

## *STARGATE ATLANTIS: The Chosen*

In *Sounding Dark* (first in *The Calpurnian Wars* series) conflicts of human cultures flung between the stars awaken powerful mythic avatars of advanced technology that have become indistinguishable from magic.

When a Stargate malfunction throws Colonel Cameron Mitchell, Dr. Daniel Jackson, and Colonel Sam Carter back in time, they only have minutes to live. But their rescue, by an unlikely duo - General Jack O'Neill and Vala Mal Doran - is only the beginning of their problems.

Unable to refuse a call to arms, commando Jack O'Neil, renegade Egyptologist Daniel Jackson, and the people of Abydos begin a desperate quest for freedom one million light years away from the planet Earth. Original.

The Internet is nothing less than a medium for the indiscriminate and global dissemination of information if we take "information" in its cybernetic sense as bits of data - any data. As such, it is also a massive, amorphous, rhizomic collection of substantiated facts, guesswork, fantasy, madness, debate, criminal energy, big business, stupidity, brilliance, all in all a seemingly limitless multiplication of voices, all clamouring to be heard. It is a medium which proliferates stories, narratives, fictions, in ways which are both new and familiar. It is as a generator of fictions that the Internet seems to be just waiting to be explored by the disciplines of literary, cultural and linguistic studies: Fan-fiction, slash and straight; scam baiting; fan sites; 'wild' or 'rogue' interpretive universes; gossip, theories, musings, opinions. As a singularly unstructured - and hence as yet uncanonizable - body of texts, the stories told on the Internet have a distinct element of 'grass-roots' fictionalization and so offer an unprecedented opportunity to access, hear and investigate the stories and fantasies woven by non-professional writers alongside their more formally recognized colleagues. As a medium which is beginning to investigate itself by means of various meta-debates within the vast community of Internet fictionalizers, it is also a location where emergent phenomena may be debated in their process of being generated. This collection seeks to

explore this for the most part uncharted territory in creative, innovative, theory-savvy ways using the manifold fictions the Internet generates. It brings together a wide variety of expertise from the fields of linguistic, literary, media and cultural studies. All contributors bring to the collection their individual voices and approaches which speak from various positions of involvedness or critique to provide searching and passionate discussions of the issues involved in Internet Fictions.

Halcyon

Roswell

**STARGATE ATLANTIS Unascended (Legacy Book 7)**

**Rebellion**

**STARGATE SG-1 Behind Enemy Lines**

Stargate: Atlantis is back with brand new comic book adventures that pick up right where the acclaimed TV series left off! Comic art legend Greg LaRocque (Flash: The Return of Barry Allen, Web of Spider-Man) and newcomer Scottie Watson join the writing team of Mark L. Haynes & J.C. Vaughn (24, Stargate Universe) to deliver the powerful and long-awaited new tales of John Sheppard, Teyla, Ronon, Rodney McKay and the rest of the beloved characters. After Atlantis is stranded on Earth following the events in the series' cliffhanger ending, what surprising danger threatens them and our whole planet? And while they're on Earth, what new menace enters the scene in the Pegasus galaxy? All will be revealed in this exciting new collection of American Mythology's first two story arcs, StargateAtlantis: Back To Pegasus and Stargate Atlantis: Gateways, the comics that made one review say, "As far as television franchises continuing on in comic books I think this one is definitely the most authentic to the series."

With Ancient technology scattered across the Pegasus galaxy, the Atlantis team is not surprised to find it in use on a world once defended by Dalera, an Ancient who was cast out of her society for falling in love with a human.

Stargate AtlantisThe ChosenThe ChosenFandemonium Limited

Lt. Col. John Sheppard submits his resignation following a mission in which two of his team members were lost, while Elizabeth Weir negotiates with two warring tribes who have

traces of the Ancient ATA gene.

Approaching the Possible

STARGATE ATLANTIS Lost Queen

Reliquary

Stargate SG-1

Exogenesis

Colonel John Sheppard wakes up to find that he and his team are scattered across a tropical archipelago, unable to communicate or return to Stargate, and soon Sheppard and Teyla are taken prisoner while McKay, Ronon and Zelenka mount a rescue.

A forgotten people may have the secret of defeating the Wraith.

A brutal society needs the team to harness Wraith technology.

Captured by the Goa'uld Lugh, Carter faces a hard choice: help repair a cloaking device that would give Lugh a dangerous advantage or allow SG-1 to be handed over to the System Lords.

Literary and Social Practices in Fan Fiction Communities

The reliquary

e-Pedia: Game of Thrones (season 6)

Michigan Alumnus

The Lost

A Southern family with a great appetite for living is dominated by the father until an older son, Eugene, is able to free himself from his rural North Carolina hometown to seek the challenges of an Ivy League education and big city life. Reissue. 75,000 first printing.

The beginning of the twenty-first century has already seen its fair share of modern myths with heroes such as Spider-Man, Superman, and Harry Potter. The authors in this volume deconstruct, discuss, engage, and interrogate the mythologies of the new millennium in science fiction fantasy texts. Using literary and rhetorical criticism - paired with philosophy, cultural studies, media arts, psychology, and communication studies - they illustrate the function, value, and role of new mythologies, and show that the universal appeal of these texts is their mythic power, drawing upon archetypes of the past which resonate with individuals and throughout culture. In this way they demonstrate how mythology is timeless and eternal.

Global disaster threatens the Atlantis homeworld.

The Atlantis team return from the Pegasus Galaxy to investigate a Wraith sighting on Earth. Teaming up with members of SG-1, they soon discover that the Wraith aren't the only monsters stalking human prey.

Internet Fictions

Sith, Slayers, Stargates & Cyborgs

Television Fans and Participatory Culture

Entanglement

STARGATE ATLANTIS Pride of the Genii

Former marshal-turned-rebel Jim Raynor has broken away from the power-crazed Emperor Arcturus Mengsk. Enraged over Mengsk's betrayal of the powerful telepath, Sarah Kerrigan, to the ravenous Zerg, Raynor has lost all faith in his fellow humanity. Yet, in the aftermath of Mengsk's treachery, Raynor is plagued by strange visions of Char -- a deadly, volcanic world haunted by horrifying alien creatures. As the nightmares grow in intensity, Raynor begins to suspect that they may not be figments of his imagination -- but a desperate form of telepathic contact. Convinced that the woman he loves is still alive, Raynor launches a hasty mission to rescue Kerrigan from Char. But deep beneath the planet's smoldering surface, Raynor finds a strange chrysalis...and is forced to watch in horror as a terrible, all-too-familiar entity rises from it. Before him stands a creature of depthless malice and vengeance... Sarah Kerrigan: the Zerg Queen of Blades.

In the fragile peace following Queen Death's defeat, Dr. Daniel Jackson arrives in Atlantis to indulge in some real archaeology. Naturally, things don't go according to plan.

Gathering some of Kristina Busse ' s essential essays on fan fiction together with new work, Framing Fan Fiction argues that understanding media fandom requires combining literary theory with cultural studies because fan artifacts are both artistic works and cultural documents. Drawing examples from a multitude of fan communities and texts, Busse frames fan fiction in three key ways: as individual and collective erotic engagement; as a shared interpretive practice in which tropes constitute shared creative markers and illustrate the complexity of fan creations; and as a point of contention around which community conflicts over ethics play out. Moving between close readings of individual texts and fannish tropes on the one hand, and the highly intertextual embeddedness of these communal creations on the other, the book demonstrates that fan fiction is simultaneously a literary and a social practice. Framing Fan Fiction deploys personal history and the interpretations of specific stories to contextualize fan fiction culture and its particular forms of intertextuality and performativity. In doing so, it highlights the way fans use fan fiction ' s reimagining of the source material to explore issues of identities and peformativities, gender and sexualities, within a community of like-minded people. In contrast to the celebration of originality in many other areas of artistic endeavor, fan fiction celebrates repetition, especially the collective creation and circulation of tropes. An essential

resource for scholars, Framing Fan Fiction is also an ideal starting point for those new to the study of fan fiction and its communities of writers.

The team discover a ruined city with a deadly secret.

Rising

The Emerald Tablets of Thoth-The-Atlantean

Homecoming

Modern Mythology in the New Millennium

The Fall of Altdorf

First there was the Stargate movie, then the TV series Stargate SG-1 (now entering its ninth season), and now there's the spin-off show: Stargate Atlantis.

With the hordes of Chaos marshalling in the north and the Emperor lost, it falls to Reiksmarshal Kurt Helborg to prepare to meet the forces of the Ruinous Powers. The End Times are coming. With the hordes of Chaos marshalling in the north, Emperor Karl Franz leads his armies in defence of his realm. But when the worst happens and the Emperor is lost, it falls to Reiksmarshal Kurt Helborg to return to Altdorf, capital of the Empire, and prepare to meet the forces of the Ruinous Powers in a final battle for that ancient city. As plague spreads and the defences weaken, all seems lost, until help arrives from a most unexpected source... if Helborg can bring himself to accept it.

When Dr. Rodney McKay unlocks an Ancient mystery on a distant moon, he discovers a terrifying threat to the Pegasus galaxy.

Determined to disable the device before it's discovered by the Wraith, Colonel John Sheppard and his team navigate the treacherous ruins of an Ancient outpost. But attempts to destroy the technology are complicated by the arrival of a stranger.

What is it about the TV show Stargate SG-1 that makes it so popular - so different from comparable series? A comprehensive introduction for new fans and a multi-season storyline and character development reference for longterm fans. Interesting facts and sidebars for each episode uncover not only the myths and science behind the stories but the writing, directing and special effects used to tell them. With exclusive interviews with cast members, writers, directors and special effects supervisors, this is THE story of the CGI wunderkind that is SG-1.

Sounding Dark

Starcraft: Queen of Blades

Textual Poachers

Framing Fan Fiction

Stargate Atlantis

Searching for their lost crew after the terrible events of Homecoming, the Stargate Atlantis team turns to their enemies for help as Teyla and Ronon seek information from the Genii, and Colonel Sheppard reopens tense negotiations with the Wraith. Original.

Presents the novelization of the pilot of the hit sci-fi adventure TV show, Stargate Atlantis.

The Spiritual, Occult and Historical significance of the "Emerald Tablets" is almost beyond belief of modern man. Written around 36,000 B.C. by Thoth, an Atlantean priest-king, this manuscript dates far back beyond reach of any Egyptian writings ever found. The author, Thoth, a Master-Teacher of the early Egyptians, put this treatise to writing in his native Atlantean language and Dr. Doreal, by use of his expertise as an Occultist and Master of time and space, was given the directive to retrieve these Tablets and translate them into English for the edification of modern man. The powerful and rhythmic verse of Thoth is wonderfully retained in Doreal's translation. Contained within the pages of Thoth's masterpiece of Spiritual and Occult Wisdom is the synthesis of the Ancient Wisdom Teachings, the guideline for initiates of all ages, revealing the Knowledge and Wisdom hitherto held secret, but now in this New Age, revealed to all Seekers on the Path of Light. Dr. M. Doreal, Ms.D., Psy.D., is the Spiritual; Teacher of a multitude of Seekers of Light, having founded a Metaphysical Church and College - The Brotherhood of the White Temple, Inc. He is the author of all of the Organization's writings and teachings, having been given permission for the Esoteric Wisdom to be remitted in a public forum by the Great White Lodge, the Elder Brothers of mankind who shape and form the Spiritual evolution of earth's inhabitants. The Brotherhood of the White Temple, Inc. is a correspondence school, accredited through the State of Colorado, and mails out to its world-wide membership weekly Lessons of Truth. Its four and one-half year College Course unveils the secrets of the Symbolism of all Mystery Schools, giving precisely and beautifully, the step by step progression all Seekers have searched for in their quest for Oneness with God, and for attainment of Cosmic Consciousness. "Read, Believe or not, but read, and the vibration found therein will awaken a response in your soul." - Doreal

The World is ending. One by one the mighty cities are falling: to earthquakes, to flood and to raiders - on both land and sea. In a time of war and doubt, Gull is an oracle, a mouthpiece of the gods. Daughter of a slave plundered from fallen Troy, she was chosen as a child to serve the Lady of the Dead, and it is her fate to counsel kings. When nine black ships appear as foretold in her dreams, captained by an exiled Trojan prince, Gull must make her choice. She must decide between her sacred calling and the most perilous adventure - joining her mother's people in their desperate flight from slavery. From the doomed bastions of the City of Pirates to the temples of Byblos, from the intrigues of the Egyptian court to the haunted caves beneath Mount Vesuvius, only Gull can guide Prince Aeneas on his quest. And only she can dare the gates of the Underworld itself to lead him to his destiny. In the last shadowed days of the Age of Bronze, one woman dreams of the world beginning anew. This is her story.

The Official Companion Season 1

The Essential Scripts

Casualties of War

Blood Ties

depository for precious relics, legendary, biographical, and historical

Here is a very special STAR TREK® novel -- from the woman consistently voted by the fans as their favorite writer from the original STAR TREK television series! D.C. Fontana, writer of such classic STAR TREK episodes as "Journey to Babel" and "This Side of Paradise," here brings us the never-before-told story of a very young Mr. Spock, on his first mission aboard the U.S.S. Enterprise. You'll also meet Captain Christopher Pike and his enigmatic first officer "Number One" (previously seen only in the original STAR TREK pilot "The Cage"), as well as the ship's brand new engineering officer, Montgomery Scott. Vulcan's Glory is the tale of Spock's struggle to reconcile his many obligations -- those forced on him by his Vulcan heritage, and those chosen by him upon his enlistment in Starfleet -- to balance the wishes of others against the desires of his own heart.

In their ongoing quest for new allies, Atlantis's flagship team travel to Halcyon, a grim industrial world where the Wraith are no longer feared -- they are hunted. Horrified by the brutality of Halcyon's warlike people, Lieutenant Colonel John Sheppard soon becomes caught in the political machinations of Halcyon's aristocracy.

This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents. The sixth season of the fantasy drama television series Game of Thrones premiered on HBO on April 24, 2016, and concluded on June 26, 2016. It consists of ten episodes, each of approximately 50-60 minutes, largely of original content not found in George R. R. Martin's A Song of Ice and Fire series. Some material is adapted from the upcoming sixth novel The Winds of Winter and the fourth and fifth novels, A Feast for Crows and A Dance with Dragons. The series was adapted for television by David Benioff and D. B. Weiss. HBO ordered the season on April 8, 2014, together with the fifth season, which began filming in July 2015 primarily in Northern Ireland, Spain, Croatia, Iceland and Canada. Each episode cost over \$10 million. This book has been derived from Wikipedia: it contains the entire text of the title Wikipedia article + the entire text of all the 593 related (linked) Wikipedia articles to the title article. This book does not contain illustrations. e-Pedia (an imprint of e-artnow) charges for the convenience service of formatting these e-books for your eReader. We donate a part of our net income after taxes to the Wikimedia Foundation from the sales of all books based on Wikipedia content.

In 2008, the broadcast networks, cable channels and syndication produced nearly 1,100 new and continuing entertainment programs--the most original productions in one year since the medium first took hold in 1948. This reference book covers all the first run entertainment programs broadcast over the airwaves and on cable from January 1 through December 31, 2008, including series, specials, miniseries, made-for-television movies, pilot films, Internet series and specialized series (those broadcast on gay and lesbian channels). Alphabetically arranged entries provide storylines, performer/character casts, production credits, day/month/year broadcast dates, type, length, network(s), and review excerpts.

Look Homeward, Angel

Vulcan's Glory

The sixth season of the fantasy drama television series Game of Thrones was ordered by HBO on April 8, 2014, together with the fifth season

The Year in Television, 2008

In this first installment in a six book series set after the end of Stargate Atlantis's final season, Atlantis returns to the Pegasus Galaxy where the Wraith are now under the new and powerful Queen of Death who desperately needs Dr. Rodney McKay--the only one who can lead them to Earth. Original.

First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

Six of the very best scripts from the smash hit show, now shown on the Sci Fi Channel(, are joined by bonus materials including an in-depth introduction about the writing of the show, deleted scenes, commentary and background, rare pictures, and exclusive interviews with the writers. Photos.

A Catalog of New and Continuing Series, Miniseries, Specials and TV Movies

The Chosen

STARGATE SG-1 Infiltration

Black Ships

Death Game