

### Perdurabo, Revised And Expanded Edition: The Life Of Aleister Crowley

Originally published in 2003, Understanding Aleister Crowley’s Thoth Tarot has proved to be the essential guide to accessing the unique symbolism and meaning of Aleister Crowley’s remarkable tarot deck along with the deeply textured artwork of Lady Frieda Harris. Crowley authority Lon Milo DuQuette starts by providing an insightful historical background before delving into descriptions of each card in depth, from a tarot perspective and from an expanded, magical point of view. He first describes the tarot meaning of each card in detail and then explains all the other attributions Crowley intended. This unique guide has been updated with a new introduction that provides information on the unicursal hexagram cards included with the deck but never explained. Replaces eISBN 9781609257347

Many consider Enochiana the most powerful and least understood system of Western Occult practice. This book makes it truly accessible and easy to understand. Crowley’s work was the launching pad for all that followed. Originally published in 1912, it rent the veil of the Inner Order of the Golden Dawn and revealed its most precious jewel for all to see. And now, for the first time, the reader is provided with instructions that bridge the gap between the material and spiritual worlds by integrating Enochiana with Sex Magick. Mr DuQuette and Dr Hyatt bring over forty years of practical experience in the field to show you how to start using this powerful system right now. It also includes an Enochian dictionary.

The wide range of subject matter presented here testifies to the vitality and growth of the Order during our last century. Some of the essays in the present volume offer accounts of O.T.O. history--covering prominent figures such as British Columbia Lodge No. 1 founder Charles Stansfeld Jones (Frater Achad), violinist Leila Waddell, and book publisher Albert W. Ryerson. Others discuss more modern history such as a look at the development of the UK Grand Lodge. One paper describes the influence of Aleister Crowley’s magic--and C. S. Jones’ interpretation of it--on Malcolm Lowry’s novel Under the Volcano. Another tracks some six hundred performances of Crowley’s dramatic ritual cycle of The Rites of Eleusis by O.T.O. bodies worldwide. There is an extensive history and analysis of the teachings and structure of the Universal Brotherhood (UB), which attracted Frater Achad during a spiritual crisis and in which he served for three decades. A meditation on the recent past and development of O.T.O. under the leadership of Hymenaeus Beta is offered by the National Grand Master of Australia, while the Frater Superior’s Representative in Canada discusses the development of the magical memory. Other essays consider what the writings and experiences of O.T.O.’s founders tell us about topics ranging from political and ethical considerations in the New Aeon, the early history of AA) and O.T.O. before their adoption of the Law of Thelema, and the importance of the relationship between these two allied orders.

It’s like a meme come true... Professor Niels Belanger is having the week from hell. The chair of his department has quit. The cute waitress at Cafe du Monde won’t speak to him. And now one of his students is trying to kill him. Belanger has stumbled into the deadly fantasy world of Nicholas Young, a partying frat boy whose unhealthy obsession with acting out urban legends has gone just a teensy bit over to the dark side. Everything changes when Belanger encounters the most unusual woman he has ever met: a wildly nonconformist goth who technically shouldn’t exist. Yet the fact that she does forces him to accept that something much bigger and stranger is warping the shopworn fabric of reality. But are the two of them enough to stop a Millennial under-achiever from impossibly destroying the world?''

An Autohagiograpy

The Greater and Lesser Keys and the Testament of Solomon

The Return of the Great Beast

A Life of Aleister Crowley

Karl Germer

The Beast 666

The Legend of Aleister Crowley

Finally in a single book, the Keys and Testament of Solomon are available together in The Three Magical Books of Solomon: The Greater and Lesser Keys & The Testament of Solomon. The Testament is a story of his use of magic to control demons and the Keys reveal his spells and methods.The Lesser Key of Solomon is a well-know grimoire which has the description of the 72 demons conjured by Solomon, along with illustrations of their sigils, and the instructions for how to summon them. It also lists "Spirits mingled of Good and Evil Natures". The third book, attributed to the Apostle Paul, discusses the "Spirits allotted unto every degree of the 360 Degrees of the Zodiac; and also of the Signs, and of the Planets in the Signs, as well as of the Hours." Later on, Ars Almadel Salomonis provides instructions on how to create a wax tablet with specific designs intended to contact angels via scrying. This book also contains the prayers and orations of Solomon.The Key of Solomon the King is a very famous and important grimoire. It is divided up into two books. The first section includes various chants, spells, and curses to summon or restrain demons and the spirits of the dead. It also contains instructions on how to perform a series of magic spells. The second part describes purifications an exorcist should undergo, as well as on clothing and magical devices.The Testament of Solomon is about demons summoned by King Solomon, and how they can be countered by invoking angels and other magical techniques. It is one of the oldest magical texts attributed to King Solomon, dating First Century A.D.

This volume (1) defines the specific-anticompetitive-intent, lessening-competition, distorting-competition, and exploitative-abuse tests of illegality promulgated by U.S. and/or E.U. antitrust law, (2) compares the efficiency defenses promulgated by U.S. and E.U. antitrust law, (3) compares the conduct-coverage of the various U.S. and E.U. antitrust laws, (4) defines price competition and quality-or-variety-increasing-investment (QV-investment) competition and explains why they should be analyzed separately, (5) defines the components of individualized-pricing and across-the-board-pricing sellers’ price minus marginal cost gaps and analyses each’s determinants, (6) defines the determinants of the intensity of QV-investment competition and explains how they determine that intensity, (7) demonstrates that definitions of both classical and antitrust markets are inevitably arbitrary, not just at their periphery but comprehensively, (8) criticizes the various protocols for market definition recommended/used by scholars, the U.S. antitrust agencies, the European Commission, and U.S. and E.U. courts, (9) explains that a firm’s economic (market) power or dominance depends on its power over both price and QV investment and demonstrates that, even if markets could be defined non-arbitrarily, a firm’s economic power could not be predicted from its market share, (10) articulates a definition of “oligopolistic conduct” that some economists have implicitly used--conduct whose perpetrator-perceived ex ante profitability depended critically on the perpetrator’s belief that its rivals’ responses would be affected by their belief that it could react to their responses, distinguishes two types of such conduct--contrived and natural--by whether it entails anticompetitive threats and/or offers, explains why this distinction is critical under U.S. but not E.U. antitrust law, analyzes the profitability of each kind of oligopolistic conduct, examines these analyses’ implications for each’s antitrust legality, and criticizes related U.S. and E.U. case-law and doctrine and scholarly positions (e.g., on the evidence that establishes the illegal oligopolistic character of pricing), and (11) executes parallel analyses of predatory conduct--e.g., criticizes various arguments for the inevitable unprofitability of predatory pricing, the various tests that economists/U.S. courts advocate using/use to determine whether pricing is predatory, and two analyses by economists of the conditions under which QV investment and systems rivalry are predatory and examines the conditions under which production-process research, plant-modernization, and long-term full-requirements contracts are predatory.

Now a CBS All Access series: “A riveting tale of rocketry, the occult, and boom-and-bust 1920s and 1930s Los Angeles” (Booklist). The Los Angeles Times headline screamed: ROCKET SCIENTIST KILLED IN PASADENA EXPLOSION. The man known as Jack Parsons, a maverick rocketeer who helped transform a derided sci-fi plotline into actuality, was at first mourned as a scientific prodigy. But reporters soon uncovered a more shocking story: Parsons had been a devotee of the city’s occult scene. Fueled by childhood dreams of space flight, Parsons was a leader of the motley band of enthusiastic young men who founded the Jet Propulsion Laboratory, a cornerstone of the American space program. But Parsons’s wild imagination also led him into a world of incantations and orgiastic rituals--if he could make rocketry a reality, why not black magic? George Pendle re-creates the world of John Parsons in this dazzling portrait of prewar superstition, cold war paranoia, and futuristic possibility. Peopled with such formidable real-life figures as Howard Hughes, Aleister Crowley, L. Ron Hubbard, and Robert Heinlein, Strange Angel explores the unruly consequences of genius. The basis for a new miniseries created by Mark Heyman and produced by Ridley Scott, this biography “vividly tells the story of a mysterious and forgotten man who embodied the contradictions of his time. . . . when science fiction crashed into science fact. . . . [It] would make a compelling work of fiction if it weren’t so astonishingly true!” (Publishers Weekly).

Dion Fortune was the pen-name of Violet Firth, one of the most luminous and striking personalities of the 20th Century, the womans answer to Aleister Crowley. This new, revised, expanded and beautifully-written edition tells the full story of a woman who hid behind a veil of secrecy and who became a cult figure in the years after her death in 1946. A brilliant writer and pioneer psychologist, her whole life was devoted to living out an eternal Myth in a story that can be told in terms of Virgins and Dragons, Moons and Oceans, and the spirit of the land itself. As a powerful psychic and medium, obsessed with the study and practice of Magic, and a high-grade initiate within the Hermetic Order of the Golden Dawn, her career was never entirely in this world, and her companions not always human. In her own eyes she was a Priestess, a channel for the Great Goddess, an exponent of the time-lost Mysteries of Women long before the present generations of feminists and goddess-worshippers were ever born. Includes: her birth in Llandudno, Wales her years in Somerset, the patterns of her life her early career as a psychoanalyst her nervous breakdown her time as a Land Girl her developing psychism her memories of past lives on Atlantis her relationships with Inner Plane beings her romance with a man she believed to be non-human her fraught marriage to a doctor whom everyone knew as Merlin the foundation of her own group of Western Mysteries her occult battles against the Nazis

One Truth and One Spirit

The Confessions of Aleister Crowley

Do What Thou Wilt

The Inward Journey

The Biography: Spiritual Revolutionary, Romantic Explorer, Occult Master and Spy

The Book of Lies

Perdurabo, Revised and Expanded Edition

In the original ten volumes of the Equinox, Alesiter Crowley succeeded in synthesizing the aim of religion and the method of science. Israel Regardie’s selections in Gems of the Equinox make a volume that is invaluable to readers, students, and adepts. It includes material on Crowley’s magical order, magical rituals, yoga, invocations, and sex magick, among many other topics. Gems from the Equinox orders AA and O.T.O. Although it is written for the advanced practitioner, beginners will gain much from its many pages of wisdom, including yoga postures and breathing techniques, ceremonial rituals and meditations, an Enochian magick primer, and The Book of the Law. In Gems from the Equinox, Israel Regardie’s selections of Aleister Crowley’s writings synthesize the aim of religion and the method of science.

Gems is a must have for every student of Occultism, Mysticism, Thelema, Magick, and comparative religion.

Perdurabo, Revised and Expanded EditionThe Life of Aleister CrowleyNorth Atlantic Books

Karl Germer (1885-1962) was Aleister Crowley’s successor as head of the magical order A.’A.’ and Outer Head of Ordo Templi Orientis. His legacy, however, is mostly known through the work of his students and confidantes. Little has been published about the life, teachings, and spiritual experiences of this most dedicated Thelemite. In an effort to shed some light upon Germer’s life’s work, the lifetime of correspondence. Selected Letters 1928-1962 includes letters exchanged between Karl Germer and such Thelemic luminaries as Jane Wolfe, Phyllis Seckler, Jack Parsons, Wilfred Talbot Smith, and others. The discussions range from the mundane to the mystical, including the politics and intrigues surrounding Agape Lodge of O.T.O., the publishing of various works of Aleister Crowley, the histories, and students of Thelema alike should find much of interest in this collection as it begins to fill a significant gap within the history of Thelema.

The Equinox of the Gods is a book first published in 1936 detailing the events and circumstances leading up to Aleister Crowley’s transcription of The Book of the Law, the central text of Thelema. The Equinox of the Gods has proven itself an elusive and - until now - costly tome for the practitioner or student to acquire. Containing handwritten excerpts from his personal journal, illustrations and more, this is a book you need in your library.

The Billionth Monkey

The Revival of Magick and Other Essays

The Eye in the Triangle

The Magician and the Motor City (Revised and Expanded Blue Equinox Centennial Edition)

Aleister Crowley in England

Panic in Detroit

**REVISED AND EXPANDED!** *Author, Benjamin Darling, revisits his favorite subject, Led Zeppelin. in the newly revised Everything I Need to Know I Learned From Led Zeppelin. The book has been completely redesigned, with more quotes from band members, expanded song lyrics, glorious new illustrations, and the full text of every song featured in the book is provided at the back of the book. Expanding on the original, the revised edition of Everything I Need to Know I learned From Led Zeppelin features the lyrics of and quotes from Robert Plant, Jimmy Page, John Bonham and John Paul Jones. Their magical, dreamy and overwhelmingly positive message provide the reader newly minted aphorisms and freshly conceived maxims on the timeless topics of life, love and happiness. All this great advice is wittily presented and cleverly illustrated with children’s primer/classic rock art mash-ups. Reader’s will find deep wisdom and profound poetry in the lyrics featured in Everything I Need to Know I learned From Led Zeppelin; part self-help, part anthology, and part philosophical treatise, the book is an exercise, through words and whimsical pictures in free thought, the type of thought many have experienced laying back at a record album cover. Accolades for the first edition: - My favorite book ever!! Its’ especially funny if you grew up with Led Zeppelin! Very clever "Rock" wisdom! You will love it! - Such a cute take on well beloved classic rock songs. Nice gift for anyone who loves Led Zeppelin, or deep thoughts for meditation. - Clever and can induce flashbacks. Important February dates in Led Zeppelin history: February 1969 - Led Zeppelin enters Billboard Top 40 February 1973 - Houses of the Holy released 24 February 1975 - Physical Graffiti released 24 February 2016 - Everything I Need to Know I Learned From Led Zeppelin Select Media Events: Advance copies to major music media February 2016 - Interviews, excerpts, and learn featured Learning from Led Zeppelin talks (inquire with publisher if interested) Zeptember - Relaunch party Rocktober - see Zeptember*

*Love is the law, law under will. Yoga is 'the way.' Definitely one of the most readable of Crowley texts, Eight lectures on Yoga is an excellent look at the yogic philosophies. If you've done some yoga then move along to Aleister Crowley and see what you can learn from one of the most fascinating minds of the past hundred years. He discusses astrological principles, physics, esoteric and secret knowledge and links all it all to Magick.This book is plenty of very profound thought, and you will not leave this fantastic work without spiritual growth.*

*In this daring expose by a survivor of a unique era in the New York occult scene, James Wasserman, a longtime proponent of the teachings of Aleister Crowley, brings us into a world of candlelit temples, burning incenser, and sonorous invocations. The author also shares an intimate look at the New York Underground if the 1970s and introduces us to the company of such avant-garde luminaries as Alejandro Jodorowsky, Harry Smith and Angus MacLise. A stone’s throw away form the Velvet Underground and Andy Warhol’s Factory, William Burrough’s "bunker," and the legendary Chelsea Hotel was a scene far more esoteric than perhaps even they could have imagined. When James Wasserman joined the O.T.O. in 1976, there were fewer than a dozen members. Today the Order numbers over 4,000 members in 50 countries and has been responsible for a series of groundbreaking publications of Crowley’s works. The author founded New York City’s TAHUTI Lodge in 1979. He chronicles its early history and provides a window into the heyday of the Manhattan esoteric community. This is also a saga with a very human tableau filled with tender romance, passionate friendships, an abiding spiritual hunger, danger, passion, and ecstasy. It also explores several hidden magical byways including the rituals of Voodoo, Tibetan Buddhism, and Sufism.*

*Reconstructed from personal memories, magical diaries, multiple interviews, court transcripts, witness depositions, trial evidence, and extensive correspondence, this book elucidates a hithero misreported and ill-understood nexus of modern magical history.*

*This book’s primary focus is an understanding of the change to the formulas of Initiation brought about by the advent of the New Aeon—the Aeon of the Child—in 1904. It draws deeply from Jungian psychology, world mythology and religion, the teachings of Aleister Crowley, and the doctrines of the Mystery traditions. It explains how the revelations unique to this stage of human evolution impact the work of the individual aspirant. Much of what is written here is revealed for the first time, with every attempt to do so in clear and precise language.*

*In the Center of the Fire*

*An Interpretation of Aleister Crowley’s Search for Meaning*

*The Sacred Alignments and Sigils*

*How Frequency Specific Microcurrent Is Changing Medicine*

*Snowdrops from a Curate’s Garden*

*Being a Study of the Documentary Evidence Relating to a Campaign of Personal Vilification Unparalled in Literary History*

*Everything I Need to Know I Learned from Led Zeppelin*

Wilson brings this complex and enigmatic figure to life and provides an engrossing portrait of the self-styled Great Beast, the man whom the contemporary press dubbed "The Wickedest Man in the World."

This facsimile edition of the 1930 original pamphlet features original introductions restored from the Warburg Library Collection as well as a new introduction examining the politics of conspiracy culture and the spiritual perturbations of the New Aeon which continue to trigger the mainstream media.

This text looks at Aleister Crowley as an essayist and also includes some of his best essays.

A rigorously researched biography of the founder of modern magick, as well as a study of the occult, sexuality, Eastern religion, and more The name “Aleister Crowley” instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than “the Beast” biography shows. Perdurabo—entitled after the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn—traces Crowley’s remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world’s foremost authority on magick. Along the way, he rebels against his conservative religious upbringing, becomes a writer, and philosophers (and becomes a poet himself); is attacked for his practice of “the black arts”; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of, “Do what thou wilt shall be the whole of the Law,” Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski’s research, this book includes previously unpublished biographical details, Perdurabo paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.

Aleister Crowley’s Spiritual Legacy

The Official Organ of the A. ’. A. ’.

Priestess

A Magick Life

A Biography of Aleister Crowley

Gems from the Equinox

New Edition

**Shrouded in mystery and misunderstanding, Aleister Crowley is one of the 20th century's most revered occult figures. With The Weiser Concise Guide to Aleister Crowley, readers are given a careful, comprehensive overview of Crowley's life from poet to practicing magician as well as his life's work, including the basic principles and rituals of his magical practices. Set aside your preconceptions and dismiss the rumors. Crowley was certainly a complex, controversial, and colorful man, but the truth is far more interesting than the legend.**

The name “Aleister Crowley” instantly conjures visions of diabolic ceremonies and orgiastic indulgences—and while the sardonic Crowley would perhaps be the last to challenge such a view, he was also much more than “the Beast,” as this authoritative biography shows. Perdurabo (the magical name Crowley chose when inducted into the Hermetic Order of the Golden Dawn) traces Crowley’s remarkable journey from his birth as the only son of a wealthy lay preacher to his death in a boarding house as the world’s foremost authority on magick. Along the way, he rebels against his conservative religious upbringing; befriends famous artists, writers, and philosophers (and becomes a poet himself ); is attacked for his practice of “the black arts”; and teaches that science and magick can work together. While seeking to spread his infamous philosophy of “Do what thou wilt shall be the whole of the Law,” Crowley becomes one of the most notorious figures of his day. Based on Richard Kaczynski’s twenty years of research, and including previously unpublished biographical details, Perdurabo paints a memorable portrait of the man who inspired the counterculture and influenced generations of artists, punks, wiccans, and other denizens of the demimonde.

The Resonance Effect is both the author’s story of her inspirational journey of having the courage to find her true calling and an account of the development of a remarkable newly rediscovered treatment, frequency specific microcurrent (FSM), that takes advantage of the body's ability to respond to frequencies in order to heal a number of chronic conditions. Carolyn McMakin, a chiropractor specializing in fibromyalgia and myofascial pain, describes her experience using a two-channel microcurrent device that has achieved astounding results that have changed medicine and created new possibilities for suffering patients over the past twenty years. Nerve pain, fibromyalgia, diabetic neuropathies, muscle pain, athletic performance, injury repair, joint pain, low back pain, neck pain, kidney stone pain, the kidney stones themselves, liver disease, diabetic wounds, brain and spinal cord injuries, PTSD, depression, shingles, asthma, ovarian cysts, abdominal adhesions, and scarring all respond to specific frequencies. McMakin explains that results are predictable, reproducible, and teachable—all without side effects—offering hope and healing to millions of people. McMakin tells the story of how thousands of patients with conditions that did not respond to other medical therapies recovered from pain and disability through the non-invasive treatment that she developed. For example, asthma resolves with specific frequencies that remove inflammation, allergy reaction, and spasm from the bronchi. One frequency combination eliminates shingles pain in minutes and stops the shingles attack with a single three-hour treatment. Since 2005, a series of frequencies has been used to treat hundreds of PTSD patients. Post-surgical patients use FSM to reduce pain, prevent bruising, and increase healing. NFL, NHL, and Olympic athletes use it to heal injuries and improve performance. McMakin includes case histories that illustrate the efficacy of the treatment and shares the specific frequencies that each condition requires so that patients direct their own treatments.

Aleister Crowley wrote the Gnostic Mass in 1913. He described it as the central ritual, public and private, of Ordo Templi Orientis (O.T.O.). It is a mythic hymn to the wedding of scientific truth and religious aspiration; the celebrant is encouraged to leave superstition and dogma at the door and join in an ecstatic tribute to the glorious nature of reality. The Gnostic Mass offers a truly modern spirituality and it is being performed on a regular basis throughout the civilized world. The authors—both longtime O.T.O. members and consecrated bishops of the Ecclesia Gnostica Catholicae (EGC)—share between them over half a century of practicing the Mass. Their passionate devotion to the rite was rewarded in 2006 with an important, long-sought insight into the complex geometry of the ritual. In 2009, they published their research in the first edition of this book. Based on a continuing series of understandings, an even more accurate second edition was created in 2010. This third and final edition solves remaining subtleties in the choreography of the five officers and the overall conclusion of the rite. The detailed instructions presented here not only provide the missing performance keys to the geometrical puzzle of the Mass, but offer a window into the wider workings of magical ritual.

The Three Magical Books of Solomon

A Performance Commentary on the Gnostic Mass

Classic Rock Wisdom from the Greatest Band of All Time

The Equinox of the Gods

The Masonic Magician

Enochian Sex Magick

To Perfect This Feast

Based upon academic research at the University of Amsterdam's Center for the History of Hermetic Philosophy and Related Currents, One Truth and One Spirit is a much-needed work that covers a previously unexplored history of the modern religious movement known as Thelema. This work details the theoretical framework of Aleister Crowley's spiritual legacy in the O.T.O. and the A?A? and covers the years of Thelema since Crowley's death in 1947. One Truth and One Spirit approaches a complex topic with a complex history, with exhaustive citations and sources, but it is written for anyone interested in the subject of Thelema. The author utilizes published source material as well as previously unavailable information, which makes this a unique contribution to the available literature. One Truth and One Spirit is expected to be of interest to the novice, the scholar, and the seasoned practitioner of Thelema. The work provides a general historical overview of Thelema from a theoretical vantage point, explores the historical development of the movement from the 1960s to the 1990s, and applies the author's own critical discussions on the topic itself.

Aleister Crowley (1875-1947) has been seen variously as a man of notorious sexual habits, a satanic occultist, and latterly an icon of the 1960s love generation. But Crowley was neither a mere sexual predator nor a vulgar black magician. He was the synthesiser of what he termed 'Magick'. In this cogent and intensely readable account of Crowley's life and occult progress, Francis X King examines each of the three main sources of Magick - thus throwing much new light on Crowley himself, and doing much to explain the continuing admiration for his writings.

• Reveals Crowley’s sex magick relations in London and his contacts with important figures, including Dion Fortune, Gerald Gardner, Jack Parsons, Dylan Thomas, and black equality activist Nancy Cunard
• Explores Crowley’s nick-of-time escape from the Nazi takeover in Germany and offers extensive confirmation of Crowley’s work for British intelligence
• Examines the development of Crowley’s later publications and his articles in reaction to the Nazi Gestapo actively persecuting his followers in Germany After an extraordinary life of magical workings, occult fame, and artistic pursuits around the globe, Aleister Crowley was forced to spend the last fifteen years of his life in his native England, nearly penniless. Much less examined than his early years, this final period of the Beast’s life was just as filled with sex magick, espionage, romance, transatlantic conflict, and extreme behavior. Drawing on previously unpublished diaries and letters, Tobias Churton provides the first detailed treatment of the final years of Crowley’s life, from 1932 to 1947. He opens with Crowley’s nick-of-time escape from the Nazi takeover in Germany and his return home to England, flat broke. Churton offers extensive confirmation of Crowley’s work as a secret operative for MI5 and explores how Crowley saw World War II as the turning point for the “New Aeon.” He examines Crowley’s notorious 1934 London trial, which resulted in his bankruptcy, and shares inside stories of Crowley’s relations with Californian O.T.O. followers, including rocket-fuel specialist Jack Parsons, and his attempt to take over H. Spencer Lewis’s Rosicrucian Order. The author reveals Crowley’s sex magick relations in London and his contacts with spiritual leaders of the time, including Dion Fortune and Wicca founder Gerald Gardner. He examines Crowley’s dealings with artists such as Dylan Thomas, Alfred Hitchcock, Augustus John, Peter Warlock, and Peter Brooks and dispels the accusations that Crowley was racist, exploring his work with lifelong friend, black equality activist Nancy Cunard. Churton also examines the development of Crowley’s later publications such as Magick without Tears as well as his articles in reaction to the Nazi Gestapo who was actively persecuting his remaining followers in Germany. Presenting an intimate and compelling study of Crowley in middle and old age, Churton shows how the Beast still wields a wand-like power to delight and astonish.

Do What Thou Wilt: An exploration into the life and works of a modern mystic, occultist, poet, mountaineer, and bisexual adventurer known to his contemporaries as "The Great Beast" Aleister Crowley was a groundbreaking poet and an iconoclastic visionary whose literary and cultural legacy extends far beyond the limits of his notoriety as a practitioner of the occult arts. Born in 1875 to devout Christian parents, young Aleister's devotion scarcely outlived his father, who died when the boy was twelve. He reached maturity in the boarding schools and brothels of Victorian England, trained to become a world-class mountain climber, and seldom persisted with any endeavor in which he could be bested. Like many self-styled illuminati of his class and generation, the hedonistic Crowley gravitated toward the occult. An aspiring poet and a pampered wastrel - obsessed with reconciling his quest for spiritual perfection and his inclination do exactly as he liked in the earthly realm - Crowley developed his own school of mysticism. Magick, as he called it, summoned its users to embrace the imagination and to glorify the will. Crowley often explored his spiritual yearnings through drug-saturated vision quests and rampant sexual adventurism, but at other times he embraced Eastern philosophies and sought enlightenment on ascetic sojourns into the wilderness. This controversial individual, a frightening mixture of egomania and self-loathing, has inspired passionate - but seldom fair - assessments from historians. Lawrence Sutin, by treating Crowley as a cultural phenomenon, and not simply a sorcerer or a charlatan, convinces skeptic readers that the self-styled "Beast" remains a fascinating study in how one man devoted his life to the subversion of the dominant moral and religious values of his time.

Success Is Your Proof

Aleister Crowley

Building Messy, Authentic, and Hopeful Spiritual Community

The Nature of the Beast

Strange Angel

Magick, Rock and Roll, and the Wickedest Man in the World

Aleister Crowley and Western Esotericism

Aleister Crowley (1875-1947) poet, painter, novelist, explorer, mountaineer, chess master, classical scholar and drug addict was the founder of a religion called thelema , which, he claimed, had superceded Christianity. He was totally at odds with the morality of his time, as this account of his life clearly shows; but avoided confrontation with the authorities by always managing to find sufficient followers to sustain him in his beliefs. Reviled in his lifetime, his fame following his death has risen steeply: he made the pages of the Dictionary of National Biography ; and his Abbey of Thelema in Cefalù, from which in 1923 he was ignominiously expelled, has been bought by the city of Cefalù as a tourist attraction. John Symonds is Crowley's literary executor, and his biography og Aleister Crowley is the fullest account of the life of this most bizarre Englishman. The present edition has been considerably revised and augmented, and will remain the standard work on Crowley.

A Bigger Table invites readers to envision a church that is big enough for everyone, by holding up a mirror to the modern church and speaking clearly on issues at the heart of the Christian community: LGBT inclusion, gender equality, racial tensions, global concerns, and theological shifts. John Pavlovitz shares moving personal stories, his careful observations as a pastor, and his understanding of the ancient stories of Jesus to set the table for a new, positive, more loving conversation on these and other important matters of faith. Though there are many who would remove chairs and whittle down the guest list, we can build the bigger table Jesus imagined, practicing radical hospitality, total authenticity, messy diversity, and agenda-free community. This new edition includes a small-group study guide complete with ideas for exploring A Bigger Table in a congregation-wide sermon series and program along with a new foreword by Jacqui Lewis and new afterword by the author to explore the challenges of living out the bigger table when voices of hate and exclusion seem stronger and louder than ever.

First published c. 1904 in France, Snowdrops from a Curate's Garden is a hilarious and remarkably inventive collection of erotic prose and verse written by the influential libertine-mystic and magician Aleister Crowley. Sections of prose and verse are unified through a biographical frame narrative attributing them to a single author-poet-perpetrator. The first section, The Nameless Novel, was written primarily to amuse Crowley's convalescing wife, Rose Kelly. A scatological parody of erotic literature, it takes aim at the usual targets of libertine fiction and modern erotica but, at the same time, lampoons their (libertine fiction and erotica's) limitations and conventions through absurdity and hyperbole. The verse sections, which include black parodies of notable Victorian poets such as Robert Browning and Algernon Charles Swinburne, were added to extend the literary forms in Crowley's earlier erotic work, White Stains (1898), which is also available from Birchgrove Press.

A breakthrough in occult studies that combines modern sigil techniques with traditional Enochian Magick and appeals to all levels of ritual magick practitioners, explorers of consciousness, scholars, dowers, and tantric yoga practitioners Author and magick practitioner Robert Podgurski shares his discovery and development of the Grid Sigil--a tool for exploring the mysteries of embodiment and unity that bridges Enochian Magick with Sparean sigilization. Properly constructed, it emanates the root energies of the four elements bound by spirit in the space/time continuum. This text offers readers a variety of techniques for using the Grid Sigil and is an essential guidebook for understanding the connection between Enochian Magick, geomagnetism, shamanism, and other facets of Eastern and Western esotericism. Close attention is paid to critical metaphysical thought through in-depth analysis based in science, metaphysics, philosophical speculation, and illustrations.

Enochian World of Aleister Crowley

A Memoir of the Occult 1966-1989

Selected Letters 1928-1962

A Bigger Table, Expanded Edition with Study Guide

One Hundred Years of O. T. O. in North America

The Otherworldly Life of Rocket Scientist John Whiteside Parsons

The Magickal World of Aleister Crowley

At last, the unexpurgated, true story of the amazing Aleister Crowley—philosopher, poet, artists, writer, magus, explorer, parapsychology—and spy. Packed with fresh research and previously unpublished ‘Crowleyana.’ For 100 years, Aleister Crowley’s true achievements have been suppressed and his true character defaced in a campaign of vilification unparalleled in British history. Until now, Crowley’s life has not been written—it has been written over. Tobias Churton is a world authority on Freemasonry, Rosicrucianism, and Gnosticism. In writing Aleister Crowley, he enjoyed complete access to all Crowley’s restricted papers, unpublished letters and personal diaries kept in a trust at London’s Warburg Institute and in the Ordo Templi Orientis archives. Ninety percent of the authentic material here has never before been published.

Henrik Bogdan and Martin P. Starr offer the first comprehensive examination of one of the twentieth century's most distinctive occult iconoclasts, Aleister Crowley (1875-1947), one of the most influential thinkers in contemporary western esotericism.

"Is Detroit heaven?" Aleister Crowley asked his field organizer, Charles Stansfeld Jones.It certainly seemed so at the time: Bookman Albert W. Ryerson was selling Crowley's books and publishing the latest installment of The Equinox. Several prominent Masons were interested in establishing the Lakes Region of Ordo Templi Orientis. Jones was in high demand teaching classes on magick and Thelema.But things turned suddenly sour. When slow sales dragged the Universal Book Stores into bankruptcy, the activities of the O.T.O. were luridly thrust onto the front pages of the daily news. The Equinox was declared obscene and all copsiimpounded. The O.T.O. love cult was blamed for everything from broken homes and Hollywood's wild parties to the mysterious murder of film director William Desmond Taylor.The revised and significantly expanded blue Equinox centennial edition of Panic in Detroit chronicles this chapter of Thelemic history through an original historical essay by Aleister Crowley biographer Richard Kaczynski; over forty previously-unpublished letters from Crowley and his circle; never-before-seen transcripts of the Universal Book Stores' bankruptcy trial, in which Crowley, The Equinox, and O.T.O. figure prominently; fifty newspaper article transcripts documenting what was later dubbed the "mess in the press"; a street guide to Aleister Crowley's Detroit; an essay on the unlikely disappearance, recovery, and preservation of Crowley's "rariora" in years after his death; and much, much more.

This definitive work on the occult's “great beast” traces the arc of his controversial life and influence on rock-and-roll giants, from the Rolling Stones to Led Zeppelin to Black Sabbath. When Aleister Crowley died in 1947, he was not an obvious contender for the most enduring pop-culture figure of the next century. But twenty years later, Crowley’s name and image were everywhere. The Beatles put him on the cover of Sgt. Pepper’s Lonely Hearts Club Band. The Rolling Stones were briefly serious devotees. Today, his visage hangs in goth clubs, occult temples, and college dorm rooms, and his methods of ceremonial magick animate the passions of myriad occultists and spiritual seekers. Aleister Crowley is more than just a biography of this compelling, controversial, and divisive figure—it’s also a portrait of his unparalleled influence on modern pop culture.

Megatherion

The Weiser Concise Guide to Aleister Crowley

Economics and the Interpretation and Application of U.S. and E.U. Antitrust Law

The Life of Aleister Crowley

The Resonance Effect

Instructions by Aleister Crowley for His Own Magical Order

Volume I Basic Concepts and Economics-Based Legal Analyses of Oligopolistic and Predatory Conduct

"A Magick Life is a detailed and extensively researched biography, a uniquely unbiased study of one of the twentieth century's most charismatic, misinterpreted and controversial figures, a brilliant polymath whose considerable intellect and talent were crushed by his self-destructiveness."--Back cover

The Masonic Magician tells Cagliostro’s extraordinary story, complete with the first English translation of his Egyptian Rite of Freemasonry ever published. The authors examine the case made against him, that he was an impostor as well as a heretic, and find that the Roman Church, and history itself, have done him a terrible injustice. This engaging account, drawing on remarkable new documentary evidence, shows that the man condemned was a genuine visionary and true champion of Freemasonry. His teachings have much to reveal to us today, not just of the secrets of the movement, but of the mysterious hostility it continues to attract.

Understanding Aleister Crowley's Thoth Tarot  
The Life and Magic of Dion Fortune  
Initiation in the Aeon of the Child  
Angelic Magick, Renaissance Thought, and Modern Methods of Sigilization  
Eight Lectures on YOGA