

**STARSTRUCK: The Most SHOCKING Child Abuse True Story You'll EVER Read! (Child Abuse True Stories)**

Sarah continues to fight for the people she loves. She lives in hiding from the Blue Ring Immortals who wish to use her DNA to cure the virus that some immortals are afflicted with. Jackson comes up with a plan to throw the immortals out of power and rid the world of them once and for all. But he can't do it without Sarah's help. With everything crashing down around Sarah, can she save her family she loves so much? Can love conquer all? (A time travel, paranormal romance)

First published in 1994. Routledge is an imprint of Taylor & Francis, an informa company.

Shampoo meets You'll Never Eat Lunch In This Town Again in a lollicking and riveting memoir from the woman who for decades styled Hollywood's most celebrated players.

Oh what a wonderful winter world. Ignite your imagination, embrace the cold. Inspired by the enchanting questions of little ones, Winter, You Wonder explores the often-overlooked charms of a chilly winter landscape. Follow precocious Pipa on a heartwarming adventure, from the thrill of the first snowfall to her last skate on fresh ice, as she ponders: How do stars stay warm? What do fish think below a frozen lake? Do snowmen have feelings? With an invitation to discover the unseen wonder of winter, even the coldest months become a joyful celebration!

Monicas Story

A Novel

Dirty Little Dog

Upper Cut

Highlights of My Hollywood Life

The Inside Story of Grey's Anatomy

Documenting Danny Mariani's days as a metalhead from childhood into adulthood, Don't Ever Punch a Rockstar somehow rationalizes playing in a few hardcore/punk bands, touring, fighting, drinking, internet bullying, celebrity encounters, satanic ruses, house fires, harassment and collecting an immeasurable amount of hate mail from some of the most illiterate human beings the world has to offer. Though Oprah will never add this into her book club, it's still a good lesson in accepting the negative with a laugh and gaining a new sense of temperance and humility. At the very least I will entertain you with a campy memoir and a detailed eye-opening account of the chaos that followed the infamous event that VH1 called one of the Most Shocking Moments In Rock and Roll. This is by no means the same old autobiography that you have read before. Don't Ever Punch a Rockstar combine elements of Get In The Van, Emails from and Asshole and Sh!t My Dad Says all in one hot mess of a story. Praise for the book - "Danny Mariani's Never Punch A Rockstar is a sock in the jaw to punk/metal scene conformity, and it hurts so good! Final score: North Side Kings 2, Danzig, 0." - STEVEN BLUSH, author/filmmaker, American Hardcore "As trenchant, sometimes funny, insightful and shocking as a punch in the face, WHICH is incidentally what started this whole ball rolling. A pretty potent look into the power of image and the punching of the face of arguably a legend of, well, face punching, Glenn Danzig, and the ensuing firestorm that followed. I'd give it 5 black eyes." -- EUGENE S. ROBINSON, singer for Oxbow & author of FIGHT: Everything You Ever Wanted to Know About Ass Kicking But Were Afraid You'd Get Your Ass Kicked For Asking "With Don't Ever Punch a Rock Star author Danny Mariani'o has written an entertaining, humorous and humble autobiography. The often times laugh-out-loud recollections of Danny's life up to and following the infamous run-in with the drama-queen of dark metal is more than engaging and, with the inclusion of hate mail, zany rumors, message board threats and internet tough guys, you're sure to get a good giggle while learning what truly transpired that fateful night in Tuba City." - DUSTIN LAVALLEY, author of Spinner "As we have always said on the streets of NY - don't start none -none there-wont be none - and if you do, at least keep your hands up and guard your grill. Way to K.O. rock star attitudes Danny Boy!" - John Joseph author of The Evolution of a Cro-Magnon and Meat is For Pussies

From the voice of a generation: The most highly anticipated autobiography of the year, and the story of a man who... is a Londoner and a Mod... wanted The Who to be called The Hair... loved The Everly Brothers, but not that "drawing dope" Elvis... wanted to be a sculptor, a journalist, a dancer and a graphic designer... became a musician, composer, librettist, fiction writer, literary editor, sailor... smashed his first guitar onstage, in 1964, by accident... heard the voice of God on a vibrating bed in rural Illinois... invented the Marshall stack, feedback and the concept album... once speared Abbie Hoffman in the neck with the head of his guitar... inspired Jimi Hendrix's pyrotechnical stagecraft... is partially deaf in his left ear... stole his windmill guitar playing from Keith Richards... followed Keith Moon off a hotel balcony into a pool and nearly died... did too much cocaine and nearly died... drank too much and nearly died... detached from his body in an airplane, on LSD, and nearly died... helped rescue Eric Clapton from heroin... is banned for life from Holiday Inns... was embroiled in a tabloid scandal that has dogged him ever since... has some explaining to do... is the most literary and literate musician of his 50 years... planned to write his memoir when he was 21... published this book at 67.

The Kurim Case: A Terrifying True Story of Child Abuse, Cults & Cannibalism In May of 2007, in a small, quiet town in the South Moravia region of the Czech Republic, a technical glitch - a simple, accidental crossing of signals - revealed just such a case, and an entire nation watched transfixed with horror as the grisly extent of the perversion of the maternal instinct was revealed. Two small brothers named Jakub and Ondrej, nine and seven years old respectively, were revealed to have suffered confinement, mutilation, psychological brutality, and cannibalism at the hands of several people - foremost among them their own mother and her sister. The ensuing investigation and trial captivated the country as a web of secrecy and manipulation was laid bare. That entire nation's attention was transfixed as the disappearance of a teenage girl revealed a daring case of concealed identity and international intrigue, culminating in a thousand-mile chase in the depths of a Scandinavian winter. The allegations that were leveled would keep any parent of a young child awake at night. A secretive cult operating in close proximity to children: stealing, forging medical records, and possibly attempting to create a new messiah was in full swing. All the while its members appeared, on the surface, to be models of excellent caregivers. This is the story of the infamous 'Kurim Case', an investigation that engrossed the public and media of a whole country for two years. It is a story of intense cruelty and sadism, inflicted on the most vulnerable members of society. If you are especially sensitive to accounts of the suffering of children, you may find it advisable not to read any farther. If, however, you seek to understand the darker side of human nature by coming face to face with it, then this book is written for you. Scroll up and click on the Buy Now button at the top of this page, and begin looking into the remarkable story behind "The Kurim Case".

\*\*\*\*\* A TIMES BOOK OF THE YEAR \*\*\*\*\*"Shortlisted for the CWA Dagger for non-fiction"" A magnificent, meticulous and startling re-examination of a crime that haunts the world's imagination" Geoffrey Wansell, author of An Evil Love: The Life of Frederick West 'Eatwell writes brilliantly. . . [she] has finally offered [Elizabeth] Short a type of belated justice. Her book reads like a thriller' Sunday Times 'A compelling read, in both style and substance. . . A must-read for anyone with an interest in the Black Dahlia - or indeed any fan of the true-crime genre' Rod Reynolds, author of The Dark Inside 'Compulsively readable, impeccably researched and heart-rending at times. . . Superb' Sarah Loiz, author of The Three and The White Horse \*\*\*\*\* On 15th January 1947, the dismembered body of a black-haired beauty, Elizabeth Short, was discovered lying next to a pavement in a Hollywood suburb. She was quickly nicknamed The Black Dahlia. The homicide inquiry that followed consumed Los Angeles for years and the authorities blew millions of dollars of resources on an investigation that threw up dozens of suspects. But it never was solved. Until now. In this ground-breaking book, Piu Eatwell reveals compelling forensic and eye witness evidence for the first time, which finally points to the identity of the murderer. The case was immortalised in James Ellroy's famous novel based on the case, in Kenneth Anger's Hollywood Babylon and Brian de Palma's movie The Black Dahlia. This is a dark tale of sex, manipulation, obsession, psychopathy and one of the biggest police cover ups in history.

What Our Fascination with the Stars Reveals about Us

Whatever Mother Says...

Call Me Tuesday

Daddy

Yes, Daddy

Winter, You Wonder

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared. When Charlie cries, Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in The Day of the Killing, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, The Lying Club, a story of revenge, murder and shocking secrets!

SHORTLISTED FOR THE 2017 BAILEYS WOMEN'S PRIZE FOR FICTION SHORTLISTED FOR THE 2018 WELLCOME BOOK PRIZE LONGLISTED FOR THE 2018 INTERNATIONAL DYLAN THOMAS PRIZE Yejide is hoping for a miracle, for a child. It is all her husband wants, all her mother-in-law wants, and she has tried everything. But when her relatives insist upon a new wife, it is too much for Yejide to bear. Unraveling against the social and political turbulence of 1980s Nigeria, Stay With Me is a story of the fragility of married love, the undoing of family, the power of grief, and the all-consuming bonds of motherhood. It is a tale about the desperate attempts we make to save ourselves, and those we love, from heartbreak.

The myth-shattering account of the most famous and most taboo love story in rock-and-roll history Child Bride reveals the hidden story of rock icon Elvis Presley's love affair with fourteen-year-old Priscilla Beaulieu, the ninth-grader he wooed as a G.I. in Germany and cloistered at Graceland before marrying her to fulfill a promise to her starstruck parents. Award-winning biographer Suzanne Finstad perceptively pieces together the clues from candid interviews with all the Presley intimates—including Priscilla herself, along with hundreds of sources who have never before spoken out—to uncover the surprising truths behind the legend of Elvis and Priscilla, a tumultuous tale of sexual attraction and obsession, heartbreak and loss. Child Bride, the only major biography of Priscilla Beaulieu Presley, unveils the controversial child-woman who evolved from a lonely and sexually precocious teenager kept by the King of Rock and Roll into a shrewd businesswoman in control of the multimillion-dollar Elvis Presley empire, a rags-to-riches saga of secrets and betrayals that began when Priscilla was only three years old.

Two women fighting for their dreams—one who's long lost hers—are united by tragedy and a long-held secret. Pregnant with her first child, Emily Hayes is eager to help her mother finish transforming an estate into the Willow Inn and write a novel about Willow Falls' colorful history. A tragic event threatens her parents' plans to refurbish an abandoned hotel and transform the obscure Georgia setting into a tourist destination. Sadie Lyles left Willow Falls a murderer who'd killed the town hero. She returns as a despised felon and seeks solace in the town's café. Emily struggles to unite the close-knit community and becomes Sadie's biggest advocate. She strives to uncover the truth about the crime and save her town from dying. To appease her father, Rachel, a VP in his Atlanta real-estate-development firm, relegates her acting dream to secret performances for imaginary audiences. After meeting charming, flirtatious Charlie Bricker, manager for Willow Falls' future vineyard, she vows to break free from her father's control. The tragedy and Willow Inn's secret past launch Emily and Rachel on a collision course with destiny and truth. General Content (G) (I) Contains little or no; sexual dialogue or situations, violence, or strong language. May also contain content of an inspirational/religious nature.

Positively

A Paper Life

The Disappearance of Kimberly Moreau

Black Dahlia, Red Rose

How to Save a Life

Picasso and the Painting That Shocked the World

A shocking true tale of childhood abuse at the hands of a stranger. Sophie Jenkins is living a happy life in the idyllic Dorset countryside when she meets Martin Brett, the man who will go on to abuse her and haunt her dreams for years to come. A momentary act of neglect leads to a horrible series of events that leaves her changed forever. Badly let down by the adults entrusted to care for her, Sophie's life begins to spiral downwards. However, Sophie's message is ultimately one of hope and empowerment. She is in the process of rebuilding her life when fate leads her to encounter her childhood attacker once again. The story ends with a truly shocking climax. WARNING: This book is based upon a true story of child abuse and contains passages that some readers may find disturbing. All names and places have been changed to protect the identities of the innocent. For every book sold or borrowed, a donation will be made to the NSPCC

One of The Christian Science Monitor's Best Nonfiction Books of 2018 "An engrossing read...a historically and psychologically rich account of the young Picasso and his coteries in Barcelona and Paris" (The Washington Post) and how he achieved his breakthrough and revolutionized modern art through his masterpiece, Les Femmes d'Alger. In 1900, eighteen-year-old Pablo Picasso journeyed from Barcelona to Paris, the glittering capital of the art world. For the next several years he endured poverty and neglect before emerging as the leader of a bohemian band of painters, sculptors, and poets. Here he met his first true love and enjoyed his first taste of fame. Decades later Picasso would look back on these years as the happiest of his long life. Recognition came first from the avant-garde, then from daring collectors like Leo and Gertrude Stein. In 1907, Picasso began the vast, disturbing masterpiece known as Les Femmes d'Alger, and the inventions of African and tribal sculpture. Picasso created a work that captured the disorienting experience of modernity itself. The painting proved so shocking that even his friends assumed he'd gone mad, but over the months and years it exerted an ever greater fascination on the most advanced painters and sculptors, ultimately laying the foundation for the most innovative century in the history of art. In Picasso and the Painting That Shocked the World, Miles J. Unger "combines the personal story of Picasso's early years in Paris-his friendships, his romances, his great ambition, his fears-with the larger story of modernism and the avant-garde" (The Christian Science Monitor). This is the story of an artistic genius with a singular creative gift. It is "riveting...this engrossing book chronicles with precision and enthusiasm a painting with lasting impact in today's art world" (Publishers Weekly, starred review), all of it played out against the backdrop of the world's most captivating city.

The second of Kate Skytlark's co-written true child abuse stories. Steve Gilbert is a charming, clever man. Lucy is his ten-year-old daughter. Lucy loves him to bits, just as all little girls love their daddies and she is delighted to hear he has organised a special party for her. After all, little girls love parties. But Steve Gilbert is also a sociopathic, manipulative sexual predator. Brainwashed into accepting her father's twisted view of the world, Lucy trusts him implicitly. Daddy will keep her safe; he will keep her happy. Daddy would never betray his little girl, would he? But as time goes on, Steve Gilbert's evil manipulations escalate and following a shocking string of events, Lucy's innocent young life turns from simple happy childhood to an abusive nightmare. Only one person can save her now. Lucy Gilbert and Kate Skytlark are friends and confidants. They wrote this book together to help raise money to help children in danger. For every book sold or borrowed, a donation will be made to the NSPCC WARNING: This book is based upon a true account of child abuse, and as such contains passages that some readers may find disturbing.

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down." —Chicago Tribune Unpopular at school and subjected to her mother's religious fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift: she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

The Extraction List

Thoroughbred #64:The Price of Fame

A Terrifying True Story of Child Abuse, Cults & Cannibalism

If Beale Street Could Talk

A Memoir

A 'Times Book of the Year'

In the summer of 1995 Monica Lewinsky, twenty-one years old and fresh from college, started work as an unpaid intern in the White House, a job that brought her into contact with the then President of the USA, Bill Clinton. What followed would come to dominate the world's media, as a young girl's crush on the world's most powerful man led to the cruellest public humiliation for her - and ultimately to the President's impeachment on charges of perjury and obstruction of justice. Bestselling biographer Andrew Morton - whose Diana: Her True Story broke to the world the truth behind the marriage of the Prince and Princess of Wales - exclusively interviewed Monica, her family and friends, to provide an in-depth and often terrifying picture of the abuses of power, and of a young woman subjected to trial by media, while herself prevented by law from defending herself.

A new series set in the golden age of glam . . . "Wit, pluck, darkness, pitch perfect period details, juicy twists, and big heart. This book is one to savor."--Anna Godbersen, New York Times bestselling author of the Luxe and Bright Young Things series Every week they arrive in Los Angeles--beautiful and talented young hopefuls who dream of becoming stars. It's all Margaret Frohiser has ever wanted--and when she's discovered by a powerful agent, she can barely believe her luck. She's more than ready to escape her snobby private school and conservative Pasadena family for a chance to light up the silver screen. The competition is fierce at Olympus Studios and Margaret--now Margo--is chasing her Hollywood dreams alongside girls like Gabby Preston, who at 16 is already a grizzled show-biz veteran caught between the studio and the ravenous ambition of her ruthless mother, and sultry Amanda Farraday, who seems to have it all--ambition, glamour . . . and dirty secrets. Missing from the pack is Diana Chesterfield, the beautiful actress who mysteriously disappeared, and there are whispers that Diana's boyfriend--Margo's new co-star--may have had something to do with it. Margo quickly learns that fame comes with a price, and that nothing is what it seems. Set in Old Hollywood, Starstruck follows the lives of three teen girls as they live, love, and claw their way to the top in a world where being a star is all that matters. "Valley of the Dolls for a new generation."

A real Hollywood-style tell-all, this is the extremely candid and highly explosive autobiography of one of the movie industry's most talented and troubled young stars. At age ten, Tatum O'Neal became the youngest Oscar winner in history for her performance in the film classic Paper Moon. As the sidekick to her father, the flamboyant star and man-about-town Ryan O'Neal, she became a fixture at the most glamorous Hollywood parties and counted celebrities ranging from Cher to Stanley Kubrick among her childhood friends. Yet behind the glittering façade of Tatum's life lay heartbreak: abandonment, abuse, neglect, and drug addiction. She reveals the most intimate secrets of her dysfunctional relationships with her father, Ryan O'Neal, and stepmother, Farrah Fawcett, as well as her alcoholic mother, Joanna Moore, and ex-husband, tennis pro John McEnroe. After the collapse of her marriage and with no real family to turn to, Tatum succumbed to the demons of her past that would nearly kill her. Now she has emerged clean and sober, rediscovering herself as an actress, mother, and wonderfully vibrant woman in what she considers the prime of her life.

After her mother dies of AIDS and she moves in with her father and his new wife, Emmy Price feels lonely but finds new hope at a place called Camp Positive, in a book where 2 percent of the author proceeds will be donated to the Elizabeth Glaser Pediatric AIDS Foundation.

A Collection of True Crime

A Horrifying True Story of Child Abuse, and the Little Girl Who Couldn't Tell a Soul

A Family Secret: My Shocking True Story of Surviving a Childhood in Hell

The Darkest Minds

#Starstruck

Daddy's Wicked Parties

"You've done better." With one uncharacteristically sassy tweet to her longtime celebrity crush, Zoe Miller's life turns upside down. Ultrahot A-Lister Chase Covington doesn't just respond to Zoe's tweet, he does the unthinkable: he messages Zoe directly. Now she must decide between walking away or meeting her crush in person. Chase knows better than to trust anyone from the Internet, but Zoe's saucy challenge has totally caught his interest--and her girl-next-door personality is keeping it. He's been burned enough to know he needs to keep his heart close. But his feelings for Zoe might be a lot more than just an online flirtation. He just has to convince her... When the press gets wind of Zoe and Chase's secret relationship, their romance turns into tabloid headlines. Will they be able to hold on to their Hollywood love story?

All Catherine wants to do is sing, but a TV show is about to make her a star ...Catherine Reilly is 24, single and still lives at home with her dad and two of her sisters. The only thing Catherine's ever been any good at is singing, but she has no connections, low confidence and isn't exactly glamorous. However, when she sees a TV ad for the latest series of "Star Maker" - the biggest talent show on national television she decides to enter ...Catherine now has the best voice coach in the business, a team of sadistic trainers and stylists and the world's number one music mogul on her side ...Can an ordinary girl's dreams really come true?

For these parents who lose a child in criminal circumstances, it is tougher to judge which is worse: is it harder to bear the certainty that a loved one has been killed, murdered with all the fear and guilt that brings? Or does the suffering reach even greater proportions when that child is missing, presumed - but not certainly - dead? Is the inevitable hope such a condition brings a small benefit or an added torture?The family of Kimberley Moreau may have a view on the subject, having been exposed to the greatest, and as yet unresolved, trauma of losing their daughter or sister. More than thirty years of trauma. Certainly, Kimberley has, for many years, been declared officially deceased but knowing her fate for sure has eluded the family. It still does. Similarly, despite their suspicions, they do not know for certain who perpetrated the crime which led to her disappearance.When people are missing for many years; history stops. They will not grow old; as we grow old; age will not weary them... Laurence Binyon's words were written for his compatriots killed in the first world war. But they apply in situations such as Kimberley's. She is forever a teen. Her hairstyle is forever 1980s; short, curled, of its age.Time stopped for her, it would seem, in that decade of excess. But, as in the case of others lost, presumed dead, her story needs to be told. It helps to keep her memory alive.

StarstruckScholastic Paperbacks

Variety TV REV 1991-92 17

The Most Shocking True Story of Child Abuse Ever Told

Starstruck

PEOPLE Prince Philip

Rememberings

The Secret of Willow Inn

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous—living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

With Prince Phillip's passing at age 99, Prince pays tribute to history's longest-serving royal consort in a photo-filled commemorative edition. The day of Queen Elizabeth's 1953 coronation, her husband, Philip Mountbatten, also took a vow: To stand by the monarch, who happened also to be the love of his life. With intimate family pictures and glorious historical moments, this issue tells the story of Philip's life, from his turbulent childhood through his decades of public duty to the Crown. The son of Prince Andrew of Greece and Denmark and Princess Alice of Battenberg served his adopted country first as a naval officer and then as the "strength and stay" of the queen, to whom he was wed for 73 years. Father to Princes Charles, Andrew and Edward and to Princess Anne, he was a grandfather to eight (including Princes William and Harry), and a great-grandfather of nine. Flinty and frank, he was known for the occasional verbal gaffe but also for being someone the queen "can have a laugh with," according to an insider. People's unparalleled royal coverage tells the story of a royal romance that weathered good years and bad. As a bridesmaid at her 1947 wedding told People when Elizabeth

When Addie Singer, tired of living in her brother's shadow, joins a band, her dreams of fame start coming true, but she soon realizes that it isn't what she thought it would be.

Book one in the hit series that's soon to be a major motion picture starring Amanda Stenberg and Mandy Moore--now with a stunning new look and an exclusive bonus short story featuring Liam and his brother, Cole. When Ruby woke up on her tenth birthday, something about her had changed. Something alarming enough to make her parents lock her in the garage and call the police. Something that got her sent to Thurmond, a brutal government "rehabilitation camp." She might have survived the mysterious disease that killed most of America's children, but she and the others emerged with something far worse: frightening abilities they cannot control. Now sixteen, Ruby is one of the dangerous ones. But when the truth about Ruby's abilities and the truth she's hidden from everyone, even the camp authorities--comes out, Ruby barely escapes Thurmond with her life. On the run, she joins a group of kids who escaped their own camp: Zu, a young girl haunted by her past; Chubs, a standoffish brat; and Liam, their fearless leader, who is falling hard for Ruby. But no matter how much she aches for him, Ruby can't risk getting close. Not after what happened to her parents. While they journey to find the one safe haven left for kids like them--East River--they must evade their determined pursuers, including an organization that will stop at nothing to use Ruby in their fight against the government. But as they get closer to grasping the things they've dreamed of, Ruby will be faced with a terrible choice, one that may mean giving up her only chance at a life worth living.

Eternal Flame - Book 6 (A time travel, paranormal romance)

A True Story of a Mother, Madness and Murder

Child Bride

Children in News

Stay With Me

'Each time my mother laid a finger on me... It was another step into the jaws of hell. Her abuse, more so than any other, destroyed me. It was the ultimate betrayal.'

With Brad's investors pressuring him to produce more nameyaking horses, Christina fears that he will force her to breed Star with one of his mares in exchange for boarding.

We are in Harlem, the black soul of New York City, in the era of Aretha Franklin and Ray Charles. The narrator of Baldwin's novel is Tish nineteen, and pregnant. Her lover Fonny, father of her child, is in jail accused of rape. Flashbacks from their love affair are woven into the compelling struggle of two families to win justice for Fonny. To this love story James Baldwin brings a spare and impassioned universal resonance and power.

The first inside story of one of TV's most popular and beloved dramas, Grey's Anatomy. I'm a Black woman casting my own show. I wanted their world to look like the world that I live in. I don't think about it in those terms [diversity], and I militantly think I don't have to." Shonda Rhimes "Multiple generations have discovered Derek through Netflix. They are passionate around the world. It's humble years after its premiere, Grey's Anatomy remains one of the most beloved dramas on television in the US and the UK. It continues to live in its time slot and has ranked in the Top 20 most watched shows in primetime for most of its 17-season run. It currently averages more than 9 million viewers each week. Now it's time to hear from the people who made the show happen. A cultural touchston vision of Shonda Rhimes, it made Ellen Pompeo, Sandra Oh and T.R. Knight household names, and injected words and phrases into the cultural lexicon like "McDreamy," and "you're my person." And the behind-the-scenes drama has always been just as juicy as what was happening in front of the camera, from the high-profile firing of Isaiah Washington to Katherine Heigl's fall from grace and Patrick Dempsey. The show continued to haemorrhage key players, but the beloved hospital series never skipped a beat. Lynette Rice's How to Save A Life takes a deep dive into the show's humble start, while offering exclusive intel on the behind-the-scenes culture, the most heart-breaking departures and the more polarizing firings. It's the perfect gift for all Grey's Anatomy stans out there. It's incred Don't Ever Punch a Rockstar

The Kurim Case

Cult of Celebrity

The Untold Story of Priscilla Beaulieu Presley

A Collection of Hate Mail and Other Crazy Rumors

Who I Am

Taut, beautiful and savage' Guardian A man travels to his son's school to deal with the fallout of a violent attack and to make sure his son will not lose his college place. But what exactly has his son done? And who is to blame? A young woman trying to make it in LA, working in a clothes shop while taking acting classes, turns to a riskier way of making money but will be forced to confront the danger of the game she's playing. And a family coming together for Christmas struggle to skate over the lingering darkness caused by the very ordinary brutality of a troubled husband and father. Subtle, sophisticated and displaying an extraordinary understanding of human behaviour, these stories from the best-selling author of The Girls are unforgettable. \_\_\_\_\_ PRAISE FOR DADDY: It is his piercing understanding of modern humiliation that makes these stories vibrate with life...brilliant' Brandon Taylor 'Razor-sharp' Evens Standard 'Cline's talent at uncovering the seedy and somehow bringing it to beautiful light is brilliant' Daisy Johnson 'Something about Cline's intimate tone, her talent for conjuring the feeling of being alive, is entirely and uniquely her own' Rachel Kushter 'A stunning collection of stories that plunges deep into the dark corners of the human experience' Dazed A propulsive, scorching modern gothic, Yes, Daddy follows an ambitious young man who is lured by an older, successful playwright into a dizzying world of wealth and an idyllic Hampton's home where they take a nightmare turn. To neighbors, she was the brave single mother. . . Raising her five kids alone in a rundown section of Sacramento, Theresa Cross Knorr seemed like the ultimate survivor. But her youngest daughter, 16-year-old Lucy, told police another story: one almost too terrible to believe. But accused of imprisoning her children in a house of horrors. . . According to Terry, Theresa--no longer the petite brunette she once was--had turned insanely jealous of her pretty eldest daughters and enlisted the help of her two teenaged sons in a vicious campaign against their sisters. Of beating, torturing and killing her own flesh and blood... Terry's gruesome tale told how Theresa had drugged, handcuffed and shot 16-year-old Susan, allowing her wounds to fester, until the day she ordered her sons to burn their sister alive. Next, Terry said Theresa severely beat 20-year-old Sheila and then locked her in a stifling broom closet, so that when the girl finally started to death, her brothers dumped her body in the same desolate mountain range where they had cremated Susan. She could be one of the most evil murderers of our time... It took Terry five agonizing years to convince authorities to investigate her grisly accounts of burning flesh, starvation and torture...of a mother from hell, so sadistic and so deranged, she had become her children's own executioner. Wensley Clarkson's Whatever Mother Says . . . is the true story of a mother, madness and murder.

"This is a gripping and fully-realized novel." -- Emily St. John Mandel, author of Station Eleven 2014 LAMBDA LITERARY AWARD FINALIST WINNER OF THE 2014 ALEX AWARD BOOKLIST TOP 10 FIRST NOVEL OF 2013 SCHOOL LIBRARY JOURNAL BEST BOOK OF 2013 Max Walker is a golden boy. Attractive, intelligent, and athletic, he's the perfect son, the perfect friend, and the perfect crush for the girls in his school. He's even really nice to his little brother, Kane. Max's mother, it is determined to maintain the facade of effortless excellence she has constructed through the years, but now that the boys are getting older, she worries that the façade might soon begin to crumble. Adding to the tension, her husband Steve has chosen his moment to stand for election to Parliament. The spotlight of the media is about to encircle their lives. The Walkers are hiding something, you see. Max is special. Max is different. Max is intersex. When an enigmatic childhood friend Hunter steps out of his past and accuses him of his worst possible way, Max is forced to consider the nature of his well-kept secret. Why won't his parents talk about it? What else are they hiding from Max about his condition and from each other? The deeper Max goes, the more questions emerge about where it all leaves him and what his future holds, especially now that he's starting to fall head over heels for someone for the first time in his life. Will his friends accept him if he is no longer the Golden Boy? Will anyone ever want him--desire him--once they know? And the biggest one of all, the question he has to look inside himself to answer: Who is Max Walker, really? Golden Boy is a novel you'll read in one sitting but will never forget; at once a riveting tale of a family in crisis, a fascinating exploration of identity, and a coming-of-age story like no other.

Golden Boy

Star Struck

TV Guide

Carrie

My Name is Today

Beautiful Bad

When fifteen-year-old Riley Crane finds out her best friend Olivia is being abused at home, she knows just who to turn to... Her mother Claire, writer and spokesperson for President Gray's Parental Morality Law. Under this law, Task Force Officers remove children from their homes if their parents do not meet certain guidelines, taking them to government-run boarding schools. Once they arrive, supervisors rehabilitate them, turning them into productive members of society. Or at least that was how it was supposed to work... Now, after a government official threatens to make Riley and Claire most rely on Cain Foley, a gifted killer with a tongue as sharp as the knives he carries, to get them out of America alive. Though he slides through men's necks as if they are warm butter, Riley can't seem to keep her cheeks from flushing every time he speaks. But when they stumble upon a deserted boarding school, Riley sees that escaping the country is only part of their problem. Together, Riley and Cain figure out that a killer can save a life, and a mother can damn a nation.

When Tuesday Storm's mother plunges headfirst down a flight of stairs, it's the second-worst thing that ever happens in Tuesday's life. The first? Mama survives the accident. Suddenly she's furious with Tuesday for some mysterious "bad thing" she's done. The doctor says the aggression is due to a brain injury and only temporary. So the Storms do what any proud, Southern family would. They hide the problem, hoping it will go away. Meanwhile little Tuesday becomes the target of unrelenting hostility and twisted "punishments." In this based-on-a-true-story novel, a now-grown Tuesday recounts, with raw emotion, her sudden "loss" of a nurturing mother, and the tragic years to follow living with the monster in her mother's clothes--a monster she can't stop loving.