

No Way Home: A Cuban Dancer’s Story

In February 1962, three years into Fidel Castro’s rule of their Cuban homeland, the Gonz á lez family—an auto mechanic, his wife, and two young children—landed in Miami with a few personal possessions and two bottles of Cuban rum. As his parents struggled to find work, eleven-year-old Gerardo struggled to fit in at school, where a teacher intimidated him and school authorities placed him on a vocational track. Inspired by a close friend, Gerardo decided to go to college. He not only graduated but, with hard work and determination, placed himself on a path through higher education that brought him to a deanship at the Indiana University School of Education. In this deeply moving memoir, Gonz á lez recounts his remarkable personal and professional journey. The memoir begins with Gerardo’s childhood in Cuba and recounts the family’s emigration to the United States and struggles to find work and assimilate, and Gonz á lez’s upward track through higher education. It demonstrates the transformative power that access to education can have on one person’s life. Gerardo’s journey came full circle when he returned to Cuba fifty years after he left, no longer the scared, disheartened refugee but rather proud, educated, and determined to speak out against those who wished to silence others. It includes treasured photographs and documents from Gonz á lez’s life in Cuba and the US. His is the story of one immigrant attaining the American Dream, told at a time when the fate of millions of refugees throughout the world, and Hispanics in the United States, especially his fellow Cubans, has never been more uncertain.

Thriller.

This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home. Three kids go on harrowing journeys in search of refuge. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end.

Cuba is a land of contradictions that is easy to enjoy but difficult for first-time visitors to decipher. The largest island in the Caribbean, it is a tropical paradise that Christopher Columbus called "the most beautiful land that human eyes have ever seen." It is famous for the romantic charm of its crumbling colonial cities, the beauty of its white sand beaches, and its irresistible Afro-Cuban dance beats. But it is also a land of shortages and tight government control, which has been in a sixty-year political standoff with its superpower neighbor, the USA. The homegrown version of single-party socialism created by Fidel Castro has kept Cuba in a Cold War time warp that only now is beginning to change. As travel restrictions are relaxed US tourists can once again visit the island. Greater flexibility toward private enterprise is opening it up to boutique hotels and high-quality home-based restaurants. There is a boom in special-interest tourism for cyclists, hikers, birdwatchers, and scuba divers, while foreign entrepreneurs are eagerly exploring investment opportunities. Culture Smart! Cuba will take you beyond the usual descriptions of Havana nightlife, vintage cars, and hand-rolled cigars and give you an insider's view of an island that is teetering on the brink of historic change. It offers insights into Cuba's fascinating history, national icons, unique food, vibrant cultural scene, and world-renowned music. Practical tips help business travelers gain an edge on the competition. But most of all, this book aims to show you how best to break the ice and get a better understanding of the infinitely resourceful Cuban people, who despite severe hardships and shortages over many years remain optimistic and fiercely proud of their heritage and culture.

Cuba

Carlos Acosta at the Royal Ballet

Jamaican Guestworkers in America and the Global History of Deportable Labor

The Disaster of Castro's Revolution

Memories of Guant á namo

Hearing Before the Subcommittee on Energy, Nuclear Proliferation, and Government Processes of the Committee on Governmental Affairs, United States Senate, Ninety-ninth Congress, Second Session, June 30, 1986, Miami, FL.

The last novel Ernest Hemingway saw published, *The Old Man and the Sea* has proved itself to be one of the enduring works of American fiction. It is the story of an old Cuban fisherman and his supreme ordeal: a relentless, agonizing battle with a giant marlin far out in the Gulf Stream. Using the simple, powerful language of a fable, Hemingway takes the timeless themes of courage in the face of defeat and personal triumph won from loss and transforms them into a magnificent twentieth-century classic.

A childhood in a privileged household in 1950s Havana was joyous and cruel, like any other-but with certain differences. The neighbour's monkey was liable to escape and run across your roof. Surfing was conducted by driving cars across the breakwater. Lizards and firecrackers made frequent contact. Carlos Eire's childhood was a little different from most. His father was convinced he had been Louis XVI in a past life. At school, classmates with fathers in the Batista government were attended by chauffeurs and bodyguards. At a home crammed with artifacts and paintings, portraits of Jesus spoke to him in dreams and nightmares. Then, in January 1959, the world changes: Batista is suddenly gone, a cigar-smoking guerrilla has taken his place, and Christmas is cancelled. The echo of firing squads is everywhere. And, one by one, the author's schoolmates begin to disappear-spirited away to the United States. Carlos will end up there himself, without his parents, never to see his father again. Narrated with the urgency of a confession, *WAITING FOR SNOW IN HAVANA* is both an ode to a paradise lost and an exorcism. More than that, it captures the terrible beauty of those times in our lives when we are certain we have died-and then are somehow, miraculously, reborn.

Carlos Acosta is the most iconic dancer of our times, a genius of ballet and an international star. This superb quality photo-led book is published to mark Acosta’s farewell season: an exciting retrospective to capture his greatest performances with The Royal Ballet. With tributes from three successive Royal Ballet Directors: Sir Anthony Dowell, Dame Monica Mason and the present Royal Ballet Director Kevin O’Hare; Associate Director Jeanetta Lawrence and various dancers of the Royal Ballet. Carlos Acosta at The Royal Ballet is a tribute to his phenomenal success and popularity with Royal Ballet audiences since 1998. The book contains over 150 images of Carlos on stage and in rehearsal. Ballet photographs include his own production of Don Quixote, Requiem, Apollo, Romeo and Juliet, La Fille mal gard ée, Sleeping Beauty, Judas Tree and Winter Dreams, plus many more. This book is a unique record of his time with The Royal Ballet and a must-have book for all dance fans.

In 1980, Carlos Acosta was just another Cuban kid of humble origins, the youngest son in a poor family named after the planter who had owned his great-great-grandfather. With few options and an independent spirit, Carlos spent his days on the streets, dreaming of a career in football.

A Cuban Refugee’s Journey to the American Dream

Close But No Cigar

Meanings and Purpose of the Past

Hearing Before the Subcommittee on Western Hemisphere, Peace Corps, and Narcotics Affairs of the Committee on Foreign Relations, United States Senate, One Hundred Seventh Congress, Second Session, June 19, 2002

A Spy Like No Other

No Way Home

*No Way Home*HarperCollins UK

The book is a story about a young investigator who was recruited to go undercover in the Organized Crime Strikeforce in Chicago, Illinois. The assignment was initially only to be for a few months, but months turned into years and Robert became what he hated. He became one of the family and liked it. The story tells of the adventures, crimes, challenges and changes which happened to Robert. It follows his life, his criminal activity, the killings, the robberies, the betrayal of all he had believed. The tale is one of failed promises, of loss of faith in the system and finally of resolution of the internal struggle.

The arms race between the Soviet Union and the USA was the most dangerous confrontation in the history of the world. Soviet leader Nikita Khrushchev's decision to place nuclear missiles in Cuba, and US President John F. Kennedy's willingness to call his bluff, brought the Soviet Union and the West to the edge of a cataclysmic nuclear war. Now, on the fiftieth anniversary of the Cuban Missile Crisis, Robert Holmes, a British diplomat in Moscow during the early 1960s, provides an answer to one of the greatest mysteries of the Cold War. Kennedy's confidence in his brinkmanship hung on the evidence provided by Oleg Penkovsky, the MI6/CIA agent inside Soviet military intelligence. While working on A Spy Like No Other, Holmes set out to tell Penkovsky's story. But, in doing so, he stumbled upon an astonishing chain of intrigue, betrayal and revenge that suggested a group of maverick Soviet intelligence officers had plotted the crime of the century. When Penkovsky's treachery was discovered, in the middle of the Missile Crisis, he was executed and his boss, General Ivan Serov (the head of Soviet military intelligence and a former head of the KGB), was subsequently dismissed. The Soviet propaganda machine then thoroughly discredited Serov and consigned him to obscurity. In this extraordinary new study, Holmes suggests Serov's anger at the West's 'victory' in Cuba and his resentment at the treachery of his protégé and his own downfall turned into an obsessive determination to gain revenge - and reveals the opportunity he had to do so by working with KGB rogue officers to enlist a young American loner, Lee Harvey Oswald, to assassinate the President.

This book examines the lived experiences of first-generation black Cuban Alberto Jones, who worked on the US naval base at Guantánamo Bay and lived through the Cuban revolution, to explore the challenges and conflicts of life in the transnational spaces between Cuba and the United States.

A New History

Carlos Acosta

Bridges to the Cuban People Act of 2001, S. 1017

Pig's Foot

Tía Fortuna's New Home

The Rough Guide to Cuba (Travel Guide eBook)

For thirteen days in October of 1962, a truly perilous flirtation with nuclear war developed between the United States and USSR, as the superpowers argued over the installation of Soviet nuclear weapons in Cuba. Launched by rash judgment and concluded through circumspect leadership, the Cuban Missile Crisis acted as a catalyst for change during the Cold War. Resolved through back-channel negotiations, the moment is popularly remembered as the closest the world has ever come to full-scale nuclear war. Using government memoranda, personal letters, and newspaper articles The Cuban Missile Crisis, details the actual events of the political history, while explaining widespread public response. In six concise chapters, Alice George introduces the history of Cold War America and contextualizes its political, social, and cultural legacy. This will be a must-read for anyone looking for an in-depth summary of these important events. For additional resources please visit the companion website at http://www.rouledge.com/cw/criticalmoments.

Carlos Acosta grew up in a shantytown in Fidel Castro’s politically isolated Cuba. Like many boys, he’d skip school to play football or breakdance with his friends. His father’s solution to his unruly behaviour was to send him to ballet school where he would be disciplined, trained and fed - for free. It was many years before Carlos came to accept a pursuit he saw as 'sissy'. Today he is one of the world’s most stunning classical ballet dancers, admired internationally for his magnetic presence on stage. This is his story.

This book is a collection of more than thirty essays by renowned scholars, historians, journalists, and media professionals that portray the experience of Cubans exiled in the United States and other countries in the last sixty years.

From the crumbling colonial architecture of Havana to the vibrant party town of Santiago de Cuba, idiosyncratic Cuba offers limitless opportunities for exploration, and The Rough Guide to Cuba will ensure you don’t miss a thing. This travel guide covers all of the big-hitting attractions - from the mogotes of Viñales to tecnicoloured Trinidad via the top scuba diving sights on the south coast - and unearths lesser-known gems across the island. In full-colour throughout, The Rough Guide to Cuba is having stunning photography and detailed maps, plus essential practical information on the latest visa requirements and how to get around. With expert, opinionated reviews on the best hotels, casa particulares, bars, shops and cigar lounges - plus coverage of the country’s exciting new wave of restaurants - this in-depth guide will ensure you make the most of your time in Cuba.

Cuban-Jewish Journeys

Old Man and the Sea

Boy Oh Boy

Cuban Studies 39

No Man's Land

Yuli: The Carlos Acosta Story

Drawing on extensive fieldwork in Havana’s secondary schools, Cuban Youth and Revolutionary Values is a remarkable ethnography, charting the government’s attempts to transform a future generation of citizens. While Cuba’s high literacy rate is often lauded, the little-known dropout rates among teenagers receive less scrutiny. In vivid, succinct reporting, educational anthropologist Denise Blum now shares her findings regarding this overlooked aspect of the Castro legacy. Despite the fact that primary-school enrollment rates exceed those of the United States, the reverse is true for the crucial years between elementary school and college. After providing a history of Fidel Castro’s educational revolution begun in 1953, Denise Blum delivers a close examination of the effects of the program, which was designed to produce a society motivated by benevolence rather than materialism. Exploring pioneering pedagogy, the notion of civic education, and the rural components of the program, Cuban Youth and Revolutionary Values brims with surprising findings about one of the most intriguing social experiments in recent history.

The first murder seemed senseless. The second death a tragic accident. And the killer...a total mystery to Chief of Police James Morgan. Chief Morgan’s job had been, up to now, a cinch—his principal occupation being to sexually service the dissatisfied wives of the town’s wealthiest citizens. The troubled town is Bensington, a bedroom suburb of Boston, where respectable natives live in old Victorians, rich newcomers in mock mansions, and the poor in wood-heaped frame houses. Just beneath Bensington’s sedate surface are some very off-centered residents whose quirky cravings and guilts tend to be overlooked, or neatly concealed. Then a brutal double murder blows everyone’s deep, dark secrets into the open air, and for once rich and poor alike are caught up in the same net of passion and violence. James Morgan, Bensington born and bred, is a lean and handsome widower whose love for his dead wife spurs an unending series of sexual conquests, and whose warm compassion wars with the icy imperatives of his profession. Although he is expected to solve the mysterious murders and put the town back together, local coffee-shop critics question his competence, even as they relish the rumors of his trysts. The women who sleep with Morgan—for reasons ranging from boredom to desperate loneliness—are included in his investigation, as is a rich man on the brink of ruin, and a policeman nursing a hidden hate, and a degenerate family consisting of a brutal father and two very different sons—one retarded, the other frighteningly gifted. And complicating it all is Morgan’s newest conquest, the daughter of the victims, who herself may be a target. Filled with insight and irony, this electrifying thriller blends roller-coaster action with the sensitive probing of men and women driven by private demons of love and hate, need and desire. Edgar nominee Andrew Coburn masterfully splices psychological suspense with police procedure as he turns his keen eye on small-town America and the secrets it keeps.

A thorough examination of the history of the controversial island country looks at little-known aspects of its past, from its pre-Columbian origins to the fate of its native peoples, complete with up-to-date information on Cuba’s place in a post-Soviet world.

Provides information for travelers to Cuba on resorts, lodging, restaurants, transportation, currency, history, and culture.

Educating the New Socialist Citizen

Understanding Cuba as a Nation

A Dancer's Journey from the Streets of Havana to the Stages of the World

The Rough Guide to Cuba

Cubans, an Epic Journey

The Struggle of Exiles for Truth and Freedom

Mark Cuban shares his wealth of experience and business savvy in his first published book, HOW TO WIN AT THE SPORT OF BUSINESS. "It's New Year's resolution time, and Mark Cuban's new book offers the rationale for a good one." —BUSINESS INSIDER Using the greatest material from his popular Blog Maverick, Cuban has collected and updated his postings on busi a catalog of insider knowledge on what it takes to become a thriving entrepreneur. He tells his own rags-to-riches story of how he went from selling powdered milk and sleeping on friends' couches to owning his own company and becoming a multi-billion dollar success story. His unconventional yet highly effective ideas on how to build a successful business offer careers a huge edge over their competitors. "In short, [HOW TO WIN AT THE SPORT OF BUSINESS] exceeded...expectations. Short chapters...got right to the point and were not filled with 'stuffing'." —HUFFINGTON POST

This book analyzes the current situation existing in Cuba and describes in detail the real disaster caused in every aspect of Cuban life by the so-called revolution of Fidel Castro, including how it has affected the different components of Cuban society. The author gives a detailed summary of the main indicators of the Cuban economy and society before 1959, when indicating how they compared favorably at that time with other countries of the world, including many which are considered part of the developed world in our days. The book demystifies numerous aspects of Castro’s propaganda that his followers have considered as great achievements of his government and puts them in perspective in regard to what Cuba could have achieved if ruled by democratically elected governments. The book profusely documents the system of corruption and privilege established in the island and analyzes the obscure role of Castro in a number of important events related to the United States including references to his links with drug trafficking, money laundering, and the promotion of terrorist activities, among other aspects the book describes in more detail is the lack of political freedom and the repression of independent thinking and free expression existing in the island, which is part of the overall control on everybody’s lives established by Castro, which is implemented by a gigantic machinery of terror and surveillance. The book describes the role of Cuban military and intelligence events of world politics during the past five decades, including their role in Africa, Latin America, and other regions of the world, and it includes some questioning about the possible role of Castro in the assassination of President John F. Kennedy It considers Castro’s interpretation of foreign policy and the way he has disregarded all norms of international behavior. The book also describes of the enormous debt accumulated by Castro’s government and how many of these resources have been deviated to well-camouflaged foreign accounts and investments by Castro and some of the top people around him. One of the interesting things about this book is the analysis it makes about the situation of youth, women, and blacks within the present Cuban society. The book also provides a description about how the people in general live and how this has evolved under Castro’s tyranny. It also includes an analysis of the exiled Cuban community. Andres Solares discusses the real facts behind Castro’s long tenure of power and shows the contradictions between what he and his supporters say and the crude reality of what happens in Cuba. His book analyzes the degrees of decomposition existing at all levels of the political establishment of this obsolete communist regime. The book describes the enormous damage caused by Castro’s policies to the environment of the island and the state of destruction of all the main networks of services, as well as the stagnant conditions of the economy. It includes the author’s views on the Cuban political future, once Castro and his brother, one way or another, are no longer able to control Cuba. This book is a strong denouncement of the longest dictatorship that has existed in America, and it serves as an eye-opener for all those who ignore the crude reality of what happens in that beautiful country. It is also a moral message of hope for a better future for Cuba. Andres Solares has used his professional and personal experience, together with his direct knowledge of the Cuban society and economy, to give us a very interesting account of the situation in his country, which will serve those who read it to comprehend better what we can expect there.

In this expansive and contemplative history of Cuba, Louis A. Perez Jr. argues that the country's memory of the past served to transform its unfinished nineteenth-century liberation project into a twentieth-century revolutionary metaphysics. The ideal of

In this literary "Billy Elliot," international ballet star Acosta relates his journey from the impoverished suburbs of Havana to stardom and fame on ballet stages throughout Cuba, America, and Europe. 8 pages of b&w photos.

Cuba - Culture Smart!
 The Reluctant Dancer
 Structure of Cuban History
 How to Win at the Sport of Business
 The Cuban Missile Crisis

Meet 30 positive male role models from throughout history. From activists like Mahatma Gandhi and Frederick Douglass to creative innovators like Prince and David Hockney, these men have fought conventional stereotypes to prove that modern-day masculinity can be defined freely. Instead of a single model of how a boy can grow into a man, this book offers 30 stories of people whose lives demonstrate that there are endless possibilities--that boys and men can do and be so much more than what we think of when we say things like "boys will be boys." Discover a world of inspirational change-makers, teachers, peacemakers, artists, scientists, and more who have defied the expectations, care deeply about others, stand up for what is right, and express themselves in creative and exciting ways. Inspiring a new generation of boys: David Hockney; Muhammad Ali; Nelson Mandela; Prince; Richard Loving; César Chávez; Thurgood Marshall; John Muir; Lebron James; Frederick Douglass; Patricio Manuel; Hayao Miyazaki; Oscar Wilde; Ta-Nehisi Coates; Ezra Jack Keats; Freddie Mercury; Grandmaster Flash; Luther Christman; Mahatma Gandhi; Bruce Lee; Carl Sagan; George Washington Carver; Jaime Escalante; Carlos Acosta; Bayard Rustin; Edward Enninfu; John Dewey; Alfred Nobel; Kit Yan; W.E.B. Du Bois

WINNER OF THE CRIME WRITERS' ASSOCIATION GOLD DAGGER FOR NON-FICTION 2017 'In its tragic absurdity, *Close But No Cigar* reads like a Graham Greene story, with a cast of characters to make Hemingway proud' Daily Telegraph For over a decade Stephen Purvis had been a pillar of Havana's expat community, one of many foreign businessmen investing in Cuba's crawl from Cold War communism towards modernity. But for reasons unknown to him he was also under State Security's microscope. One morning during the height of President Raúl Castro's purges in 2012, while his family slept, the unmarked Ladas of State Security arrived at his home and he was taken away into the absurd and brutal world of Cuban justice. In this engrossing memoir, Purvis recounts his fifteen-month ordeal. Accused at first of selling state secrets, he is taken to the notorious interrogation centre Villa Marista, where he endures brutal conditions designed by the KGB and Stasi to break the bodies and minds of spies and political prisoners, and resists the paranoia and incompetence of his jailers. Later, held in a maximum-security prison, he finds himself surrounded by a motley crew of convicts: people-smugglers and drug-runners together with a handful of confused businessmen also awaiting formal charges. From his arrest to his farcical secret trial and sudden release, Purvis exposes the madness of modern Cuba with wit, grit and a sharp eye for character. As tourists flock to Havana to marvel at a city frozen in time, he shows that despite reforms and international reconciliation the Castro regime remains a corrupt, dictatorial relic. *Close But No Cigar* is part thriller, part comedy and part morality tale, but most of all a true story that takes the reader into a dark side of a sunny place that remains an enigma.

A poignant multicultural ode to family and what it means to create a home as one girl helps her Tía move away from her beloved Miami apartment. When Estrella's Tía Fortuna has to say goodbye to her longtime Miami apartment building, The Seaway, to move to an assisted living community, Estrella spends the day with her. Tía explains the significance of her most important possessions from both her Cuban and Jewish culture, as they learn to say goodbye together and explore a new beginning for Tía. A lyrical book about tradition, culture, and togetherness, Tía Fortuna's New Home explores Tía and Estrella's Sephardic Jewish and Cuban heritage. Through Tía's journey, Estrella will learn that as long as you have your family, home is truly where the heart is.

'Extraordinary . . . stunning' – Elizabeth Macneal, author of *The Doll Factory* 'Vivid details, visceral prose and strong willful women' – Angie Cruz, author of *Dominicana* Five generations of women, linked by blood and circumstance, by the secrets they share, and by a single book passed down through a family, with an affirmation scrawled in its margins: We are force. We are more than we think we are. 1866, Cuba: María Isabel is the only woman employed at a cigar factory, where each day the workers find strength in daily readings of Victor Hugo. But these are dangerous political times, and as María begins to see marriage and motherhood as her only options, the sounds of war are approaching. 1959, Cuba: Dolores watches her husband make for the mountains in answer to Fidel Castro's call to arms. What Dolores knows, though, is that to survive, she must win her own war, and commit an act of violence that threatens to destroy her daughter Carmen's world. 2016, Miami: Carmen, still wrestling with the trauma of displacement, is shocked when her daughter Jeanette announces her plans to travel to Cuba to see her grandmother Dolores. In the walls of her crumbling home lies a secret, one that will link Jeanette to her past, and to this fearless line of women. From nineteenth-century cigar factories to present-day detention centres, from Cuba to the United States to Mexico, Gabriela Garcia's *Of Women and Salt* follows Latina women of fierce pride, bound by the stories passed between them. It is a haunting meditation on the choices of mothers and the tenacity of women who choose to tell their truth despite those who wish to silence them.

Cuban Nuclear Reactors
 Of Women and Salt
 Searching for Identity, Home, and History in Miami
 From European Settlement to Global Revolutionary Mission
 If I Can Do It, You Can Do It
 Taste

Cuban Studies 39 includes essays on: the recent transformation of the Cuban film animation industry; the influence of the liberal agenda of Justo Rufino Barrios on Jose Mart; a profile of the music of the Special Period and its social commentary; an in-depth examination of the contents, important themes, and enormous research potential of the Miscelnea de Expedientes collection at the Cuban National Archive; and a realistic assessment on the political future of Cuba.

Oscar Mandinga, great-grandchild of the founder of a small hamlet deep in the Cuban hinterland, is a sardonic teller of tales – some taller than others. But one day Oscar wakes to find himself utterly alone, the sole descendant of his family line. He is not sure what to do or where to go, but in the midst of this uncertainty, he holds fast to what his grandfather always told him: 'No man knows who he is until he knows his past.' So Oscar sets out to find his ancestral village and the meaning of the magical pig's-foot amulet he has inherited.

From South Africa in the nineteenth century to Hong Kong today, nations around the world, including the United States, have turned to guestworker programs to manage migration. These temporary labor recruitment systems represented a state-brokered compromise between employers who wanted foreign workers and those who feared rising numbers of immigrants. Unlike immigrants, guestworkers couldn't settle, bring their families, or become citizens, and they had few rights. Indeed, instead of creating a manageable form of migration, guestworker programs created an especially vulnerable class of labor. Based on a vast array of sources from U.S., Jamaican, and English archives, as well as interviews, No Man's Land tells the history of the American "H2" program, the world's second oldest guestworker program. Since World War II, the H2 program has brought hundreds of thousands of mostly Jamaican men to the United States to do some of the nation's dirtiest and most dangerous farmwork for some of its biggest and most powerful agricultural corporations, companies that had the power to import and deport workers from abroad. Jamaican guestworkers occupied a no man's land between nations, protected neither by their home government nor by the United States. The workers complained, went on strike, and sued their employers in class action lawsuits, but their protests had little impact because they could be repatriated and replaced in a matter of hours. No Man's Land puts Jamaican guestworkers' experiences in the context of the global history of this fast-growing and perilous form of labor migration.

NOW AN AWARD-WINNING FEATURE FILM STARRING CARLOS ACOSTA

To Have and Have Not

The Threshold of Nuclear War

Refugee

The Cuban Missile Crisis, the KGB and the Kennedy Assassination

A Cuban Dancer's Story

A Jewish Cuban Journey

Carlos Acosta's beginnings were humble (Acosta was the name of the plantation owner who employed his great grandfather as a slave) but his extraordinary talent was evident from a young age. His earliest dreams were of becoming a footballer but as a delinquent Havana schoolboy he found his earliest expression through break dancing, quickly developing into one the hottest contenders in the fiercely competitive street dance-offs, where dance was only a few degrees removed from the violence of the streets. With Carlos constantly playing truant, his father, who saw ballet as his son's only chance of escape, enrolled him into The National Ballet School of Cuba. Unhappy and homesick, Carlos continued to cut class, get caught and receive punishment, in the form of beatings 'to within an inch of his life', brutal reminders of the path he was being forced to choose. With little money, his mother ill and his father unfairly imprisoned, ballet became increasingly Carlos's one chance to escape a life of hardship, uncertainty and struggle. This magical memoir, however, is about more than Carlos's rise to stardom. It is the story of a childhood where food is scarce but love is abundant, where the smells of the Cuban streets and the souls of the people come alive to influence the young dancer's art. It is also about the internal struggles of a man who has to abandon his roots in his beloved Cuba, leaving behind many of the people he loved for a life of extreme self-discipline, constant displacement and brutal physical hardship. Carlos Acosta makes dance look effortless, but the grace, the power and the effortless charm have come a cost – this is the story of the price he has paid.

Carlos Acosta, the Cuban dancer considered to be one of the world's greatest performers, fearlessly depicts his journey from adolescent troublemaker to international superstar in his captivating memoir, *No Way Home*. Carlos was just another kid from the slums of Havana; the youngest son of a truck driver and a housewife, he ditched school with his friends and dreamed of becoming Cuba's best soccer player. Exasperated by his son's delinquent behavior, Carlos's father enrolled him in ballet school, subjecting him to grueling days that started at five thirty in the morning and ended long after sunset. The path from student to star was not an easy one. Even as he won dance competitions and wowed critics around the world, Carlos was homesick for Cuba, crippled by loneliness and self-doubt. As he traveled the world, Carlos struggled to overcome popular stereotypes and misconceptions; to maintain a relationship with his family; and, most of all, to find a place he could call home. This impassioned memoir is about more than Carlos's rise to stardom. It is about a young man forced to leave his homeland and loved ones for a life of self-discipline, displacement, and physical hardship. It is also about how the heart and soul of a country can touch the heart and soul of one of its citizens. With candor and humor, Carlos vividly depicts daily life in communist Cuba, his feelings about ballet -- an art form he both lovesand hates -- and his complex relationship with his father. Carlos Acosta makes dance look effortless, but the grace, strength, and charisma we see onstage have come at a cost. Here, in his own words, is the story of the price he paid.

"From award-winning actor and food obsessive Stanley Tucci comes an intimate and charming memoir of life in and out of the kitchen"--

Since 1959, the government of the Caribbean island of Cuba, 90 miles away from the United States of America, has defied its powerful neighbor. The story of the improbable survival of the Cuban Revolutionary Government in its struggle against the most powerful country in the world has kept international attention on Cuba for more than half a century; but it has also overshadowed the brilliance of the hybrid culture developed in the island since the Spanish conquerors brought Western civilization to the Americas 500 years ago. Rafael E. Tarragó pays due attention to the first four hundred years after the arrival of the Spaniards in the island, showing that a Cuban nation had developed from the European and African settlers with the indigenous population before the creation of the Cuban Republic in 1902. He describes the accomplishments and failures of that Republic that made possible the rise of the Cuban Revolutionary Government. He concludes with a look at accomplishments and the shortcomings of that self-proclaimed Marxist-Leninist government; its troubled relation with the United States; and the global revolutionary mission that it has embraced since its inception. Understanding Cuba as a Nation is a detailed yet accessibly written exploration of the history of Cuba since the Spanish conquest of 1511 that illustrates the development of the Cuban nation, and summarizes the accomplishments of Cubans since the 16th century in the arts, literature, and science.

Cuban Studies 32

Cuban Youth and Revolutionary Values

The Essential Guide to Customs & Culture

A True Story of Prison Life in Castro's Cuba

Waiting For Snow In Havana

A Cuban Dancer's Tale

Between ten and fifteen thousand persons of Cuban-Jewish heritage currently live in Miami. Until now, however, this vibrant community and its unique traditions have, to a large extent, escaped the notice of ethnographers, historians, and other scholars. In *Cuban-Jewish Journeys*, Caroline Bettinger-López remedies that neglect with an engaging, in-depth look at a people whose rich mix of cultures confounds typical ethnic images. The author begins by investigating the history and development of the Cuban-Jewish community, tracing its origins back to Jewish enclaves in Eastern Europe, Russia, and the Mediterranean. She explores how these people came to Cuba in the first half of the twentieth century and how they eventually resettled in the United States as part of the larger Cuban migration that followed Fidel Castro's 1959 revolution. In recounting this history, Bettinger-López draws heavily on numerous stories told to her by Cuban Jews in Miami and elsewhere. Those oral histories also form the basis of Bettinger-López's subsequent exploration of the identity and assimilation issues facing "Jewbans" (as many in Miami began calling themselves in the 1970s). She found that place and date of birth, for instance, may affect an individual's identification with a particular homeland and political ideology, which may in turn influence how the individual "remembers" Cuban-Jewish history. The future of Miami's Jewban community, she suggests, now lies in the hands of a generation that, for the most part, has grown up within the United States. Already, the community is transforming itself linguistically, culturally, and religiously to accommodate the younger generation. Skillfully interweaving historical analysis, personal reflections, inter-generational stories, theories of diaspora, photographs, and current debates on ethnographic writing, *Cuban-Jewish Journeys* will appeal not only to scholars but to anyone interested in the ever-changing face of multicultural America. The Author: Caroline Bettinger-López, a native of Miami, studied anthropology at the University of Michigan. Since her graduation, she has worked in various teaching and social-service positions in Miami. Most recently, she has taught disadvantaged children in Haiti.

Cuban Studies has been published annually by the University of Pittsburgh Press since 1985. Founded in 1970, it is the preeminent journal for scholarly work on Cuba. Each volume includes articles in both English and Spanish, a large book review section, and an exhaustive compilation of recent works in the field.

The Power of Education
Entangled Terrains and Identities in Cuba
My Life Through Food