

Rubicon: The Triumph And Tragedy Of The Roman R Lic

The formation of England occurred against the odds: an island divided into rival kingdoms, under savage assault from Viking hordes. But, after King Alfred ensured the survival of Wessex and his son Edward expanded it, his grandson Athelstan inherited the rule of both Mercia and Wessex, conquered Northumbria and was hailed as Rex totius Britanniae: 'King of the whole of Britain'. Tom Holland recounts this extraordinary story with relish and drama, transporting us back to a time of omens, raven harbingers and blood-red battlefields. As well as giving form to the figure of Athelstan - devout, shrewd, all too aware of the precarious nature of his power, especially in the north - he introduces the great figures of the age, including Alfred and his daughter Aethelflaed, 'Lady of the Mercians', who brought Athelstan up at the Mercian court. Making sense of the family rivalries and fractious conflicts of the Anglo-Saxon rulers, Holland shows us how a royal dynasty rescued their kingdom from near-oblivion and fashioned a nation that endures to this day.

A panoramic chronicle of the rise of Islam by the author of Rubicon traces the rapid evolution of Arabian culture over a period of formative decades during which it triumphed against formidable odds and the period's most powerful empire. 25,000 first printing.

Part of the ALL-NEW LADYBIRD EXPERT SERIES. - Who was Æthelflæd? - What role did she play in the founding of England? - How has her legacy lasted to this day?

DISCOVER the epic history of England's forgotten queen. Planting cities, sponsoring learning and defeating her people's enemies, Æthelflæd laid the foundations of a kingdom that lasts to this day. THE MOST INFLUENTIAL WOMAN THAT ENGLISH HISTORY FORGOT Tom Holland's Æthelflæd puts a spotlight on this formidable leader, pulling her out of the shadowy history of the dark ages.

"This is a great guide to the night sky at a great price" Astronomy Now "A handy and straightforward guide ... attractive little booklet" British Astronomical Association's 'Journal' "an ideal Christmas stocking-filler" The Observatory Bestselling handbook to the planets, stars and constellations visible from the northern hemisphere. 6 pages for each month covering January-December 2021. An easy introduction to astronomy and a useful reference for seasoned stargazers. Now includes a section on comets and a map of the moon. Designed for Britain and Ireland but usable anywhere in the world between 40°N and 60°N, covering most of Europe, southern Canada and the northern United States. Written and illustrated by astronomical experts, Storm Dunlop and Wil Tirion, and approved by the astronomers of the Royal Observatory Greenwich. Content includes: * Advice on where to start looking * Easy-to-use star maps for each month with descriptions of what to see * Positions of the moon and visible planets * Details of objects and events you might see in 2021 * Now in three editions: Britain and Ireland; North America; Southern Hemisphere.

History Has Begun

The Battle for Global Empire and the End of the Ancient World

Stories from Behind the Berlin Wall

Stasiland

Athelstan (Penguin Monarchs)

The Making of the Western Mind

A Month-By-month Guide to Exploring the Skies Above Britain and Ireland

The story of one of the most brilliant, flamboyant and

historically important men who ever lived. 'A superb achievement' LITERARY REVIEW 'Combines scholarship with storytelling to bring the ancient world to life: in his masterly new CAESAR he shows us the greatest Roman as man, statesman, soldier and lover' Simon Sebag Montefiore 'Magnificent' DAILY TELEGRAPH From the very beginning, Caesar's story makes dazzling reading. In his late teens he narrowly avoided execution for opposing the military dictator Sulla. He was decorated for valour in battle, captured and held to ransom by pirates, and almost bankrupted himself by staging games for the masses. As a politician, he quickly gained a reputation as a dangerously ambitious maverick. By his early 30s he had risen to the position of Consul, and was already beginning to dominate the Senate. His affairs with noblewomen were both frequent and scandalous. His greatest skill, outside the bedroom, was as a military commander. In a string of spectacular victories he conquered all of Gaul, invaded Germany, and twice landed in Britain - an achievement which in 55BC was greeted with a public euphoria comparable to that generated by the moon landing in 1969. In just thirty years he had risen from a position of virtual obscurity to become one of the richest men in the world, with the power single-handedly to overthrow the Republic. By his death he was effectively emperor of most of the known world.

A must-have for history lovers and armchair tacticians everywhere, 1001 Battles That Changed the Course of History looks at mankind's last 5000 years of combat, and how they shaped the world today. From small-scale battles of the ancient world to devastating modern conflicts, 1001 Battles That Changed the Course of History provides a definitive record of the combats of the last 5000 years which shaped the political and cultural landscape of the world. From the battles of the ancient world involving only a few thousand infantry, to the devastation of the World Wars, and to the efficient, tactical, military actions of today, this book includes the seminal details about key battles, how the battle fit in a war campaign, and the wider political and social impact it had on the region as a whole. 1001 Battles That Changed the Course of History is illustrated throughout with ancient carvings, detail-filled tapestries, dramatic paintings, and evocative photography. Award-winning historian R. G. Grant has assembled an expert team of

contributors to provide incisive and insightful descriptions of every battle featured. From the Battle of Troy and the Siege of Antioch, to the Battle of Gettysburg and Iwo Jima, this book traces the changing face of warfare around the globe and throughout history. This arresting volume is a worthy addition to any history buff's shelf.

Of all the civilisations existing in the year 1000, that of Western Europe seemed the unlikeliest candidate for future greatness. Compared to the glittering empires of Byzantium or Islam, the splintered kingdoms on the edge of the Atlantic appeared impoverished, fearful and backward. But the anarchy of these years proved to be, not the portents of the end of the world, as many Christians had dreaded, but rather the birthpangs of a radically new order. MILLENNIUM is a stunning panoramic account of the two centuries on either side of the apocalyptic year 1000. This was the age of Canute, William the Conqueror and Pope Gregory VII, of Vikings, monks and serfs, of the earliest castles and the invention of knighthood, and of the primal conflict between church and state. The story of how the distinctive culture of Europe - restless, creative and dynamic - was forged from out of the convulsions of these extraordinary times is as fascinating and as momentous as any in history.

He found Rome made of clay and left it made of marble. As Rome's first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years ago laid the foundations, for all of Western history to follow. Yet, despite Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of Cicero, gives a spellbinding and intimate account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the drama of Roman politics, assisted by two school friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus-and that he himself later remade-was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history-Caesar, Brutus,

Cassius, Antony, Cleopatra—whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire, this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, Augustus is a vivid, compelling biography of one of the most important rulers in history.

2021 Guide to the Night Sky

OK, Let's Do Your Stupid Idea

The Birth of Islam and the Rise of the Global Arab Empire

God's Traitors

Rome

Evil, Enlightenment, and Death

The First World Empire, Battle for the West

An authoritative and dramatic portrait set against a backdrop of the war-torn Greek empire draws on extensive research to cover such topics as Alexander's military prowess, premature death and inspiration to subsequent historical conquerors.

LONGLISTED FOR THE RATHBONES FOLIO PRIZE 2021 'One of the year's funniest books' i Paper 'Funny, smart, soulful and sometimes devastating ... It made me laugh and cry' EMILIE PINE, author of Notes to Self _____ Patrick Freyne has tried a lot of stupid ideas in his life. Now, he is here to tell you about them: like the time (aged 5) he opened a gate and let a horse out of its field, just to see what would happen; or the time (aged 19) he jumped out of a plane for charity, even though he didn't much care about the charity and was sure he'd end up dead; or the time (aged old enough to know better) he used a magazine as a funnel for fuel when the petrol cap on his band's van broke. He has also learned a few things: about the power of group song; about the beauty of physically caring for another human being; about childlessness; about losing friends far too young. Life as seen through the eyes of Patrick Freyne is stranger, funnier and a lot more interesting than life as we generally know it. Like David Sedaris or Nora Ephron, he creates an environment all his own - fundamentally comic, sometimes moving, always deeply humane. OK, Let's Do Your Stupid Idea is a joyous reading experience from an instantly essential new writer. _____ 'Patrick Freyne is a comic genius' MARIAN KEYES 'Clever, lovely and great, great fun' RODDY DOYLE 'Funny and adorable' NINA STIBBE 'The most gorgeous and heartbreaking book about humans and why we need each other' DAISY BUCHANAN 'Hilariously, painfully, Freynefully brilliant' JOSEPH O'CONNOR 'Wonderful ... One of my books of the year' RYAN TUBRIDY 'Full of humour and tenderness, this book is an absolute JOY' SINÉAD GLEESON 'F*cking fantastic. Patrick is a brilliant writer' BLINDBOY BOATCLUB 'A cracking, sad, funny, honest, brave and hilarious read' LIZ NUGENT 'Guffaw-out-loud funny' Business Post 'A writer of rare humour, depth, and humanity. These essays are a delight' MARK O'CONNELL, author of To Be a Machine 'Goosebumps! Guffaws! It's got it all. I love this book' DOIREANN NÍ GHRÍOFA

This is the true story about my oldest son Brant. The abuse of his mother and his enduring personality to inspire everyone around him. The powerful light inside him would inspire a high school baseball team to glory. Only to have a broken court system

controlled by his mother's family send him spiraling into being admitted into a mental hospital on suicide watch. He would meet an angel that would provide the opportunity for his escape from her. He would escape her and learn the power of prayer through the lighting of candles from his grandfather. His new world would grow bright again as he competed in cross country at the Down Under Games in Australia. He would excel in his new school and his senior year would lead a high school football team to glory with the divine intervention of a thunderstorm. His future would end in tragedy. He would be remembered in an unforgettable monument of life built on a mound of love from the town he grew up in. The meaning of the power of his candles is revealed with a special message for all those who face the darkness every day.

Popular consensus says that the US rose over two centuries to Cold War victory and world domination, and is now in slow decline. But is this right? History's great civilizations have always lasted much longer, and for all its colossal power, American culture was overshadowed by Europe until recently. What if this isn't the end? In History Has Begun, Bruno Mañes offers a compelling vision of America's future, both fascinating and unnerving. From the early American Republic, he takes us to the turbulent present, when, he argues, America is finally forging its own path. We can see the birth pangs of this new civilization in today's debates on guns, religion, foreign policy and the significance of Trump. Should the coronavirus pandemic be regarded as an opportunity to build a new kind of society? What will its values be, and what will this new America look like? Mañes traces the long arc of US history to argue that in contrast to those who see the US on the cusp of decline, it may well be simply shifting to a new model, one equally powerful but no longer liberal. Consequently, it is no longer enough to analyze America's current trajectory through the simple prism of decline vs. progress, which assumes a static model-America as liberal leviathan. Rather, Mañes argues that America may be casting off the liberalism that has defined the country since its founding for a new model, one more appropriate to succeeding in a transformed world.

England's Forgotten Founder

The Life of Rome's First Emperor

The End of the World and the Forging of Christendom

The Last Years of the Roman Republic

A Turbulent Life

1001 Battles That Changed the Course of History

Rubicon

This fourth instalment of Harry Redner's tetralogy on the history of civilization argues that intellectuals have a brilliant past, a dubious present, and possibly no future. He contends that the philosophers of the seventeenth century laid the ground for the intellectuals of the eighteenth century, the Age of Enlightenment. They, in turn, promoted a fundamental transformation of human consciousness: they literally intellectualized the world. The outcome was the disenchantment of the world in all its cultural dimensions: in art, religion, ethics, politics, and philosophy. In this fascinating study, Redner demonstrates how secularization took the sting out of both the dread and promise of an afterlife and intellectuals learned to die without the hope

of immortality popularized by philosophy and religion. Ultimately, they produced the ideologies that generated the totalitarian regimes of the twentieth century, which subsequently exterminated these intellectuals through mass murder on a scale never before experienced. The book traces the sources of this fatal entanglement and goes on to examine the contemporary condition of intellectuals in America and the world. Wherein lies the future of the intellectuals? Redner suggest that in the present state of globalization, dominated by technocrats, experts, and professionals, their fate remains uncertain.

Allan Massie's Caesar is a perception of greatness overreaching itself. Through the eyes of one of his comrades, Decimus Brutus, we observe Caesar the enchanter, the showman, the general whose soldiers will follow him anywhere, while their wives supply his bed. We see the man of authority whose charm can be devastating but whose emotional engagement is nil. In his third Roman novel after Tiberius and Augustus, Allan Massie writes with a wry wit about human frailty, while political philosophy has never before been clothed in such an atmosphere of highly charged sexuality. 'Massie's achievement is to infuse the mythical emperor with blood . . . he invigorates his characters with voices that seem to echo the present, not the past, and which are utterly convincing . . . a piece of bravura invention' Independent

The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among the marshes and hills, ended up ruling the known world...

Ranks the Apostle Paul as "one of the most powerful and seminal minds of the first or any century," and argues that we can now sketch with confidence a new and more nuanced picture of Paul and the radical way in which his encounter with Jesus redefined his life, his mission and his expectations for a world made new in Christ. Reprint.

The Decline of the American Empire at the End of the Age of Oil

Caesar

The Triumph and Tragedy of the Intellectuals

The Roman Revolution

In Fresh Perspective

In the Shadow of the Furies

'This is a wonderful, surging narrative - a brilliant and meticulous synthesis of the ancient sources . . . This is a story that should be read by anyone interested in history, politics or human nature - and it has never been better told' - Boris Johnson, Mail on Sunday Rome was first ruled by kings, then became a republic. But in the end, after conquering the world, the Republic collapsed. Rome was drowned in blood. So terrible were the civil wars that the Roman people finally came to welcome the rule of an autocrat who could give them peace. 'Augustus,' their new master called himself: 'The Divinely Favoured One'. The lurid glamour of the dynasty founded by Augustus has never faded. No other family can compare for sheer unsettling fascination with its gallery of leading characters. Tiberius, the great general who ended up a bitter recluse, notorious for his perversions; Caligula, the master of cruelty and humiliation who rode his chariot across the sea; Agrippina, the mother of Nero, manoeuvring to bring to power the son who would end up having her murdered; Nero himself, racing in the Olympics, marrying a eunuch, and building a pleasure palace over the fire-gutted centre of his capital. Now, in the sequel to Rubicon, Tom Holland gives a dazzling portrait of Rome's first imperial dynasty. Dynasty traces the full astonishing story of its rule of the world: both the brilliance of its allure, and the blood-steeped shadows cast by its crimes. Ranging from the great capital rebuilt in marble by Augustus to the dank and barbarian-haunted forests of Germany, it is populated by a spectacular cast: murderers and metrosexuals, adulterers and druids, scheming grandmothers and reluctant gladiators. Dynasty is the portrait of a family that transformed and stupefied Rome.

This biographical account describes Cicero's career from his provincial origins through to his tragic end as the Roman Republic crashed around him. Throughout the text Anthony Everitt makes full use of Cicero's own words and those of his contemporaries.

A vivid historical account of the social world of Rome as it moved from republic to empire. In 49 B.C., the seven hundred fifth year since the founding of Rome, Julius Caesar crossed a small border river called the Rubicon and plunged Rome into cataclysmic civil war. Tom Holland 's enthralling account tells the story of Caesar 's generation, witness to the twilight of the Republic and its bloody transformation into an empire. From Cicero, Spartacus, and Brutus, to Cleopatra, Virgil, and Augustus, here are some of the most legendary figures in history brought thrillingly to life. Combining verve and freshness with scrupulous scholarship, Rubicon is not only an engrossing history of this pivotal era but a uniquely resonant portrait of a great civilization in all its extremes of self-sacrifice and rivalry, decadence and catastrophe, intrigue, war, and world-shaking ambition.

A suspenseful popular history of the fall of the Roman Republic traces the events and generation that marked the final century B.C., discussing such topics as the drama-spurred personality of Julius Caesar, the rise of Alexandria, the rule of Augustus, and the contributions of such figures as Caesar, Cleopatra, and Brutus. Reprint. 20,000 first printing.

Persian Fire

Brant's Light

Rome and her Enemies

Paul

Warriors of Rome

The Victorians

In the Shadow of the Sword

A fictional historical novel based off Hannibal and the Second Punic War.

Beginning with the founding myths of Romulus and Remus and a succession of probably fictitious kings, Anthony Everitt charts the development of Rome from its origins as a small market town

in the eighth century BC, through various forms of patrician government, up to Caesar's victory in the Civil War that defeated the Roman Republic and paved the way for Augustus to transform republican oligarchy into imperial autocracy. Using recent archaeological evidence and historical facts, and a wealth of legend and anecdote, Everitt shows how Rome grew - both internally, via ever more ambitious construction projects, and externally, through successful military campaigns. In doing so, he highlights some fascinating parallels between ancient Roman society and the modern world. As readable and accessible as it is authoritative and scholarly, *THE RISE OF ROME* is the perfect introduction to Roman history and civilization for the general reader.

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world of its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West's cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome's ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome's success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire's most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

Places the reader in the thick of the merciless and invincible Roman hordes, masters of the crossbow, lance, and pickaxe, and describes their fighting technique, weapons, and armor

Who was Jesus? Why does he Still Matter?

The Last Years Of The Roman Republic

The Political Force Transforming Britain

Antony and Cleopatra

Millennium

Terror and Faith in Elizabethan England

Æthelflæd: A Ladybird Expert Book

In this new and authoritative history of the Roman republic, distinguished historian Klaus Bringmann traces the rise of a small city state near the Tiber estuary into a power that controlled the Italian peninsula and created the final Empire of antiquity, an Empire that was to become both the most enduring in the ancient world and to have the most far-reaching consequences for posterity. Whilst this book is chronologically organized, giving the reader a clear sense of the historical progress and dynamics of Roman republican history, it also offers a coherent and authoritative overview of the culture, economics, religion and military might of the Roman empire, presented in an original and stimulating way. Thoroughly referenced and illustrated throughout, with a wealth of primary sources from great Roman writers such as Cicero and Plutarch, A History of the Roman Republic will be essential reading for university students in history and classical studies. It will also appeal to a wider audience of general readers who are interested in the history of the Ancient world and its legacy.

'The Book that really held me, in fact, obsessed me, was Rubicon . . . This is narrative history at its best. Bloody and labyrinthine political intrigue and struggle, brilliant oratory, amazing feats of conquest and cruelty' Ian McEwan, Books of the Year, Guardian 'Marvellously readable' Niall Ferguson The Roman Republic was the most remarkable state in history. What began as a small community of peasants camped among marshes and hills ended up ruling the known world. Rubicon paints a vivid portrait of the Republic at the climax of its greatness - the same greatness which would herald the catastrophe of its fall. It is a story of incomparable drama. This was the century of Julius Caesar, the gambler whose addiction to glory led him to the banks of the Rubicon, and beyond; of Cicero, whose defence of freedom would make him a byword for eloquence; of Spartacus, the slave who dared to challenge a superpower; of Cleopatra, the queen who did the same. Tom Holland brings to life this strange and unsettling civilization, with its extremes of ambition and self-sacrifice, bloodshed and desire. Yet alien as it was, the Republic still holds up a mirror to us. Its citizens were obsessed by celebrity chefs, all-night dancing and exotic pets; they fought elections in law courts and were addicted to spin; they toppled foreign tyrants in the name of self-defence. Two thousand years may have passed, but we remain the Romans' heirs.

Spanning over a thousand years and an immense geographical area, the Roman Empire was the greatest in world history. At its most powerful, the Empire cast a shadow across the known world, and its legacy continues to influence politics, art and culture around the world today. Rome's power was won on the battlefield, and the greatness of the Empire is reflected in the warlike reputations of the enemies it subdued. Hannibal, the Carthaginians, Mithridates, the Gauls, the Sassanid Persians and the infamous Goths are amongst the forces that battled the might of Rome. Rome and Her Enemies juxtaposes the society and military structure of each of these peoples with those of the contemporary

Roman army. Using previously published Osprey material, this book is divided into four chronological sections focusing on major wars and battles, is lavishly illustrated throughout, and colour photographs, artwork and maps support the text to provide a comprehensive introduction to the rise and fall of an empire created and destroyed by war. Introduction by Tom Holland, bestselling author of 'Persian Fire' and 'Rubicon'. The acclaimed investigative reporter and author of Confronting Collapse examines the global forces that led to 9/11 in this provocative exposé. The attacks of September 11, 2001 were accomplished through an amazing orchestration of logistics and personnel. Crossing the Rubicon examines how such a conspiracy was possible through an interdisciplinary analysis of petroleum, geopolitics, narco-traffic, intelligence and militarism—without which 9/11 cannot be understood. In reality, 9/11 and the resulting "War on Terror" are parts of a massive authoritarian response to an emerging economic crisis of unprecedented scale. Peak Oil—the beginning of the end for our industrial civilization—is driving the elites of American power to implement unthinkably draconian measures of repression, warfare and population control. Crossing the Rubicon is more than a story of corruption and greed. It is a map of the perilous terrain through which we are all now making our way.

The Rise of Rome

Englishness

The Making of the World's Greatest Empire

Revolutionary

An Empire's Story

The Triumph and Tragedy of the Roman Republic

Crossing the Rubicon

People, not abstract ideas, make history, and nowhere is this more revealed than in A. N. Wilson's superb portrait of the Victorians, in which hundreds of different lives have been pieced together to tell a story - one which is still unfinished in our own day. The 'global village' is a Victorian village and many of the ideas we take for granted, for good or ill, originated with these extraordinary, self-confident people. What really animated their spirit, and how did they remake the world in their view? In an entertaining and often dramatic narrative, A. N. Wilson shows us remarkable people in the very act of creating the Victorian age.

In 1989, the Berlin Wall fell; shortly afterwards the two Germanies reunited, and East Germany ceased to exist. In Stasiland, winner of the 2004 Samuel Johnson Prize, Anna Funder tells extraordinary tales from the underbelly of the former East Germany, a country where the headquarters of the secret police can become a museum literally overnight, and one in fifty East Germans were informing on their countrymen and women. She meets Miriam, who as a sixteen-year-old might have started the Third World War, visits the man who painted the line which became the Berlin Wall and gets drunk with the legendary 'Mik Jagger' of the East, who the authorities once declared - to his face - to 'no longer exist'.

In 480 BC, Xerxes, the King of Persia, led an invasion of mainland

Greece. Its success should have been a formality. For seventy years, victory - rapid, spectacular victory - had seemed the birthright of the Persian Empire. In the space of a single generation, they had swept across the Near East, shattering ancient kingdoms, storming famous cities, putting together an empire which stretched from India to the shores of the Aegean. As a result of those conquests, Xerxes ruled as the most powerful man on the planet. Yet somehow, astonishingly, against the largest expeditionary force ever assembled, the Greeks of the mainland managed to hold out. The Persians were turned back. Greece remained free. Had the Greeks been defeated at Salamis, not only would the West have lost its first struggle for independence and survival, but it is unlikely that there would ever have been such an entity as the West at all. Tom Holland's brilliant new book describes the very first 'clash of Empires' between East and West. Once again he has found extraordinary parallels between the ancient world and our own. There is no competing popular book describing these events.

Until the Brexit referendum, there was widespread doubt as to whether English nationalism existed at all, at least beyond a small fringe. Since then, it has come to be regarded an obvious explanation for the vote to Leave the European Union. Subsequent opinion polls have raised doubts about the extent of continuing English commitment to the Union of the United Kingdom itself. Yet even as Englishness is apparently reshaping Britain's place in world and perhaps, ultimately, the state itself, it remains poorly understood. In this book Ailsa Henderson and Richard Wyn Jones draw on data from the Future of England Survey, a specially commissioned public attitudes survey programme exploring the political implications of English identity, to make new and original arguments about the nature of English nationalism. They demonstrate that English nationalism is emphatically not a rejection of Britain and Britishness. Rather, English nationalism combines a sense of grievance about England's place within the United Kingdom with a fierce commitment to a particular vision of Britain's past, present, and future. Understanding its Janus-faced nature - both England and Britain - is key not only to understanding English nationalism, but also to understanding the ways in which it is transforming British politics.

In The Shadow Of The Sword

An Illustrated Military History of the Roman Legions

Cicero

The Making of England

Dominion

A Novel of the Second Punic War

The Birth of a New America

The Roman Revolution is a profound and unconventional treatment of a great theme - the fall of the Republic and the decline of freedom in Rome between 60 BC and AD 14, and the rise to power of the greatest of the Roman Emperors, Augustus. The transformation of state and society, the violent transference of power and property, and the

establishment of Augustus' rule are presented in an unconventional narrative, which quotes from ancient evidence, refers seldomly to modern authorities, and states controversial opinions quite openly. The result is a book which is both fresh and compelling.

It is often observed that no historical figure has had a greater impact on the world than Jesus Christ. Why is that? And what difference does his impact make to the world today? It is also often said that Jesus was a 'revolutionary', and numerous books have appeared in recent years claiming just that - from the wild and sensational to the serious and respectable. This book, written by influential authors reflecting a diversity of expertise and points of view, considers the claims that continue to be made about Jesus, whether by believers or nonbelievers. Contributors: Julian Baggini Philosopher, journalist and co-founder of The Philosophers' Magazine. Author of The Godless Gospel: Was Jesus a Great Moral Teacher? (Granta 2020). Terry Eagleton Distinguished Professor of English Literature, Lancaster University. Author of Radical Sacrifice (Yale 2018). Robin Gill Emeritus Professor of Applied Theology, University of Kent. Editor of the journal Theology and of The Cambridge Companion to Christian Ethics (CUP 2011). Amy-Jill Levine University Professor of New Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies, Vanderbilt Divinity School and College of Arts and Science. Author of The Misunderstood Jew: The Church and the Scandal of the Jewish Jesus (HarperOne 2006). Tarif Khalidi Professor of Islamic and Arabic Studies, American University of Beirut; formerly Professor of Arabic and a fellow of King's College, Cambridge. Translator of The Qur'an (Penguin Classics 2013), and author The Muslim Jesus (Harvard 2003). Nick Spencer Senior Fellow, Theos, London Author of The Evolution of the West (SPCK 2016). Joan E. Taylor Professor of Christian Origins and Second Temple Judaism, King's College London. Author of What Did Jesus Look Like? (Bloomsbury 2018). Rowan Williams Master of Magdalene College, Cambridge and 104th Archbishop of Canterbury (2002-12). Author of God With Us: The meaning of the cross and resurrection - then and now (SPCK 2017). A. N. Wilson Novelist, journalist and broadcaster. Author of The Book of the People: How to read the Bible (Atlantic 2015).

Explores the Catholic predicament in Elizabethan England through the eyes of one remarkable family: the Vauxes of Harrowden Hall.

Rubicon The Triumph and Tragedy of the Roman Republic Hachette UK
Alexander the Great

An Empire Created and Destroyed by War
Augustus

A History of the Roman Republic

Dynasty

The Rise and Fall of the House of Caesar

The epic story of one of the most famous love affairs in history, by the bestselling author of Caesar. ***** The monumental love affair between Antony and Cleopatra has been depicted in countless novels, plays and films. As one of the three men in control of the Roman Empire, Antony was perhaps the most powerful man of his day. And Cleopatra, who had already been Julius Caesar's lover, was the beautiful queen of Egypt, Rome's most important province. The clash of cultures, the power politics, and the personal passion have proven irresistible to storytellers. But in the course of this storytelling dozens of myths have grown up. The popular image of Cleopatra in ancient Egyptian costume is a fallacy; she was actually Greek. Despite her local dominance in Egypt, her real power came from her ability to forge strong personal allegiances with the most important men in Rome. Likewise, Mark Antony was not the bluff soldier of legend, brought low by his love for an exotic woman - he was first and foremost a politician, and never allowed Cleopatra to dictate policy to him. In this history, based exclusively on ancient sources and archaeological evidence, Adrian Goldsworthy gives us the facts behind this famous couple and dispels many myths. 'Excellent' Tom Holland 'Refreshingly frank' Mary Beard

In this 'thrilling. . .profoundly important book' (Christopher Hart, Sunday Times) and Sunday Times Top Ten Bestseller, the acclaimed author of Rubicon gives a panoramic-and timely-account of the rise of Islam In the 6th century AD, the Near East was divided between two great empires: the Persian and the Roman. A hundred years on, and one had vanished for ever, while the other was a dismembered, bleeding trunk. In their place, a new superpower had arisen: the empire of the Arabs. So profound was this upheaval that it spelled, in effect, the end of the ancient world. But the changes that marked the period were more than merely political or even cultural: there was also a transformation of human society with incalculable consequences for the future. Today, over half the world's population subscribes to one of the various religions that took on something like their final form during the last centuries of antiquity. Wherever men or women are inspired by belief in a single god to think or behave in a certain way, they bear witness to the abiding impact of this extraordinary, convulsive age - though as Tom Holland demonstrates, much of what Jews, Christians and Muslims believe about the origins of their religion is open to debate. In the Shadow of the Sword explores how a succession of great empires came to identify themselves with a new and revolutionary understanding of the divine. It is a story vivid with drama, horror and startling achievement, and stars many of the most remarkable rulers ever seen. 'A compelling detective story of the highest order, In the Shadow of the Sword is also a dazzlingly colourful journey into the world of late antiquity. Every bit as thrilling a narrative history as Holland's previous works, In the Shadow of the Sword is also a profoundly important book. It makes public and popular what scholarship has been discovering for several

decades now; and those discoveries suggest a wholesale revision of where Islam came from and what it is' (Christopher Hart, Sunday Times)

'If great books encourage you to look at the world in an entirely new way, then Dominion is a very great book indeed . . . Written with terrific learning, enthusiasm and good humour, Holland's book is not just supremely provocative, but often very funny' Sunday Times

History Book of the Year Christianity is the most enduring and influential legacy of the ancient world, and its emergence the single most transformative development in Western history. Even the increasing number in the West today who have abandoned the faith of their forebears, and dismiss all religion as pointless superstition, remain recognisably its heirs. Seen close-up, the division between a sceptic and a believer may seem unbridgeable. Widen the focus, though, and Christianity's enduring impact upon the West can be seen in the emergence of much that has traditionally been cast as its nemesis: in science, in secularism, and yes, even in atheism. That is why Dominion will place the story of how we came to be what we are, and how we think the way that we do, in the broadest historical context. Ranging in time from the Persian invasion of Greece in 480 BC to the on-going migration crisis in Europe today, and from Nebuchadnezzar to the Beatles, it will explore just what it was that made Christianity so revolutionary and disruptive; how completely it came to saturate the mind-set of Latin Christendom; and why, in a West that has become increasingly doubtful of religion's claims, so many of its instincts remain irredeemably Christian. The aim is twofold: to make the reader appreciate just how novel and uncanny were Christian teachings when they first appeared in the world; and to make ourselves, and all that we take for granted, appear similarly strange in consequence. We stand at the end-point of an extraordinary transformation in the understanding of what it is to be human: one that can only be fully appreciated by tracing the arc of its parabola over millennia.