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Pompey The
Great: Caesar's
*Pompey The
Great: Caesar's
Friend And Foe*

*The ninth of
the twelve
'Octavian
Chronicles'
telling the
story of the
'Rise to Power'
of Octavian,*

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*Pompey The
Great: Caesar's
Friend And Foe*
the adoptive
son Julius
Caesar. The

story takes
place in
Ancient Rome.

It begins in 44
BC with the
assassination
of Julius
Caesar and ends
in 27 BC when
Octavian takes

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*Pompey The
Great: Caesar's
Friend And Foe*
the name Caesar
Augustus and
becomes Rome's
first emperor.
Julius Caesar
and Pompey the
Great were two
of the greatest
generals Rome
had ever
produced.
Together they
had brought

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vast stretches
of territory
under Roman
dominion. In 49
BC they turned
against each
other and
plunged Rome
into civil war.
Legion was
pitched against
legion in a
vicious battle

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for political
domination of
the vast Roman
world. Based on
original
sources, Adrian
Goldsworthy
provides a
gripping
account of this
desperate power
struggle. The
armies were

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evenly matched
but in the end
Caesar's genius
as a commander
and his great
good luck
brought him
victory in 45
BC.

*A military
leader of
legendary
genius, Caesar*

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*Pompey The
Great: Caesar's
Friend And Foe*
was also a
great writer,
recording the
events of his
life with
incomparable
immediacy and
power. The
Civil War is a
tense and
gripping
depiction of
his struggle

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Pompey The

with Pompey

Great: Caesar's

over the

Friend And Foe
leadership of

Republican Rome

- a conflict

that spanned

the entire

Roman world,

from Gaul and

Spain to Asia

and Africa.

Where Caesar's

own account

Where To
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*Pompey The
Great: Caesar's
Friend And Foe*
leaves off in
48 BC, his
lieutenants
take up the
history,
describing the
vital battles
of Munda, Spain
and Thapsus,
and the
installation of
Cleopatra,
later Caesar's

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*mistress, as
Queen of Egypt.
Together these
narratives
paint a full
picture of the
events that
brought Caesar
supreme power -
and paved the
way for his
assassination
only months*

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Pompey The
later.

*Plutarch's Life
of Caesar deals
with the best
known Roman of
them all,
Julius Caesar,
and covers
virtually all
of the major
events of the
last generation
of the*

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*Republic.
Pelling's
volume gives a
new translation
of the Life,
together with
an introduction
and commentary,
while also
acknowledging
the literary
aspects of the
narrative.*

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the Roman
Empire*

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Caesar*

*#5 Battle of
Philippi - 42
BC (The*

*Octavian
Chronicles)*

*The Tragedy of
Julius Caesar*

49-44 BC

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Jones, Barry Owen
(1932–). Australian
politician, writer and
lawyer, born in
Geelong. Educated at
Melbourne
University, he was a
public servant, high
school teacher,
television and radio
performer, university
lecturer and lawyer
before serving as a
Labor MP in the

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Victorian Parliament
1972–77 and the
Australian House of
Representatives
1977–98. He took a
leading role in
reviving the
Australian film
industry, abolishing
the death penalty in
Australia, and was
the first politician to
raise public
awareness of global

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warming, the ' post-
industrial ' society,
the IT revolution,
biotechnology, the
rise of ' the Third
Age ' and the need
to preserve
Antarctica as a
wilderness. In the
Hawke Government,
he was Minister for
Science 1983–90,
Prices and Consumer
Affairs 1987, Small

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Business 1987–90
and Customs

1988–90. He became

a member of the

Executive Board of

UNESCO, Paris

1991–95 and

National President of

the Australian Labor

Party 1992–2000,

2005–06. He was

Deputy Chairman of

the Constitutional

Convention 1998. His

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books include
Decades of Decision
1860–(1965),
Joseph II (1968), Age
of Apocalypse (1975),
and he edited The
Penalty is Death
(1968). Sleepers,
Wake!: Technology
and the Future of
Work was published
by Oxford University
Press in 1982,
became a bestseller

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and has been
translated into
Chinese, Japanese,
Korean, Swedish and
braille. The fourth
edition was
published in 1995.
Knowledge Courage
Leadership, a
collection of
speeches and essays,
appeared in 2016. He
received a DSc for his
services to science in

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1988 and a DLitt in
1993 for his work on
information theory.
Elected FTSE (1992),
FAHA (1993), FAA
(1996) and FASSA
(2003), he is the only
person to have
become a Fellow of
four of Australia ' s
five learned
Academies. Awarded
an AO in 1993,
named as one of

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Australia 's 100
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treasures ' in 1997,
he was elected a
Visiting Fellow
Commoner of Trinity
College, Cambridge
in 1999. His
autobiography, A
Thinking Reed, was
published in 2006
and The Shock of
Recognition, about
music and literature,

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in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. What Is to Be Done was published by Scribe in 2020. This volume contributes to the ongoing scholarly debate regarding the reception of Cicero. It focuses on one

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particular moment in
Cicero ' s life, the
period from the
death of Caesar up to
Cicero ' s own death.
These final years
have shaped
Cicero ' s reception
in an special way, as
they have condensed
and enlarged themes
that his life stands
for: on the positive
side his fight for

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Friend And En

freedom and the
republic against
mighty opponents
(for which he would
finally be killed); on
the other hand his
inconsistency in
terms of political
alliances and
tendency to
overestimate his own
influence. For that
reason, many later
readers viewed the

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final months of
Cicero's life as his
swan song, and as

representing the
essence of his life as a
whole. The fixed
scope of this volume
facilitates an analysis
of the underlying
debates about the
historical character
Cicero and his textual
legacy (speeches,
letters and

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philosophical works) through the ages, stretching from antiquity itself to the present day. Major themes negotiated in this volume are the influence of Cicero ' s regular attempts to anticipate his later reception; the question of whether or not Cicero showed consistency in his

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behaviour; his
debatable heroism
with regard to
republican freedom;
and the interaction
between philosophy,
rhetoric and politics.
In this striking
tragedy of political
conflict, Shakespeare
turns to the ancient
Roman world and to
the famous
assassination of

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Julius Caesar by his
republican
opponents. The play
is one of tumultuous
rivalry, of prophetic
warnings-'Beware the
ides of March'-and of
moving public
oratory-'Friends,
Romans,
countrymen!' Ironies
abound and most of
all for Brutus, whose
fate it is to learn that

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Friend And En-
emy

his idealistic motives for joining the conspiracy against a would-be dictator are not enough to sustain the movement once Caesar is dead. Jealous conspirators convince Caesar's friend Brutus to join their assassination plot against Caesar.

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Friend And Foe

To stop Caesar from gaining too much power, Brutus and the conspirators kill him on the Ides of March. Mark Antony drives the conspirators out of Rome and fights them in a battle. Brutus and his friend Cassius lose and kill themselves, leaving Antony to rule in

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Friend And Enemy

Rome. SCENE I Rome.
A street.[Enter
FLAVIUS, MARULLUS,
and certain Common
ers]FLAVIUSHence!
home, you idle
creatures get you
home: Is this a
holiday? what! know
you not, Being
mechanical, you
ought not walk Upon
a labouring day
without the sign Of

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Friend And Foe
your profession?
Speak, what trade art
thou?First

CommonerWhy, sir, a
carpenter.MARULLUS

Where is thy leather
apron and thy rule?

What dost thou with
thy best apparel on?

You, sir, what trade
are you?Second

CommonerTruly, sir,
in respect of a fine
workman, I am but,

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Friend And Foe

as you would say, a c
obbler. MARULLUS But
what trade art thou?

answer me

directly. Second

Commoner A trade,
sir, that, I hope, I may
use with a safe
conscience; which is,
indeed, sir, a mender
of bad

soles. MARULLUS Wha
t trade, thou knave?
thou naughty knave,

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Friend And Foe

what trade? Second
Commoner Nay, I
beseech you, sir, be
not out with me: yet,
if you be out, sir, I can
mend

you. MARULLUS What
meanest thou by
that? mend me, thou
saucy fellow! Second
Commoner Why, sir,
cobble

you. FLAVIUS Thou art
a cobbler, art

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Friend And Foe

thou? Second
Commoner Truly, sir,
all that I live by is
with the awl: I
meddle with no
tradesman's matters,
nor women's matters,
but with awl. I am,
indeed, sir, a surgeon
to old shoes; when
they are in great
danger, I recover
them. As proper men
as ever trod upon

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neat's leather have
gone upon my handi
work.FLAVIUSBut

wherefore art not in
thy shop today? Why
dost thou lead these
men about the
streets?Second

CommonerTruly, sir,
to wear out their
shoes, to get myself
into more work. But,
indeed, sir, we make
holiday, to see Caesar

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Friend And Foe

and to rejoice in his triumph. MARULLUS Wherefore rejoice? What conquest brings he home? What tributaries follow him to Rome, To grace in captive bonds his chariot-wheels? You blocks, you stones, you worse than senseless things! O you hard hearts, you cruel men of Rome,

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Knew you not
Pompey? Many a
time and oft Have
you climb'd up to
walls and
battlements, To
towers and windows,
yea, to chimney-tops,
Your infants in your
arms, and there have
sat The livelong day,
with patient
expectation, To see
great Pompey pass

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Friend And Foe

the streets of Rome:
And when you saw
his chariot but
appear, Have you not
made an universal
shout, That Tiber
trembled underneath
her banks, To hear
the replication of
your sounds Made in
her concave shores?
And do you now put
on your best attire?
And do you now cull

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Friend And Foe

out a holiday? And do
you now strew
flowers in his way

That comes in
triumph over
Pompey's blood? Be
gone! Run to your
houses, fall upon
your knees, Pray to
the gods to intermit
the plague That
needs must light on
this ingratitude.

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new CAESAR he shows

us the greatest Roman

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'Magnificent' DAILY
TELEGRAPH From the
very beginning,
Caesar's story makes
dazzling reading. In his
late teens he narrowly
avoided execution for
opposing the military
dictator Sulla. He was
decorated for valour in
battle, captured and

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held to ransom by pirates, and almost bankrupted himself by staging games for the masses. As a politician, he quickly gained a reputation as a dangerously ambitious maverick. By his early 30s he had risen to the position of Consul, and was already beginning to dominate the Senate. His affairs with

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Friend And Foe

noblewomen were both frequent and scandalous. His greatest skill, outside the bedroom, was as a military commander. In a string of spectacular victories he conquered all of Gaul, invaded Germany, and twice landed in Britain - an achievement which in 55BC was greeted with a public euphoria

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comparable to that generated by the moon landing in 1969. In just thirty years he had risen from a position of virtual obscurity to become one of the richest men in the world, with the power single-handedly to overthrow the Republic. By his death he was effectively emperor of most of the known

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world.

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Jealous conspirators convince Caesar's friend Brutus to join their assassination plot against Caesar. To stop Caesar from gaining too much power, Brutus and the conspirators kill him on the Ides of March.

Mark Antony drives the conspirators out of Rome and fights them in a battle. Brutus and his

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Friend And En-
emy

friend Cassius lose and
kill themselves, leaving
Antony to rule in Rome.
Enter Flavius, Marullus,
and certain
Commoners.FLAVIUS.
Hence, home, you idle
creatures, get you home.
Is this a holiday? What,
know you not, Being
mechanical, you ought
not walk Upon a
laboring day without the
sign Of your profession?

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First
COMMONER. Why, sir,
a carpenter.

MARULLUS. Where is
thy leather apron and
thy rule? What dost thou
with thy best apparel
on? You, sir, what trade
are you? SECOND
COMMONER. Truly,
sir, in respect of a fine
workman, I am but, as
you would say, a

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Great Caesar's
Friend And Fac
cobbler. MARULLUS.
But what trade art thou?
Answer me directly.

SECOND

COMMONER. A trade,
sir, that, I hope, I may
use with a safe
conscience, which is
indeed, sir, a mender of
bad soles. MARULLUS.

What trade, thou knave?
Thou naughty knave,
what trade? SECOND

COMMONER. Nay, I

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beseech you, sir, be not
out with me, yet, if you
be out, sir, I can mend
you. MARULLUS. What
mean'st thou by that?
Mend me, thou saucy
fellow! SECOND
COMMONER. Why, sir,
cobble you. FLAVIUS.
Thou art a cobbler, art
thou? SECOND
COMMONER. Truly,
Sir, all that I live by is
with the awl; I meddle

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with no tradesman's matters, nor women's matters, but with awl. I am indeed, sir, a surgeon to old shoes; when they are in great danger, I recover them. As proper men as ever trod upon neat's leather have gone upon my handiwork. FLAVIUS. But wherefore art not in thy shop today? Why dost thou lead these men

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SECOND

COMMONER. Truly,
sir, to wear out their
shoes to get myself into
more work. But indeed,
sir, we make holiday to
see Caesar and to
rejoice in his triumph.
MARULLUS. Wherefore
rejoice? What conquest
brings he home? What
tributaries follow him to
Rome To grace in

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captive bonds his
chariot wheels? You
blocks, you stones, you
worse than senseless
things! O you hard
hearts, you cruel men of
Rome, Knew you not
Pompey? Many a time
and oft Have you
climb'd up to walls and
battlements, To towers
and windows, yea, to
chimney tops, Your
infants in your arms,

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Friend And Tos

and there have sat The
livelong day with patient
expectation To see great
Pompey pass the streets
of Rome. And when you
saw his chariot but
appear, Have you not
made an universal shout
That Tiber trembled
underneath her banks
To hear the replication
of your sounds Made in
her concave shores?
And do you now put on

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your best attire? And do
you now cull out a
holiday? And do you
now strew flowers in his
way That comes in
triumph over Pompey's
blood? Be gone! Run to
your houses, fall upon
your knees, Pray to the
gods to intermit the
plague That needs must
light on this ingratitude.
FLAVIUS. Go, go, good
countrymen, and, for

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this fault, Assemble all
the poor men of your
sort, Draw them to
Tiber banks, and weep
your tears Into the
channel, till the lowest
stream Do kiss the most
exalted shores of all.

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examines Shakespeare's presentation of the transition from the pagan to the Christian world—from the aftermath of the collapse of the Roman Republic and the decline of the pagan gods to the emergence of the Roman Empire and the conditions giving rise to Christianity.

`All over Italy men were

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conscripted, and
weapons requisitioned;
money was exacted from
towns, and taken from
shrines; and all the laws
of god and man were
overturned.' The Civil
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rival Pompey, from the
crossing of the Rubicon
in January 49 B.C. to

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the twelve
'Octavian
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telling the story
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place in Ancient
Rome. It begins
in 44 BC with
the
assassination of

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Julius Caesar
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and ends in 27
Friend And Foe
BC when

Octavian takes
the name

Caesar Augustus
and becomes
Rome's first
emperor.

The fifth of the
twelve 'Octavian
Chronicles'

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Julius Caesar
and ends in 27
BC when
Octavian takes
the name
Caesar Augustus
and becomes
Rome's first
emperor.

Julius Caesar
(100-44 B.C.) is
one of the most

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famous men in
history, and his
name was used
to denote the
status of
emperor
throughout
European
countries like
Italy, Germany,
and Russia
nearly 2,000

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years after his
famous
assassination.

Before he won
the civil war
against Pompey
the Great and
ended the
Roman Republic
permanently,
Caesar became
a man of power

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and fame in
modern day
France, leading
armies in the
Gallic campaign.
Moreover,
Caesar wrote
extensively
about the
campaign,
giving readers a
fantastic

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primary account
of the history of
the times. It was
after the Gallic
campaign that
Caesar would
eventually lead
his legions
across the
Rubicon and into
Italy, starting
the civil war that

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he would ultimately win. Most of what is known of the ancient world comes from the accounts of antiquity's own historians.

Ancient history is the aggregate of past events

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from the
beginning of
writing and

recorded human
history and
extending as far
as post-classical
history.

Historians have
two major ways
of
understanding

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the ancient
world:
archaeology and
the study of
source texts.

Primary sources
are those
sources closest
to the origin of
the information
or idea under
study. Some of

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the more
notable ancient
writers include
Herodotus,
Thucydides,
Arrian, Plutarch,
Polybius, Livy,
Josephus,
Suetonius, and
Tacitus. This
three-volume
edition presents

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exactly such
primary sources
of classical

antiquity

historians. This
volume

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Great gives***

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of ancient
Rome and at
one of the
characters that
shaped its
destiny.*

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“An excellent

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a critical period
in the history of
Rome. Cicero
comes across
much as he
must have
lived:
reflective,
charming and
rather
vain.”—The
Wall Street***

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ages of the
world have not
produced a
greater
statesman and
philosopher co
mbined."—John
Adams He
squared off
against Caesar
and was friends
with young***

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Brutus. He advised the legendary Pompey on his botched transition from military hero to politician. He lambasted Mark Antony and was master of the smear campaign, as

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***Pompey The
Great: Caesar's
Friend And Foe
feared for his
wit as he was
for his ruthless
disputations.
Brilliant,
voluble, cranky,
a genius of
political
manipulation
but also a true
patriot and
idealist, Cicero
was Rome's***

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Great: Caesar's
Friend And Foe*
**most feared
politician, one
of the greatest
lawyers and
statesmen of all
times. In this
dynamic and
engaging
biography,
Anthony Everitt
plunges us into
the fascinating,
scandal-ridden**

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***world of
ancient Rome in
its most
glorious
heyday—when
senators were
endlessly
filibustering
legislation and
exposing one
another's
sexual
escapades to***

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*discredit the
opposition.
Accessible to us
through his
legendary
speeches but
also through an
unrivaled
collection of
unguarded
letters to his
close friend
Atticus, Cicero*

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Friend And Foe
comes to life as
a witty and
cunning
political
operator, the
most eloquent
and astute
witness to the
last days of
Republican
Rome. Praise
for Cicero “
[Everitt makes]***

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his subject—brilliant, vain, principled, opportunistic and courageous—come to life after two millennia.”—The Washington Post “Gripping . . . Everitt combines a classical

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**education with
practical
expertise. . . .**

**He writes
fluidly.”—The
New York Times
“In the half-
century before
the
assassination of
Julius Caesar . .
. Rome endured
a series of**

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crises,
Great: Caesar's
assassinations,
Friend And Foe
factional
bloodletting,
civil wars and
civil strife,
including at one
point
government by
gang war. This
period, when
republican
government

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*slid into
dictatorship, is
one of history's
most
fascinating, and
one learns a
great deal
about it in this
excellent and
very readable b
iography.”—The
Plain Dealer
“Riveting . . . a*

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**clear-eyed
biography . . .
Cicero's times .
. . offer vivid
lessons about
the viciousness
that can
pervade elected
government.”—
Chicago Tribune
“Lively and
dramatic . . . By
the book's end,**

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***he's managed
to put enough
flesh on
Cicero's old
bones that you
care when the
agents of his
implacable
enemy, Mark
Antony, kill
him."*—Los
Angeles Times
"[The story of**

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Friend And Foe
Julius Caesar],
set against the
background of
the corrupt and
decadent
Roman
Republic,
proves how
Caesar's
foresight,
energy,
political and
military genius***

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***were to provide
a sense of
security where
none was. It
was his - and
Rome's -
tragedy that he
was murdered
in 44 BC, at the
zenith of his
power and
before Rome
could***

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*appreciate the
good effects of
it."--Publisher*

description.

*The tenth of
the twelve*

'Octavian

Chronicles'

telling the story

of the 'Rise to

Power' of

Octavian, the

adoptive son

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Julius Caesar.
***The story takes
place in Ancient
Rome. It begins
in 44 BC with
the
assassination of
Julius Caesar
and ends in 27
BC when
Octavian takes
the name
Caesar***

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**Augustus and
becomes
Rome's first
emperor.**
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**Pompey the
Great**
**(Routledge
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**Shakespeare's
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Cleopatra**
Julius Caesar

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To Romans of
later generations
the three
decades between
the dictatorships
of Sulla and of
Caesar were the
age of Pompey
the Great. In
spite of the
central role he

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played in Roman history, he remains a shadowy figure compared with the likes of Caesar and Cicero. Pompey the Great, first published in 1978, traces the career of this

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enigmatic
Great: Caesar's
character from
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his first

appearance in
public life on the
staff of his father
Strabo during the
Social War,
through his early
military
campaigns as
Sulla ' s

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lieutenant in the
Civil War 83-82,
as the Senate's
general in Italy
and Spain during
the 70s, to his
first consulship
with Crassus in
70. The
important
commands
against the

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pirates and
Great: Caesar's
Friend And Foe
Mithridates, the
alliance with
Caesar, its
eventual collapse
into civil war,
and the
significance of
Pompey ' s
constitutional
position for an
understanding of

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the later
Great: Caesar's
Augustan
Friend And Foe
settlement war

are all discussed
with clarity and
insight.

Architecture and
Politics in
Republican Rome
is the first book
to explore the
intersection

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Great: Caesar's
Republican
Friend And Foe
building

practices and
politics

(c.509 – 44 BCE).

At the start of
the period,
architectural
commissions
were carefully
controlled by the

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Friend And Foe

political system;
by the end,
buildings were
so widely
exploited and so
rhetorically
powerful that
Cassius Dio cited
abuse of visual
culture among
the reasons that
propelled Julius

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Caesar's
Great: Caesar's
colleagues to
Friend And Foe
murder him in
order to
safeguard the
Republic. In an
engaging and
wide-ranging
text, Penelope J.
E. Davies traces
the journey
between these

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two points, as
politicians
developed

strategies to

manoeuvre

within the

system's

constraints. She

also explores the

urban

development and

image of Rome,

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setting out
formal aspects of
different types
of architecture
and technological
advances such as
the mastery of
concrete.

Elucidating a rich
corpus of
buildings that
have been poorly

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Pompey The
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Friend And Foe
understand,
Davies
demonstrates

that Republican
architecture was
much more than
a formal
precursor to that
of imperial
Rome.

A professor of
history and

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classics
Great: Caesar's
describes the
Friend And Foe
actual events of
March 15, 44
BC, when Julius
Caesar was
murdered during
the Roman civil
wars, and
comparies them
to those outlined
by William

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Shakespeare in
his famous
play.--Publisher'
s description.

A detailed study
of Pompey's
achievements
From Its Origin
to the Invasion
of the Barbarians
The Gallic Wars
Dictionary of

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World Biography
Pompey the
Great

With the
Anonymous
Alexandrian,
African, and
Spanish Wars
***The first of the
twelve 'Octavian
Chronicles' telling
the story of the***

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***'Rise to Power' of
Octavian, the
adoptive son
Julius Caesar. The
story takes place
in Ancient Rome. It
begins in 44 BC
with the
assassination of
Julius Caesar and
ends in 27 BC
when Octavian
takes the name***

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***Caesar Augustus
and becomes
Rome's first
emperor.***

***An extraordinary
account of the
Great Roman Civil
War, this work
relates the years of
battles and
brilliant strategies
that led to the
beginning of the***

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Great: Caesar's
Friend And Foe***
***Roman Empire.
Julius Caesar and
Pompey the Great
were widely known
as two of the
greatest generals
ever to have lived
in Rome, and their
four-year struggle
for supremacy is
one of the biggest
political and
military conflicts in***

Where To
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recorded history.
While these two
men had united to
gain vast amounts
of territory under
the power of
Rome, they turned
against one
another in 49 BC,
initiating a war that
pitted legion
against legion in
Italy, Greece,

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*Pompey The
Great, Caesar's
Friend And Foe.*
**Hispania, Africa,
and Egypt in a
vicious civil war.**

**Though the armies
were evenly
matched, the
Roman Republic
came to an end
when Caesar's
military genius and
luck made him
victorious. After
defeating Pompey**

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Pompey The
*and his
conservative
faction of*

*Optimates, Caesar
became the
Perpetual Dictator
of Rome, which led
to a change in
government that
lasted for the next
five centuries. A
remarkable
historical*

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*document, "The
Civil War" brings
to life all of the
hostilities and
campaigns of
unparalleled
commanders, and
all of the
enormous political
ramifications that
followed for the
people of Rome
and the ancient*

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Pompey The
world.

*Not much has
happened in the
Roman Empire
since 1994 that
required the first
edition to be
updated, but
Bunson, a prolific
reference and
history author, has
revised it,
incorporated new*

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*findings and
thinking, and
changed the
dating style to C.E.
(Common Era) and
B.C.E. (Before
Common Era). For
the 500 years from
Julius Caesar and
the Gallic Wars in
59-51 B.C.E. to the
fall of the empire
in the west in 476*

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C.E, he discusses personalities, terms, sites, and events. There is very little cross-referencing.

When the play opens, Julius Caesar has just returned to Rome after defeating the sons of Pompey in battle. Before we

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*go any further,
let's pause for a
brief Roman
history lesson.
Pompey (a.k.a.
"Pompey the
Great") was a
member of the
"first triumvirate,"
and he and Caesar
used to share
power over Rome.
Then Caesar and*

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Pompey The Great: Caesar's Friend And Foe
Pompey got into a big fight. Pompey lost. When he tried to run away to Egypt in 48 B.C., he was assassinated. But Caesar still had a problem: Pompey's sons were determined to avenge their father's death and

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Download

*overthrow Caesar.
So Caesar tracked
down Pompey's
sons in Spain and
stomped them out
at the Battle of
Munda in 45 B.C.
Now back to the
play. As Caesar
parades through
the streets of
Rome like a rock
star, the higher-*

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ups in Rome are nervous about his growing power and his popularity with the commoners, who have abandoned their work to celebrate Caesar's triumphant return. Caesar seems headed toward absolute power,

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which is a big no-no in the Roman Republic. Meanwhile, the festival of the Lupercal (a big party where people run around in goatskin g-strings in the middle of February) is in full swing. Caesar is chilling at the festival with his

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*Pompey The
Great: Caesar's
Friend And Foe*
**entourage when a
soothsayer runs
up and says**

**"beware the Ides
of March"**

**(meaning, "hey,
watch your back
on March 15").**

**Caesar looks at
the soothsayer
and is all**

**"whatever
man." While Caesar**

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Pompey The Great: Caesar's Friend And Foe
parties with his fans, Brutus and Cassius huddle together and talk trash about him. Cassius is all bent out of shape because he thinks Caesar is running around acting like a king. Without coming right out and saying so

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*directly, Cassius
(who has been
plotting against
Caesar with a
group of
conspirators)
suggests that
maybe Brutus
should lead Rome.
Brutus says he
gets what Cassius
is saying, but he is
also good friends*

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*with Caesar, so he
needs a little time
to think about
things before he
makes any
decisions. (Psst. If
you read the play
closely, there's
some evidence
that Brutus has
already been
thinking about
getting rid of*

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*Caesar, because
he confesses that
he's been "at war"
with himself,
meaning
something's been
bothering
him.) Brutus and
Cassius run into
Casca, a
conspirator, who
reports that
Antony just*

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*offered Caesar the
crown three times.
Casca is mad,
because each time
Caesar pretended
he didn't want the
crown, which
made the crowd of
plebeians
(common folk)
love him even
more. Not only
that, but Caesar*

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Download

*acted like a total
drama queen and
fainted (or
pretended to) the
third time Antony
offered him the
crown. This made
the "stinking"
crowd go nuts. A
month passes,
which means we're
approaching the
"Ides of March."*

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(Cue the ominous music.) Casca and Cicero are running around in a violent thunderstorm and comment on all the crazy stuff that's been happening in Rome lately: a lion was roaming around and a bunch of men in flames were

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*spotted walking
around the streets.*

*Cassius, who
interprets these
omens to mean
that Caesar must
be taken down,
continues to plot
against Caesar. He
sends someone to
plant fake letters
from Roman
commoners urging*

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Download

***Brutus to eliminate
Caesar, and
attends a meeting
that night to plot
Caesar's
death. Meanwhile,
Brutus has
decided to go
ahead and kill his
friend Caesar
because the man
might become a
complete tyrant if***

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he gains more power. Brutus reasons that, even though he and Caesar are BFFs, killing Caesar is the only way to save the Roman Republic. (Is he right? We don't know for sure, but Shakespeare definitely wants us

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*to think about
this.) Brutus finally
meets with all the
conspirators, and
they hatch a plan:
they'll arrange to
bring Caesar to the
Capitol so they
can hack him into
a million little
pieces.*

*Translated with an
Introduction and*

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Great: Caesar's
Friend And Foe

**Commentary
Civil Wars
#9 Battle of
Naulochus -36 BC
(The Octavian
Chronicles)
The Civil War
The Octavian
Chronicles
Julius Caesar
(100-44 B.C.) is one
of the most famous**

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Great: Caesar's
Friend And Foe**
**men in history, and
his name was used
to denote the status
of emperor
throughout
European countries
like Italy,
Germany, and
Russia nearly 2,000
years after his
famous
assassination.**

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**Pompey The
Great: Caesar's
Friend And Foe**
**Before he won the
civil war against
Pompey the Great
and ended the
Roman Republic
permanently,
Caesar became a
man of power and
fame in modern
day France, leading
armies in the Gallic
campaign.**

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Moreover, Caesar wrote extensively about the Civil Wars he fought against Pompey, giving readers a fantastic primary account of the history of the times. This new edition of Rome in the East expands on the

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**Pompey The
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Friend And Foe**
seminal work of the
first edition, and
examines the

lasting impact of
the near Eastern
influence on Rome
on our
understanding of
the development of
European culture.

Warwick Ball
explores modern

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**issues as well as
ancient, and
overturns**

**conventional ideas
about the spread of
European culture
to the East. This
volume includes
analysis of Roman
archaeological and
architectural
remains in the East,**

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Friend And Foe**
as well as links to
the Roman Empire
as far afield as
Iran, Central Asia,
India, and China.
The Near Eastern
client kingdoms
under Roman rule
are examined in
turn and each are
shown to have
affected Roman,

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Great: Caesar's
Friend And Foe**
**and ultimately
European, history
in different but
very fundamental
ways. The highly
visible presence of
Rome in the East –
mainly the
architectural
remains, some
among the greatest
monumental**

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**Pompey The
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**buildings in the
Roman world – are
examined from a
Near Eastern
perspective and
demonstrated to be
as much, if not
more, a product of
the Near East than
of Rome. Warwick
Ball presents the
story of Rome in**

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the light of Rome's
fascination with the
Near East,

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insights into the
nature and

character of
Roman civilisation,
and European
identity from Rome
to the present. Near
Eastern influence

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**can be seen to have
transformed
Roman Europe,
with perhaps the
most significant
change being the
spread of
Christianity. This
new edition is
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findings from a**

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and new studies
and views that have
emerged since the
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them taken by the
author,
demonstrate the
grandeur of Rome**

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volume is an
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history of Rome
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as those studying
the Ancient Near
East.**

**Editorial Review
Author and
historian Patrick J.**

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undertaking, this
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assassinated in 44
BC and Octavian
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adopted him as his
son in his will, he
sets out on a path
of vengeance that**

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does not end until
he takes his place.

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chronicles detail**

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to unravel the
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