

Nazism 1919 1945 Volume 2: State, Economy And Society 1933 39 (A Documentary Reader)

The first English-language study of German-Japanese interwar relations to employ sources in both languages.

No documentation of National Socialism can be undertaken without the explicit recognition that the "German Renaissance" promised by the Nazis culminated in unprecedented horror—World War II and the genocide of European Jewry. With *The Third Reich Sourcebook*, editors Anson Rabinbach and Sander L. Gilman present a comprehensive collection of newly translated documents drawn from wide-ranging primary sources, documenting both the official and unofficial cultures of National Socialist Germany from its inception to its defeat and collapse in 1945. Framed with introductions and annotations by the editors, the documents presented here include official government and party pronouncements, texts produced within Nazi structures, such as the official Jewish Cultural League, as well as documents detailing the impact of the horrors of National Socialism on those who fell prey to the regime, especially Jews and the handicapped. With thirty chapters on ideology, politics, law, society, cultural policy, the fine arts, high and popular culture, science and medicine, sexuality, education, and other topics, *The Third Reich Sourcebook* is the ultimate collection of

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primary sources on Nazi Germany.

Who filled the ranks of the most infamous political party in history? This book is an in-depth study of the various groups that made up the membership and the leadership of the Nazi party in Germany from its beginnings to its destruction. First published in 1983 it was the first full-scale description of who the Nazis were, their history, and their categories of age, social class, occupation, sex, and locality. Using data from the party's membership cards alongside local and regional party member lists, Kater has developed an image of the people behind the infamous name. Kater also examines the leadership cadres and depicts the mentality that characterized their actions, linking it ultimately with the outcome of the Third Reich. Kater reveals a good deal about the general structure of German society in the first half of the twentieth century and the relationship that society bears to the phenomenon of Nazism. Its sophisticated methodology, a model of its kind, will interest those who champion the integration of quantification and literary archival scholarship. Praise for Michael H Kater "This thoughtful work, which combines statistical with traditional methodology on a subject of the greatest importance and difficulty, is likely to be the standard book on the composition and leadership of the Nazi party for years to come. It is filled with new information and new insights." - Gerhard L Weinberg, University of North Carolina "This is the first really complete and accurate picture of the composition of the Nazi movement ... In scope, method, and basis, Kater's work is unique. It will be the

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definitive study, superseding all others, and a major contribution to scholarship." - William Sheridan Allen, State University of New York Michael H Kater (b.1937) is Professor of History, York University, Toronto. He is one of the world's most respected researchers of the Nazis. Born in Germany, Kater was raised in Canada. He studied at universities in both countries.

Overview of Nazi cinema

Fascist Interactions

a global mapping of textbooks and curricula

State, Economy and Society 1933-39: a Documentary Reader

Nazism, 1919-1945: State, economy and society 1933-1939

Germany 1919-45

The Holy Reich

The Last Days

In the spring of 1933, German society was deeply divided – in the Reichstag elections on 5 March, only a small percentage voted for Hitler. Yet, once he seized power, his creation of a socially inclusive Volksgemeinschaft, promising equality, economic prosperity and the restoration of honor and pride after the humiliating ending of World War I persuaded many Germans to support him and to shut their

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eyes to dictatorial coercion, concentration camps, secret state police, and the exclusion of large sections of the population. The author argues however, that the everyday practice of exclusion changed German society itself: bureaucratic discrimination and violent anti-Jewish actions destroyed the civil and constitutional order and transformed the German nation into an aggressive and racist society. Based on rich source material, this book offers one of the most comprehensive accounts of this transformation as it traces continuities and discontinuities and the replacement of a legal order with a violent one, the extent of which may not have been intended by those involved.

This volume in the series covers the domestic aspects of the regime between 1933 and 1939: the political system, the economy and society, propaganda and indoctrination, policies towards youth and women, the SS system of terror, anti-Semitism and popular attitudes towards the regime -- consent, dissent, and resistance. The documents are drawn from a wide range of sources both published and unpublished

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-- official and party documents, memoirs, letters, diaries, and newspapers -- and are linked with a commentary. The combination of documents and commentary represents at the same time a textbook, an original contribution, and an invaluable source book for students and historians.

Primary sources document the rise of the Nazi Party, the use of propaganda, the conduct of the war, and death camp horrors

Regarded as the second most important book to come out of Nazi Germany, Alfred Rosenberg's *Der Mythus des zwanzigsten Jahrhunderts* is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The "Mythus" to which Rosenberg (who was also editor of the Nazi Party newspaper) refers was the concept of blood, which, according to the preface, "unchains the racial world-revolution." Rosenberg's no-holds-barred depiction of the history of Christianity earned it the accusation that it

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was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book which deal with the world racial situation and the demand for racially homogenous states as the only method to preserve individual world cultures. Rosenberg was hanged at Nuremberg on charges of "waging wars of aggression" even though he had never served in the military, and it is likely that he was hanged purely because of this book.

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Germans Against Nazism

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Collaboration, Resistance, Holocaust, Empire

The Road to the Final Solution

France in the Second World War

Nazism, 1919-1945: The rise to power, 1919-1934

Tomorrow We Live

Focusing on the previously unexplored religious and spiritual beliefs of the Nazi elites, the author exposes the underlying but ultimately distorted "Christianity" at the heart of the Nazi critique of Germany. (History)

This second volume of *The Churches and the Third Reich*, the last which the author lived to write, covers the year 1934. This year, which saw the birth of the Confessing Church and the great Synods of Barmen and Dahlem, was the year of disillusionment, in which all the hopes of 1933 were shattered one by one. The gripping narrative of the first volume is continued as in addition to the rise of a legitimate church opposition we see how the German Christians overreached themselves by seeking, without Hitler's approval and against the law, to set up a Reich Church fully coordinated with the state. Meanwhile, the Roman Catholic Church was running into increasing difficulties as it tried to cope with the problems left unresolved on the conclusion of the Concordat. Like the first, this volume has many illustrations.

Rather than being accepted by all of German society, the Nazi regime was resisted in both passive and active forms. This re-issued volume examines opposition to

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National Socialism by Germans during the Third Reich in its broadest sense. It considers individual and organized nonconformity, opposition, and resistance ranging from symbolic acts of disobedience to organized assassination attempts, and looks at how disparate groups such as the Jewish community, churches, conservatives, communists, socialists, and the military all defied the regime in their own ways.

"It is high time that this extremely important, well researched, and soundly argued book on the real goals of Adolf Hitler be made accessible to the English-speaking public. At a time when one can still see foolish assertions about his wanting to revise the 1919 peace settlement, it will be especially useful for Americans to read about his concept of world domination and plans to implement it." . Gerhard Weinberg, University of North Carolina, Chapel Hill What did Hitler really want to achieve: world domination. In the early twenties, Hitler was working on this plan and from 1933 on, was working to make it a reality. During 1940 and 1941, he believed he was close to winning the war. This book not only examines Nazi imperial architecture, armament and plans to regain colonies but also reveals what Hitler said in moments of truth. The author presents many new sources and information, including Hitler's little known intention to attack New York City with long-range bombers in the days of Pearl Harbor."

Working Towards the Führer
Travelers in the Third Reich
The Soviet Union

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A Brief History of the Birth of the Nazis

Nazism 1919-1945 Volume 2

A Documentary History

Essays in Honour of Sir Ian Kershaw

Volume 1 of this series of documents with commentary covers the period from the founding of the Nazi Party in 1919 to Hitler's assumption of the office of Fuhrer and Reich Chancellor of 1 August 1934. The documents in the four volumes of this series are drawn from a wide range of sources - official and party documents, memoirs, letters, diaries and newspapers - and are linked with a commentary. The combination of documents and commentary represents at the same time a textbook, a contribution to scholarship and a source book for students and historians.

Nazism 1919-1945 Volume 2 State, Economy and Society 1933-39: a Documentary Reader Exeter Studies in History

A study of Germany between 1919 and 1945. It is designed to fulfil the AS and A Level specifications in place from September 2000. The two AS sections deal with narrative and explanation of the topic. The A2 section reflects the different demands of the higher level examination.

Ch. 23 (p. 521-567), "Antisemitism 1933-39", comprises historical narrative

interspersed with extracts from documents, and deals with the 1933 terror, boycott, and discriminatory legislation; the 1935 Nuremberg Laws; antisemitic propaganda and the popular response; Jewish policy in 1936-37; the radicalization of antisemitism in 1937-38; "Kristallnacht" and its repercussions; and SS policy in 1938-39.

Ideology and Culture in German-Japanese Relations, 1919–1936

Nazi Cinema and Its Afterlife

Conjectures and Refutations

The Goebbels Diaries

House of Bush, House of Saud

Frederike Helwig - Kriegskinder

The Churches and the Third Reich

Volume 1: The military events of the Second World War have been the subject of historical debate from 1945 to the present. It mattered greatly who won, and fighting was the essential determinant of victory or defeat. In Volume 1 of 'The Cambridge History of the Second World War' a team of twenty-five leading historians offer a comprehensive and authoritative new account of the war's military and

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strategic history. Part I examines the military cultures and strategic objectives of the eight major powers involved. Part II surveys the course of the war in its key theatres across the world, and assesses why one side or the other prevailed there. Part III considers, in a comparative way, key aspects of military activity, including planning, intelligence, and organisation of troops and material, as well as guerrilla fighting and treatment of prisoners of war.

France in the Second World War is a wide-ranging and clear introduction to French history during the Second World War and its aftermath. It examines the interwar years, the build up to the conflict, the fall of France and the founding of the Vichy regime, as well as collaboration, resistance, everyday life, the Holocaust, liberation and the echoes of the period in contemporary France. Chris Millington addresses the chief topics in separate chapters that synthesise the key points of history and historiography. He also ensures the French Empire is carefully integrated

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throughout, crucially enabling the global dimensions of France's war to be highlighted and discussed. In addition, Millington provides an online supplement in the form of an 'Instructor's Guide' to help lecturers looking to use the book in their courses, as well as a helpful glossary and an annotated bibliography of English-language sources to guide students to the most relevant works in the area. France in the Second World War provides you with the history and historiography of France and its Empire during their darkest hour.

The complete story of the Wannsee Conference, the meeting that paved the way for the Holocaust. On 20 January 1942, fifteen men arrived for a meeting in a luxurious villa on the shores of the Wannsee in the far-western outskirts of Berlin. They came at the invitation of Reinhard Heydrich and were almost all high-ranking Nazi Party, government, and SS officials. The exquisite position by the lake, the imposing driveway up to the villa, culminating in a generously sized roundabout in front of the house, the expansive, carefully

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landscaped park, the generous suite of rooms that opened on to the park and the lake, the three-level terrace that stretched the entire garden side of the house, and the winter garden with its marble fountain, all give today's visitor to the villa a good idea of its owner's aspiration to build a sophisticated, almost palatial structure as a testament to his cultivation and worldly success. But the beauty of the situation stood in stark contrast to the purpose of the meeting to which the fifteen had come in January 1942: the 'Final Solution of the Jewish Question'. According to the surviving records of the meeting, items on the agenda included the precise definition of exactly which group of people was to be affected, followed by a discussion of how upwards of eleven million people were to be deported and subjected to the toughest form of forced labour, and following on from this a discussion of how the survivors of this forced labour as well as those not capable of it were ultimately to be killed. The next item on the agenda was breakfast.

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How do schools worldwide treat the Holocaust as a subject? Are representations of the Holocaust always accurate, balanced and unprejudiced in curricula and textbooks? This study compares representations of the Holocaust in school textbooks and national curricula. It highlights evolving practices worldwide and formulates recommendations that will help policy-makers provide the educational means by which pupils may develop Holocaust literacy.

The Nazi Party: a Social Profile of Members and Leaders
1919-1945

Nazism 1919-1945

Nazism, 1919-1945: Foreign policy, war and racial
extermination

Portraits of a Forgotten Generation

Nazi Germany

The Secret Relationship Between the World's Two Most
Powerful Dynasties

Modernism and Totalitarianism

Annotated major documents illustrating the rise, consolidation,

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and rule of Nazism in Germany and the political, social, and economic complexities of life in Germany, from the founding of the Nazi Party to the fall of the Third Reich

Bendersky (history, VA Commonwealth Univ.) supplies an incisive introduction to the Nazi regime, employing both narrative and analytical approaches to account for Hitler's rise to power, Nazi ideology, the polycratic nature of the regime, territorial expansion, and the Final Solution. The second edition of his 1984 book (CH, Oct'85) features expanded coverage of German women, a review of recent Holocaust scholarship, new photographs and illustrations, and annotated bibliographies entitled "Subjects Recommended for Research." Building upon his previous study, Carl Schmitt: Theorist for the Reich, Bendersky provides an exceptionally thoughtful discussion of German constitutional and legal matters. His synthesis offers an attractive alternative for classroom use to narratives by Jackson Spielvogel, Donald Wall, and Alan Wilt. Recommended. Choice Magazine A Burnham Publishers book

Although studies of fascism have constituted one of the most fertile areas of historical inquiry in recent decades, more and

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more scholars have called for a new agenda with more research beyond Italy and Germany, less preoccupation with definition and classification, and more sustained focus on the relationships among different fascist formations before 1945. Starting from a critical assessment of these imperatives, this rigorous volume charts a historiographical path that transcends rigid distinctions while still developing meaningful criteria of differentiation. Even as we take fascism seriously as a political phenomenon, such an approach allows us to better understand its distinctive contradictions and historical variations.

*"What were my parents doing when they were as old as my son is today? What made them what they are today?" These questions are examined by the photographer Frederike Helwig in her book *Kriegskinder (Children of War)*. People who were born in the late 1930s and early 1940s, who grew up during World War II, are now in their eighth decade of life. They look back, some of them speaking for the first time ever about what marked them: bombs, fleeing, fear, hunger, illness, death, missing fathers, overwhelmed mothers--as well as the speechlessness of the post-*

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war era, when memories of the war and its intergenerational consequences were supposed to be forgotten. The forty-five haunting portraits--all of them taken recently with an analog camera--are contrasted with the narratives of childhood experiences told by eyewitnesses. This makes Kriegskinder a portrait of a generation whose memories will soon disappear with them. Exhibition: 2.2.-8.4.2018, f3 - freiraum für fotografie, Berlin

Hitler's Plans for Global Domination

Volume Two: The Year of Disillusionment 1934 Barmen and Rome

The Myth of the Twentieth Century

The Third Reich Sourcebook

Nazi Architecture and Ultimate War Aims

Proposals for a New Approach to Fascism and Its Era, 1919-1945

Newsbreaking and controversial -- an award-winning investigative journalist uncovers the thirty-year relationship between the Bush family and the House of Saud and explains its impact on American foreign policy, business, and national security. House of Bush, House of Saud begins with a politically explosive

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*question: How is it that two days after 9/11, when U.S. air traffic was tightly restricted, 140 Saudis, many immediate kin to Osama Bin Laden, were permitted to leave the country without being questioned by U.S. intelligence? The answer lies in a hidden relationship that began in the 1970s, when the oil-rich House of Saud began courting American politicians in a bid for military protection, influence, and investment opportunity. With the Bush family, the Saudis hit a gusher -- direct access to presidents Reagan, George H.W. Bush, and George W. Bush. To trace the amazing weave of Saud- Bush connections, Unger interviewed three former directors of the CIA, top Saudi and Israeli intelligence officials, and more than one hundred other sources. His access to major players is unparalleled and often exclusive -- including executives at the Carlyle Group, the giant investment firm where the House of Bush and the House of Saud each has a major stake. Like Bob Woodward's *The Veil*, Unger's *House of Bush, House of Saud* features unprecedented reportage; like Michael Moore's *Dude, Where's My Country?* Unger's book offers a political counter-narrative to official explanations; this deeply sourced account has already been cited*

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by Senators Hillary Rodham Clinton and Charles Schumer, and sets 9/11, the two Gulf Wars, and the ongoing Middle East crisis in a new context: What really happened when America's most powerful political family became seduced by its Saudi counterparts? This fascinating and shocking history of the rise of the Nazis draws together a multitude of expatriate voices - even Charles Lindbergh and Samuel Beckett - into a powerful narrative charting this extraordinary phenomenon. Travelers in the Third Reich is an extraordinary history of the rise of the Nazis based on fascinating first-hand accounts, drawing together a multitude of voices and stories, including politicians, musicians, diplomats, schoolchildren, communists, scholars, athletes, poets, fascists, artists, tourists, and even celebrities like Charles Lindbergh and Samuel Beckett. Their experiences create a remarkable three-dimensional picture of Germany under Hitler—one so palpable that the reader will feel, hear, even breathe the atmosphere. These are the accidental eyewitnesses to history. Disturbing, absurd, moving, and ranging from the deeply trivial to the deeply tragic, their tales give a fresh insight into the complexities of the Third Reich, its paradoxes, and its ultimate

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destruction.

The birth pangs of Nazism grew out of the death agony of the Kaiser's Germany. Defeat in World War I and a narrow escape from Communist revolution brought not peace but five chaotic years (1918-1923) of civil war, assassination, plots, putsches and murderous mayhem to Germany. The savage world of the trenches came home with the men who refused to admit defeat and 'who could not get the war out of their system'. It was an atmosphere in which civilised values withered, and violent extremism flourished. In this chronicle of the paramilitary Freikorps - the freebooting armies that crushed the Red revolution, then themselves attempted to take over by armed force - historian and biographer Nigel Jones draws on little-known archives in Germany and Britain to paint a portrait of a state torn between revolution and counter revolution. Astonishingly, this is the first in-depth study of the Freikorps to appear in English for 50 years. Yet the figures who flit through its shadowy world - men like Röhm, Goering and Hitler himself - were to become frighteningly familiar just ten years after the turmoil that gave Nazism its fatal chance.

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Volume 2 of this series of documents with commentary covers the domestic aspects of the regime between 1933 and 1939: the political system, the economy and society, propaganda and indoctrination, policies towards youth and women, the SS system of terror, antisemitism and popular attitudes towards the regime - consent, dissent and resistance. The documents in the four volumes of this series are drawn from a wide range of sources - official and party documents, memoirs, letters, diaries and newspapers - and are linked with a commentary. The combination of documents and commentary represents at the same time a textbook, a contribution to scholarship and a source book for students and historians.

*Nonconformity, Opposition and Resistance in the Third Reich:
Essays in Honour of Peter Hoffmann*

A History of Nazi Germany

*Nazism, 1919-1945: Foreign policy, war, and racial extermination
A Documentary Reader*

1919-1945

Fascism in Europe, 1919-1945

The International status of education about the Holocaust

The history of National Socialism as movement and regime remains one of the most compelling and intensively studied aspects of twentieth-century history, and one whose significance extends far beyond Germany or even Europe alone. This volume presents an up-to-date and authoritative introduction to the history of Nazi Germany, with ten chapters on the most important themes, each by an expert in the field. Following an introduction which sets out the challenges this period of history has posed to historians since 1945, contributors explain how Nazism emerged as ideology and political movement; how Hitler and his party took power and remade the German state; and how the Nazi 'national community' was organized around a radical and eventually lethal distinction between the 'included' and the 'excluded'. Further chapters discuss the complex relationship between Nazism and Germany's religious faiths; the perverse economic rationality of the regime; the path to war laid down by Hitler's foreign policy; and the intricate and intimate intertwining of war and genocide, with a final chapter on the aftermath of

National Socialism in postwar German history and memory. Working towards the Führer is a remarkable collection of essays by some of the most prominent historians writing on the history of the Third Reich, covering the legacy of the World Wars in Germany, the female Nazi voter, Nazi Propaganda, occupied territories, resistance and public opinion in Germany. This new text places interwar European fascism squarely in its historical context and analyses its relationship with other right wing, authoritarian movements and regimes. Beginning with the ideological roots of fascism in pre-1914 Europe, Martin Blinkhorn turns to the problem-torn Europe of 1919 to 1939 in order to explain why fascism emerged and why, in some settings, it flourished while in others it did not. In doing so he considers not just the 'major' fascist movements and regimes of Italy and Germany but the entire range of fascist and authoritarian ideas, movements and regimes present in the Europe of 1919-1945.

Modernism and Totalitarianism evaluates a broad range of post-1945 scholarship. Totalitarianism, as the common

ideological trajectory of Nazism and Stalinism, is dissected as a synthesis of three modernist intellectual currents which determine its particular, inherited character.

Nazi Policy Toward German Jews, 1933-39

Rethinking the Intellectual Sources of Nazism and Stalinism, 1945 to the Present

Nazi Conceptions of Christianity, 1919-1945

Violence Against Jews in Provincial Germany, 1919 1939

Ministry of Illusion

Transnational Nazism

Fascism and the Right in Europe 1919-1945

'Tomorrow We Live' (1938) by Oswald Mosley is the book whose style most closely resembles the emotive tone of his speeches. There was good reason for this: British Union, the Movement that Mosley led, was by now engaged in a life or death struggle to avert the coming War that would cost 60-million people their lives. With great clarity Mosley restates his policies that would save Britain from recurring Slump and draws the line between anti-Semitism and his own necessary criticism of certain Jewish interests. Then he reminds the reader that 'Mankind has no greater enemy than War and War has no greater enemy than British Union'. He contrasts the policy of the British government,

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to threaten powerful nations with war whilst maintaining minimal defence forces, with his own policy, of threatening no other country but having the strongest army, navy and air force in the world. Mosley advocates that Britain should only fight if Britain is attacked. To travel round the world starting wars with other countries because we don't approve of their system of government would condemn Britain to perpetual war - there is always some country somewhere of which to disapprove. He also addresses the charge of continental influence: "We do not borrow ideas from foreign countries and we have no 'models' abroad for a plain and simple reason. We are proud enough of our own people to believe that once Britain is awake our people will not follow but will lead Mankind. In this deep faith we hold that no lesser destiny is worthy of our people than that the whole world shall find in Britain an example."

From the pre-First World War intellectual origins of Fascism to its demise in 1945, this book surveys this elusive and controversial phenomenon which is still the object of interest and debate over fifty years after its defeat. It introduces the recent scholarship and continuing debates on the nature of fascism as well as the often contentious contributions by foreign historians and political scientists.

The Cambridge History of the Second World War

Documents on Nazism, 1919-1945

Wannsee

The Growth of Scientific Knowledge

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Hitler's Volksgemeinschaft and the Dynamics of Racial Exclusion