

## Something Old, Something New

**Brenda must face her demons, but first she needs to get to the bottom of the sinister goings-on that threaten to overcome an all-too-quiet seaside town. When poison pen letters start flying around the quiet lanes of Whitby, trouble is in store for Brenda and Effie. And with Jessie the Zombie Womanzee, trips down memory lane and amorous ghoul hunting, literary minded and strangely youthful professors of Icelandic history, as well as a terrifying encounter with bamboo wickerwork gods from the dawn of time, even Brenda’s ample cup is running over. But her most challenging battle is the one she must fight with herself - or, at least, parts of herself...**

**Set in present day Dublin, this is the story of two women's lifelong friendship and a betrayal that threatens to tear their lives apart. Trish is left picking up the pieces following a terrible tragedy. Life has been cruel and now it lands another blow. Luckily, she has her best friend Karen by her side to help her through. Then a chance encounter on the French Riviera leads Trish to think that maybe la vie est belle after all. Karen has it all. Sophisticated and successful, she is head of a Maternity & Fertility Clinic in Dublin's city centre. Now, a new man who ticks all the boxes looks like he might be 'The One'. Olivia is the perfect daughter with a steady boyfriend and a steadier job. But she wants answers. Haunted by the fact that her life has been a matter of chance, she is on a mission to unearth the truth. But, for each of them, the truth has the potential to blow their lives apart.**

**A celebrity author visits Grace Chapel Inn to finish her novel ... and the whole town gets involved in the high-school genealogy project.**

**Beloved bestselling author Beverly Jenkins introduced readers to the delightful town of Henry Adams and its unforgettable residents in Bring on the Blessings and returned for another visit in A Second Helping. Now she brings us back to the people we have grown to love in Something Old, Something New—this time for a long-awaited wedding that will live forever in our hearts! Already one of the premier names in African-American historical romance fiction and thrilling contemporary romantic suspense, Jenkins is a wonderfully versatile storyteller who enchants with this poignant, heartwarming, and funny tale about the joys and trials of a uniquely endearing community that fans of Kimberla Lawson Roby and Angela Benson will especially appreciate.**

**On the Way to a Wedding**

**From Something Old**

**The Future of Europe**

**Something Old Something New**

My worst mistake has returned. And he's all I can think about. My name is Scarlett Albright and my life is a mess. Who runs off to Vegas for a girl's weekend away and wakes up married to a football superstar? I did. Fast forward four years later and I'm on my second divorce and don't have any intention of going for a third. I'm done with men. Until the night I run into him... Lachlan Rogers. Husband number one. Big time football superstar, one night stand turned husband, then ex-husband within twenty-four hours. Last time we saw each other it was drinks, sheets, shower and go our separate ways. Oh and a wedding. How can I keep him at bay and protect my heart from breaking again?

Since her boyfriend went down on one knee in Central Park two years before on their first visit to NYC, London-native Amelia has dreamed of returning to the city to get married there. Now the dream is about to become a reality and after a few bumps in the road along the way, she and Cody plan to get married in the beautiful Central Park Boathouse by night. Less Since her boyfriend went down on one knee in Central Park two years before on their first visit to NYC, London-native Amelia has dreamed of returning to the city to get married there. Now the dream is about to become a reality and after a few bumps in the road along the way, she and Cody plan to get married in the beautiful Central Park Boathouse by night. There, overlooking the lake lit up by floating lanterns, they will pledge their vows among a small gathering of family and friends. Amelia can't wait; finally she gets the chance to be part of a real family again as her parents died when she was a teenager. After craving family laughter and love for so long, she can't wait to share her happiness with all her friends, never mind get started on having a family of their own soon after. She's sure that Cody feels the same way. But when they arrive in New York a few days ahead of the big event, she notices that Cody seems distracted and restless. Is he getting cold feet? Though she adores her best friend and business partner (they run an Italian restaurant in London together) Elizabeth is dreading Amelia's wedding. For one thing, she can't stand Cody, who she thinks is an idiot and nowhere near good enough for Kind-hearted Amelia, and she's suspicious of the fact that he played little or no part in the wedding preparations, while Amelia threw herself into it with the kind of passion she gives everything, including her cooking. Elizabeth knows she can't risk their friendship or business by voicing her honest feelings to Amelia; that she thinks her friend is making a big mistake, and that she has no use for the brash, bustling city of New York, Which she's sure she'll hate. Making matters worse, Elizabeth is also dreading the wedding because of another invited guest; her ex Flynt. They broke up almost a year before, when Flynt moved back to Dublin, Ireland; a move Elizabeth couldn't handle due to the uncertainty of a long-distance relationship. It doesn't help matters that the proverbial ghost of Flynt's deceased wife Madeline seemed to be ever present between Elizabeth and Flynt, exacerbating her fear of letting him and his gorgeous nine year old daughter, Ellie, down. Flynt and Amelia are old friends and Elizabeth knows he and Ellie will be in New York City for the wedding. How will she be able to face him, not to mention see the hurt and disappointment in little Ellie's eyes? Though he is still hurt by her rejection, Flynt can't help but feel happy about seeing Elizabeth again at the wedding. Ellie adored her and yes, there were some obstacles to overcome, but he truly felt they had something special together. He's sure she loves him; can he use the romance and magic of NYC to convince her to give their relationship another chance? Ellie wants her dad to be happy more than anything. She adores Elizabeth and wants them to be a family. She's concocted a clever, but unorthodox plan to bring them together again, but can she turn a short three days in The Big Apple, convince Elizabeth that they belong together? Will Amelia and Cody's dream wedding go ahead as planned? And can the romance of the city bring Elizabeth, Flynt and Ellie back together for good?

Offers a look at the customs associated with weddings from around the world, discussing courtship, wedding plans, ceremonies, and polygamy.

This book interrogates the hyper-visibility and stubborn endurance of the wedding spectacle across media and culture in the current climate. The wide-ranging chapters consider why the symbolic power of weddings is intensifying at a time when marriage as an institution appears to be in decline – and they offer new insights into the shifting and complex gender politics of contemporary culture. The collection is a feminist project but does not straight-forwardly renounce the wedding spectacle. Rather, the diverse contributions offer close analyses of the myriad forms and practices of the wedding spectacle, from reality television and cinematic film to wedding videography and bridal boutiques. Drawing on feminist and queer theory, the chapters illuminate the paradoxes, contradictions, disappointments, cruelties and pleasures that are intimately bound up with the wedding spectacle. Written by leading and emerging feminist scholars, the chapters range across different national and cultural contexts to explore how the gender politics of weddings are changing and adapting to a new cultural and social landscape. This in-depth analysis of the wedding spectacle will appeal to academics and researchers in the fields of gender and mass media, cultural studies, feminist studies, and intercultural communication.

Italian Moms: Something Old, Something New

Something Borrowed

Something Borrowed, Something Blue

Something Old, Something New, Something Borrowed, Something Blue

*With a Foreword by the President of the European Parliament, Antonio Tajani. This book sheds light on the political dynamics within the EU member states and contributes to the discussions about Europe. Authors from all member states as well as Iceland, Norway, Switzerland and Turkey assess how their country could get more involved in the European debate, taking the reader on a journey through various political landscapes and different views. The chapters cover issues ranging from a perceived lack of ambition at the periphery to a careful balancing act between diverse standpoints at the geographical centre. Yet, discussions share common features such as the anxiety regarding national sovereignty, the migration and border discourse, security concerns as well as the obvious need to regain trust and create policies that work. The book contributes vigorously to the debate about Europe in all capitals and every corner of the continent, because this is where its future will be decided.*

*Ryder O'Callaghan finds Toria Whitney on the side of a forest road with a totaled car, a sprained ankle, and a wedding dress. Both Ryder and Toria are scheduled to be married in three weeks-but not to each other. Deep down inside, Ryder longs for the freedom and simple honesty of a less complicated life, but his pride has him hell bent on proving a point to his father. He's building an estate home and marrying the sophisticated, elegant woman he's chosen for his fiancée. Confident in his conviction that love is overrated, Ryder is determined to make the lukewarm relationship work, so he denies his surprising fascination for his roadside damsel in distress. Toria is running scared. She has called off her wedding to her parents' idea of the perfect husband, and she needs time and space to discover what she really wants. The last thing she needs to complicate her life is the overwhelming attraction she feels for Ryder. But sometimes love arrives in the most unexpected places. A 66,000 word novel - Coming of Age, Sweet Contemporary Romance - some Adult Language - features a lovable construction worker who occasionally curses when in the grip of powerful emotions, like when he duels with the heroine or hits his thumb with a hammer.*

*Following her bestselling debut cookbook, Elisa Costantini once again shares her vision of Italian home cooking. Here, she serves up more than 150 recipes, some influenced by her childhood in Abruzzo and others that reinvent classic dishes. And with her profound understanding of Italian culinary traditions and ingredients, Elisa also responded to readers' requests and painstakingly reconstructed recipes of their most beloved dishes.*

*Four spellbinding novellas by Barbieri, Constance O'Banyon, Evelyn Rogers, and Bobbi Smith bring to life the matrimonial mantra of "Something old, something new".*

*Digital Media and the Coverage of Climate Change*

*Marriage and Family Ministry in a Postmodern Culture*

*Picturing the Islamicate World*

*701 Creative Ways to Personalize Your Wedding*

**Contemporary weddings in the United States can be extravagant, highly ritualized, and costly affairs. From the intricate details of the wedding dress, to the painstaking selection of flowers, to the festively-packaged favors offered to guests, they are often the culmination of months of fastidious planning and preparations. In Something Old, Something Bold, sociologist Beth Montemurro takes a fresh look at the wedding process, offering a perspective not likely to be found in the slew of planning books and magazines readily available to the modern bride. Focusing on two events - bachelorette parties and bridal showers - Montemurro draws upon years of ethnographic research and interviews to explore what these prenuptial events mean to women participants and what they tell us about the complexity and ambiguity of gender roles. The innovation of the bachelorette party - a celebration of the bride-to-be's premarital sexual identity - and the addition of men to the domestically oriented shower have often been thought to indicate gender convergence and a more progressive attitude toward power relations between men and women. But, Montemurro suggests that this is not always the case. her friends and family, who present elaborate and exaggerated scenarios that demonstrate both what she is sacrificing and what she is gaining. Ultimately, Montemurro argues, prenuptial rituals contribute to the stabilization of gender inequalities - that American society at the turn of the twenty-first century is still very much married to tradition and traditional conceptions of masculinity and femininity.**

**Love is in the salty, sea air of Sarasota, Florida. But so is murder. The Concordia sisters, owners of the One Woman's Junk consignment shop are up to their eyeballs in trouble as they try to help their friends, solve a murder and plan a wedding. All while managing not to kill each other, offend any of their wacky clientele, or wreck their own love lives.**

**Something Old, Something New: Contemporary Entanglements of Religion and Secularity offers a fresh perspective on debates surrounding a significant if underappreciated relationship between religious and secular interests. In entanglement, secularity competes with religion, but neither sideachieves simple dominance by displacing the other. As secular ideas and practices entangle with their religious counterparts, they interact and alter each other in a contentious but oddly intimate relationship.In each chapter, Wayne Glausser focuses on a topic of contemporary relevance in which something old - e. g., the sacrament of extreme unction, Greek rhetorical tropes, scholastic theology - entangles with something new: psilocybin therapy for the dying, new atheism, cognitive science. As traditionalreligious knowledge and values come into conflict with their secular counterparts, the old ideas undergo stress and adaptation, but the influence works in both directions. Those with primary allegiance to secular interests find themselves entangled with aspects of religious thinking.**

**Whether they do it intentionally or without knowing, entangled secularists engage with and sometimes borrow from older paradigms they believe they have surpassed. Glausser's approach offers a new perspective in the conversation between believers and secularists. Something Old, Something New is a book that theists,atheists, agnostics, and everyone still searching for the right label will find respectful but provocative.**

**From this day forward? Thomas Granger has been married to his wife Lily for five years. The marriage has been proper, but without much affection, and the fault for that lays squarely on his own shoulders. He married her for her fortune and has hidden his true feelings until he felt redeemed enough to truly love her. Now his fortunes have been salvaged, so he aims to take the next major step in his life: wooing his wife.Lily has been living with a broken heart from the day she married Thomas. What hope she had for a marriage of love has long faded, and she sees no reason to dream otherwise. When Thomas asks that she come with him to Cornwall to try a new adventure together, she takes the chance on one last hope in finding love in her marriage. Wrapped in the beauties and magic that only Cornwall can provide, she finds new life breathed into her, and into her feelings for her husband.When their walls come down, when their pretense is gone, will they find the love each of them has sought? Or will the life they have known be all that remains?**

**A Blessings Novel**

**The Warren Witches**

**Something New**

**Bridal Showers and Bachelorette Parties**

The crime fiction novelist presents his third anthology of short stories with Something Old, Something New, Something Borrowed, Something Blue, a mixed collection bound to please. "Something Old" refers to his first western "The Utica Kid" among others; "Something New" to his well-received crime fiction short stories such as "Anything you Can Do," "A Lapse of Memory," "An Afternoon in Boston." The "Something Borrowed" includes "Cold Turkey and a Bottle," a tribute to the old Alfred Hitchcock films, and "Something Blue" to his remembrances of times gone by with "The Playground," in particular. The anthology also allows the author to comment on the human condition in stories such as "The Double Date," and on the important issue of teacher tenure via "A Lifetime Appointment." In addition, essays include his "Encounters with Famous People" such as Bill Clinton, Barbara Bush, Muhammad Ali, and Lauren Bacall. In "Was 'the Greatest' Really the Greatest?" he pays tribute to the greatest heavyweight of all time, and in "Inspirational People" he provided a valentine to a leader.

Presents a selection of cartoons from the strip's earliest collections, as well as entirely new cartoons, accompanied by the author's commentary and photographs from her own life.

A Remarriage of Convenience Sunny Alexander wants to move back to Windsong Place, but she can't do it without her ex-spouse. Ryan Alexander has the same problem. The people who now own his birthright will only give it over to a happily married couple. To get what they want, they'll have to live in the same house, sleep together in their old bedroom, and pretend they're still in love .

She’s a working-class bride. He’s a well-to-do groom. Their botched wedding is only the start of their storybook romance. Annette Trevetti felt like a modern-day Cinderella as she walked down the aisle towards her first love and the heir to a small fortune. But her wedding day bliss screamed to a halt when an extremely pregnant woman crashed the ceremony claiming her prince charming was the father. Devastated, Annette shakes the dust of her small Midwestern town off her boots and starts a seven-year climb up the corporate ladder to claim her own fortune. But when her brother gets injured on the job, she has no choice but to return to her Wisconsin hometown and risk exposing the feelings she still has for the man who broke her heart. Single dad Steve Corbett’s biggest regret is tied up with his greatest joy. When Annette returns to town seven years after she left him at the altar, his love for her hasn't changed one bit. And if his match-making daughter and their one-of-a-kind elderly relative have it their way, they’d pick the romance up right where it left off. Working alongside Annette on her brother’s construction project, Steve senses the flicker of their old flame. But he knows it will take a lot of sweat and tears to rebuild the crumbling trust for a second chance at happily ever after. With years and heartache between them, can Annette and Steve learn to have faith in each other and rebuild a new future together in this heartfelt romance? Wedding of the Century is a contemporary small-town romance about second chances. If you like fiery chemistry, precocious children, quirky matchmakers, romantic comedy and emotional feel-good journeys of the heart, then you'll love USA Today bestselling author Patricia McLinn's small-town romance. Buy Wedding of the Century to discover why love is better the second time around today! Praise for Wedding of the Century: “Once again author Patricia McLinn pens an evocative and powerfully told tale. The secondary cast also dazzles, especially Steve’s precocious daughter. Fans will eagerly anticipate the sequel.” – C. Penn, Amazon review “McLinn shines in this story of a love that was meant to be.” – 5-star Amazon review “Highly recommended.” -- Amazon review Praise for the Marry Me series: “With her two latest books set in a perfectly realized and perfectly charming small town, McLinn has created two beautifully written, richly emotional love stories that are a joy to read.” – John Charles, American Library Association “Gifted Patricia McLinn has written another wonderful series filled with emotion and romance.” -- CataRomance Reviews “McLinn has done a marvelous job creating the stories in this series.” -- Fresh Fiction Get all the books in Patricia McLinn’s Marry Me series now! Wedding of the Century The Unexpected Wedding Guest A Most Unlikely Wedding Baby Blues and Wedding Bells And if you like Patricia’s small-town romance stories, try her Seasons in a Small Town series today! What Are Friends For? (Spring) The Right Brother (Summer) Falling for Her (Autumn) Warm Front (Winter)

Contemporary Entanglements of Religion and Secularity

Something Old

The Wedding Spectacle Across Contemporary Media and Culture

*If you can't borrow a bride, why not steal one? Spinster schoolmarm Mary Alexander is standing at the altar about to marry one of the wealthiest bankers in Cheyenne, Wyoming when her old nemesis Lee Kincaid comes racing up on his white horse to ask for her hand. What Mary doesn't know is that the rogue Pinkerton agent with the broad shoulders and sparkling gray eyes is only seeking a bride to honor a friend's dying wish. When Mary learns that Lee needs a mother for his adorable new ward, she agrees to marry him, but vows she will never succumb to his legendary charms. But Lee has other ideas, and as the brand new family travels to their new home, he decides to use those charms to coax Mary into trusting him with her life, her luscious body...and her heart. Book 3 of the BORROWED BRIDES Series, which includes Golden Chances, Harvest Moon and Something Borrowed*

*I told myself it was just the thrill of the chase. That what I felt for her wasn't real. She was my best friend's little sister. She was off limits. Yet, the temptation was too much and I betrayed the only promise I'd ever made to her brother. I touched her. I fell for her. And then I left her. Now I'm standing at the altar as his best man ten years later, waiting for her to walk towards me. All I've got to do is prove to both her and my best friend that I'm worthy of her. If I get my way, the next time she walks down an aisle to me, she'll be in a white dress. It should be simple...the maid of honor and the best man are meant to hook up, right?!**i>*

*A practical guide to cooking and eating well regardless of financial circumstances explains how to shop and cook with an eye toward future meals while using scraps and leftovers to prepare nutritious, satisfying secondary foods.*

*A treasure trove of wedding traditions and one-of-a kind contemporary concepts.*

*For Better Or For Worse 1st Treasury*

*Schooling, Teacher Education and the Radical Right in Britain and the USA*

*Oysters Rockefeller, Walnut Souffle, and Other Classic Recipes Revisited*

*An Anthology of Singapore Plays*

Harrison, Lord Basset, wants a simple, polite marriage of convenience. Nothing emotional or dramatic, nothing that will give him any cause for concern or strife. Arranging a match with the beautiful Miss Adelaide Dyer fits his needs perfectly, and all seems rather straightforward. Until he meets her.Adelaide has no say in this marriage her father agreed to, but that does not mean she must submit quietly. Lord Basset might be strikingly handsome, but if he thinks to have a calm, biddable wife, he is mistaken. And as for living an uncomplicated married life in the wiles of Cornwall? Well, she would see about that.Harrison, Lord Basset, wants a simple, polite marriage of convenience. Nothing emotional or dramatic, nothing that will give him any cause for concern or strife. Arranging a match with the beautiful Miss Adelaide Dyer fits his needs perfectly, and all seems rather straightforward. Until he meets her.Adelaide has no say in this marriage her father agreed to, but that does not mean she must submit quietly. Lord Basset might be strikingly handsome, but if he thinks to have a calm, biddable wife, he is mistaken. And as for living an uncomplicated married life in the wiles of Cornwall? Well, she would see about that.

How do college writing teachers learn new ways to teach? Most current composition research focuses almost exclusively on student writers, ignoring the role the teacher plays in classroom development. Here is the first book to focus on college writing teachers and the ways in which they are affected by graduate rhetoric pedagogy courses. Wendy Bishop observed teachers enrolled in a doctoral seminar, titled "Teaching Basic Writing," and then conducted case studies of five of those teachers in their college writing classrooms to investigate how their teaching practices changed and how their previous professional and personal histories influenced their ability to make those changes.

Schooling, Teacher Education and the Radical Right,in Britain and the U.S

Four people looking for love. Four choices that could be the start of everything. At thirty-three, nurse Heather is desperately waiting for her romantic life to begin. Then she meets handsome, strong Anthony and is sure she's found the one. Brushing any doubts aside, she projects all her hopes for true love onto him. Meanwhile, at a yoga retreat in Spain, happy-go-lucky Joe can't believe his luck when he meets vivacious, witty Amy. She's the sharpest, most beautiful woman he has ever dated, and the fact that she's interested in him feels like a dream come true. But new love can be blind, and when the two couples meet, the cracks are easy to see. Will their crossed paths lead the way to happiness? Or are they all destined for heartbreak?

An Everlasting Meal

Something Old, Something New, Something Borrowed

Something Old, Something New

College Writing Teachers and Classroom Change

Rachel Miller and Darcy Rhone have been best friends since childhood. They've shared birthdays, the horrors of high school and even boyfriends, but while Darcy is the sort of woman who breezes through life getting what she wants when she wants it, Rachel watched her stunning best friend steal all the limelight. The one thing Rachel's always had over Darcy is the four-month age gap which meant she was first to being a teenager, first to drive, first to everything - but now she's about to be first to thirty. And of her thirtieth birthday, Rachel is shocked to find herself questioning the status quo. How come Darcy gets a glamorous job at a PR firm and the perfect boyfriend, while Rachel grinds away at her despised job as an attorney and remains painfully single. Is friendship and their lives together, is it a bit more complicated than that? Then an accidental fling complicates everything, and it's time for Rachel to make a few hard choices. And she's suddenly forced to learn that sometimes true love comes at a price ...

The award-winning, bestselling author of *An Everlasting Meal* "revitalizes classics and long-forgotten dishes, bringing them into this century with verve and ease" (*Bon Appetit*) in this "lovely and literary" (*Vogue.com*) cookbook. Many dishes that once excited steak Diane, cheese and walnut soufflés—have disappeared from our tables and, in some cases, from our memories. Creating a unique culinary history, Tamar Adler, a *Vogue* and *New York Times* writer and *Chez Panisse* alum, has collected more than a hundred menus and enlivened, updated, and simplified them. Adler's approach to these dishes involves ample use of acid and herbs, pared down techniques, and contemporary ways of serving. Seasonal menus, wine pairings suggested by sommelier Juliette Pope, gorgonzola, and a foreword by influential food critic Mimi Sheraton add to this "personal, nostalgic journey...as much about the writing as it is about the cooking" (*The New York Times Book Review*). Adler has created a unique culinary history, filled with delicious prose. It is destined to become a modern classic.

In *Picturing the Islamicate World*, Nadja Danilenko explores the message of the first preserved maps from the Islamicate world in al-Iḥḥāḥ's *Book of Routes and Realms* (10th century C.E.) and unravels how the treatise was transmitted for almost a millennium.

Something Old, Something New*A Blessings Novel*Harper Collins

The Story of al-Iḥḥāḥ's *Book of Routes and Realms*

Views from the Capitals

Politics and Democracy Under the Kim Young Sam Government

Wedding of the Century (Marry Me contemporary romance series, Book 1)

"No one has contributed more substantially to creative, orthodox Christian thinking about human nature, pastoral theology, and counseling over the past 30 years than Ray Anderson. His latest book is most welcomed, particularly given its focus on the family, a pivotal cultural institution of obvious developmental importance, which radical postmodernism has attempted to radically redefine, but which always warrants a fresh, practical, Christian approach and critique." --Eric L. Johnson, Southern Baptist Theological Seminary "Combining the wisdom accumulated in his years as a seminary professor and scholar, pastor, and counselor, Ray Anderson has given us an outstanding book on marriage and family ministry in contemporary culture. Even more than this, it is the best statement I know of on a theology of the family, including the place of family in the church and wider society. . . .

[H]ard issues in family life such as violence and abuse, homosexuality, care for the elderly, and death are addressed with a combination of biblical truth and grace. *Something Old, Something New* is must reading for all persons involved in ministry today!" --Jack Balswick, Fuller Graduate School of Psychology "For a Church often despairing of biblically based resources in ministering to the family in our postmodern culture, Ray Anderson's twenty-fifth book focuses on recovering a theology of the family. His seminal volume (written with Dennis Guernsey), *On Being Family: Toward a Social Theology of the Family* (1985), virtually created the new genre of the 'theology of the family.' In *Something Old, Something New: Marriage and Family Ministry in a Postmodern Culture*, we find the fruit of Anderson's mature reflections that will give hope and guidance to the Church of the twenty-first century. He discusses marriage and parenting, divorce and remarriage, singleness and cohabitation, and other issues within the diversity and relativity characterized by our postmodern context. His decades of experience as a seminary professor and church pastor enable him to articulate a theology of family ministry that offers concrete help for families, churches, and pastors based on the healing ministry of Christ in today's society." --Chris Kettler, Friends University, and Todd Speidell, Webb School of Knoxville RAY S. ANDERSON (1925-2009) was Senior Professor of Theology and Ministry at Fuller Theological Seminary where he has taught for more than thirty years. He is the author of more than twenty-five books, including, *The Seasons of Hope, Marriage and Family Ministry in a Postmodern Culture, The Soul of Ministry, Ministry on the Fireline, and The Shape of Practical Theology.*

Contains eight short stories focusing on the family adventures of Piper, Phoebe, and Paige, Wiccan sisters who are descended from Melinda Warren, a witch burned at the stake in the 1600s.

What You Didn't Know about Wedding Ceremonies, Celebrations & Customs

Surprising Wedding Traditions & Superstitions Every Bride Should Know

Something Old, Something Bold

Cooking with Economy and Grace