

Nucleus: The Gripping Spy Thriller For Fans Of ROBERT HARRIS

WINNER OF THE CWA HISTORICAL DAGGER 2018. The eve of war: a secret so deadly, nothing and no one is safe June 1939. England is partying like there's no tomorrow . . . but the good times won't last. The Nazis have invaded Czechoslovakia, in Germany Jewish persecution is widespread and, closer to home, the IRA has embarked on a bombing campaign. Perhaps most worryingly of all, in Germany Otto Hahn has produced man-made fission and an atomic device is now possible. German High Command knows Cambridge the Cavendish's finest brains is murdered, Professor Tom Wilde is drawn into the investigation. In a conspiracy that stretches from Cambridge to Berlin, and from the US to Ireland, can he discover the truth before it's too late? Praise for NUCLEUS 'Rory Clements evokes the nervous, reckless build-up to the outbreak of war in a convincingly detailed thriller' Daily Mail 'The series really hits its stride with the second volume. The murder of a physicist is one of many storylines that Clements juggles with aplomb' Daily Express 'Terrifying months when the world stood on the brink of war. Dark history with a thrilling fictional edge' Lancashire Evening Post 'Well-researched and plausible, Nucleus offers an attractive combination of history and suspense' Shots Magazine 'A pacy and dramatic historical spy thriller' Historical Novel Society 'I am already looking forward to the next Tom Wilde novel. This is a great read' Nudge Books 'Nucleus is a fascinating historical thriller which is totally convincing in its authenticity, alive with menace and teeming with characters' Daily Praise for CORPUS: ' . . . pacy and assured' Daily Mail 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express Praise for RORY CLEMENTS' Enjoyable, bloody and brutish' Guardian 'Sends a shiver down your spine' Daily Mail 'A colourful history lesson . . . exciting narrative twists' Sunday Telegraph Here, for the first time, in a brilliant, panoramic portrait by the Pulitzer Prize-winning author of The Making of the Atomic Bomb, is the definitive, often shocking story of the politics and the science behind the development of the hydrogen bomb and the birth of the Cold War. Based on secret files in the United States and the former Soviet Union, this monumental work of history discloses how and why the United States decided to create the bomb that would dominate world politics for more than forty years. From the prize-winning screenwriter of The Theory of Everything, this is a cinematic, behind-the-scenes account of a crucial moment which takes us inside the mind of one of the world's greatest leaders - and provides a revisionist, more rounded portrait of his leadership. May, 1940. Britain is at war. European democracies are falling rapidly and the public are unaware of this dangerous new world. Just days after his unlikely succession to Prime Minister, Winston Churchill, faces this horror - and a sceptical King and a public mood and does so, magnificently, before leading the country to victory. It is this fascinating period that Anthony McCarten captures in this deeply researched, gripping day-by-day (and often hour-by-hour) narrative. In doing so he revises the familiar view of Churchill - he made himself into the iconic figure we remember and changed the course of history, but through those turbulent and dangerous weeks he was plagued by doubt, and even explored a peace treaty with Nazi Germany. It's a scarier, and more humane, how do you solve a murder when you can't ask any questions? The gripping new thriller from the bestselling, award-winning author of Stasi Child. East Germany, 1975. Karin Müller, sidelined from the murder squad in Berlin, jumps at the chance to be sent south to Halle-Neustadt, where a pair of infant twins have gone missing. But Müller soon finds her problems have followed her. Halle-Neustadt is a new town - the pride of the communist state - and she and her team are forbidden by the Stasi from publicising the truth. Meanwhile, in the early nameless streets and tower blocks, a child snatcher lurks, and the clock is ticking to rescue the twins alive. . . . 'This fast-paced thriller hooks the readers from the start' The Sun 'A masterful evocation of the claustrophobic atmosphere of communist era East Germany . . . an intricate, absorbing page-turner' Daily Express 'The perfect blend of action, suspense and excitement. This is top notch crime! I will be shouting about this book to everyone, everywhere. Northern Crime 'One of the most fabulously accomplished novel' (For Winter Nights) 'Over me David Young has cemented his place on the bookshelf alongside my Cold War thrillers by John Le Carré and Len Deighton' The Quiet Knitter

XPD
A Genomic Thriller
The Damage
Stasi Wolf
Nucleus
The Secret History of Israel's Targeted Assassinations
Istanbul Intrigues

Master of suspense and bestselling author Colleen McCullough returns with this novel starring Carmine Delmonico, set in the late sixties in a sleepy New England college town—now in paperback. • Loyal fans: McCullough has an excellent track record across genres, and this intricately plotted page-turner represents some of her best work. The second installment in a three-book crime series, Too Many Murders features the newly married Carmine and Desdemona of On, Off, along with a new cast of richly drawn characters. • Rich, historical detail: McCullough paints a portrait of a quintessential New England university town during the 1960s. From the stately buildings of the campus to the town's greasy diner, from gender politics to Cold War tensions, McCullough brings to life a period that many of her readers remember. • Murder in a small town: Twelve murders have taken place on one day. All are different, and no victim is connected to any of the others. At the same time, Delmonico finds himself pitted against the mysterious Ulysses, a spy giving ornaments secrets to the Russians. Are the murders and espionage somehow linked?

NucleusCorpus gripping spy thrillerBonnier Publishing Fiction Ltd WHAT IF HITLER HAD SURVIVED? In the gripping new spy thriller from the Sunday Times bestselling author of Hitler's Secret, a Cambridge spy must find the truth behind Hitler's death. But exactly who is the man in the bunker? 'MASTER OF THE WARTIME SPY THRILLER' - FINANCIAL TIMES _____ Germany, late summer 1945 - The war is over but the country is in ruins. Millions of refugees and holocaust survivors strive to rebuild their lives in displaced persons camps. Millions of German soldiers and SS men are held captive in primitive conditions in open-air detention centres. Everywhere, civilians are desperate for food and shelter. No one admits to having voted Nazi, yet many are unrepentant. Adolf Hitler is said to have killed himself in his Berlin bunker. But no body was found - and many people believe he is alive. Newspapers are full of stories reporting sightings and theories. Even Stalin, whose own troops captured the bunker, has told President Truman he believes the former Führer is not dead. Day by day, American and British intelligence officers subject senior members of the Nazi regime to gruelling interrogation in their quest for their truth. Enter Tom Wilde - the Cambridge professor and spy sent in to find out the truth... Dramatic, intelligent, and brilliantly compelling, THE MAN IN THE BUNKER is Rory's best WWII thriller yet - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. ***AVAILABLE TO PRE-ORDER IN HARBACK, EBOOK AND AUDIOBOOK***
Heavy water (deuterium oxide) played a sinister role in the race for nuclear energy during the World War II. It was a key factor in Germany's bid to harness atomic energy primarily as a source of electric power; its acute shortage was a factor in Japan's decision not to pursue seriously nuclear weaponry; its very existence was a nagging thorn in the side of the Allied powers. Books and films have dwelt on the Allies' efforts to deny the Germans heavy water by military means; however, historians have yet to be written. Filling this gap, Heavy Water and the Wartime Race for Nuclear Energy concentrates on the circumstances whereby Norway became the preeminent producer of heavy water and on the scientific role the rare isotope of hydrogen played in the wartime efforts by the Axis and Allied powers alike. Instead of a purely technical treatise on heavy water, the book describes the social history of the subject. The book covers the discovery and early uses of deuterium before World War II and its large-scale production by Norsk Hydro in Norway, especially under German control. It also discusses the French-German race for the Norwegian heavy-water stocks in 1940 and heavy water's importance for the subsequent German uranium project, including the Allied sabotage and bombing of the Norwegian plants, as well as its lesser role in Allied projects, especially in the United States and Canada. The book concludes with an overall assessment of the importance and the perceived importance of heavy water for the German program, which alone staked everything on its quest for a nuclear chain reaction.

Lone Survivors
A Novel
Prince
The True Story of the Renegade Scientists and Spies Who Sabotaged the Nazi Atomic Bomb
Mother of Storms
The Race to Build—and Steal—the World's Most Dangerous Weapon
The Cambridge Companion to Science Fiction

The first book-length account of the radiation poisoning murder of Alexander Litvinenko, ex-KGB officer who turned against the Kremlin and fled Moscow. Includes 8-page photo insert.

From the author of The Walled City comes a fast-paced and innovative novel that will leave you breathless. Her story begins on a train. The year is 1956, and the Axis powers of the Third Reich and Imperial Japan rule. To commemorate their Great Victory, they host the Axis Tour: an annual motorcycle race across their conjoined continents. The prize? An audience with the highly reclusive Adolf Hitler at the Victor's ball in Tokyo. Yael, a former death camp prisoner, has witnessed too much suffering, and the five wolves tattooed on her arm are a constant reminder of the loved ones she lost. The resistance has given Yael one goal: Win the race and kill Hitler. A survivor of painful human experimentation, Yael has the power to skinshift and must complete her mission by impersonating last year's only female racer, Adele Wolfe. This decision becomes more difficult when Felix, Adele's twin brother, and Luka, her former love interest, enter the race and watch Yael's every move. But as Yael grows closer to the other competitors, can she be as ruthless as she needs to be to avoid discovery and stay true to her mission?

The gripping spy thriller for fans of Robert Harris from Sunday Times bestseller Rory Clements, author of the award-winning NUCLEUS. _____, 1936 - Europe is in turmoil. The Nazis have marched into the Rhineland. In Russia, Stalin has unleashed his Great Terror. Spain has erupted in civil war. In Berlin, a young Englishwoman evades the Gestapo to deliver vital papers to a Jewish scientist. Within weeks, she is found dead, a silver syringe clutched in her fingers. In an exclusive London club, a conspiracy is launched that threatens the very heart of government. When a renowned society couple with fascist leanings are found brutally murdered, a maverick Cambridge professor is drawn into a world of espionage he knows only from history books. The deeper Thomas Wilde delves, the more he finds to kill the murders with the girl with the silver syringe - and even more worryingly to the scandal surrounding the Abdication. . . . Set against the gathering drumbeat of war and moving from Berlin to Cambridge, from Whitehall to the Kent countryside, and from the Fens to the Aragon Front in Spain, this sweeping international thriller, like C J Sansom's WINTER IN MADRID, marks the beginning of a brilliant new series for Rory Clements. What the critics are saying about CORPUS: 'Dramatic. . . pacy and assured . . . Well crafted, it has all the pleasures of an intriguing lead character, intricate plot and fascinating historical context' Daily Mail 'Rory Clements's timely spy thriller set in the 1930s evokes a period of political polarisation, mistrust and simmering violence. Corpus is fast-paced and there are plenty of red herrings to keep you guessing. This is the first of a promising series and Wilde is a likeable hero' The Times ***This clever novel, rich in deceptions and intrigue, shows the reach of Stalin and Hitler into every class of British society, threatening violence on horrific scale. Corpus is a standout historical novel and spy thriller' Daily Express

In Pursuit of One of the World's Most Coveted, Sacred, and Mysterious Books
Adventures of Sherlock Holmes
Dark Sun
Double Cross
Heavy Water and the Wartime Race for Nuclear Energy
Nemesis

How Churchill Brought us Back from the Brink

AN ECONOMIST BOOK OF THE YEAR 'A gripping investigation of Israel's assassination policy' Sunday Times 'Remarkable' Observer 'Riveting' Daily Mail 'Compelling' John le Carré Winner of 2018 National Jewish Book Award From the very beginning of its statehood in 1948, the instinct to take every measure to defend the Jewish people has been hardwired into Israel's DNA. This is the riveting inside account of the targeted assassinations that have been used countless times, on enemies large and small, sometimes in response to attacks against the Israeli people and sometimes pre-emptively. Rise and Kill First counts their successes, failures and the moral and political price exacted on those who carried out the missions which have shaped the Israeli nation, the Middle East and the entire world. 'Exciting, sometimes moving and always considered ... a stunning feat of research and a riveting read' Dominic Sandbrook, Sunday Times A major release in the New York Times bestselling One Second After series, set in an alternate America rebuilding after an electromagnetic pulse, this is William R. Forstchen's The Final Day. It's been more than two years since an EMP attack wiped out all electricity in the United States and plunged the country into darkness, starvation, and death. After fighting their fair share of battles in their North Carolina mountain town, John Matherson and the people in his community are beginning to restore the technologies and social order that existed prior to the EMP. Then the national government announces that it's ceding large portions of the country to China and Mexico; that the Constitution is no longer in effect; and that what's left of the US Army has been deployed to suppress rebellion in the remaining states. The man sent to confront John Matherson is General Bob Scales, Matherson's old commanding officer and closest friend from prewar days. Will General Scales follow orders, or might he be the crucial turning point in the quest for a re-united America? When news breaks that members of the federal government knew the EMP attack was coming long before it hit, the government might get exactly what it fears: revolution.

First published in 1987, the Dictionary of Jargon expands on its predecessor Newspeak (Routledge Revivals, 2014) as an authoritative reference guide to specialist occupational slang, or jargon. Containing around 21, 000 entries, the dictionary encompasses a truly eclectic range of fields and includes extensive coverage of both British and U.S. jargon. Areas dealt with range from marketing to medicine, from advertising to artificial intelligence and from skiing to socialism. This is a fascinating resource for students of lexicography and professional lexicographers, as well as the general inquisitive reader.

"A brilliant non-fiction thriller about an ancient copy of the Torah. Highly recommended" –Paulo Coelho, author of The Alchemist Winner of the 2014 Sami Rohr Prize for Jewish Literature A thousand years ago, the most perfect copy of the Hebrew Bible was written. It was kept safe through one upheaval after another in the Middle East, and by the 1940s it was housed in a dark grotto in Aleppo, Syria, and had become known around the world as the Aleppo Codex. Journalist Matti Friedman's true-life detective story traces how this precious manuscript was smuggled from its hiding place in Syria into the newly founded state of Israel and how and why many of its most sacred and valuable pages went missing. It's a tale that involves grizzled secret agents, pious clergymen, shrewd antiquities collectors, and highly placed national figures who, as it turns out, would do anything to get their hands on an ancient, decaying book. What it reveals are uncomfortable truths about greed, state cover-ups, and the fascinating role of historical treasures in creating a national identity.

A Gripping New Thriller for Fans of Child 44

Israel's Secret Agents at the Birth of the Mossad

Corpus
A Psychological History of the German Film
Too Many Murders

The Essential Cult TV Reader

How We Came to Be the Only Humans on Earth

The number one bestselling author of Agent Zigzag and Operation Mincemate exposes the true story of the D Day Spies.

An essential work of the cinematic history of the Weimar Republic by a leading figure of film criticism First published in 1947, From Caligari to Hitler remains an undisputed landmark study of the rich cinematic history of the Weimar Republic. Prominent film critic Siegfried Kracauer examines German society from 1921 to 1933, in light of such movies as The Cabinet of Dr. Caligari, M. Metropolis, and the Blue Angel. He explores the connections among film aesthetics, the prevailing psychological state of Germans in the era, and the evolving social and political reality of the time. Kracauer makes a startling (and still controversial) claim: films as popular art provide insight into the unconscious motivations and fantasies of a nation. With a critical introduction by Leonardo Quaresima which provides context for Kracauer's scholarship and his contributions to film studies, this Princeton Classics edition makes an influential work available to new generations of cinema enthusiasts.

Carolyn's parents did not, after all, make genomics history by synthesizing her genome in a lab. She has known she is the "Human Hoax" ever since a high school genetics exercise revealed she has trisomy X—a chromosomal abnormality—yet no synthetically constructed genome would have such clear traces of natural conception. Many years later, as molecular biologist, she hopes her colleagues never learn of her embarrassing origins. But when someone ransacks her office and lab, she finds professional embarrassment the least of her worries. Someone believes she has the results of her parents' last, secret experiments, and is willing to kill to get them. But all she has from her parents are their genes—can she find what else they may have left her before somebody else does? In a not-so-distant society, where corporations wield as much power as nations and the line between corporate employee and state authority is blurred, the chase is on. Carolyn may have just too little time at hand to unravel the mystery of her parents' final realization: the deep consequences for the future of mankind. This fast-paced novel is followed by an extensive science chapter where the author provides a non-technical primer on modern genetics and on the speculative biology behind Carolyn's code.

Table of contents

Martyr

Spies of No Country
A gripping spy thriller
Dictionary of Jargon (Routledge Revivals)
Hitler's Secret
The Secret War: Spies, Codes and Guerrillas 1939-1945

THRILLER OF THE MONTH 'Superb . . . a blend of historical imagination and storytelling verve reminiscent of Robert Harris.' The Sunday Times 'The most exciting, involving thriller I've read in an age, and I can't recommend it highly enough.' Mick Herron * A Treachery of Spies is an espionage thriller to rival the very best, a high stakes game of cat-and-mouse, played in the shadows, which will keep you guessing every step of the way. A body has been found. The elderly victim's identity has been cleverly obscured but one thing is clear: she has been killed in the manner of traitors to the Resistance in World War Two. To find answers in the present, police inspector Inés Picaut must look to the past; to 1940s France, a time of sworn allegiances and broken promises, where the men and women of the Resistance fought for survival against Nazi invaders. But, as Picaut soon discovers, there are those in the present whose futures depend on the past remaining buried, and who will kill to keep their secrets safe. Old fashioned espionage might be a thing of the past but treachery is as dangerous as ever. * 'This is a rich vein for fiction, and Scott does it more than justice, with this beautifully imagined, beautifully written, smart, sophisticated - but fiercely suspenseful - thriller.' Lee Child 'The most exquisite story of heroism, deception, love and betrayal you'll find this year.' Simon Mayo 'A fast-moving tightly-wrought thriller. The destination is in fact as unexpected as it's satisfying - and very thought-provoking.' Robert Goddard 'A Treachery of Spies is a masterpiece in thriller-writing. It is a heart-racing, heart-wrenching read, conceived with passion and executed with frightening skill. An awe-inspiring achievement.' Giles Kristian In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year title. Bomb is a 2013 Newbery Honor book. The blockbuster spy thriller from the award-winning author of Corpus. _____ Autumn 1941. The war is going badly for Britain and its allies. If Hitler is to be stopped, a new weapon is desperately needed. In Cambridge, professor Tom Wilde is approached by an American intelligence officer who claims to know of such a weapon - one so secret even Hitler himself isn't aware of its existence. If Wilde can smuggle the package out of Germany, the Third Reich will surely fall. But it is only when he is deep behind enemy lines that Wilde discovers why the Nazis are so desperate to prevent the 'package' falling into Allied hands. And as ruthless killers hunt him through Europe, a treacherous question hangs over the mission: if Hitler's secret will win them the war, why is Wilde convinced it must remain hidden? Dramatic, intelligent, and utterly compelling, Hitler's Secret is the Sunday Times bestselling spy thriller of 2020 from the award-winning author of Corpus and Nucleus - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. _____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . exciting narrative twists' Sunday Telegraph

******Part of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, winner of the Ellis Peters Historical Fiction Award**** '(Clements) does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times ***** Spring 1593. England is a powder keg of rumour and fear. Plague rages, famine is rife, the ageing Queen's courtiers scheme: Elizabeth's Golden Age is truly tarnished. Meanwhile Spain watches and waits - and plots. Into this turmoil a small cart clatters through the streets of London, carrying a deadly load. It is the first in a wave of horrific bombing attacks on the Dutch immigrant community that will change John Shakespeare's life for ever. Driven on by cold rage, Shakespeare's investigations will take him from magnificent royal horse races to the opulent chambers of Black Luce's brothel, from the theatrical underworld of Marlowe and Kyd to the pain-wracked torture cells of priest-hunter Richard Topcliffe, and from the elegant offices of master tactician Robert Cecil to the splintering timbers of an explosive encounter at sea. As Shakespeare delves ever deeper, he uncovers intricate layers of mystery and deception that threaten the heart not only of the realm, but of all that he holds dear.**

John Shakespeare 1

A Treachery of Spies

From Caligari to Hitler

The Final Day

The new 2022 bestseller from the master of the wartime spy thriller

The Aleppo Codex

The Divided Life of Bruno Pontecorvo, Physicist or Spy

******Part of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, winner of the Ellis Peters Historical Fiction Award**** '(Clements) does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times ***** In London's smoky taverns, a conspiracy is brewing: a group of wealthy young Catholic dissidents plot to assassinate Elizabeth, free Mary Queen of Scots - and open England to Spanish invasion. But the conspirators have been infiltrated by Sir Francis Walsingham's top intelligenceur, John Shakespeare. Shakespeare, however, is torn: the woman he loves stands accused of murder. In a desperate race against time he must save her from the noose and the realm from treachery. And then it dawnns that both investigations are inextricably linked - by corruption very close to the seat of power.**

'A stunning spy story . . . incomparable' Guardian It is the most dangerous secret of the Second World War, one that could destroy Britain's reputation forever. In 1940, a clandestine meeting took place between Churchill and Adolf Hitler. All records of it have been hidden, and anyone who discovers the truth dies - their file stamped XPD; Expedient Demise. But now what was buried is threatening to come to light, and SIS agent Boyd Stuart must stop it falling into the wrong hands, no matter how high the price. 'Deliciously sharp and flawlessly accurate dialogue, breathtakingly clever plotting . . . a splendidly strongly told story' The Times

Scientists have always kept secrets. But rarely in history have scientific secrets been as vital as they were during World War II. In the midst of planning the Manhattan Project, the U.S. Office of Strategic Services created a secret offshoot - the Alsos Mission - meant to gather intelligence on and sabotage if necessary, scientific research by the Axis powers. What resulted was a plot worthy of the finest thriller, full of spies, sabotage, and murder. At its heart was the 'Lightning A' team, a group of intrepid soldiers, scientists, and spies - and even a famed baseball player - who were given almost free rein to get themselves embedded within the German scientific community to stop the most terrifying threat of the war: Hitler acquiring an atomic bomb of his very own. While the Manhattan Project and other feats of scientific genius continue to inspire us today, few people know about the international intrigue and double-dealing that accompanied those breakthroughs. Bastard Brigade recounts this forgotten history, fusing a non-fiction spy thriller with some of the most incredible scientific ventures of all time.

The Essential Cult TV Reader is a collection of insightful essays that examine television shows that amass engaged, active fan bases by employing an imaginative approach to programming. Once defined by limited viewership, cult TV has developed its own identity, with some shows gaining large, mainstream audiences. By exploring the defining characteristics of cult TV, The Essential Cult TV Reader traces the development of this once obscure form and explains how cult TV achieved its current status as legitimate television. The essays explore a wide range of cult programs, from early shows such as Star Trek, The Avengers, Dark Shadows, and The Twilight Zone to popular contemporary shows such as Lost, Dexter, and 24, addressing the cultural context that allowed the development of the phenomenon. The contributors investigate the obligations of cult series to their fans, the relationship of camp and cult, the effects of DVD releases and the Internet, and the globalization of cult TV. The Essential Cult TV Reader answers many of the questions surrounding the form while revealing emerging debates on its future.

A John Matherson Novel

An unputdownable wartime spy thriller

Bomb

John Shakespeare 3

Holy Spy

The Sunday Times bestselling spy thriller

A Code for Carolyn

You go into a bookshop and buy if on a Winter's Night a Traveller by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader.

"A rollercoaster of terror, marked by whip-fast twists and turns."—The New York Times “Pulled me in from the first page. . . Put this one high on your summer list.”—Stephen King When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, The Damage is an all-consuming read that marks the explosive debut of an extraordinary new writer.

The memo landed on Kim Philby's desk in Washington, DC, in July 1950. Three months later, Bruno Pontecorvo, a physicist at Harwell, Britain's atomic energy lab, disappeared without a trace. When he re-surfaced six years later, he was on the other side of the Iron Curtain. One of the most brilliant scientists of his generation, Pontecorvo was privy to many secrets: he had worked on the Anglo-Canadian arm of the Manhattan Project, and quietly discovered a way to find the uranium coveted by nuclear powers. Yet when he disappeared MI5 insisted he was not a threat. Now, based on unprecedented access to archives, letters, surviving family members and scientists, award-winning writer and physics professor Frank Close exposes the truth about a man irrevocably marked by the advent of the atomic age and the Cold War.

In the middle of the Pacific, a gigantic hurricane accidentally triggered by nuclear explosions spawns dozens more in its wake. A world linked by a virtual-reality network experiences the devastation first hand, witnessing the death of civilization as we know it and the violent birth of an emerging global consciousness. Vast in scope, yet intimate in personal detail, Mother of Storms is a visionary fusion of cutting-edge cyberspace fiction and heart-stopping storytelling in the grand tradition, filled with passion, tragedy, and the triumph of the human spirit. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Man in the Bunker

Darkest Hour

John Shakespeare 6

The Making Of The Hydrogen Bomb

The most anticipated spy thriller of 2021

Archangel

Wolf by Wolf

"Wondrous . . . Compelling . . . Piercing." —The New York Times Book Review Award-winning writer Matti Friedman's tale of Israel's first spies has all the tropes of an espionage novel, including duplicity, betrayal, disguise, clandestine meetings, the bluff, and the double bluff—but it's all true. The four spies were young, Jewish, and born in Arab countries. In 1948, at the outbreak of war in Palestine, they went undercover in Beirut, spending two years running sabotage operations and sending crucial intelligence back home. It was dangerous work. Of the dozen men who emerged as the nucleus of the Mossad, Israel's vaunted intelligence agency. Journalist and award-winning author Matti Friedman's masterfully told and meticulously researched tale of Israel's first spies reads like an espionage novel—but it's all true. Spies of No Country is about the slippery identities of these spies, but it's also about the complicated identity of Israel, a country that presents itself as Western but in fact has more citizens with Middle Eastern roots, just like the spies of this fascinating narrative.

In the gripping new spy thriller from the Sunday Times bestselling author of Hitler's Secret, a Cambridge spy must unravel a dangerous mystery that goes all the way to the heart of the Third Reich - and the British Monarchy . . . **NOW AVAILABLE TO PRE-ORDER IN HARDBACK, EBOOK & AUDIOBOOK** _____ Sweden, 1942 - Two old friends meet. They are cousins. One is Prince George, Duke of Kent, brother of the King of England. The other is Prince Philipp von Hesse, a committed Nazi and close friend of Adolf Hitler. Days later, the Prince George is killed in an accident - but not everyone is convinced. There is even a suggestion that the Duke's plane was sabotaged, but with no evidence, Cambridge spy Tom Wilde is sent north to discover the truth . . . Dramatic, intelligent, and brilliantly compelling, A PRINCE AND A SPY is Rory's best WWII thriller yet - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. _____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody lesson . . . exciting narrative twists' Sunday Telegraph

'A masterpiece of spies, intrigue and political shenanigans' Sunday Express Can a ruthless spy ring change the course of the war? The Sunday Times bestseller and award-winning author of Corpus returns with a gripping tale of spies, intrigue and politics set during WW2. Perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. _____ In a great English house, a young woman offers herself to one of the most powerful and influential figures in the land - but this is no ordinary seduction. She plans to ensure his death . . . On a mission to infiltrate the German war effort, a young woman disappears two years earlier to join the International Brigades in Spain, in the Le Vernet concentration camp in the foothills of the Pyrenees. Wilde secures his release just as German tanks roll into Poland. Meanwhile, a U-boat sinks the liner Athenia in the Atlantic with many casualties, including Americans, onboard. Goebbels claims Churchill put a bomb in the ship to blame Germany and to lure America into the war. As the various strands of an international conspiracy begin to unwind, Tom Wilde will find himself in great personal danger. For just who is Marcus Moller, the thriller from the Sunday Times bestselling author of Corpus and Hitler's Secret. _____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . Exciting narrative twists' Sunday Telegraph

A leading researcher on human evolution proposes a new and controversial theory of how our species came to be. In this groundbreaking and engaging work of science, world-renowned paleoanthropologist Chris Stringer sets out a new theory of humanity's origin, challenging both the multiregionalists (who hold that modern humans developed from ancient ancestors in different parts of the world) and his own "out of Africa" theory, which maintains that humans emerged rapidly in one small part of Africa and then spread to replace all other humans within and out of Africa. Stringer's theory is based on the discovery of a new fossil hominid species, Homo heidelbergensis, that distinct humans coexisted and competed across the African continent—exchanging genes, tools, and behavioral strategies. Stringer draws on analyses of old and new fossils from around the world, DNA studies of Neanderthals (using the full genome map) and other species, and recent archeological digs to unveil his new theory. He shows how the most sensational recent fossil findings fit with his model, and he questions previous concepts (including his own) of modernity and how it evolved. Lone Survivors will be the definitive account of who and what we are today.

The Bastard Brigade
One girl's mission to win a race and kill Hitler

Half Life

Rise and Kill First

A Prince and a Spy

The True Story of a Death Foretold

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'As gripping as any spy thriller, Hastings's achievement is especially impressive, for he has produced the best single volume yet written on the subject' Sunday Times 'Authoritative, exciting and notably well written' Daily Telegraph 'A serious work of rigorous and comprehensive history ... royally entertaining and readable' Mail on Sunday

***Part of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, author of the Sunday Times bestseller Hitler's Secret *** Does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times England is close to war. Within days the axe could fall on the neck of Mary Queen of Scots, and Spain is already gathering a battle fleet to avenge her. Tensions in Elizabeth I's government are at breaking point. At the eye of the storm is John Shakespeare, chief intelligencer in the secret service. Intercept reveals a plot to assassinate England's 'sea dragon', Francis Drake. Shakespeare is ordered to protect him. With Drake on land fitting out his ships, he is frighteningly vulnerable. If he dies, England will be open to invasion. In a London rife with rumour, Shakespeare must decide which leads to follow, which to ignore. When a high-born young woman is found mutilated and murdered at an illicit printing house, it is political gunpowder - and he has no option but to investigate. But why is Shakespeare shadowed at all? A blood-drenched priest-hunter who claims intimacy with Queen Elizabeth herself? What is Topcliffe's interest in a housemaid, whose baby has been stolen? And where do two fugitive Jesuit priests fit into the puzzle, one happy to die for God, the other to kill for Him? From the splendour and intrigue of the royal court, to the sleek warships of Her Majesty's Navy and the teeming brothels of Southwark, Shakespeare soon learns that nothing is as it seems . . .

The Sunday Times Thriller of the Month

If On A Winter's Night A Traveller

a gripping spy thriller

The True Story of the D-Day Spies