

Simon Nott's Betting Tales

Combining hauntingly beautiful photographs with classic Australian bush poetry, *Last Train to Brisbane* takes a nostalgic romp through Brisbane's scenic rim in search of what remains from our railway past. From Gympie through the Mary and Brisbane Valleys, and onto the Southern Downs city of Warwick, poet and Award-Nominated author Phillip Overton takes his lifelong love of the rails on the road. The result is this tribute to the small country towns where it was once possible to catch a train to Brisbane.

Tony 10 was the online betting username of Tony O'Reilly, the postman who became front-page news in 2011 after he stole €1.75 million from An Post while he was a branch manager in Gorey. He used the money to fund a gambling addiction that began with a bet of €1 and eventually rose to €10 million, leading to the loss of his job, his family, his home – and winning him a prison sentence. From the heart-stopping moments in a hotel room in Cyprus with his wedding money riding on the Epsom Derby, to the euphoria of winning half a million over a weekend, to the late goals and the horses falling at the last fence, Tony 10 is the story of an ordinary man's journey from normality to catastrophe. At times, he vowed to get out while he was ahead, only to be taken by another surge of adrenaline, falling deeper and deeper into a compulsion that consumed his life. His disappearance on the morning the fraud was discovered led to a surreal three days on the run in Northern Ireland, and ultimately his arrest, conviction and sentencing to four years in jail. Tony 10 is the mesmerising story of the secret life of a pathological gambler – as well as the most compelling account yet of the damage wrought by the online gambling industry.

This important volume provides a holistic understanding of the cultural, psychological, neurological and biological elements involved in human facial expressions and of computational models in the analyses of expressions. It includes methodological and technical discussions by leading scholars across the world on the subject. Automated and manual analysis of facial expressions, involving cultural, gender, age and other variables, is a growing and important area of research with important implications for cross-cultural interaction and communication of emotion, including security and clinical studies. This volume also provides a broad framework for the understanding of facial expressions of emotion with inputs drawn from the behavioural sciences, computational sciences and neurosciences.

Delightful collection includes the General Prologue plus three of the most popular tales: "The Knight's Tale," "The Miller's Prologue and Tale," and "The Wife of Bath's Prologue and Tale." In modern English.

Tales from the Betting Ring

A History of Translation

The Greatest Gambling Story Ever Told

Inside and Outside Power: 'riotously candid' Sunday Times

Champion Jump Horse Racing Jockeys

Knife Edge

A genealogical dictionary of the first settlers of New England, showing three generations of those who came before May, 1692

'The best kind of thriller - step by all-too-plausible step we're sucked into frantic, breathless action ... Perfect.' LEE CHILD *You never know where danger may come from... 6.45am. A sweltering London rush hour. And in the last 27 minutes, seven people have been murdered. In a series of coordinated attacks, seven men and women across London have been targeted. For journalist Famie Madden, the horror unfolds as she arrives for the morning shift. The victims have one thing in common: they make up the investigations team at the news agency where Famie works. The question everyone's asking: what were they working on that could prompt such brutal devastation? As Famie starts to receive mysterious messages, she must find out whether she is being warned of the next attack, or being told that she will be the next victim...*

A stunning new crime novel from the Cartier Diamond Dagger winner and London Times bestselling author. When a 17-year-old Moldovan boy is found dead on Hampstead Heath, the case falls to DCI Karen Shields and her overstretched Homicide & Serious Crime Unit. Karen knows she needs a result. What she doesn't know is that her new case is tied inextricably to a much larger web of gang warfare and organized crime which infiltrates almost every aspect of London society. Several hundred miles away in Cornwall, Detective Inspector Trevor Cordon is stirred from his day-to-day duties by another tragic London fatality. Traveling to the capital and determined to establish the cause of death and trace the deceased's daughter, Cordon becomes entangled in a complicated situation of his own. A situation much closer to Karen's case than either of them will ever know. Brilliantly plotted and filled with rich, subtle characters, John Harvey's latest novel reveals him once again as a masterful writer with his finger firmly on the pulse of twenty-first-century crime.

Justyn Rees Larcombe had everything. Successful in the world of re-insurance, he was being fast tracked for further promotion in a global company. He had amassed a large amount of wealth and all the trappings that went with it, including a big house and fast cars. He had a beautiful wife and three sons. And then he lost it all. Addicted to gambling, Justyn lost three quarters of a million pounds in three years. He spent his wife's money and even used his corporate credit card to fund his habit. It cost him his job, and then his wife, children, home and reputation. Having barely escaped criminal prosecution, he reached rock bottom and considered suicide. In one final throw of the dice, Justyn returned to the God of his youth. It turned out to be the safest bet he had ever made - through a miraculous and dramatic healing he stopped gambling overnight. This is a highly readable and engaging story from a man who had and lost everything only to discover all he ever wanted in the embrace of a loving God. Today Justyn speaks widely about the dangers of gambling. "God has restored much of what I lost and is continuing to do so," he explains. "I am slowly dealing with the consequences of my habit."

THE ORIGINAL TEXT 'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' Atticus Finch gives this advice to his children as he defends the real mockingbird of this classic novel - a black man charged with attacking a white girl. Through the eyes of Scout and Jem

Finch, Lee explores the issues of race and class in the Deep South of the 1930s with compassion and humour. She also creates one of the great heroes of literature in their father, whose lone struggle for justice pricks the conscience of a town steeped in prejudice and hypocrisy.

Tales from the Front Line

Winning It Back

Animation: A World History

The Secrets of the UK's Most Feared Professional Punter

The Compulsive Gambler Who Lost His Shirt For Good

From Mao to Bin Laden

A Bloody Good Winner

This review incorporates the views and visions of 2,000 clinicians and other health and social care professionals from every NHS region in England, and has been developed in discussion with patients, carers and the general public. The changes proposed are locally-led, patient-centred and clinically driven. Chapter 2 identifies the challenges facing the NHS in the 21st century: ever higher expectations; demand driven by demographics as people live longer; health in an age of information and connectivity; the changing nature of disease; advances in treatment; a changing health workplace. Chapter 3 outlines the proposals to deliver high quality care for patients and the public, with an emphasis on helping people to stay healthy, empowering patients, providing the most effective treatments, and keeping patients as safe as possible in healthcare environments. The importance of quality in all aspects of the NHS is reinforced in chapter 4, and must be understood from the perspective of the patient's safety, experience in care received and the effectiveness of that care. Best practice will be widely promoted, with a central role for the National Institute for Health and Clinical Excellence (NICE) in expanding national standards. This will bring clarity to the high standards expected and quality performance will be measured and published. The review outlines the need to put frontline staff in control of this drive for quality (chapter 5), with greater freedom to use their expertise and skill and decision-making to find innovative ways to improve care for patients. Clinical and managerial leadership skills at the local level need further development, and all levels of staff will receive support through education and training (chapter 6). The review recommends the introduction of an NHS Constitution (chapter 7). The final chapter sets out the means of implementation.

Originally published 1915. This reprints the edition of 1969. When originally published this volume was the first history of English schools before the Reformation, reckoned from the accession of Edward VI.

Imagine what it would be like to turn your back on the nine-to-five drudgery of normal working life and risk everything you've ever had on the fate of a horse race or the outcome of a ball game. In the gambling fraternity, Harry Findlay has earned legendary status. He has been skint dozens of times, won over £20 million and spent just as much. But he will not change. Fearless and formidable, bullish and bombastic, there is no one in the gambling game who can match Harry's style and seismic impact. When he first ran a betting slip through his fingers as a 16-year-old, Harry said he had been handed the keys to the Magic Kingdom. Gambling has taken him all around the globe, enjoying five-star travel and a gourmet indulgence at the world's biggest sporting events. In his much-awaited book, Harry recounts the mind-boggling tales behind the thousand and million pound multi-sport bets that will make ordinary punters shudder including the day he wagered £2.5 million on a rugby match. It is a remarkable life story of ups and downs. Aged 21 years old, he served nearly a year in some of Her Majesty's toughest jails. Who'd have thought he would go on to own Big Fella Thanks, winner of the Derby at Clonmel and the most famous dog to come out of Ireland and be part owner of the legendary racehorse Denman, who carried his colours to Gold Cup glory. Harry's subsequent controversial disqualification from racing destroyed him, despite the ruling being overturned on appeal. Most fascinating of all, Harry tells how he has survived and continues to work his magic in the gambling world, and still believes in his own special talent to read sports events and to continue to stay one step ahead of the internet companies that flood our minds with the temptation to risk so much. Harry Findlay: Gambling For Life reflects one man's extraordinary passion for gambling. How he cannot live without it. And how he knows that, even if he loses all of his money, he can never be a loser.

The sensational inside story of how the UK's most feared professional punter overcame adversity to take the bookmakers for more than £10 million in an eight-year period. This book offers a brutal, often controversial, but utterly fascinating insight into Patrick Veitch's life of punting. Told in Veitch's own candid ice-cool style, with an intelligent wit throughout, this is quite simply a compelling read.

Orthogeriatrics

Flesh & Blood

An Inquiry Into Its Laws and Consequences

The Cambridge Companion to Football

Skint Mob!

Soccernomics

The Greatest Coup in Horse Racing History

'It's one of the real sports that's left to us: a bit of danger and a bit of excitement, and the horses, which are the best thing in the world.' HM The Queen

Mother on National Hunt racing. This book traces how much National Hunt racing has changed since 1945- and also how Britain has changed too. The advent of motorways has made travel easier and racecourse safety has improved but the challenges for jump jockeys -the bravest of the brave- remain. It covers some of the biggest stories in jump racing over the last seventy-five years, including the dramatic collapse of Devon Loch in the 1956 Grand National and the incredible exploits of three-times Grand National winner Red Rum. But it also contains lots of fascinating stories which the reader will not be so aware of, of trainers and horses long forgotten.

A continuation of 1994's groundbreaking Cartoons, Giannalberto Bendazzi's Animation: A World History is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, Animation: A World History encompasses the history of animation production on every continent over the span of three centuries. Volume III catches you up to speed on the state of animation from 1991 to present. Although characterized by such trends as economic globalization, the expansion of television series, emerging markets in countries like China and India, and the consolidation of elitist auteur animation, the story of contemporary animation is still open to interpretation. With an abundance of first-hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation, this book is the most complete record of modern animation on the market and is essential reading for all serious students of animation history.

This new open access edition supported by the Fragility Fracture Network aims at giving the widest possible dissemination on fragility fracture (especially hip fracture) management and notably in countries where this expertise is sorely needed. It has been extensively revised and updated by the experts of this network to provide a unique and reliable content in one single volume. Throughout the book, attention is given to the difficult question of how to provide best practice in countries where the discipline of geriatric medicine is not well established and resources for secondary prevention are scarce. The revised and updated chapters on the epidemiology of hip fractures, osteoporosis, sarcopenia, surgery, anaesthesia, medical management of frailty, peri-operative complications, rehabilitation and nursing are supplemented by six new chapters. These include an overview of the multidisciplinary approach to fragility fractures and new contributions on pre-hospital care, treatment in the emergency room, falls prevention, nutrition and systems for audit. The reader will have an exhaustive overview and will gain essential, practical knowledge on how best to manage fractures in elderly patients and how to develop clinical systems that do so reliably.

A celebratory and beautiful mixture of memoir, social history and cultural observation, Paul Morley's North is a unique portrait of Northern England and almost everything within it

Tony 10

BK OF THE THOUSAND NIGHTS & A

High Quality Care for All

The astonishing story of the postman who gambled €10,000,000 ... and lost it all

Life as a Professional Gambler

Last Train to Brisbane

To Kill A Mockingbird

The Greatest Gambling Story Ever Told is an inspiring personal narrative about a filly named Winning Colors who broke through the male-dominated world of horseracing, and a trio of gamblers who embark on an unforgettable adventure as epic as the horse's historic victory. It's Seabiscuit meets Narcos, and the best true-life gambling story ever told. Football is the world's most popular sport. It is a cultural phenomenon and a global media spectacle. For its billions of fans, it serves as a common language. But where does its enduring popularity come from? Featuring essays from prominent experts in the field, scholars and journalists, this Companion covers ground seldom attempted in a single volume about football. It examines the game's oft-disputed roots and traces its development through Europe, South America and Africa, analysing whether resistance to the game is finally beginning to erode in China, India and the United States. It dissects the cult of the manager and how David Beckham redefined sporting celebrity. It investigates the game's followers, reporters and writers, as well as its most zealous money makers and powerful administrators. A valuable resource for students, scholars and general readers, The Cambridge Companion to Football is a true and faithful companion for anyone fascinated by the people's game.

In 2004, the murder of a middle-aged couple in their village bungalow lifted the lid on the great untold story of British organised crime. The slaughter of Joan and John Stirland revealed an evil empire of powerful ganglords, contract killings and police corruption. At its dark heart was the East Midlands city of Nottingham. A prosperous centre of business, education and leisure, Nottingham had fallen under the shadow of vicious gangsters. Eventually its police were investigating so many murders that their boss had to appeal to other forces for help, and the influx of drugs and weapons saw the city labelled "Gun Capital UK". HOODS traces the roots of the gangs, revealing how economic dislocation and the clash of cultures between working-class white residents and black immigrants from the 1950s onwards created an alienated underclass. In the 1990s, a more malignant breed

of organised criminal emerged. Crime families who had been involved in armed robbery, protection rackets and extortion now sought to control the recreational drugs trade and forged links across Europe to import wholesale quantities of cocaine, ecstasy and amphetamines. By 2002, shootings were running at one a week. HOODS uncovers how outlaw Yardies pioneered the sale of crack cocaine and imported the ruthless violence of the Jamaican ghettos; how young black gangs from the so-called NG Triangle of the Meadows, St Ann's and Radford areas clashed in a series of turf wars; how the shadowy Dawes Cartel built a lucrative international drugs empire; and how the Bestwood Cartel and its terrifying leader, Colin Gunn, corrupted police officers and left dead and maimed in its wake. As local police struggled to cope with the mayhem, MI5 and the National Crime Squad launched a massive undercover investigation into the Nottingham 'untouchables'. It led ultimately to the dismantling of some of the UK's most powerful crime networks. HOODS is a stark account of what happens when the rule of the gun supplants the rule of law and fear stalks the streets.

Paperback edition of the compelling rags to riches story of larger than life punter, bookmaker and BBC television pundit.

Tails I Lose

The Sure Thing

Karl Popper, Science and Enlightenment

The Autobiography of Luke Fletcher

NHS Next Stage Review Final Report

Staying At The Top In The Cut-Throat World Of Gambling

Hoods

Since publication over ten years ago, The Translator's Invisibility has provoked debate and controversy within the field of translation and become a classic text. Providing a fascinating account of the history of translation from the seventeenth century to the present day, Venuti shows how fluency prevailed over other translation strategies to shape the canon of foreign literatures in English and investigates the cultural consequences of the receptor values which were simultaneously inscribed and masked in foreign texts during this period. The author locates alternative translation theories and practices in British, American and European cultures which aim to communicate linguistic and cultural differences instead of removing them. In this second edition of his work, Venuti: clarifies and further develops key terms and arguments responds to critical commentary on his argument incorporates new case studies that include: an eighteenth century translation of a French novel by a working class woman; Richard Burton's controversial translation of the Arabian Nights; modernist poetry translation; translations of Dostoevsky by the bestselling translators Richard Pevear and Larissa Volokhonsky; and translated crime fiction updates data on the current state of translation, including publishing statistics and translators' rates. The Translator's Invisibility will be essential reading for students of translation studies at all levels. Lawrence Venuti is Professor of English at Temple University, Philadelphia. He is a translation theorist and historian as well as a translator and his recent publications include: The Scandals of Translation: Towards an Ethics of Difference and The Translation Studies Reader, both published by Routledge.

As a young British officer in the Gurkha regiment, John Mackinlay served in the rainforests of North Borneo and experienced firsthand the Maoist-style insurgencies of the 1960s. Years later, as a United Nations researcher, he witnessed the chaotic deployment of international forces to Africa, the Balkans, and South Asia, and the transformation of territorial, labor-intensive uprisings into the international insurgent networks we know today. After 9/11, Mackinlay turned his eye toward the Muslim communities of Europe and institutional efforts to prevent terrorism. In particular, he investigates military expeditions to Iraq and Afghanistan and their effect on the social cohesion of European populations that include Muslims from these regions. In a world divided between rich and poor, the surest way for the "bottom billion" to gain recognition, express outrage, or improve their circumstances is through insurgency. In this book, Mackinlay explains why leaders from the wealthiest and most powerful nations have failed to understand this phenomenon. Our current bin Laden era, Mckinlay argues, must be viewed as one stage in a series of developments swept up in the momentum of a global insurgency. The campaigns of the 1960s are directly linked to the global movements of tomorrow, yet in the past two decades, insurgent activity has given rise to a new practice that incorporates and exploits the "propaganda of the deed." This shift challenges our vertically-structured response to terror and places a greater emphasis on mastering the virtual, cyber-based dimensions of these campaigns. Mckinlay revisits the roots of global insurgencies, describes their nature and character, reveals the power of mass communications and grievance, and recommends how individual nations can counter these threats by focusing on domestic terrorism.

At last, football has its answer to Freakonomics, The Tipping Point and The Undercover Economist.

'I loved this book' Raynor Winn, author of The Salt Path 'Utterly absorbing' Lucy Jones, author of Losing Eden Wishing to leave behind the quiet isolation of her Orkney island life, Amy Liptrot books a one-way flight to Berlin. Searching for new experiences, inspiration and love, she rents a loftbed in a shared flat and looks for work. She explores the streets, nightclubs and parks and seeks out the city's wildlife – goshawks, raccoons and hooded crows. She looks for love through the screen of her laptop. Over the course of a year Amy makes space hoping for the unexpected. And it comes with an erotic jolt, in the form of a love affair that obsesses her. The Instant is an unapologetic look at the addictive power of love and lust. It is also an exploration of the cycles of the moon, the flight paths of migratory birds, the mesmerising power of Neolithic stonework and the trails followed by a generation who exist online.

Good Bait

A Showman of the Betting Ring

The Gangs of Nottingham, A Study in Organised Crime

Put Your Life On It

**Volume III: Contemporary Times
From 1945 to Present Day
The Translator's Invisibility**

Autobiography, the follow up to Winning it Back

Sun Ra, Brian Eno, Lee Perry, Kate Bush, Kraftwerk, Aphex Twin, Ryuichi Sakamoto and Brian Wilson are interviewed in this extraordinary work of sonic history. It travels from the rainforests of Amazonas to virtual Las Vegas; from David Lynch's dream house high in the Hollywood Hills to the megalopolis of Tokyo. Ocean of Sound begins in 1889 at the Paris exposition when Debussy first heard Javanese music performed. An ethereal culture developed in response to the intangibility of 20th century communications. Author of Rap Attack 3 and Exotica, David Toop has in Ocean of Sound written an exhilarating, path-breaking account of ambient sound.

The betting ring is my stage, the punters are my audience, the racecourse is my arena and the betting ring is home. As I take you through my years growing up within the betting ring, I am going to open up and bare all. I joined a 'traveling show' within the betting ring at the age of 6 years old. I spent my childhood observing the movements of the ring, and the operations behind an on-course bookmaker. I had perfected my role as a front man, and I set out to achieve my dreams of becoming a figure within the betting ring. From appearing on Geordie Shore in 2012, to being named as the champion bet taker at Cheltenham in 2014, I had attracted the attention of some of the biggest names within the industry. Channel 4 Racing introduced me as "A Showman Of The Betting Ring" in 2015, I pushed myself further and went on to appear in 4 high profile Morning Line interviews representing the betting ring. Yet I still ached for more! From a youngster within the jungle that is the betting ring, to creating my "showman" persona on the betting stool, to Britain's Got Talent and the downfall which I faced from rejection. From a traveling life and the troubles that come with it. This is my battle with life.

NOTTINGHAM, ENGLAND, March 1995: When twenty-three year old postman Andy Cooper and his dad Ron return home from watching their beloved Notts County win at Wembley, they discover to their horror that Andy's mum Marie has died. Unable to process the death of his wife, Ron wrongly blames his son for forcing him into going to the game and becomes a drunken recluse, leaving Andy to mourn the death of his mum alone. On his way home from work a few months later, Andy is forced to take shelter from a rainstorm in what turns out to be his local betting shop where he has a life changing experience; and after almost coming to blows with his dad on the way home from the cemetery a few days later, decides he's had enough. In an effort to regain control over his life, he sets himself a one year target to win enough money on the horses to escape Nottingham and his dad for good. However, it isn't long before he discovers that even the best laid plans rarely work out the way you would expect ... In the year that licensed betting shops in the UK celebrate their sixtieth birthday and Frankie Dettori the twenty-fifth anniversary of his Magnificent Seven, Jon Franklin releases Shouting The Odds, a coming of age novel with racing and betting at its core.

The Memoirs of Sir Sultan Mohammed Shah Aga Khan III.

Troubles of a Travelling Life

The Insurgent Archipelago

Angels, Tears and Sinners

World Enough and Time

Diary of an MP's Wife

Cross-cultural and Multidisciplinary Perspectives

Betrayed by his wife and recently retired from the police, Detective Inspector Elder is drawn out of his reclusive life to solve an old murder case that will not let him rest. By the author of In a True Light. Reprint. 20,000 first printing.

Dave Nevison is doing, every day, what thousands of punters dream of doing - living the dream of life as a professional gambler. Since taking the plunge in 1993, Nevison has made his living, a very good living, from backing racehorses. This title includes stories of his life. It reveals how he has succeeded while most punters fail.

A compelling insight into how legendary gambler Barney Curley pulled off the greatest horse betting scams in history. THE BOOKIES ALWAYS WIN. Yet, for over four decades Barney Curley has proved himself a rare exception. The country's most renowned and fearless gambler, a man who will back his judgement to win 100,000 and more on a single day, has consistently emerged triumphant from bloody skirmishes with the old enemy. In the summer of 1975 Curley masterminded one of the most spectacular gambles of all time, with a racehorse named Yellow Sam, costing Irish bookmakers around 300,000; the equivalent of some 2m today. No-one believed anything similar could be staged again this century. Bookmakers now have communications and technology in place to thwart any renewed attempts. But challenges inspire Curley and he was determined to beat the system -- again. Thirty-five years later from his first coup, Curley set about staging an ambitious sequel to his Yellow Sam scheme. Curley has never divulged the full details

of what happened. Now, for the first time, "The Sure Thing "reveals the complete story of the months of planning and preparation, with all the trials and tribulations, that went into the biggest organised gamble in racing history."

Skint Mob! Tales from the Betting Ring Orthogeriatrics Springer Nature

the gripping Sunday Times bestseller

Understanding Facial Expressions in Communication

A True Tale of Three Gamblers, the Kentucky Derby, and the Mexican Cartel

Enemy Number One

The North

Aether Talk, Ambient Sound and Imaginary Worlds

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Here is an idea that just might save the world. It is that science, properly understood, provides us with the methodological key to the salvation of humanity. A version of this idea can be found in the works of Karl Popper. Famously, Popper argued that science cannot verify theories but can only refute them, and this is how science makes progress. Scientists are forced to think up something better, and it is this, according to Popper, that drives science forward. But Nicholas Maxwell finds a flaw in this line of argument. Physicists only ever accept theories that are unified – theories that depict the same laws applying to the range of phenomena to which the theory applies – even though many other empirically more successful disunified theories are always available. This means that science makes a questionable assumption about the universe, namely that all disunified theories are false. Without some such presupposition as this, the whole empirical method of science breaks down. By proposing a new conception of scientific methodology, which can be applied to all worthwhile human endeavours with problematic aims, Maxwell argues for a revolution in academic inquiry to help humanity make progress towards a better, more civilized and enlightened world.

For over a decade Luke Fletcher has been a firm fan favourite at Trent Bridge. This 6'6" gentle giant never gives less than 100 per cent for Nottinghamshire, but a laugh and a joke are never far from his lips. In *Tales from the Front Line*, 'Fletch' serves up laughs aplenty as he takes us on an anecdotal journey through our summer game.

*Sunday Times Political Book of the Year A Book of the Year in the New Statesman, Financial Times, Telegraph, Guardian, Mail on Sunday and The Times 'They're the wickedest political diaries since Alan Clark's' Daily Mail 'Riotously candid' Decca Aitkenhead, Sunday Times What is it like to be a wife of a politician in modern-day Britain? Sasha Swire finally lifts the lid. For more than twenty years she has kept a secret diary detailing the trials and tribulations of being a political plus-one, and gives us a ringside seat at the seismic political events of the last decade. A professional partner and loyal spouse, Swire has strong political opinions herself - sometimes more 'No, Minister' than 'Yes'. She detonates the stereotype of the dutiful wife. From shenanigans in Budleigh Salterton to state banquets at Buckingham Palace, gun-toting terrorist busters in pizza restaurants to dinners in Downing Street sitting next to Boris Johnson, Devon hedges to partying with City hedgies, she observes the great and the not-so-great at the closest of quarters. The results are painfully revealing and often hilariously funny. Here are the friendships and the fall-outs, the general elections and the leadership contests, the scandals and the rivalries. Swire showed up, shored up and rarely shut up. She also wrote it all down. *Diary of an MP's Wife* is a searingly honest, wildly indiscreet and often uproarious account of what life is like in the thick of it.*

Hereditary Genius

The Autobiography of Britain's Biggest Gambler

Selected Canterbury Tales

Shouting the Odds

Gambling For Life

The Schools of Medieval England

(And Almost Everything In It)