

No Place That Far (Wilde's Book 8)

Including The Philosophy Of Dress by Oscar Wilde. The recent print version was the first this work had been for the first time it had been published in 128 Years, and in book form for the first time ever. Now this is the first ebook. The work now forms the centerpiece of this unique collection of Wilde's writings on dress. As a compendium this book also includes several rarely published period articles and letters by Wilde on dress and fashion, along with a related exchange of correspondence that forms an instructional discourse. In addition there are generously annotated and illustrated chapters that analyze the importance of dress in the historical context of the writing career of Oscar Wilde, and a comprehensive review of the influences, trends, characters and source material that informed the development of his dress philosophy. The whole constitutes a thorough examination of a previously overlooked aspect in the Wilde canon, which should prove to be of interest not only to Wildean scholars, but also to anyone who enjoys his style of writing. Oscar Wilde continues to be favorably reappraised as a one of the most culturally avant garde tastemakers of the late nineteenth century. In an ever fashion-conscious world it is fitting that the themes explored, like the author himself, are still relevant. In this respect the book will also

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be of historical value to fashion students, historians, and practitioners.

It's not about the cards you're dealt... Mistress of the House of Swords Sara Wilde finds herself the newest star of Interpol's Most Wanted list--accused of acts of supernatural terrorism and psychic manipulation, a new category of offenses clearly created just for her. Unwilling to drag her friends into danger, Sara's on the run, desperate to find solutions to the coming war on magic while keeping one step ahead of the authorities. Interpol isn't Sara's only problem, however. While shoring up relations with old allies and updating her intel on the gods and monsters of the Connected black market, she unexpectedly acquires tools of world-ending power...tools that place her squarely in opposition with the Magician, the one being on earth she truly loves. Worse, everywhere Sara turns, she encounters fierce young psychics who seem to know more about her actions than she does...and whose inside information comes with the hint of devastating betrayal. As Sara struggles to master both her own abilities and those of the extended Connected community, she realizes everything she thought she knew...about the Arcana Council, the Houses of Magic, the Magician, and especially herself...was spectacularly wrong. How you play your hand can kill you when the game is Running Wilde. This is Oscar Wilde's tale of the American family moved into a British

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mansion, Canterville Chase, much to the annoyance of its tired ghost. The family -- which refuses to believe in him -- is in Wilde's way a commentary on the British nobility of the day -- and on the Americans, too. The tale, like many of Wilde's, is rich with allusion, but ends as sentimental romance...

Wilde's Wiles: Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty-First Century is a collection of essays which celebrates the diversity of Oscar Wilde's genius. This unique collection of scholarship explores not only his influence on a broad spectrum of subjects including: aesthetics, children's literature, women's issues, consumer economics, queer theory, politics, theater, film, poetry, Victorianism and other aspects of culture such as pedagogical approaches to Wilde's literature, but it also examines the influence of his family and friends on him. Wilde's Wiles: Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty-First Century includes a wide range of approaches and concentrations written by international experts and has a broad spectrum of subjects which will appeal to a diversity of scholars seeking original and alternative approaches to understanding Oscar Wilde. The multiplicity of interest in the topic of Oscar Wilde expands across genres, disciplines, cultures and time, this being the second century of Wilde scholarship since his untimely death in

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November 1900 preceding the fin-de siècle. The unique, multi-discipline approach of Wilde's Wiles is organized in three sections: "Aesthetic Approaches," "Friends and Family," and "Performance and Pedagogy" and bridges philosophical, sociological, psychological, economic and literary disciplines.

The Collected Works of Oscar Wilde: 250+ Titles in One Edition

Learning to be Oscar's Contemporary

The Complete Short Stories of Oscar Wilde

Oscar Wilde and Contemporary Irish Drama

The Complete Works of Oscar Wilde

The Oxford Classical Curriculum

FULL LENGTH NOVEL (90,000+ Words) Ex-Marine turned security specialist Joel Wilde thrives on the high-wire thrills that come with his job.

And he isn't about to give all that up to settle down -- not even with a sexy woman like Lora Marshall. Which means that while he's protecting her from a violent gang, he'll need to set a few ground rules to keep things professional.

Good thing he's always been a rule-breaker at heart. OTHER BOOKS

AVAILABLE IN THE "WILDE" SERIES: WILDE THING (Book 1) THE WILDE SIDE (Book 2) TOO WILDE TO TAME (Book 3) BORN TO BE WILDE (Book 4) WILDE FOR HIM (Book 5)

Celebrated now and during his lifetime as a wit and aesthete, Oscar Wilde was

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also a talented classical scholar whose writings evince an enduring fascination with Graeco-Roman antiquity. Covering all the major genres of his literary output, from philosophical and critical writings to society plays, this volume explores the profound impact that ancient literature and thought had on his life and work and offers new perspectives on his most celebrated and canonical texts as well as close analyses of unpublished material.

Vilified by fellow Victorians for his sexuality and his dandyism, Oscar Wilde, the great poet, satirist and playwright, is hailed today, in some circles, as a "progressive" sexual liberator. But this is not how Wilde saw himself. His actions and pretensions did not bring him happiness and fulfillment. This study of Wilde's brilliant and tragic life goes beyond the mistakes that brought him notoriety in order to explore this emotional and spiritual search. Unlike any other biography of Wilde, it strips away these pretensions to show the real man, his aspirations and desires. It uncovers how he was broken by his two-year prison sentence; it probes the deeper thinking behind masterpieces such as *The Picture of Dorian Gray*, *Salome*, "The Ballad of Reading Gaol" and "De Profundis"; and it traces his fascination with Catholicism through to his eleventh-hour conversion. Published on the 150th anniversary of his birth, this biography removes the masks which have confused previous biographers and reveals the real Wilde beneath the surface. Once again, Joseph Pearce has

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written a profound, wide-ranging study with many original insights on a great literary figure.

e-artnow presents to you this meticulously edited collection which incorporates complete plays, short stories, poems, essays, literary reviews, letters and the only novel of one and only Oscar Wilde: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and Other Stories: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire Poetry: Ravenna Hélas! Eleutheria Sonnet to Liberty Ave Imperatrix Louis Napoleon. Quantum Mutata Libertatis Sacra Fames Theoretikos The Garden of Eros Rosa Mystica The Burden of Itys Wind Flowers Impression du Matin Magdalen Walks Athanasia Serenade Endymion La Bella Donna della Mia Mente Chanson Charmides Flowers of Gold The

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Sphinx The Ballad of Reading Gaol... Essays & Lectures: Intentions The Decay of Lying The Critic as Artist Pen, Pencil, and Poison The Truth of Masks The Rise of Historical Criticism The English Renaissance of Art House Decoration Art and the Handicraftsman Lecture to Art Students London Models Poems in Prose The Soul of Man under Socialism De Profundis Impressions of America... Literary Reviews: Dinners and Dishes A Modern Epic Shakespeare on Scenery A Bevy of Poets Parnassus versus Philology... Other Works: Aphorisms Des Grieux (Prelude to Teleny) Teleny Letters: Letters to the Daily Chronicle Children in Prison and Other Cruelties of Prison Life Letters on Dorian Gray Letters to Robert Ross Oscar Wilde, His life and Confessions – Biography by Frank Harris

OSCAR WILDE Premium Collection

Oscar Wilde His Life and Confessions

Volume 1

The Critic as Creator

Oscar Wilde's Scandalous Summer

Oscar Wilde, His Life and Confessions by Frank Harris - Delphi Classics (Illustrated)

The contributors explore the meteoric rise, sudden fall and legendary resurgence of an immensely influential writer's reputation from his

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hectic 1881 American lecture tour to recent Hollywood adaptations of his dramas.

Reproduction of the original: The Ballad of Reading Gaol by Oscar Wilde

No description available.

This book is about the Wildean aesthetic in contemporary Irish drama. Through elucidating a discernible Wildean strand in the plays of Brian Friel, Tom Murphy, Thomas Kilroy, Marina Carr and Frank McGuinness, it demonstrates that Oscar Wilde's importance to Ireland's theatrical canon is equal to that of W. B. Yeats, J. M. Synge and Samuel Beckett. The study examines key areas of the Wildean aesthetic: his aestheticizing of experience via language and self-conscious performance; the notion of the dandy in Wildean texts and how such a figure is engaged with in today's dramas; and how his contribution to the concept of a 'verbal theatre' has influenced his dramatic successors. It is of particular pertinence to academics and postgraduate students in the fields of Irish drama and Irish literature, and for those interested in the work of Oscar Wilde, Brian Friel, Tom Murphy, Thomas Kilroy, Marina Carr and Frank McGuinness.

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The Canterville Ghost By Oscar Wilde

Novel, Short Stories, Poetry, Essays and Plays

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The Unmasking of Oscar Wilde

Oscar Wilde in the 1990s

Oscar Wilde's Enniskillen

Selected works of Oscar Wilde

This edition presents the biography of the famous Irish writer, poet and dramatist, written by his friend Frank Harris. After writing in different forms throughout the 1880s, Wilde became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams, his novel The Picture of Dorian Gray, his plays and poetry, and the circumstances of his imprisonment and early death. Wilde is a central figure in aesthetic writing. His controversial, open lifestyle was the reason he was charged and eventually convicted for the crime of sodomy.

This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde's aestheticism. It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement. This narrative is conveyed through a broad range of literary sources, including Wilde's travel poetry, American lectures, and canonical works like 'The Critic as Artist', The Soul of Man, The Picture of Dorian Gray and De Profundis. This study proposes that Wilde approached aestheticism as a personalised, self-directed learning experience – a mode of self-culture – which could be used to maintain an intellectual life outside of the university. It also explores Wilde's thoughts on education and considers the significance of male friendship at Oxford, and in Wilde's life and literature.

Reproduction of the original: Oscar Wilde His Life and Confessions by Frank Harris

At the turn of the 1890s, Oscar Wilde refined his ideas about the supremacy of art in a series of dialogues and essays, and incorporated themes of decadence, duplicity, and beauty into his only novel, The Picture of Dorian Gray (1890). The opportunity to construct aesthetic details precisely, and combine them with larger social themes, drew Wilde to write drama. He wrote Salome (1891) in French in Paris but it was refused a licence. Unperturbed, Wilde produced four society comedies in the early 1890s, which made him one of the most successful playwrights of late Victorian London. At the height of his fame and success, while his masterpiece, The Importance of Being Earnest (1895), was still on stage in London, Wilde had the Marquess of Queensberry, the father of his lover, Lord Alfred Douglas, prosecuted for libel, a charge carrying a penalty of up to two years in prison. The trial unearthed evidence that caused Wilde to drop his charges and led to his own arrest and trial for gross indecency with other men. After two more trials he was convicted and imprisoned for two years' hard labour. In 1897, in prison, he wrote De Profundis which was published in 1905, a long letter which discusses his spiritual journey through his trials, forming a dark counterpoint to his earlier philosophy of pleasure. Upon his release he left immediately for France, never to return to Ireland or Britain. Oscar Fingal O'Flahertie Wills Wilde (1854 – 1900) was an Irish writer and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. Today he is remembered for his epigrams and plays, and the circumstances of his imprisonment which was followed by his early death.

The Reception of Oscar Wilde in Europe

Complete Works: Novel, Plays, Short Stories, 125 Poems, 130+ Essays & Articles, including Letters & A Biography

Including –The Philosophy of Dress– by Oscar Wilde

Oscar Wilde and Ancient Greece

The Wildes: Five Complete Novels!

Born To Be Wilde

The incomparable Oscar Wilde has delighted audiences for many, many years, and now you can enjoy his writing in its entirety on your eReading device. This is the COMPLETE WORKS of the great literary giant with bonus texts. (Current version: 5) Please visit www.delphiclassics.com to browse through our vast range of titles.

Features: * annotated with introductions to the plays, novel and other texts * features many images relating to Wilde, his life and works * illustrated with images of how the books first appeared, giving your eReader a taste of the Victorian texts * ALL of the plays, with excellent formatting * BOTH Wilde's original French version of 'Salome' and Lord Douglas' (his lover) translation in English - available in no other digital collection * two rare unfinished plays * ALL of the short stories with the original beautiful illustrations * BOTH versions of 'Dorian Gray' - the original magazine version and the original book version with extra chapters, all with separate contents tables * the COMPLETE poetry, with special Chronological and

Alphabetical contents tables ñ find that special poem quickly! * Every non-fiction essay - even the rare ones Wilde wrote in prison * the rare erotic novel 'Teleny' attributed to Wilde, but now classed as apocryphal - judge for yourself - did Wilde have a hand in writing this rare text? * ALL of the short stories and short story collections * boasts three biographical works exploring Wilde's life, including the famous two volume OSCAR WILDE, HIS LIFE AND CONFESSIONS by FRANK HARRIS * scholarly ordering of texts into chronological order and literary genres * features the complete and unabridged version of DE PROFUNDIS, often missed out of collections * UPDATED with rare non-fiction texts * UPDATED with a special Journalism section, featuring Wilde's reviews and articles CONTENTS The Plays VERA THE DUCHESS OF PADUA LADY WINDERMERE'S FAN A WOMAN OF NO IMPORTANCE SALOM... SALOME (ENGLISH VERSION) AN IDEAL HUSBAND THE IMPORTANCE OF BEING EARNEST LA SAINTE COURTISANE A FLORENTINE TRAGEDY The Poetry THE COMPLETE POETRY IN CHRONOLOGICAL ORDER THE COMPLETE POETRY IN ALPHABETICAL ORDER The Novel THE PICTURE OF DORIAN GRAY THE ORIGINAL 13 CHAPTER VERSION THE REVISED 20 CHAPTER VERSION The Short Stories THE PORTRAIT OF MR. W. H. THE HAPPY PRINCE AND OTHER TALES THE HAPPY PRINCE THE NIGHTINGALE AND THE ROSE

**THE SELFISH GIANT THE DEVOTED FRIEND THE REMARKABLE
ROCKET A HOUSE OF POMEGRANATES THE YOUNG KING THE
BIRTHDAY OF THE INFANTA THE FISHERMAN AND HIS SOUL THE STAR-
CHILD LORD ARTHUR SAVILE'S CRIME AND OTHER STORIES LORD
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ART AND THE HANDICRAFTSMAN LECTURE TO ART STUDENTS
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SOCIALISM PHRASES AND PHILOSOPHIES FOR THE USE OF THE YOUNG
A FEW MAXIMS FOR THE INSTRUCTION OF THE OVER-EDUCATED DE
PROFUNDIS OSCAR WILDE'S LETTER TO ROBERT BROWNING
PERSONAL IMPRESSIONS OF AMERICA THE DECORATIVE ARTS THE
HOUSE BEAUTIFUL THE TRUTH OF MASKS The Journalism LIST OF
ARTICLES AND REVIEWS Apocrypha TELENY The Biographies OSCAR
WILDE, HIS LIFE AND CONFESSIONS BY FRANK HARRIS MEMORIES OF
OSCAR WILDE BY G. BERNARD SHAW OSCAR WILDE: AN IDLER'S**

IMPRESSION BY EDGAR SALTUS

Wilde's works are suffused with his aestheticism, brilliant craftsmanship, legendary wit and, ultimately, his tragic muse. He wrote tender fairy stories for children employing all his grace, artistry and wit, of which the best-known is The Happy Prince. Counterpoints to this were his novel The Picture of Dorian Gray, which shocked and outraged many readers of his day, and his stories for adults which exhibited his fascination with the relations between serene art and decadent life. Wilde took London by storm with his plays, particularly his masterpiece The Importance of Being Earnest. His essays - in particular De Profundis- and his Ballad of Reading Gaol, both written after his release from prison, strikingly break the bounds of his usual expressive range. His other essays and poems are all included in this comprehensive collection of the works of one of the most exciting writers of the late nineteenth century.

Musaicum Books presents to you this meticulously edited Oscar Wilde collection:
Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King
Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H.

The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and Other Stories: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire Poetry: Ravenna Hélas! Eleutheria Sonnet to Liberty Ave Imperatrix Louis Napoleon. Quantum Mutata Libertatis Sacra Fames Theoretikos The Garden of Eros Rosa Mystica The Burden of Itys Wind Flowers Impression du Matin Magdalen Walks Athanasia Serenade Endymion La Bella Donna della Mia Mente Chanson Charmides Flowers of Gold The Sphinx The Ballad of Reading Gaol... Essays & Lectures: Intentions The Decay of Lying The Critic as Artist Pen, Pencil, and Poison The Truth of Masks The Rise of Historical Criticism The English Renaissance of Art House Decoration Art and the Handicraftsman Lecture to Art Students London Models Poems in Prose The Soul of Man under Socialism Phrases and Philosophies for the Use of the Young A Few Maxims for the Instruction of the Over-Educated De Profundis Impressions of America... Literary Reviews: Dinners and Dishes A Modern Epic Shakespeare on Scenery A Bevy of Poets Parnassus versus Philology... Other Works: Aphorisms Des Grieux (Prelude to Teleny) Teleny Letters: Letters to the Daily Chronicle Children in Prison and Other Cruelties of

Prison Life Letters on Dorian Gray Letters to Robert Ross Oscar Wilde, His life and Confessions – Biography by Frank Harris

"The Irish poet and playwright's only novel, The Picture of Dorian Gray, appears in this splendid showcase of philosophy and wit. Additional selections include Wilde's ever-popular comedy, The Importance of Being Earnest; his essay on aestheticism, "The Decay of Lying: An Observation"; his prison letter, "De Profundis"; and other works of poetry and prose"--

The Complete Works of Oscar Wilde: 150+ Titles in One Edition

Oscar Wilde and Modern Culture

The Plays, the Poems, the Stories and the Essays Including De Profundis

The Collected Works of Oscar Wilde

Oscar Wilde's Aesthetic Education

***** LARGE PRINT EDITION *** *Sometimes you only get one chance at a second chance. Still finding his footing after a long-overdue divorce, Marcus is looking forward to some mind-numbing drinking while ogling the grooms at Chris and Julien's wedding. He never expected his attention to be diverted by the gorgeous best man. One of Julien's French Foreign Legion buddies, Timur doesn't speak***

much English, but language is no barrier to Marcus understanding exactly what the huge Tartar wants-a one-night stand. Except that one night turns into two, three, then more, which puts Marcus on edge. After Timur is done house-sitting for the honeymooning couple, he's headed back to the Legion for another five years. Like it or not, once Timur gets on that plane, the fling is over.

Unfortunately, Marcus forgot to tell his heart not to fall in love. And this time, if history repeats and he makes another wrong decision, he may never see his tattooed Legionnaire lover again. Contains a soldier who makes up for his lack of English by using his hands to read his lover's body; a chef-turned-bartender who no longer believes in love; a length of paracord that probably wasn't meant to be used this way; and a couple of newlyweds who are game for some four-way play. This 64,000 word novel was previously published. Oscar Wilde's imagination was haunted by ancient Greece; this book traces its presence in his life and works.

Comprehensive volume of international research on the European reception of Oscar Wilde.

“He had that rarest of all things, common sense.” And in the case of Oscar Wilde he also had a gift for delivering this common sense in

sometimes pithy but always memorable statements. One of the world's most unforgettable authors, Oscar Wilde had a comment for any and every occasion, many of which are quoted here. From art and actors to vice and virtue, this volume organizes 3109 Oscar Wilde quotations by subject matter, effectively providing a new way to enjoy Wilde's considerable literary legacy. Quotations are taken from Wilde's works, including The Importance of Being Earnest and The Picture of Dorian Gray, his correspondence, magazine articles and newspaper editorials. Some, which are otherwise not immediately verifiable, are garnered from reliable secondary sources. Sixty-seven chapters deal with topics as varied as death, domesticity, friends and enemies, with the source of each quote duly noted. The work, a fascinating read of Wilde's acute observations, is indexed.

Running Wilde

OSCAR WILDE Ultimate Collection: 250+ Titles in One Edition

Oscar Wilde and Classical Antiquity

The Critic as Humanist

The Ballad of Reading Gaol

3,100 Insults, Anecdotes and Aphorisms, Topically Arranged with

Attributions

Musaicum Books presents to you this meticulously edited Oscar Wilde collection: Plays: Vera The Duchess of Padua Lady Windermere's Fan A Woman of No Importance Salomé Salome (English Version) An Ideal Husband The Importance of Being Earnest La Sainte Courtisane A Florentine Tragedy For Love of the King Novel: The Picture of Dorian Gray (The Original Version) The Picture of Dorian Gray (The Revised 20 Chapter Version) Short Stories: The Portrait of Mr. W. H. The Happy Prince and Other Tales: The Happy Prince The Nightingale and the Rose The Devoted Friend The Selfish Giant The Remarkable Rocket A House of Pomegranates: The Young King The Birthday of the Infanta The Fisherman and His Soul The Star-Child Lord Arthur Savile's Crime and Other Stories: Lord Arthur Savile's Crime The Canterville Ghost The Sphinx Without a Secret The Model Millionaire Poetry: Ravenna Hélas! Eleutheria Sonnet to Liberty Ave Imperatrix Louis Napoleon. Quantum Mutata Libertatis Sacra Fames Theoretikos The Garden of Eros Rosa Mystica The Burden of Itys Wind Flowers Impression du Matin Magdalen Walks Athanasia Serenade Endymion La Bella Donna della Mia Mente Chanson Charmides Flowers of Gold

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The Sphinx The Ballad of Reading Gaol... Essays & Lectures:
Intentions The Decay of Lying The Critic as Artist Pen, Pencil,
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The English Renaissance of Art House Decoration Art and the
Handicraftsman Lecture to Art Students London Models Poems in
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Teleny Letters: Letters to the Daily Chronicle Children in
Prison and Other Cruelties of Prison Life Letters on Dorian Gray
Letters to Robert Ross Oscar Wilde, His life and Confessions –
Biography by Frank Harris

Why was Paris so popular as a place of both innovation and exile
in the late nineteenth century? Using French, English and
American sources, this first volume of a trilogy provides a
possible answer with a detailed exploration of both the city and
its communities, who, forming a varied cast of colourful
characters from duchesses to telephonists, artists to beggars,
and dancers to diplomats, crowd the stage. Through the throng

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moves Oscar Wilde as the connecting thread: Wilde exploratory, Wilde triumphant, Wilde ruined. This use of Wilde as a central figure provides both a cultural history of Paris and a view of how he assimilated himself there. By interweaving fictional representations of Paris and Parisians with historical narrative, Paris of the imagination is blended with the topography of the city described by Victor Hugo as 'this great phantom composed of darkness and light'. This original treatment of the belle époque is couched in language accessible to all who wish to explore Paris on foot or from an armchair.

Complete texts of "The Happy Prince and Other Tales," "A House of Pomegranates," "Lord Arthur Savile's Crime and Other Stories," "Poems in Prose," and "The Portrait of Mr. W. H."

Here is a collection of this witty and irreverent author's works--all in their most authoritative texts. Includes The Picture of Dorian Gray, The Importance of Being Earnest, and other stories and essays.

Transformation, Dislocation and Fantasy in fin-de-siècle Paris

The Life of Oscar Wilde

Oscar Wilde's Elegant Republic

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No Place That Far

Collected Works of Oscar Wilde

Immortal Vegas, Book 10

This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set compliments the first 68 volume set of Critical Heritage published by Routledge in October 1995.

"In the second half of Bashford's book, he looks at Wilde's criticism as an expression of humanism."--BOOK JACKET.

In the summer of 1894 Oscar Wilde spent eight weeks in Worthing, and it was during this family holiday that he wrote his masterpiece, *The Importance of Being Earnest*. The Worthing holiday was a microcosm of Wilde's turbulent life during the three years between his falling in love with Lord Alfred Douglas in 1892 and his imprisonment in 1895. Constance Wilde, lonely and depressed, became emotionally involved with her husband's publisher, to whom she wrote a love letter on the day he visited the Wildes in Worthing. Meanwhile Wilde was spending much of his time with the feckless and demanding Douglas, and with three teenage boys he took out sailing, swimming and fishing. One of these boys was Alphonse Conway, with whom Wilde had a sexual relationship, and about whom he was to be questioned at length and to damaging effect in court six months later when he sued Douglas's father, the Marquess of Queensberry,

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for libel. This book tells for the first time the full story of the Worthing summer, set in the context of the three years of Wilde's life before his downfall. In the final chapter the author reassesses the trials, offering fresh insights into Wilde's attitude to the boys and young men with whom he had sexual relations. There are fifty-six illustrations, over thirty of which are photographs of Worthing as it was in Wilde's time, and three contemporary maps of the town.

This Complete Works of Oscar Wilde is a truly complete and authoritative single-volume edition of Oscar Wilde's works. It contains his only novel, 'The Portrait of Dorian Gray', as well as his plays, stories, poems, essays and letters, all in their most authoritative texts. For easier navigation, there are tables of contents for each section and one for the whole volume. This ebook contains his complete works in a new, easy-to-read and easy-to-navigate format. With this beautiful Collectible Edition, you can enjoy Wilde's enduring literary legacy again and again. This collection features the following works: Novel : The Picture of Dorian Gray Short Stories : 1. The Birthday of the Infanta 2. The Canterville Ghost 3. The Devoted Friend 4. The Fisherman and His Soul 5. The Happy Prince 6. Lord Arthur Savile's Crime 7. The Model Millionaire 8. The Nightingale and the Rose 9. The Portrait of Mr. W. H. 10. The Remarkable Rocket 11. The Selfish Giant 12. The Sphinx without a Secret 13. The Star-Child 14. The Young King Poetry : 1. The Ballad of Reading Gaol 2. Collection of Poems 3. Miscellaneous Poems 4. Poems in Prose 5. Ravenna 6. The Sphinx Essays : 1. Art and the

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Handicraftsman 2. Children in Prison and Other Cruelties of Prison Life 3. The Critic as Artist 4. De Profundis 5. The Decay of Lying 6. The English Renaissance of Art 7. House Decoration 8. Impressions of America 9. Lecture to Art Students 10. London Models 11. Miscellaneous Aphorisms 12. Pen, Pencil and Poison 13. The Rise of Historical Criticism 14. Selected Prose 15. Shorter Prose Pieces 16. The Soul of Man 17. The Truth of Masks Plays : 1. A Florentine Tragedy – A Fragment 2. A Woman of No Importance 3. An Ideal Husband 4. The Duchess of Padua 5. For Love of the King 6. The Importance of Being Earnest 7. La Sainte Courtisane or, the Woman Covered with Jewels 8. Lady Windermere ' s Fan 9. Salomé 10. Vera, or the Nihilists Non-Fiction : A Critic in Pall Mall (The Complete Works of Oscar Wilde by Oscar Wilde, 9788180320200)

Studies of the Influences on Oscar Wilde and His Enduring Influences in the Twenty-First Century

Delphi Complete Works of Oscar Wilde (Illustrated)

Wilde ' s Wiles

Ichabod Day-Wilde

To Desire a Wilde (Wilde in Wyoming, Book 3)

The 1894 Worthing Holiday and the Aftermath

A biography of Oscar Wilde, this book offers a look at Wilde's rise and fall.

Selected works of Oscar Wilde from the series "Best of the Best" is the book that everyone should read to

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