

Pinocchio (eBook Supereconomici)

Now a Netflix animated film starring Will Forte, Maya Rudolph, Alessia Cara, Terry Crews, Martin Short, Jane Krakowski, Séan Cullen, and Ricky Gervais! Convinced they'd be better off raising themselves, the Willoughby children hatch a sneaky plan to send their selfish parents on vacation. The siblings then embark on their own high-flying adventure to find the true meaning of family. The Willoughbys is a turn to the hilarious from the award-winning author of The Giver and Number the Stars that will have children and parents laughing.

In a series of poignant letters, Olga, an elderly Italian woman, writes to her teenaged granddaughter in America, trying to encourage her independence and self-fulfillment as she relates the painful lessons of her own life and that of her daughter. Reprint.

The Tightrope Walkers by David Almond - a novel of young love and tragedy from the prizewinning author of Skellig 'I was born in a hovel on the banks of the Tyne...' Dominic Hall grows up in the sixties on a brand-new estate, along with the other families who escaped the river. But the Tyne is still an overwhelming presence, and most of the fathers work in the shipyards. Dom is torn between his new mates: Holly Stroud, his enchanting neighbour, and Vincent McAlinden, who's something else altogether - a wild, dangerous boy with murderous instincts. After his mother's death, Dom has to decide who he is, what he wants to be - and then face up to the consequences. Deeply moving with a unique narrative voice, The Tightrope Walkers will be loved by fans of Roddy Doyle, Irvine Welsh and Ross Raisin, as well as readers familiar with David Almond's masterful novel The True Tale of the Monster Billy Dean, and the hugely popular Skellig. 'Almond is a master storyteller' Independent 'Not only dramatically and emotionally suspenseful, it is also vividly drawn and wonderfully well-paced, as we might expect from a master storyteller' John Burnside on THE TRUE TALE OF THE MONSTER BILLY DEAN, Guardian David Almond is the author of Skellig and other novels and plays for adults and children. He has won many prestigious awards including the Hans Christian Andersen Award in 2010, the Carnegie Medal and two Whitbread. His first novel for adults, The True Tale of the Monster Billy Dean was published in 2011. He was born in Newcastle, grew up on Tyneside and now lives with his family in Northumberland.

I have always been bullied and trapped in darkness. I hoped life would get better when I moved to my mother's hometown, but it only got worse because it was there that I met my unrequited crush, Hayden Black.He despised me from day one, and even more when I became best friends with his twin, Kayden. Kayden gave light to my life, but my happiness with him lasted only until one night two years ago.That night Kayden died because of me.Half of me died with him. The other half was left to bleed, suffering Hayden's and his friends' constant bullying.Now I must endure one more year before I can finally escape them and go to college. This year has to be different.Either I will become stronger, or they will finally break me into nothing.Warning: This book contains mature and sensitive themes such as abuse, violence, and offensive language. It includes situations that may be triggering for some readers, so caution is advised.

The PEN America Dau Prize

Italian Studies

The Dead Fish Museum

A La Cama, Monstruio

The Watcher

The annual—and essential—collection of the newest voices in short fiction, selected this year by Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Who are the most promising short story writers working today? Where do we look to discover the future stars of literary fiction? This book will offer a dozen answers to these questions. The stories collected here represent the most recent winners of the PEN/Robert J. Dau Short Story Prize for Emerging Writers, which recognizes twelve writers who have made outstanding debuts in literary magazines in the previous year. They are chosen by a panel of distinguished judges, themselves innovators of the short story form: Nana Kwame Adjei-Brenyah, Kali Fajardo-Anstine, and Beth Piatote. Each piece comes with an introduction by its original editors, whose commentaries provide valuable insight into what magazines are looking for in their submissions, and showcase the vital work they do to nurture literature's newest voices.

Invest in your financial future Featuring guidance from renowned finance expert Eric Tyson and content from other top selling For Dummies investment titles, Investing All-in-One For Dummies offers the foolproof, time-tested guidance you need to turn those hard-earned dollars into a successful and diversified portfolio. Covering everything from stocks, bonds, mutual funds, real estate, and the latest in online investing, this hands-on resource lays out an arsenal of techniques for you to select the investment accounts that best suit your particular style, needs, and goals. Investing All-in-One For Dummies offers a succinct framework and expert advice to help readers make solid decisions and confidently invest in the marketplace Develop and manage a winning financial portfolio Find the right investments for you, no matter your age or income bracket Get the latest information on retirement planning, tax laws, investment options, and more Benefit from sound strategies brought to you by a well-recognized personal finance counselor There's no time like the present to invest in your own financial future—and this book shows you how.

Little Pezzettino's worry that he may be only a small piece of somebody else precipitates a journey of discovery.

Sixteen-year-old Elle falls in love with Frank, the neighbor who helps her adjust to being on her own in a big city, but learning that he is transgendered turns her world upside-down.

The Last Days of California: A Novel

An Anthropology of Reading in Ancient Greece

Confused Hearts

I Am So Handsome

Love...too late? Michael: He's being held in a secret compound. But he's concerned less for himself than his friends. Max. Maria. Liz. Alex. And Isabel. He's got to get out before he's forced to betray the Roswell residents whom Sheriff Valenti is dying to capture. And once Sheriff Valenti has the information he wants, he won't be needing Michael anymore. Isabel: She used to think of Michael as a brother. But now that he's been captured, she seems to be the only one able to hear his every thought, feel his every emotion, share his dreams. Could this special bond between them mean they're meant to be together? Time is running out for Isabel to know for sure...

Behind every great superhero is a very angry younger brother. Luke Parker was just your average comic book fan until his boring, teacher's pet, helps-old-ladies-across-the-street brother Zack got turned into a superhero. Luke can't believe the unfairness of it all—he's the one with the encyclopedic knowledge of everything from Ant-Man to Wolverine! At least he can help Zack—aka Star Guy—with all the important parts of becoming a superhero, like using his newfound powers and deciding whether or not to wear a cape. But when Star Guy gets into super-size trouble, it's up to Luke—and his intrepid neighbor, Lara—to rescue his big brother and, with a little luck, help him save the world.

Literature has not always been written in the same ways, nor has it been received or read in the same ways over the course of Western civilization. Cavallo (Greek palaeography, U. of Rome La Sapienza), Chartier (Ecole des Hautes Etudes en Sciences Sociales, Paris) and a number of other international contributors, address themes that highlight the transformation of reading methods and materials over the ages, such as the way texts in the Middle Ages were often written with the voice in mind, as they would have been read aloud, or even sung. Articles explore the innovations in the physical evolution of the book, as well as the growth and development of a broad-based reading public.

Thomas Maple works for a firm of bank note engravers. However, the dollar bills he shows Wentworth Gold are forgeries – perfect except for the missing Treasury sign. When his niece arrives back home she can hear a menacing voice. What power is held over her uncle? Who is the mysterious man?

The Woodland Folk Meet the Elves

Songs of the Island

A History of Reading

The Charm of Egypt

20 Captivating Short Stories to Learn Italian and Grow Your Vocabulary the Fun Way!

Do you know what the hardest thing for an Italian learner is? Finding PROPER reading material that they can handle...which is precisely the reason we've written this book! Teachers love giving out tough, expert-level literature to their students, books that present many new problems to the reader and force them to search for words in a dictionary every five minutes -- it's not entertaining, useful or motivating for the student at all, and many soon give up on learning at all! In this book we have compiled 20 easy-to-read, compelling and fun stories that will allow you to expand your vocabulary and give you the tools to improve your grasp of the wonderful Italian tongue. How Italian Short Stories for Beginners works: Each story will involve an important lesson of the tools in the Italian language (Verbs, Adjectives, Past Tense, Giving Directions, and more), involving an interesting and entertaining story with realistic dialogues and day-to-day situations. The summaries follow a synopsis in Italian and in English of what you just read, both to review the lesson and for you to see if you understood what the tale was about. At the end of those summaries, you'll be provided with a list of the most relevant vocabulary involved in the lesson, as well as slang and sayings that you may not have understood at first glance! Finally, you'll be provided with a set of tricky questions in Italian, providing you with the chance to prove that you learned something in the story. Don't worry if you don't know the answer to any -- we will provide them immediately after, but no cheating! So look no further! Pick up your copy of Italian Short Stories for Beginners and start learning Italian right now!

Peppa fans will be royally pleased to discover this pop-up play set with press-out characters — presided over by Princess Peppa, of course! All hail Princess Peppa! There's so much to do on Peppa's royal residence. Children are invited to explore the castle's many majestic rooms with press-out figures of Princess Peppa, Prince George, and their family and friends. After entering through the working gate, they'll want to peek into Peppa's closet and read the mini storybook telling all about Peppa's day at the castle. It's a Peppa fairy tale come true!

Fourteen-year-old Jess' beliefs falter when her evangelical father packs up the family, including a secretly pregnant older sister and a long-suffering mother, to travel across the country and save souls ahead of the anticipated end of the world.

Ever since Abby and her friends set up the Girls Can Vlog YouTube channel, Abby has been busier than ever. Not only is she vlogging at least once a week, but she also has a role in the school musical production of Grease. While Abby's always found keeping up with her schoolwork tough, now it's virtually impossible, and to make things even worse, she's developing a major crush . . . on two different boys! If Abby's parents find out about her slipping grades, will it mean the end for her acting and vlogging dreams? An inspirational story about the power of vlogging - complete with tips for making your own vlogs!

Bobcat and Other Stories

Investing All-in-One For Dummies

Pinocchio. Ristampa anastatica dell'edizione originale dal «Giornale per i bambini» 1881-1883

Reunion

Best Debt Short Stories 2021

SILENCE IS GOLDFISH is a story that demands to be heard. I have a voice but it isn't mine. I used to say things so I'd fit in - to please my parents, to please my teachers. I used to tell the universe I was something I wasn't. I lied. Fifteen-year-old Tess doesn't mean to become mute. At first, she's just too shocked to speak. And who wouldn't be? Discovering your whole life has been a lie because your dad isn't your real father is a pretty big deal. Tess sets out to find the truth of her identity, and uncovers a secret that could ruin multiple lives. But can she ask for help when she's forgotten how to use her voice? This is the third YA novel from the bestselling and prizewinning author of MY SISTER LIVES ON THE MANTELPIECE and KETCHUP CLOUDS.

Winner of the 2013 Believer Book Award. At turns heartbreaking and wise, tender and wry Bobcat and Other Stories establishes Rebecca Lee as one of the most powerful and original voices in contemporary fiction. A university student on her summer abroad is offered the unusual task of arranging a friend's marriage. Secret infidelities and one guest's dubious bobcat-related injury propel a Manhattan dinner party to its unexpected conclusion. Students at an elite architecture retreat seek the wisdom of their revered mentor but end up learning more about themselves and one another than about their shared craft. In these acutely observed and scaldingly honest stories Lee gives us characters who are complex and flawed, cracking open their fragile beliefs and exposing the paradoxes that lie within their romantic and intellectual pursuits. Whether they're in the countryside of the American Midwest, on a dusty prairie road in Saskatchewan, or among the skyscrapers and voluptuous hills of Hong Kong, the terrain is never as difficult to navigate as their own histories and desires. Rebecca Lee is the author of the critically acclaimed novel The City Is a Rising Tide and the short story collection Bobcat and Other Stories. She has been published in The Atlantic and Zoetrope, and in 2001 she received a National Magazine Award for her short fiction. Originally from Saskatchewan, Lee is a graduate of the Iowa Writers' Workshop and is now a professor of creative writing at the University of North Carolina at Wilmington. 'Bobcat and Other Stories is nothing short of brilliant. Rebecca Lee writes with the unflinching, cumulatively devastating precision of Chekhov and Munro, peeling back layer after layer of illusion until for her self and for the reader of ourselves...This extraordinary story collection is sure to confirm its author as one of the best writers of her generation.' Ben Fountain, author of Billy Flynn's Long Halftime Walk 'Mesmerisingly strange...[Lee's] eccentric eloquence...makes Bobcat so potent and powerful.' New York Times 'In all these stories, confused, sometimes misdirected men and women struggle to figure out their places in the world, stumble into often unhappy situations and sometimes, to their great misfortune, get exactly what they were hoping for...Lee captures little pieces of all of us and she does it in language so delicate and precise that you'll re-read passages for the joy of it.' Star Tribune 'Slim, sly and brilliant.' Oprah.com 'Lee writes with an unflinching eye toward the darkest and saddest aspects of life, often finding humor where least expected. This fresh, provocative collection, peerless in its vehement elucidation of contemporary foibles, is not to be missed.' Publisher's Weekly 'This is a potent, quietly daring and sturdy imagined collection, rich with a subtlety in short supply in our current short-fiction landscape, where writers seem to settle for lobbing verbal grenades in the reader's general direction. In stories like "Bobcat" and "Fialta," there is the real sense of significance, as though a whole subway system's worth of meaning is roaring beneath the text, ready to whisk the

life will never be the same...I'm dying. No one wants to believe it, but he knows it's true. And as the end grows closer, he can only think of one thing: Who will protect Liz if he's not here? Liz can't stand watching Max suffer. She's determined to find some way -- any way -- to save him. But the only way to help Max is to risk her own life. Is she willing to die for the one she loves?

Recounts the adventures that ensue when the elves pop out of the tree where they've been shut up for years and settle down with the woodland folk.

Phrasikleia

The Willoughbys

Pezzettino

Haven Falls

The Intruder

This novel is in this collection deal with confrontation, struggle, and survival amidst the unforgiving violence of nature. Set in the hauntingly beautiful and dangerously remote lands of southern Patagonia and Tierra del Fuego, the narration acquires a magical tone in describing the strife of man in the doubly isolating landscape of human nature within the surrounding environment.

This novel is not a fantasy and doesn't belong to the saga of "Armonia". It is located in Liguria between Alassio and Genoa but we'll make a trip also to London and...a bit around the world. It is a light and romantic story which begins during an afternoon of early Summer. What is it about? Love, intense feelings, sometimes confused, overwhelmed by emotions. The protagonists are a young man and a young woman, friends since ever, engaged in their lives, absorbed by their passions, intent on building their future and dealing with their feelings, but... Let the characters present themselves. "...Hello, I am Elisa. I am twenty-five, my friends call me Eli, I am Lili only for him...Fabri, that is, Fabrizio, my friend since ever...". Lili, my Pulcino, let me speak...if we must convince some sweet and adoring girls to read our story I think I am the best suited for this task". "Sure, sure...how presumptuous he is...". "What? Excuse me?" "Nothing, go on!". "So...what can I tell you? Lili is a wonderful angel. I adore her but she has a very bad taste as regards men or, perhaps, she is a bit unlucky". "Maybe...". "And what can I say of me? I sing and play in a band in London, girls love their heads for me. Pay attention not to lose yours too...". "...". "Why are you laughing?" "Oh, nothing...you know I adore you" The plot Elisa and Fabrizio are friends since ever, there has always been a deep and intense feeling but while growing up they have taken a step back. Each of them has followed its own path. Now Elisa is engaged, has got a bookshop at Alassio together with Elena, her best friend, and the role of second bassoon in Carlo Felice orchestra in Genova while Fabrizio works in a multinational in London and plays in a rock band. They have always been best friends and continue

Philo Vance was drawn into the Scarab murder case by sheer coincidence, although there is little doubt that John F.-X. Markham--New York's District Attorney--would sooner or later have enlisted his services. But it is problematic if even Vance, with his fine analytic mind and his remarkable flair for the subtleties of human psychology, could have solved that bizarre and astounding murder if he had not been the first observer on the scene; for, in the end, he was able to put his finger on the guilty person only because of the topsy-turvy clues that had met his eye during his initial inspection.

"The first English translation of Negri's 1925 volume of poetry "I cantì dell'isola," presented in a dual-language, Italian-English edition, with introduction, bibliography and first-line index. From the highpoint of her career, this work, based on her experience of Capri, explores the physical and spiritual experience of place"--Provided by publisher.

A Debt Discharged

A History of Reading in the West

Silence is Goldfish

The Scarab Murder Case

Untouchable

At one magical instant in your early childhood, the page of a book--that string of confused, alien ciphers--shivered into meaning, and at that moment, whole universes opened. You became, irrevocably, a reader. Noted essayist and editor Alberto Manguel moves from this essential moment to explore the six-thousand-year-old conversation between words and that hero without whom the book would be a lifeless object: the reader. Manguel brilliantly covers reading as seduction, as rebellion, and as obsession and goes on to trace the quirky and fascinating history of the reader's progress from clay tablet to scroll, codex to CD-ROM.

The Second Edition of *Parliamo italiano!* instills five core language skills by pairing cultural themes with essential grammar points. Students use culture--the geography, traditions, and history of Italy--to understand and master the language. The 60-minute *Parliamo italiano!* video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.

How was I supposed to know that any mention of suicide to the phalanx of doctors making Friday rounds would warrant the loss of not only weekend-pass privileges but also the liberty to take a leak in private? In The Dead Fish Museum Charles D'Ambrosio delivers eight short stories full of characters who float through their lives and relationships, adrift and apprehensive, tested by failure and strengthened by adversity. D'Ambrosio's stories are set against a landscape that is both deeply American and unmistakably universal. A son confronts his father's madness and his own hunger for connection on a misguided hike. A screenwriter fights for his sanity in a psych ward while lusting after a ballerina who sets herself ablaze. A hunting trip becomes the scene of a haunting reckoning with marital infidelity and desperation. And in the magnificent title story, carpenters building sets for a porn movie drift dreamily toward an act of racial violence they will never fully comprehend. Set in remote cabins, asylums, Indian reservations and the streets of suburbia, this collection conjures a world that is fearfully inhospitable, darkly humorous, and touched by humanity.

First published in French in 1988, this extraordinary book traces the meaning and function of reading from its very beginnings in Greek oral culture through the development of silent reading. One of the most haunting early examples of Greek alphabetical writing appears on the life-sized Archaic funerary statue of a young girl. The inscription speaks for Phrasikleia, who "shall always be called maiden," for she has received this name from the gods instead of marriage.

My Brother Is a Superhero

The Trail of the Serpent

Cape Horn and Other Stories from the End of the World

Parliamo Italiano!

Italian Short Stories for Beginners

This early work by S. S. Van Dine was originally published in 1933 and we are now republishing it with a brand new introduction. 'The Kennel Murder Case' is one of Van Dine's novels of crime and mystery. S. S. Van Dine was born Willard Huntington Wright in Charlottesville, Virginia in 1888. He attended St. Vincent College, Pomona College and Harvard University, but failed to graduate, leaving to cultivate contacts he had made in the literary world. At the age of twenty-one, Wright began his professional writing career as literary editor of the Los Angeles Times. In 1926, Wright published his first S. S. Van Dine novel, The Benson Murder Case. Wright went on to write eleven more mysteries. The first few books about his upper-class amateur sleuth, Philo Vance, were so popular that Wright became wealthy for the first time in his life. His later books declined in popularity as the reading public's tastes in mystery fiction changed, but during the late twenties and early thirties his work was very successful.

Decoupage is the traditional art of decorating with colourful scraps and cut-out paper oddments, by applying them to furniture, mirror and picture frames, lampshades, boxes and other surfaces. The images are glued into place and then lacquered with varnish. Focusing on the wide-ranging possibilities of decoupage, this book explains the techniques, and features 60 projects, eight of which are described in detail using the step-by-step method. Six sheets of the author's original handpainted designs are included.

*Investing All-in-One For Dummies*John Wiley & Sons

A hilarious picture book featuring the big, bad wolf from the popular Gecko Press book, I am so Strong. " 'Hey, little bacon bits! Tell me, who's the handsomest of all?' demanded the wolf."

Follow Your Heart

Amazing Abby: Drama Queen

Peppa Pig's Princess Pop-Up Castle

The Kennel Murder Case

The Tightrope Walkers

Filippo Tommaso Marinetti, born in Alexandria in the Khedivate of Egypt in 1876 to an Italian couple, came of age during the turn of the 20th Century. He witnessed the rapid advancement of industrial society, observed the struggles of Europe's Great Powers as a war reporter, and saw firsthand the cataclysmic events of the Great War while a soldier in the Italian army. Marinetti founded the Italian "Futurist" movement, which emphasized dynamism, speed, technology, youth, and violence, finding inspiration in the automobile, the airplane, and the industrial city, and aimed to liberate Italy from the weight of its past. Futurism's key figures were Marinetti himself, Umberto Boccioni, Carlo Carrà, Fortunato Depero, Gino Severini, Giacomo Balla, and Luigi Russolo. He would also gain some influence outside of Italy, notably with the Englishman Wyndham Lewis, whose "Vorticist" style drew heavily on Futurism. Marinetti found the world of the Great Powers, tied down by their immense histories, to be suffocating and moribund: like an open-air museum. He loved above all else the world of action and fire, machine-guns, cannons, and ironclad vessels. On this shared love of action, he drew close to Mussolini's Fascists, though this relationship was often troubled by Marinetti's criticism of what he perceived to be Fascism's reactionary tendencies.

Originally published in 1933 as Il Fascino dell'Egitto, Marinetti's The Charm of Egypt is both a diary and an artistic rendering of his adventures among the Egyptian dunes. Marinetti paints the world as he saw it, through his unique Futurist perspective. His reflections on the land of his birth, and the changes wrought upon it by the forward march of technology, come together in this fascinating homage to that ancient and beautiful land. After nearly a century, Antelope Hill is proud to present The Charm of Egypt for the first time to the English reader. We hope that this beautiful account by one of Europe's most radical thinkers and artists will become a timeless artifact to be studied and enjoyed by many future generations to come.

Little monster gives his father a hard time as he tries to put off his bedtime. Finally his father lovingly but persistently is able to get him off to bed.

L'edizione riproduce con fedeltà anastatica la prima pubblicazione di Pinocchio. Tutte le particolarità grafiche e le peculiarità stilistiche sono state riprodotte senza alcuna modifica: il testo mantiene quindi anche le imperfezioni originarie della prima stampa. "Scoprire che Pinocchio nasce come romanzo a puntate su un periodico è solitamente una sorpresa anche per coloro che ne conoscono bene la versione integrale sotto forma di libro. Ma il racconto delle sue avventure è nato e si è sviluppato effettivamente come un 'espediente' per guadagnare ad uno dei primi periodici italiani per l'infanzia il Giornale per i bambini. Grazie alla sua fama di giornalista e scrittore di libri per la scuola il Colloidi era infatti una garanzia per quei genitori che si sperava di convincere ad acquistare per i propri figli questo nuovo genere di intrattenimento culturale, ai suoi albori in Italia, che si ispirava esplicitamente ad esperienze inglesi ed americane". (Fondazione Nazionale Carlo Collodi)

FROM THE PUBLISHERS OF STONER AND REVOLUTIONARY ROAD COMES REUNION Reunion is a little-known novel. But it is also a universal story of friendship. It is a book of great power, waiting to be discovered. On a grey afternoon in 1932, a Stuttgart classroom is stirred by the arrival of a newcomer. Middle-class Hans is intrigued by the aristocratic new boy, Konradin, and before long they become best friends. It s a friendship of the greatest kind, of shared interests and long conversations, of hikes in the German hills and growing up together. But the boys live in a changing Germany. Powerful, delicate and daring, Reunion is a story of the fragility, and strength, of the bonds between friends. 'Exquisite' Guardian 'I loved Reunion and found it very moving' John Boyne WITH AN AFTERWORD BY RACHEL SEIFFERT "

The Decoupage Kit

Bullied (Bullied Book 1)

Once Upon an Ice Age

Creative Ideas, Simple Techniques, Beautiful Projects

Presented to E.R. Vincent on His Retirement from the Chair of Italian at Cambridge