

Rubens Ediz Illustrata

The first book to celebrate the beautiful and provocative ways artists have represented, scrutinized and utilized the body over centuries. Body of Art is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years. Unprecedented in its scope, it examines the many different manifestations of the body in art, from Anthony Gormley and Maya Lin sculptures to eight-armed Hindu gods and ancient Greek reliefs, from feminist graphics and Warhol's empty electric chair to the blue-tinted complexion of Singer Sargent's Madame X. It is the most expansive examination of the human body in art, spanning western and non-western, ancient to contemporary, representative to abstract and conceptual. Over 400 artists are featured in chapters that explore identity, beauty, religion, absent body, sex and gender, power, body's limits, abject body and bodies & space. Works range from 11,000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic, Joan Jonas and Bruce Naumanâ?¿ Its fresh, accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body. More than simply a book of representations, this is an original and thought provoking look at the human body across time, cultures and media.

Dubuffet. Ediz. illustrata

dipinti dalle collezioni lombarde

Rubens - Painter of Sketches

Gaspar van Wittel. L'opera completa. Ediz. illustrata

Beato Angelico. Ediz. illustrata

Of the nearly 500 oil sketches executed by Rubens over the course of his career, this exhibition includes 73 loaned from leading institutions world-wide, including the Louvre, the Hermitage, the National Gallery and the Metropolitan Museum, and also from the collections of the Prado and the Boijmans (which have two of the largest holdings of this type).

On display for four months in Room C of the Jerónimos Building, the sketches are shown alongside a number of prints, drawings and paintings by Rubens which provide a context for them, bringing the total number of works on display to 93. Exhibition: Rubens. Painter of sketches: Museo Nacional del Prado, Madrid, Spain (10.04.-05.08.2018) / Pure

Rubens: Museum Boijmans van Beuningen, Rotterdam, Netherlands (08.09.2018-13.01.2019).

Emporium rivista mensile illustrata d'arte, letteratura, scienze e varietà

Degas. Ediz. illustrata

Pissarro. Ediz. illustrata

Escher. Ediz. illustrata

Drawings of the human figure by great artists including Michelangelo, Rubens, Raphael, Titian, Rembrandt, Delacroix, and Degas, showing the body from various angles, are reproduced and analyzed in detail

Stampa d'arte

Hopper. Ediz. illustrata

Rubens

Der Blaue Reiter. Ediz. illustrata

Matisse. Ediz. illustrata

RubensGiunti EditoreBoucher. Ediz. illustrataGiunti EditoreMunch. Ediz. illustrataGiunti EditoreFerrari 60 1947-2007. Ediz. illustrataNadaRoma e il VaticanoCasa Editrice BonechiLéger. Ediz. illustrataGiunti EditoreKokoschka. Ediz. illustrataGiunti EditoreGoya. Ediz. illustrataGiunti EditorePrimitivismo. Ediz. illustrataGiunti EditorePop art. Ediz. illustrataGiunti EditoreDer Blaue Reiter. Ediz. illustrataGiunti EditorePissarro. Ediz.

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EditoreHaring. Ediz. illustrataGiunti EditoreMan Ray. Ediz. illustrataGiunti EditoreHopper. Ediz. illustrataGiunti EditorePollock. Ediz. illustrataGiunti EditoreChagall. Ediz. illustrataGiunti EditoreGaspar van Wittel. L'opera completa. Ediz. illustrataMondadori ElectaAndré Masson. Catalogo della mostra (Milano-Londra, 1988). Ediz. illustrataPierre Henri de Valenciennes 1750-1819 (Spoleto, 1996). Ediz. illustrataElemond-

ElectaEmporium, rivista mensile illustrata d'arte, letteratura, scienze e varietàEmporium rivista mensile illustrata d'arte, letteratura, scienze e varietàRubens - Painter of Sketches

Ferrari 60 1947-2007. Ediz. illustrata

Munch. Ediz. illustrata

Cellini. Ediz. illustrata

Pop art. Ediz. illustrata

Kokoschka. Ediz. illustrata