

Online Library Richard III: York  
Notes Advanced

# **Richard III: York Notes Advanced**

*A history of true crime  
in a quaint resort town  
in Essex, England that*

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***hosts a variety of amusements—along with a legacy of madness, mayhem, and murder. This ghoulish look into the past takes readers on a sinister journey through***

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***Southend-on-Sea, from  
medieval times to the  
twentieth century, and  
featuring a rogues'  
gallery of cutthroats,  
highwaymen, witches,  
murderers, and madmen.***

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***Included are more than  
twenty notorious  
episodes offering  
fascinating insight into  
criminal acts and the  
criminal mind. And in  
addition to the eerie***

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*events of the past, the author explores grievous crimes from more recent times such as the Murrell fratricide, the brutal killing of Florence Dennis, the*

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***Watson bungalow murder,  
the Brown wheelchair  
murder, the Shoebury  
Garrison deaths, and  
many more. Gordon's  
chronicle of the dark  
side of Southend's long***

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***history will be  
fascinating reading for  
anyone who is interested  
in the town's  
rich—sometimes  
gruesome—past.***

***"This guide contains an***

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***introduction to the new  
course, plus exam tips,  
comprehensive summary  
and discussion of each  
text in the Advanced  
English course,  
including Area of Study***



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***and Advanced English  
Modules, a list of key  
issues to consider in  
each chapter related to  
the relevant syllabus  
area, helpful advice on  
how to read different***

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*types of texts and plot outlines, character discussion and interpretations." --Publisher description.*

*The York Notes series covers major works from*

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***medieval to modern  
English literature, and  
classic and contemporary  
works from Europe,  
America, the  
Commonwealth and the  
Third World.***

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***THE DRAMATIC WORKS AND  
POEMS OF WILLIAM  
SHAKSPEARE, WITH NOTES,  
ORIGINAL AND SELECTED,  
AND INTRODUCTORY REMARKS  
TO EACH PLAY  
Sex, Saints, and***

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***Government in the Middle  
Ages***

***The Works of William***

***Shakespeare: King***

***Richard III. King John.***

***Merchant of Venice. King***

***Henry IV, pt.I-II***

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## ***The Young King to be A Study of Service***

As You Like It is a popular text for study by secondary students the world over.

This edition includes illustrations, preliminary

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notes, reading lists  
(including websites) and  
classroom notes.

Presents essays written from  
the seventeenth through the  
early twenty-first centuries  
that offer an analysis and  
critique of "Richard III,"

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and includes a summary of the play and excerpts of key passages.

Richard II is one of the most enigmatic of English kings. Shakespeare depicted him as a tragic figure, an irresponsible, cruel monarch



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who nevertheless rose in stature as the substance of power slipped from him. By later writers he has been variously portrayed as a half-crazed autocrat or a conventional ruler whose principal errors were the

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mismanagement of his nobility and disregard for the political conventions of his age. This book—the first full-length biography of Richard in more than fifty years—offers a radical reinterpretation of the

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king. Nigel Saul paints a picture of Richard as a highly assertive and determined ruler, one whose key aim was to exalt and dignify the crown. In Richard's view, the crown was threatened by the

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factiousness of the nobility and the assertiveness of the common people. The king met these challenges by exacting obedience, encouraging lofty new forms of address, and constructing an elaborate system of rule by bonds and

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oaths. Saul traces the sources of Richard's political ideas and finds that he was influenced by a deeply felt orthodox piety and by the ideas of the civil lawyers. He shows that, although Richard's

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kingship resembled that of other rulers of the period, unlike theirs, his reign ended in failure because of tactical errors and contradictions in his policies. For all that he promoted the image of a

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distant, all-powerful monarch, Richard II's rule was in practice characterized by faction and feud. The king was obsessed by the search for personal security: in his subjects, however, he bred only

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insecurity and fear. A revealing portrait of a complex and fascinating figure, the book is essential reading for anyone with an interest in the politics and culture of the English middle ages.



# Online Library Richard III: York Notes Advanced

Hamlet: York Notes Advanced  
The Works of William  
Shakespeare: Henry VI, pt.  
1-3. Richard III. 1863  
Richard III  
Richard II, William  
Shakespeare  
King Lear: York Notes

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## **Advanced**

Statistical Rethinking: A Bayesian Course with Examples in R and Stan builds readers' knowledge of and confidence in statistical modeling. Reflecting the need for even minor

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programming in today ' s model-based statistics, the book pushes readers to perform step-by-step calculations that are usually automated. This unique computational approach ensures that readers understand enough

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of the details to make reasonable choices and interpretations in their own modeling work. The text presents generalized linear multilevel models from a Bayesian perspective, relying on a simple logical interpretation of

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Bayesian probability and maximum entropy. It covers from the basics of regression to multilevel models. The author also discusses measurement error, missing data, and Gaussian process models for

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spatial and network autocorrelation. By using complete R code examples throughout, this book provides a practical foundation for performing statistical inference. Designed for both PhD students

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and seasoned professionals in the natural and social sciences, it prepares them for more advanced or specialized statistical modeling. Web Resource The book is accompanied by an R package

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(rethinking) that is available on the author ' s website and GitHub. The two core functions (map and map2stan) of this package allow a variety of statistical models to be constructed from standard model formulas.



## Online Library Richard III: York Notes Advanced

A detailed study of the role of the king's servants, before and during Richard's reign, explores the practical aspects of obedience, as well as the structure of service relationships and the late medieval client

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systems.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

The Sunne in Splendour

*Page 34/84*

# Online Library Richard III: York Notes Advanced

Much Ado About Nothing: York  
Notes Advanced

A Supplement to Allibone's  
Critical Dictionary of English  
Literature and British and  
American Authors

Statistical Rethinking

## Online Library Richard III: York Notes Advanced

### Joan of Arc and Richard III

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that

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looks at textual and literary-historical issues. The texts themselves have been scrupulously edited and are accompanied by same-page notes and glossaries. Particular attention has been paid to the

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design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

Seminar paper from the year 2005 in the subject English Language and Literature Studies -

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Literature, grade: 90% (High Distinction-highest), Monash University Melbourne (School of Literature), course: Shakespeare-Interpretations and Transmutations, 16 entries in the bibliography, language: English,

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comment: This paper was written in my exchange semester in Australia. The term paper explores characteristics of Richard III and Edmund of King Lear in comparison and whether they can be considered as psychopaths or



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not., abstract: 'Now is the winter  
of our discontent made glorious  
summer by this sun of York'  
(Richard III, 1.1.1). The famous  
opening scene of the 'history play'  
Richard III is known throughout  
the world and not a few spectators

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have been fascinated by the character of Richard described by Greenblatt as the 'monster of evil' or the 'virtual devil incarnate' (1997, p.507). In the play itself, Richard is characterized by Margaret as 'elvish-marked,

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abortive rooting hog' (1.3.227).  
The play focuses on Richard, who  
murders his way to the crown.  
Shakespeare's Edmund in King  
Lear shows as well a high amount  
of ruthlessness. Greenblatt, again,  
states that 'language' and 'social

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order' are 'merely arbitrary constraints' or 'obstacles' in the way of the 'triumph of his will' (1997, p.2309). He 'seethes' with 'murderous resentment' over the advantages of his brother Edgar, who is a legitimate child (Cohen

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1997, p.2309). Whilst generally agreeing on the villainy of both characters, scholarly attention given to them has been generally less convergent over the years. According to Oestreich-Hart (2000), Richard has been

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described as an 'intrepid warrior', a 'comic or satirical Vice', a diabolic Machiavel', 'a heartless villain of Senecan melodrama', 'a proficient rhetorican' or even a 'spurned child' (p.242). Edmund, the subplot character of King

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Lear, has been described as 'a most vile' (Utterback 1976, p.203) or 'most toad-spotted traitor' (5.3.137). Due to the Amy Freed rewrites *The Taming of the Shrew*, one of the more problematic plays in the

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Shakespeare canon. While beloved for its sharp dialogue and witty banter, *The Taming of the Shrew* offers a problematic storyline that many have deemed misogynistic. The play contains insensitive gags and uneasy



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politics, making it difficult for modern audiences to connect with the text. Amy Freed's new translation reactivates the original story, blowing away the dust and cobwebs. As Freed's text reminds us, at its heart *The Taming of the*

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Shrew is a story about courage and authenticity. This translation of *The Taming of the Shrew* was written as part of the Oregon Shakespeare Festival's Play On! project, which commissioned new translations of thirty-nine

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Shakespeare plays. These translations present work from "The Bard" in language accessible to modern audiences while never losing the beauty of Shakespeare's verse. Enlisting the talents of a diverse group of contemporary

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playwrights, screenwriters, and dramaturges from diverse backgrounds, this project reenvisioned Shakespeare for the twenty-first century. These volumes make these works available for the first time in

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print--a new First Folio for a new era.

Romeo and Juliet: York Notes  
Advanced

Containing Over Thirty-seven  
Thousand Articles (authors), and  
Enumerating Over Ninety-three

# Online Library Richard III: York Notes Advanced

Thousand Titles

The Taming of the Shrew

HSC Advanced English

A Bayesian Course with Examples  
in R and Stan

***Richard II, William  
ShakespeareNoteYork***

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## ***Notes Advanced***

***This special thirtieth anniversary edition of the bestselling *The Sunne in Splendour*, features an author's note from Sharon Penman. Richard, last-born***

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***son of the Duke of York,  
was seven months short of  
his nineteenth birthday  
when he bloodied himself at  
the battles of Barnet and  
Tewkesbury, earning his  
legendary reputation as a***



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***battle commander in the Wars of the Roses, and ending the Lancastrian line of succession. But Richard was far more than a warrior schooled in combat. He was also a devoted brother, an***

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***ardent suitor, a patron of the arts, an indulgent father, a generous friend. Above all, he was a man of fierce loyalties, great courage and firm principles, who was ill at***

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***ease among the intrigues of Edward's court. The very codes Richard lived by ultimately betrayed him. But he was betrayed by history too. Leaving no heir, his reputation was at the***

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***mercy of his successor, and Henry Tudor had too much at stake to risk mercy. Thus was born the myth of King Richard III, the man who would stop at nothing to gain the throne. Filled with***

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***the sights and sounds of  
battle, the customs and love  
of daily life, the rigours and  
dangers of Court politics  
and the touching concerns  
of very real men and  
women, The Sunne in***

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***Splendour is a richly  
coloured tapestry of  
medieval England.***

***Richard III is a history play  
by William Shakespeare,  
believed to have been  
written in approximately***

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***1591. The play is an unflattering depiction of the short reign of Richard III of England. While generally classified as a history, as grouped in the First Folio, the play is***

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***sometimes called a tragedy (as in the first quarto). It picks up the story from Henry VI, Part 3 and concludes the historical series that stretches back to Richard II.***



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***East Anglian, Or, Notes and  
Queries on Subjects  
Connected with the  
Counties of Suffolk,  
Cambridge, Essex and  
Norfolk  
An English Chronicle of the***

Online Library Richard III: York  
Notes Advanced

***Reigns of Richard II, Henry  
IV, Henry V, and Henry VI  
Written Before the Year  
1471  
Shakespeare Quarterly  
Shakespeare - The  
Disturbing World of***

# Online Library Richard III: York Notes Advanced

## ***Richard III and Edmund Hamlet***

'York Notes Advanced' offer an accessible approach to English Literature. This series has been completely updated to meet the needs of today's A-level and undergraduate students. Written by established

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literature experts, 'York Notes Advanced' introduce students to more sophisticated analysis, a range of critical perspectives and wider contexts.

From the Royal Shakespeare Company – a fresh new edition of Shakespeare's most celebrated play. This book

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includes: \* An introduction to Hamlet by award-winning scholar Jonathan Bate \* The play – with clear explanatory notes on each page \* A scene-by-scene analysis \* An introduction to Shakespeare's career and the Elizabethan theatre \* A rich exploration of approaches to staging Hamlet The

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most enjoyable way to understand a Shakespeare play is to see it or participate in it. This book presents a historical overview of Hamlet in performance, recommends film versions, takes a detailed look at specific productions and includes interviews with three leading Directors –

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Michael Boyd, Ron Daniels and John Caird – so that we may get a sense of the extraordinary variety of interpretations that are possible - a variety that gives Shakespeare his unique capacity to be reinvented and made 'our contemporary' four centuries after his death.

## Online Library Richard III: York Notes Advanced

An ethologist shows man to be a gene machine whose world is one of savage competition and deceit

King Lear

The Works of William Shakespeare:  
King Richard III ; King John ; Merchant of Venice ; King Henry IV, part 1 ; King Henry IV, part 2



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Foul Deeds & Suspicious Deaths In &  
Around Southend-on-Sea  
Richard III Annotated  
The Last Days of Richard III  
contains a new and uniquely  
detailed exploration of Richard's

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last 150 days. By deliberately avoiding the hindsight knowledge that he will lose the Battle of Bosworth Field, we discover a new Richard: no passive victim, awaiting defeat and death, but a king actively pursuing his own

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agenda. It also re-examines the aftermath of Bosworth: the treatment of Richard's body; his burial; and the construction of his tomb. And there is the fascinating story of why, and how, Richard III's family tree

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was traced until a relative was found, alive and well, in Canada. Now, with the discovery of Richard's skeleton at the Greyfriars Priory in Leicester, England, John Ashdown-Hill explains how his book inspired

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the dig and completes Richard III's fascinating story, giving details of how Richard died, and how the DNA link to a living relative of the king allowed the royal body to be identified. In one of the more sudden shifts

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of perspective, and hotly contested controversies of recent historical and literary scholarship, our view of Johnson has been fundamentally changed. This volume offers the best up-to-the-moment account

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of what has been achieved, and points to the new directions in which scholarship is developing. It will be essential reading for all concerned with eighteenth-century studies.

A major new biography of the

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young Richard III.

As You Like It (2009 Edition)

Note

The Works of William

Shakespeare: King John ; King

Richard II ; King Henry IV ;

Henry V



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The Complete Pelican  
Shakespeare

Samuel Johnson in Historical  
Context

**Joan of Arc and Richard III  
loom large in the histories  
of their countries, but the**

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myths surrounding them have always obscured just who they were and what they hoped to accomplish. Through an original combination of traditional biography and wide-ranging discussion of the political and social

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world in which they lived,  
Charles Wood brings these  
fascinating figures to life.

--

**Richard II**

**The Last Days of Richard III  
and the fate of his DNA  
Richard II.**

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**The Tempest: York Notes  
Advanced  
The Martian Chronicles**