

### Poesie (1924 1964)

*This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.*

*Barilli (rhetoric and stylistics, U. of Bologna) presents a concise history of rhetoric, from its origins in ancient Greece to the media technologies of the late 20th century. Covers the pre-Socratic Sophists; the Renaissance humanists; Kant, Hegel, and Croce; Freud, Saussure, and Marshall McLuhan. Cloth edition (\$29.95) not seen. Annotation copyrighted by Book News, Inc., Portland, OR*

*French VI Bibliography*

*Bulletin of Bibliography*

*Autobiographical and Biographical Forms*

*sugli epistolari a Oreste Macrì*

*Come dirsi addio*

*FRENCH VI BIBLIOGRAPHY Critical and Biographical References for the Study of Nineteenth Century French Literature 1964 - 1965 Volume II Number 1*

*This book, prefaced by the French novelist and essayist, Jeanne Cressanges, focuses on Maurice Chapelan’s poetry and aphorisms, which are an integral part of his œuvre. His poems encompass the whole essence of the man, his very heart and soul, whereas the aphorisms express his philosophy. Chapelan is a master of the prose poem–le poème en prose–a creator of concise poetic pieces full of rich imagery and musicality. His aphorisms, too, are often poetic, and most of his work, in every genre, contains verse and philosophy. Above all, Chapelan was a moralist and a fine practitioner of l’humour noir, which he defines as la conjuration de l’horreur par le rire. He called himself un humoraliste. Although Maurice Chapelan died in 1992 most of his books are still in print and he is remembered with affection, admiration and gratitude by those who used to relish his witty Divertissements grammaticaux in Le Figaro Littéraire. He had been resident chroniqueur du langage at Le Figaro since 1961, his earlier articles appearing under the more sober heading, Usage et grammaire. He continued to write his chroniques until shortly before his death.*

*Esprimere l’incanto dell’addio attraverso la parola. I grandi poeti possono farlo. Esplorano il territorio del distacco e vi trovano i segni di una comunione maggiore. È la preparazione al nuovo incontro. Oppure la creazione di un mito luminoso, in cui l’assenza è infine vinta e piegata al sentimento di una presenza misteriosa. Dal racconto di Orfeo che cerca di strappare Euridice agli Inferi, fino a Rilke, a Neruda e ai poeti contemporanei, ecco una selezione di poesie in cui la separazione e il suo senso segreto si rivelano fraterni inviti a guardare più in profondità, per scoprire le trame che resistono anche al gelo più ostinato. A cura di Daniele Piccini*

*General Catalogue of Printed Books*

*Library of Congress Catalogs*

*Etude linguistique et rhétorique*

*A Critical Bibliography of French Literature: The twentieth century, ed. by D.W. Alden and R.A. Brooks*

*Poesie (1924-1964). Eros, passione, dolore*

*Rhetoric*

*Fiabe e proverbi, canzoni e dipinti. Abitudini, istinti e linguaggio.*

*Marguerite Yourcenar en poésie est la première étude critique consacrée aux rapports complexes et féconds entretenus par une figure singulière de la littérature française du XXe siècle avec la poésie. Lectrice fervente dont la bibliothèque témoigne de la diversité de ses passions poétiques, traductrice et critique de plusieurs grandes figures de la poésie universelle mais aussi poète fidèle à la tradition française héritée de Hugo et de Baudelaire, Yourcenar n’a cessé de questionner le fait poétique, véritable source souterraine qui irrigue l’ensemble de son œuvre. De sa découverte de la poésie à ses choix esthétiques à contre-courant des avant-gardes qui ont marqué son époque, du décryptage de ses propres poèmes à sa pratique de la traduction comme réécriture complice, de ses relations avec les poètes de son temps à l’analyse de son activité de critique, pour la première fois, l’auteur retrace l’itinéraire intime de Marguerite Yourcenar à la fois au cœur et en marge de la grande poésie du XXe siècle. Nourri de nombreux textes et témoignages inédits et explorant des domaines encore en friche, comme l’analyse génétique de la bibliothèque de Marguerite Yourcenar, l’essai d’Achmy Halley lève le voile sur un pan non négligeable de l’œuvre de l’auteur de Mémoires d’Hadrien, laissé jusqu’alors dans l’ombre. En proposant, selon la belle formule de Michel Foucault, une « archéologie du silence » qui entoure la relation de Yourcenar avec la poésie, l’auteur redonne à l’acte poétique la place qui lui revient au cœur du processus d’écriture de celle qui se considérait avant tout comme poète.*

*les mots, la voix : Colloque du "Centre de recherches sur la poésie française" de la Sorbonne*

*French Literature: Author and title listing*

*Il piccolo libro dei gatti*

*Poesie di viaggio*

*William Carlos Williams, Francis Ponge, Rainer Maria Rilke, Pablo Neruda*

*Il volo del Quetzal*

**A Dictionary of the Avant-Gardes recognizes that change is a driving force in all the arts. It covers major trends in music, dance, theater, film, visual art, sculpture, and performance art--as well as architecture, science, and culture.**

**Poesie (1924-1964)Poesie 1924-1964Poesie (1924-1964). Eros, passione, dolorePoesie (1924-1964)Bur**

**René Daumal**

**Encyclopedia of Italian Literary Studies**

**autori e testi delle letterature latinoamericane**

**Archéologie d’un silence**

**Poesie 1924-1964**

**Modelli di analisi comparata (spagnolo-italiano)**

*This fourth volume (letters R to Z, nos. 1167 to 1752) completes the first series of IBIS which summarizes and analyzes publications concerning the spread of Egyptian cults in the Greco-Roman world produced between 1940 and 1969. A very detailed index of more than 150 pages allows a rapid consultation of the work making it a valuable research tool. Avec ce 4e volume (lettres R à Z = nos. 1167 à 1752) se termine la première série d'IBIS, où sont résumées et analysées les publications relatives à la diffusion des cultes égyptiens dans le monde gréco-romain, parues entre 1940 et 1969. Un index très détaillé de plus de 150 pages permet une consultation rapide de l'ouvrage, qui constitue un précieux instrument de travail.*

*A cosa servono i versi se non a quella notte in cui un pugnale amaro ci esplora, a quel giorno, a quel crepuscolo, a quel cantuccio offeso dove il cuore stremato dell'uomo si prepara a morire? P. Neruda ( 1904-1973)*

*French Literature: Classification schedule, classified listing by call number, chronological listing*

*Bollettino del Servizio per il diritto d'autore e diritti connessi*

*Poesie 1924-1964. Testo spagnolo a fronte*

*Yves Bonnefoy, ou, Les mots comme le ciel*

*The Poems and Aphorisms of Maurice Chapelan*

**Il volume raccoglie esercizi di comparatistica intertestuale in cui l'approccio linguistico si integra con quello letterario in una prospettiva culturale di dialogo tra lingua, traduzione e letteratura.**

**Comprising some 4000 terms, defined and illustrated, "Gradus" calls upon the resources of linguistics, poetics, semiotics, socio-criticism, rhetoric, pragmatics, combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up 'literarity.'**

**Encyclopedia of Life Writing**

**Marguerite Yourcenar en poésie**

**Lettere a Simeone**

**actes du colloque organisé à Liège le 6 mai 1994 à l'occasion du centenaire de sa naissance ...**

**Robert Vivier, l'homme et l'œuvre**

**Subject Catalog**

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

*Inventaire bibliographique des Isiaca (IBIS), Volume 4 R-Z*

*Poésie 1945-1960*

*Testimony of the Invisible Man*

*Gradus, A-Z*

*La traduzione del testo poetico.*

*Poesie (1924-1964)*