira Kawaller, Kawaller & Co. and the Kawaller Fund "A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions." --David A. Krell, President and CEO, International Securities Exchange "How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis." --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management "Quants"--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you?the?chance to learn firsthand what it's like to be a?quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution. Belief in possession, including from demonic forces, has ancient roots and continues into the modern world,

especially among certain communities. This has been shown in books, movies, places of worship, and in the therapy office. This book traces the global history of possession and looks at ways contemporary mental health professionals can help a person who believes themselves to be possessed. Written especially for clinicians, but interesting to a wide variety of readers, this book uses a variety of disciplines, including cultural studies, psychology, and personal experiences, to try and understand the phenomenon from as wide a perspective as possible, including interviews with exorcists from various backgrounds. Both believers and sceptics will find this to be a fascinating study of a controversial topic.

In the first volume of a four-volume novel set in ancient Egypt, a desert wanderer blocks a plot to steal a gemstone with supposed magical powers.

War between the stars. It was started by an AI, and few humans even knew there was a war at all. But now people are dying, not just robots and aliens—and the AI wants it to stop. But a war is easier to start than to stop, and the computer can't alter its course without outside help. When the Gnostic Control System searches for conspirators, it chooses its friends carefully... Pali: a public relations director, who broods far too much on her unfulfilled ambitions. Ramo: a flamboyant senso-dancer and sculptor, who prefers a musical jamdam to serious conversation. Sage: an awkward systems designer, for whom the AI rapture-field is realer than life. And three of the alien Ell: Harybdartt, who would rather die with dignity than betray his people; Lingrhetta, who tries to unravel the meaning of human dance and music, pain and love; and Moramaharta, the binder, who must persuade his fellow decision-makers to risk everything for the sake of a fragile bridge of understanding across the stars. A thought-provoking novel of the not-too-distant future, from the Nebula-nominated author of *Eternity's End* and *The Chaos Chronicles*. **REVIEWS:** "The story is meaty and satisfying. I enjoyed this one greatly." —Analog Science Fiction "An absorbing, suspenseful novel of first contact and interstellar war. It's a complex book, requiring concentration from the reader, and is well worth the effort." —Aboriginal SF "A lively dance of ideas—first contact, interstellar war, artificial intelligence, alien culture—and it moves at a rapid pace, from Earth through cyberspace to the Horsehead Nebula, and various points between. It's well-worth the trip ticket." —Roger Zelazny
Originally published by Tor Books

Primary Inversion

Fiftieth Anniversary Edition