

## Pursuit Of The Bold (Privateer Tales Book 13)

A world-shattering invasion. A long-dead rumor. A death-defying risk to save humanity. If the Kroerak Empire had a soft spot, Liam Hoffen would have found it by now. After years of fighting the blasted bug invaders, he’s all but thrown in the towel. To make matters worse, intercepted enemy plans show the empire’s next attack could wipe them off the map. Rumor has it the Kroerak weakness are their world’s only hope of survival. It’s too bad the keepers of the secret have long since turned into space dust. With time running out and alien bounty hunters in hot pursuit, Liam and his crew must venture to a long-forgotten planet. They’ll risk everything for a long-shot defense against certain annihilation. Pursuit of the Bold is the start of a standalone trilogy in the Privateer Tales saga, a series of high-spirited space operas. If you like eccentric crews, exotic alien locations, and twists and turns you won’t see coming, then you’ll love Jamie McFarlane’s action-packed 13th book in the Privateer Tales epic. Buy Pursuit of the Bold to set your course for an impossible interstellar mission today!

Although the American Revolution ended in 1783, tensions between the United States and Britain over disruptions to American trade, the impressment of American merchant sailors by British ships, and British support of Native American resistance to American expansion erupted in another military conflict nearly three decades later. Scarcely remembered in England today, the War of 1812 stood as a veritable “second war of independence” to the victorious Americans and ushered in an extended period of peaceful relations and trade between the United States and Britain. This major reference work offers a comprehensive day-by-day chronology of the War of 1812, including its slow build-up and aftermath, and provides detailed biographies of the generals who made their marks.

Documents, Legislative and Executive of the Congress of the United States ...

The British Theatre

Bold Privateers

The Story of our Navy from Colonial Days to the Present Time, v 1 ILLUSTRATED

Volume I (1890)

Terror, Plunder and Profit on Canada's Atlantic Coast

*Wills John Abbot (1863 – 1934) war ein bekannter amerikanischer Journalist und Autor von Kriegs-, Militär- und Marineliteratur im Bereich Handel und Marinekorps. Das vorliegende Buch aus dem Jahre 1890 ist der erste Band der insgesamt zweibändigen Ausgabe zur Geschichte der US-amerikanischen Marinegeschichte, in dem Abbot detailliert auf alle ihre Facetten eingeht. Erstanden ist ein Werk, dass auch heute noch durch seine Genauigkeit, Form und auch durch seine Gestaltung besticht. Es handelt sich hierbei um eine englischsprachige Ausgabe.*

*Europe ruled the waves for most of the modern era and even when its navies were eclipsed in size by the US force, they continued to dominate world wars. In this unique history of Europe's naval forces, Larry Sondhaus charts the development of naval warfare from the transition to steam to recent actions in the Persian Gulf. Combining detailed technical information with an in-depth comparison of warfare and tactics across some of the key conflicts of the modern world, this is an absorbing account of European and British seapower, past and present.*

*A Study of the English Care System*

*The British theatre*

*Harper's Weekly*

*Wild Oats; Or, The Strolling Gentlemen;*

*The United Service Magazine*

*Patriots and Profits in the War of 1812*

Pursuit of the BoldCreatespace Independent Publishing Platform

Reproduction of the original: The Privateer's-Man by Frederick Marryat

Galveston

Navies of Europe

A Comedy, in Five Acts; as Performed at the Theatre Royal, Covent Garden

A Complete Chronology with Biographies of 63 General Officers

“The” British Theatre

The Privateer's-Man

Children in public care complain that they have too many placements. Professionals agree but little is known about the reasons for this instability or how it affects different groups of children. The Pursuit of Permanence explores this core issue for children’s services. Based on the largest study of the English care system in recent years, the book examines the children (what they need and what they want), their movements into, out of and within the care system, the nature and quality of their placements and the outcomes (whether the children are settled or happy). It analyses the reasons for movements and outcomes in different groups of children, and the relative impacts of the departments, social work teams and placements. It concludes with suggestions about how the care system should work, what it should offer and how it should be managed and inspected. This detailed, innovative and comprehensive study is essential reading for all professionals and academics involved with fostering, leaving care, adoption and children’s services, as well as policy makers and students on social work courses.

In the tradition of the preceding volumes - the first of which was published in 1964 - this work synthesizes edited documents, including correspondence, ship logs, muster rolls, orders, and newspaper accounts, that provide a comprehensive understanding of the war at sea in the spring of 1778. The editors organize this wide array of texts chronologically by theater and incorporate French, Italian, and Spanish transcriptions with English translations throughout.

The Naval History of the United States

Blockade Runner

A History of American Privateers

The Sea Warriors

Desperate Journeys, Abandoned Souls

Pursuit of the Bold

During the War of 1812, most clashes on the high seas involved privately owned merchant ships, not official naval vessels. Licensed by their home governments and considered key weapons of maritime warfare, these ships were authorized to attack and seize enemy traders. Once the prizes were legally condemned by a prize court, the prizes and cargo and pocket the proceeds. Because only a handful of ship-to-ship engagements occurred between the Royal Navy and the United States Navy, it was really the privateers who fought—and won—the war at sea. In Privateering, Faye M. Kert introduces readers to U.S. and Atlantic Canadian privateers who sailed those skirmishing ships. Some captains who made money and the more common ones who lost it. Some privateers survived numerous engagements and returned to their pre-war lives; others perished under violent circumstances. Kert demonstrates how the romantic image of pirates and privateers came to obscure the dangerous and bloody reality of private armed warfare. This book is a treasure trove of research. Privateering places the story of private armed warfare within the overall context of the War of 1812. Kert highlights the economic, strategic, social, and political impact of privateering on both sides and explains why its toll on normal shipping helped convince the British that the war had grown too costly. Fascinating, unfamiliar, and often surprising, this book will appeal to historians and general readers alike.

An 1899 account of the role of privateers in winning the American War of Independence and building the American Navy.

The Ships and Sailors of Old Salem, Massachusetts

The War of 1812

The Privateer's-man One Hundred Years Ago

The Story of the American Sailor in Active Service on Merchant Vessel and Man-of-war

Colburn's United Service Magazine and Naval and Military Journal

History of New Haven County, Connecticut

Explores the lives of survivors who were shipwrecked, banished, or abandoned during the past several centuries

In May, 1636, a stanch little sloop of some twenty tons was standing along Long Island Sound on a trading expedition. At her helm stood John Gallop, a sturdy colonist, and a skilful seaman, who earned his bread by trading with the Indians that at that time thronged the shores of the Sound, and eagerly seized any opportunity to traffic with the white men from the colonies of Plymouth or New Amsterdam. The colonists sent out beads, knives, bright clothes, and sometimes, unfortunately, rum and other strong drinks. The Indians in exchange offered skins and peltries of all kinds; and, as their simple natures had not been schooled to nice calculations of values, the traffic was one of great profit to the more shrewd whites. But the trade was not without its perils. Though the Indians were simple, and little likely to drive hard bargains, yet they were savages, and little accustomed to nice distinctions between their own property and that of others. Their desires once aroused for some gaudy bit of cloth or shining glass, they were ready enough to steal it, often making their booty secure by the murder of the luckless trader. It so happened, that, just before John Gallop set out with his sloop on the spring trading cruise, the people of the colony were excitedly discussing the probable fate of one Oldham, who some weeks before had set out on a like errand, in a pinnace, with a crew of two white boys and two Indians, and had never returned. So when, on this May morning, Gallop, being forced to hug the shore by stormy weather, saw a small vessel lying at anchor in a cove, he immediately ran down nearer, to investigate. The crew of the sloop numbered two men and two boys, beside the skipper, Gallop. Some heavy duck-guns on board were no mean ordnance; and the New Englander determined to probe the mystery of Oldham's disappearance, though it might require some fighting. As the sloop bore down upon the anchored pinnace, Gallop found no lack of signs to arouse his suspicion. The rigging of the strange craft was loose, and seemed to have been cut. No lookout was visible, and she seemed to have been deserted; but a nearer view showed, lying on the deck of the pinnace, fourteen stalwart Indians, one of whom, catching sight of the approaching sloop, cut the anchor cable, and called to his companions to awake.

Journal of a Tour to the Northern Parts of Great Britain

Naval Documents of the American Revolution

Which are Acted at the Theatres Royal, Drury-Lane, Covent-Garden, and Haymarket ...

Or, a Collection of Plays, which are Acted at the Theatres Royal, Drury Lane, Covent Garden, and Haymarket. Printed Under Authority of the Managers from the Prompt Books ; in Twenty-five Volumes

The Naval History of the United States (Complete)

Ballou's Monthly Magazine

Trapped in a far-off galaxy, Liam Hoffen receives news that a massive Kroerak fleet has found its way to Earth. Knowing an invasion is imminent stuns our explorers, but there's nothing they can do when they discover the interplanetary Trans Loc system has been shut down to stem the tide of invading bugs. As if things couldn't get worse: Inrepid is then seized by an overzealous alien government and the crew is relegated to the backwater planet - Zuri. When a chance discovery, that could end Earth's desperate war comes to light, our heroes find they will stop at nothing to return home. That is if there is anything left. Blockade Runner, the eleventh installment of the Privateer Tales saga, is an exciting mix of fleet combat, mechanized infantry battles and non-stop space opera action. While this completes the Kroerak story arc, it exposes a new struggle against a corrupt government - the Confederation of Planets.

Reproduction of the original: Wild Oats by John O'Keefe

The Dramatic Works of John O'Keefe

Wild Oats

The English in Ireland in the 18. Century

Naval Documents of the American Revolution: American theatre: Aug. 1, 1776-Oct. 31, 1776. European theatre: May 26, 1776-Oct. 5, 1776

Fighting Captains and Frigate Warfare in the Age of Nelson

Documents, Legislative and Executive, of the Congress of the United States

*The Sea Warriors is the true story of the great frigate captains of the Nelsonic Royal Navy who spent long and arduous years away from their homes fighting for king and country, to win and hold control of the seas. Richard Woodman skilfully dissects the events of the war years, focussing on the cruiser war, that war between opposing frigates which entailed the blockade of enemy ports, the interception of enemy trade and the protection of Britain's merchant ships. The whole magnificent sweep of this great struggle is set against its political background of the Napoleonic wars and the sea war with America. With this narrative come an extraordinary array of young, daring and hugely skilled frigate captains whose ability to grasp the chances offered by war made them household names in this savage age. Some, like Warren, Pellew, Cochrane and Collingswood, are still renowned; others are here rescued from under the shadow of Nelson as the author recounts their brave and brilliant exploits. nAs well as the thrilling accounts of sea battles and single-ship actions, the author describes the darker side to life at sea – the constant danger and harsh discipline, the wearying monotony of sea-keeping, the scourges of disease and the occasional outbreaks of mutiny. All this is brought together in a stirring narrative by one of the country's finest naval writers.*

*Bold Privateers is a collection of fascinating stories of the era's notorious privateers. It recalls the exploits of privateer captains, their fortunes and failures, reveals the importance of booty hunting during war.*

*Blue Jackets of 1812*

*The British Theatre: Or, A Collection of Plays.*

*Or, a collection of plays, which are acted at the theaters royal ... : With biographical and critical remarks. Castle of Andalusia. Fontainbleau. Wild oats. Heitress. Earl of Essex*

*True Stories of Castaways and Other Survivors*

*The Castle of Andalusia. Fontainbleau. Wild Oats, Or the Strolling Gentlemen*