

## *Nam Sense: Surviving Vietnam With The 101st Airborne Division*

An original and groundbreaking book that examines the psychological devastation of war by comparing the soldiers of Homer's Iliad with Vietnam veterans suffering from post-traumatic stress disorder. In this moving, dazzlingly creative book, Dr. Shay examines the psychological devastation of war by comparing the soldiers of Homer's Iliad with Vietnam veterans suffering from post-traumatic stress disorder. A classic of war literature that has as much relevance as ever in the wake of the wars in Iraq and Afghanistan. "transcendent literary adventure" (The New York Times) and "clearly one of the most original and most important scholarly works to have emerged from the Vietnam War" (Tim O'Brien, author of *The Things They Carried*).

For some, Hill 488 was just another landmark in the jungles of Vietnam. For the eighteen men of Charlie Company, it was a landmark. This is the stirring combat memoir written by Ray Hildreth, one of the unit's survivors. On June 13, 1966, men of the 1st Reconnaissance Battalion, 1st Marine Division were stationed on Hill 488. Before the week was over, they would fight the battle that would make them the most highly decorated small unit in the entire history of the U.S. military, winning a Congressional Medal of Honor, four Navy Crosses, thirteen Silver Stars, and eighteen Purple Hearts -- some of them posthumously. During the early evening of June 15, a battalion of hardened North Vietnamese regulars and Viet Cong -- outnumbering the Americans 25-to-1 -- threw everything they had at the sixteen Marines and two Navy corpsmen for the rest of that terror-filled night. Every man who held the hill was either killed or wounded defending the ground with unbelievable courage and unflagging determination -- even as reinforcements were on the way. They had to do was make it until dawn....

A candid memoir of being sent to Vietnam at age nineteen, witnessing the carnage of Hamburger Hill, and returning to an America in turmoil. Arthur Wiknik was a teenager from New England when he was drafted into the US Army in 1968, shipping out to Vietnam early the following year. Shortly after his arrival on the far side of the world, he was assigned to Camp Evans near the north of Phong Dien, only thirty miles from Laos and North Vietnam. On his first jungle patrol, his squad killed a female Viet Cong who turned out to have been the local prostitute. It was the first dead person he had ever seen. Wiknik's account of life and death in Vietnam includes everything from heavy combat to faking insanity to get some R & R. He was the first in his unit to reach the Hamburger Hill, and between sporadic episodes of combat, he mingled with the locals; tricked unwitting US suppliers into providing his platoon with hard-to-get food; defied a superior and was punished with a dangerous mission; and struggled with himself and fellow soldiers as the antiwar movement began to affect them. Written with honesty and sharp wit by a soldier who was featured in a recent History Channel documentary about Vietnam, *Nam Sense* spares nothing and no one in its attempt to convey what really transpired for the combat soldier during this unpopular war. It is not about glory, mental breakdowns, flashbacks, or self-pity. Wiknik lived and fought with during his yearlong tour were not drug addicts or war criminals or gung-ho killers. They were trained to do their duty as they were trained, support their comrades—and get home alive. Recipient of an Honorable Mention from the Writers Society of America.

A Green Beret's gripping memoir of American Special Forces in Southeast Asia during the Vietnam War. In 1970, on his second tour to Vietnam, Nick Brokhausen served in Recon Team Habu, CCN. Officially, it was known as the Studies and Observations group. In fact, this Special Forces squad, which Brokhausen calls "an unwashed, profane, ribald, joyously alive fraternity," undertook some of the most dangerous and suicidal reconnaissance missions ever in the enemy-controlled territory of Cambodia and Laos. But they didn't infiltrate the jungles alone. They fought alongside the Montagnards—oppressed minorities from the mountain highlands who were trained by the US military in guerilla tactics, armed, accustomed to the wild, and fully engaged in a war against the North Vietnamese. Together this small unit formed the backbone of ground reconnaissance in the Republic of Vietnam, racking up medals for valor at a terrible cost. "In colorful, military-jargon-laced prose leavened by gallows humor, Brokhausen pulls few punches describing what it was like to navigate remote jungle terrain under the constant threat of enemy fire. A smartly written, insider's view of one of the most seen Vietnam War battlegrounds." —Booklist "[An] exceptionally raw look at the Vietnam War just at the apex of its unpopularity." —New York Journal of Books

The Complete Idiot's Guide to the Vietnam War, 2nd Edition

Once a Warrior King

How We Got into—and Out of—Vietnam, and What We Can Learn from It Now

Essays on Transnational Interactions

Armed with Abundance

We Few

The Sorrow of War

***Today Vietnam is one of America's strongest international partners, with a thriving economy and a population that welcomes American visitors. How that relationship was formed is a twenty-year story of daring diplomacy and a careful thawing of tensions between the two countries after a lengthy war that cost nearly 60,000 American and more than two million Vietnamese lives. Ted Osius, former ambassador during the Obama administration, offers a vivid account, starting in the 1990s, of the various forms of diplomacy that made this reconciliation possible. He considers the leaders who put aside past traumas to work on creating a brighter future, including senators John McCain and John Kerry, two Vietnam veterans and ideological opponents who set aside their differences for a greater cause, and Pete Peterson—the former POW who became the first U.S. ambassador to a new Vietnam. Osius also draws upon his own experiences working first-hand with various Vietnamese leaders and traveling the country on bicycle to spotlight the ordinary Vietnamese people who have helped bring about their nation's extraordinary renaissance. With a foreword by former Secretary of State John Kerry, *Nothing Is Impossible* tells an inspiring story of how international diplomacy can create a better world.***

***I have asked permission to dedicate this book to you not only in memory of the happy evenings***

*I have spent with you in Saigon over the last five years, but also because I have quite shamelessly borrowed the location of your flat to house one of my characters, and your name, Phuong, for the convenience of readers because it is simple, beautiful and easy to pronounce, which is not true of all your country- women's names. You will both realise I have borrowed little else, certainly not the characters of anyone in Viet Nam. Pyle, Granger, Fowler, Vigot, Joe— these have had no originals in the life of Saigon or Hanoi, and General The is dead : shot in the back, so they say. Even the historical events have been rearranged. For example, the big bomb near the Continental preceded and did not follow the bicycle bombs. I have no scruples about such small changes. This is a story and not a piece of history, and I hope that as a story about a few imaginary characters it will pass for both of you one hot Saigon evening.*

*David Donovan arrived in the Mekong Delta in April 1969, a raw and idealistic first lieutenant fresh from Special Warfare School. He was assigned to an isolated four-man team operating alone in a remote rural area of the Delta which was sent there to co-operate with village chiefs and local militia against the Vietcong. As chief commanding officer of his unit Donovan led patrol and combat missions, and he vividly re-creates the suspense of night ambushes and the high-pitched emotion of surprise attacks and man-to-man warfare in the swamps and jungles of the Delta. But Donovan was also involved with the lives of the local people in a role beyond that of military advisor, and ultimately he was inducted into a Vietnamese brotherhood - the honorary 'warrior kings'.*

*Fire Support Base Matterhorn: a fortress carved out of the grey-green mountain jungle. Cold monsoon clouds wreath its mile-high summit, concealing a battery of 105-mm howitzers surrounded by deep bunkers, carefully constructed fields of fire and the 180 marines of Bravo Company. Just three kilometres from Laos and two from North Vietnam, there is no more isolated outpost of America's increasingly desperate war in Vietnam. Second Lieutenant Waino Mellas, 21 years old and just a few days into his 13-month tour, has barely arrived at Matterhorn before Bravo Company is ordered to abandon their mountain and sent deep in-country in pursuit of a North Vietnamese Army unit of unknown size. Beyond the relative safety of the perimeter wire, Mellas will face disease, starvation, leeches, tigers and an almost invisible enemy. Beneath the endless jungle canopy, Bravo Company will confront competing ambitions, duplicitous officers and simmering racial tensions. Behind them, always, Matterhorn. The impregnable mountain fortress they built and then abandoned, without a shot, to the North Vietnamese Army...*

*The Quiet American*

*America's Reconciliation with Vietnam*

*A History of U.S. Special Forces*

*Memories of an Officer in Vietnam*

*The Rough Guide to Vietnam*

*Hill 488*

*Remaking Social Relations in a Post-socialist Nation*

The term "friendly fire" was coined in the 1970s but the theme appears in literature from ancient times to the present. It begins the narrative in Aeschylus's Persians and Larry Heinemann's Paco's Story. It marks the turning point in Homer's Iliad, Virgil's Aeneid, the Chanson de Roland, Stephen Crane's The Red Badge of Courage and Tim O'Brien's Going After Cacciato. It is the subject of transformative disclosure in Jaan Kross's Czar's Madman, Ron Kovic's Born on the Fourth of July, O'Brien's In the Lake of the Woods and A.B. Yehoshua's Friendly Fire. In some stories, events propel the characters into a friendly-fire catastrophe, as in Thomas Taylor's A Piece of this Country and Oliver Stone's 1986 film Platoon. This study examines friendly fire in a broad range of literary contexts.

This collection of new essays examines the "transnational turn" in cultural studies between Asia and the West. Drawing on literature, history, culture, film and media studies, scholars from a range of disciplines explore the constructs of "Asia" and "the West" and their cultural collision. Topics include the relationship between European and American writers and Asia, western travelers to the East and eastern travelers to the West, transnational historic figures, the deconstruction of Orientalism, new critical perspectives in transnational studies, the immigrant experience in literature, post-colonial studies, and teaching "the West" in Asia and "Asia" in the West.

Personal narratives by Mexican-Americans who served in Vietnam provide a non-mainstream view of the conflict and of elements of toleration and prejudice among the U.S. armed forces

Drafted in October 1968, John A. Nesser left behind his wife and young son to fight in the controversial Vietnam War. Like many in his generation, he was deeply at odds with himself over the U.S. involvement in Vietnam, instilled with a strong sense of duty to his country but uncertain about its mission and his role in it. Nesser was deployed to the Ashau Valley, site of some of the war's heaviest fighting, and served eight months as an infantry rifleman before transferring to become a door gunner for a Chinook helicopter. In this stirring memoir, he recalls in detail the exhausting missions in the mountainous jungle, the terror of walking into an ambush, the dull-edged anxiety that filled quiet days, and the steady fear of being shot out of the sky. The accounts are richly illustrated with Nesser's own photographs of the military firebases and aircraft, the landscapes, and the people he encountered.

*Enduring Vietnam*

*A Travel Guide for the Connoisseur*

*An Inside Account of the Bloodiest Six Months of the Vietnam War*

*Forever My Shadow*

## When Can I Stop Running?

### Consumerism and Soldiering in the Vietnam War

#### Achilles in Vietnam

Through 67 interviews and 59 colour photographs, *It's a Living* reveals the energy and struggle of the world of work in Vietnam today. A goldfish peddler installing aquariums, a business school graduate selling shoes on the sidewalk, a college student running an extensive multi-level sales network, and a girl doing promotions but intent on moving into management, are just a few of the people profiled. Based on frank and freewheeling interviews conducted by students, the book engages a broad range of Vietnamese, both living in Vietnam and abroad, on their feelings about work, life and getting ahead. By providing a ground-level view of the texture of daily working life in the midst of rapid and unsettling change, the book reveals Vietnam today as a place where ordinary people are leveraging whatever assets they have, not just to survive, but to make a better life for themselves, 24 hours a day, seven days a week.

The Vietnam War endured for thirty years, cost billions of dollars, and resulted in thousands of Vietnamese, French, and American deaths. Massive American military intervention in Vietnam embroiled America in domestic protests, placed enormous strains on the western alliance, and ultimately required an alteration in U.S. global strategy. *The Vietnam War* - surveys the causes and course of the war in all its phases - examines the historical controversies surrounding the conflict - reflects on the military, diplomatic, political and cultural legacies of the war - considers the continuing relevance of the war to twenty-first century international conflicts David L. Anderson's concise overview critiques U.S. errors in magnifying the strategic importance of Southeast Asia in the Cold War, and in underestimating the strength of the Vietnamese communist movement. It is the essential guide to one of the major wars of the twentieth century.

From endangered langurs on Cat Ba Island to sidecar journeys in the Central Highlands, discover the secrets of savvy expatriates, seasoned travelers, and inspired locals. With its unique insights into dining, shopping, sightseeing, and culture, this personal collection of essays is a one-of-a-kind guide for the passionate traveler.

Winner of the Outstanding Academic Book, American Library Association, 1994

Connected and Disconnected in Viet Nam

Johnny Got His Gun

An American Soldier's Memoir of Vietnam

To Vietnam with Love

Days of Valor

An American Generation and Its War

Alone In Vietnam

Popular representations of the Vietnam War tend to emphasize violence, deprivation, and trauma. By contrast, in *Armed with Abundance*, Meredith Lair focuses on the noncombat experiences of U.S. soldiers in Vietnam, redrawing the landscape of the war so that swimming pools, ice cream, visits from celebrities, and other "comforts" share the frame with combat. To address a tenuous morale situation, military authorities, Lair reveals, wielded abundance to insulate soldiers--and, by extension, the American public--from boredom and deprivation, making the project of war perhaps easier and certainly more palatable. The result was dozens of overbuilt bases in South Vietnam that grew more elaborate as the war dragged on. Relying on memoirs, military documents, and G.I. newspapers, Lair finds that consumption and satiety, rather than privation and sacrifice, defined most soldiers' Vietnam deployments. Abundance quarantined the U.S. occupation force from the impoverished people it ostensibly had come to liberate, undermining efforts to win Vietnamese "hearts and minds" and burdening veterans with disappointment that their wartime service did not measure up to public expectations. With an epilogue that finds a similar paradigm at work in Iraq, *Armed with Abundance* offers a unique and provocative perspective on modern American warfare.

The basis of this book is my initial introduction into combat in Vietnam as a 1st Lieutenant with the Vietnamese Ranger infantry. I was the Deputy Senior Advisor to the Vietnamese 52d Ranger Battalion located at Xuan Loc, Long Khanh Province, III Corps, South Vietnam. The book is 95 percent fact and 5 percent speculation regarding a major action the battalion fought in June of 1967 near the Dong Ngai River, War Zone D. The action begins with a Viet Cong (VC) soldier surrendering to U.S. elements in Long Khanh. He related that a VC company was building a base camp near the Dong Ngai along a stream named Suoi Long. The intelligence led the commanding general of the 18th ARVN Division to assign the task of finding and destroying the camp to the 52d Rangers. The Rangers deployed in less than 24 hours from initial notification to a Landing Zone approximately 2½ kilometers from the reported base camp. The Rangers were immediately engaged and ambushed by a full strength Main Force VC battalion backed by an entire VC regiment, which quickly engaged the trapped Rangers that night and early morning. No U.S. support was available other than long range artillery. In desperation, the Ranger battalion commander, the following morning at dawn, ordered a covering assault into the attacking VC by one company to be followed by a withdrawal under pressure of the remainder of the battalion aided by more than 72 tactical airstrikes within a 45 minute period. As I regrouped into our new perimeter at around 10 a.m., I counted a total of 32 Rangers left from an original assault force of 450. During the Christmas period in December 1967, a number of Ranger prisoners held by the VC during this action were released back to our control as a good will gesture. During the debrief of the ex-POWs, they independently related that they were told by their captors that the entire action was planned at the highest level in order to trap and destroy a major South Vietnamese unit. We had no reason to doubt the authenticity of the report and this book is based on the supposition that it is true. The character of Hu, the informant, and his actions are real. The death of Gen Do, COSVN commander, and the effect of the B-52 Arc Light strike with subsequent movement into Laos, is as the former POWs related to us. The portrayal of Do and his planning briefings are conjecture. The remainder of the description is as I saw the action, the players, and the effects. For this action, the 52d Ranger Battalion was awarded a second U.S. Presidential Unit Citation, one of the very few Vietnamese units to garner two of the highest awards the U.S. can proffer upon a military unit, U.S. or foreign.

A Vietnam War battalion commander with the 199th LIB recounts the intense combat he saw during the Tet Offensive and NVA attacks in this candid memoir. This visceral combat memoir chronicles the height of the Vietnam War from the nervous period just before the Tet Offensive through the defeat of that campaign and into the lesser-known yet equally bloody NVA offensive of May 1968. On January 30, 1968, Saigon and nearly every provincial capital in South Vietnam came under assault by the Viet Cong. Author Robert L. Tonsetic writes not only from his personal experience as a company commander, but also from extensive research, including countless interviews with other soldiers of the 199th Light Infantry Brigade. The book ends with a brief note about the 199th LIB being deactivated in Spring 1970, furling its colors after suffering 753 dead and some 5,000 wounded. This fascinating book will help to remind us of the sacrifices made by all Vietnam veterans.

The Vietnam War is largely recalled as a mistake, either in the decision to engage there or in the nature of the engagement. Or both. Veterans of the war remain largely anonymous figures, accomplices in the mistake. Critically recounting the steps that led to the war, this book does not excuse the mistakes, but it brings those who served out of the shadows. *Enduring Vietnam* recounts the experiences of the young Americans who fought in Vietnam and of families who grieved those who did not return. By 1969 nearly half of the junior enlisted

men who died in Vietnam were draftees. And their median age was 21—among the non-draftees it was only 20. The book describes the “baby boomers” growing up in the 1950s, why they went into the military, what they thought of the war, and what it was like to serve in “Nam.” And to come home. With a rich narrative of the Battle for “Hamburger Hill,” and through substantial interviews with those who served, the book depicts the cruelty of this war, and its quiet acts of courage. James Wright's *Enduring Vietnam* provides an important dimension to the profile of an American generation—and a rich account of an American War.

Matterhorn

The United States and the Vietnam War, 1954-1975

Combat Trauma and the Undoing of Character

Nothing is Impossible

The Vietnam War

The 1968 Tet Offensive and the Epic Battle to Survive the Vietnam War

Vietnam's Playground

The Routledge Dictionary of Modern American Slang offers the ultimate record of modern, post WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics, and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language, as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will, and should, offend. Rich, scholarly and informative, *The Routledge Dictionary of Modern American Slang and Unconventional English* is an indispensable resource for language researchers, lexicographers and translators.

*The United States in the Vietnam War, 1954-1975* is an invaluable reference guide to the costly and controversial war the U.S. waged in Vietnam, over the course of five presidential administrations. Focusing not only on the conflict in Southeast Asia, but also on the tumult the war inspired on the domestic front, Louis Peake provides an authoritative guide to the wide range of media available on the U.S. involvement in Vietnam. From collections of art work and poetry about the soldiering experience, to journalistic accounts of battles, and military training films, the entries consistently provide clear and concise descriptions, allowing the reader to easily identify the value of any particular resource. With revised and updated annotations, and over 150 new entries, this second edition of *The United States in the Vietnam War, 1954-1975* is an invaluable reference tool for researchers and students of the Vietnam War. *Routledge Research Guides to American Military Studies* provide concise, annotated bibliographies to the major areas and events in American military history. With the inclusion of brief critical annotations after each entry, the student and researcher can easily assess the utility of each bibliographic source and evaluate the abundance of resources available with ease and efficiency. Comprehensive, concise, and current—*Routledge Research Guides to American Military Studies* are an essential research tool for any historian.

In *A People's History of the U.S. Military*, historian Michael A. Bellesiles draws from three centuries of soldiers' personal encounters with combat—through fascinating excerpts from letters, diaries, and memoirs, as well as audio recordings, film, and blogs—to capture the essence of the American military experience firsthand, from the American Revolution to the wars in Iraq and Afghanistan. Military service can shatter and give meaning to lives; it is rarely a neutral encounter, and has contributed to a rich outpouring of personal testimony from the men and women who have literally placed their lives on the line. The often dramatic and always richly textured first-person accounts collected in this book cover a wide range of perspectives, from ardent patriots to disillusioned cynics; barely literate farm boys to urbane college graduates; scions of founding families to recent immigrants, enthusiasts, and dissenters; women disguising themselves as men in order to serve their country to African Americans fighting for their freedom through military service. A work of great relevance and immediacy—as the nation grapples with the return of thousands of men and women from active military duty—*A People's History of the U.S. Military* will become a major new touchstone for our understanding of American military service.

Since the 1980s, thousands of American and Australian veterans have returned to Vietnam. This oral history tells their story.

*A Selected Annotated Bibliography of English-Language Sources*

The Things They Carried

Olongapo

The Routledge Dictionary of Modern American Slang and Unconventional English

Just Another Day in Vietnam

Return to Vietnam

The West in Asia and Asia in the West

*The International Bestseller New York Times Editors' Choice Selection Winner of the 2020 Lannan Literary Awards Fellowship "[An] absorbing, stirring novel . . . that, in more than one sense, remedies history."* —*The New York Times Book Review* “A triumph, a novelistic rendition of one of the most difficult times in Vietnamese history . . . Vast in scope and intimate in its telling . . . Moving and riveting.” —VIET THANH NGUYEN, author of *The Sympathizer*, winner of the Pulitzer Prize With the epic sweep of Min Jin Lee's *Pachinko* or Yaa Gyasi's *Homegoing* and the lyrical beauty of Vaddey Ratner's *In the Shadow of the Banyan*, *The Mountains Sing* tells an enveloping, multigenerational tale of the Trần family, set against the backdrop of the Việt Nam War. Trần Diệu Lan, who was born in 1920, was forced to flee her family farm with her six children during the Land Reform as the Communist government rose in the North. Years later in Hà Nội, her young granddaughter, Hương, comes of age as her parents and uncles head off down the Hồ Chí Minh Trail to fight in a conflict that tore apart not just her beloved country, but also her family. Vivid, gripping, and steeped in the language and traditions of Việt Nam, *The Mountains Sing* brings to life the human costs of this conflict from the point of view of the Vietnamese people themselves, while showing us the true power of kindness and hope. *The Mountains Sing* is celebrated Vietnamese poet Nguyễn Phan Quế Mai's first novel in English.

"I was born in a log cabin just like Abe Lincoln, except our cabin was a rental." Starting with this

account of his humble origins, Manny Garcia, who describes himself as "a left-handed, rather contrary Mestizo-American," has written a memoir that begins in late 1947 in the San Luis Valley of Southern Colorado and takes him to Utah and a stint as a Mormon and ultimately to Vietnam. In late 1965, a cocky, naive, alienated teen-ager, Garcia joined the army almost accidentally, enlisting for three years. At eighteen he became an Airborne Ranger, a combat infantryman with the crack First Brigade of the 101st Airborne Division, the Screaming Eagles. His book shows you the war from the point man position, up close and personal, at eye level. "I returned to the body and checked for booby traps. I noticed the guerilla's small bare leathery feet. I rolled the body over and realized the corpse at my feet was an old woman. Her hair was pulled back and tied in a bun, like how my grandmother used to wear her own hair. This was my first kill. I killed a woman before I made love to one. I killed a woman before I was old enough to vote. I killed a woman before I bought my first car. I killed a woman and I was an Eagle Scout. I killed a woman while I was on probation to the Juvenile Court. I killed a woman before I knew she was a woman. I killed a woman while working for the United States Army in South Vietnam. I had killed before I had lived. The afternoon in the jungle was bright and hot. I stood there sweating, bewildered, dumfounded, and completely absorbed by the power."--from *An Accidental Soldier* "A valuable contribution to the growing list of Viet Nam narratives told from communities whose histories have yet to be fully recognized."--Jorge Mariscal, University of California, San Diego

John Podlaski's encore Vietnam War novel brings back John ('Polack') Kowalski, the central character in 'Cherries', and introduces us to Louis ('LG') Gladwell, his irrepressible black friend. Polack and LG are a 'Salt and Pepper' team, best buddies and brothers in a way that only those who have fought side-by-side in a war can ever truly understand. The year is 1970, and the story follows the two soldiers - impressionable Detroit teenagers - during their long night in a Listening Post ('LP'), some 500 meters beyond the bunker line of the new firebase. Their assignment as a "human early warning system", is to listen for enemy activity and forewarn the base of any potential dangers. As they were new to the "Iron Triangle" and its reputation, little did they know that units before them lost dozens of soldiers in this nightly high-risk task and referred to those assigned as "bait for the enemy" and "sacrificial lambs". Sitting in the pitch black tropical jungle - with visibility at less than two feet - John's imagination takes hold throughout the agonizing night, and at times, transports him back to some of his most vivid childhood memories - innocent, but equally terrifying at the time. As kids, we instinctively run as fast as we can to escape imaginary or perceived danger, but as soldiers, men are trained to conquer their fears and develop the confidence to stand their ground and fight. Running is not an option. In 'When Can I Stop Running?' the author juxtaposes his nightmarish hours in the bush with some of his most heart-pounding childhood escapades. Readers will relate to the humorous childish antics with amusement; military veterans will find themselves relating to both of the entertaining and compelling recollections.

Vietnam's shift to a market-based society has brought about profound realignments in its people's relations with each other. As the nation continues its retreat from the legacies of war and socialism, significant social rifts have emerged that divide citizens by class, region and ethnicity. By drawing on social connections as a traditional resource, Vietnamese are able to accumulate wealth, overcome marginalisation and achieve social mobility. However, such relationship-building strategies are also fraught with peril for they have the potential to entrench pre-existing social divisions and lead to new forms of disconnectedness. This book examines the dynamics of connection and disconnection in the lives of contemporary Vietnamese. It features 11 chapters by anthropologists who draw upon research in both highland and lowland contexts to shed light on social capital disparities, migration inequalities and the benefits and perils of gift exchange. The authors investigate ethnic minority networks, the politics of poverty, patriotic citizenship, and the 'heritagisation' of culture. Tracing shifts in how Vietnamese people relate to their consociates and others, the chapters elucidate the social legacies of socialism, nation-building and the transition to a globalised market-based economy. With compelling case studies and including many previously unheard perspectives, this book offers original insights into social ties and divisions among the modern Vietnamese.

The Ghosts of Thua Thien

A Novel of North Vietnam

Nam Sense

Vietnam War Slang

Chicanos in Viet Nam

Surviving Vietnam with the 101st Airborne Division

Vietnam

***From Army Rangers to Green Berets to the U.S. Navy SEAL team that killed Osama bin Laden, this book explains what makes Special Forces "special," covering the rich and varied history of elite formations in American military history and describing their recruitment, intense training, and equipment in depth. • Initial chapters provide an overview of all American special purpose units • A bibliography points to additional reading and sources of information • 50 illustrations of famous leaders, uniforms, and troops in the field • A highly detailed chronology of all known special forces activities***

***Olongapo was an extraordinary part of our world known to millions. This tiny section of the Far East served as playground for Vietnam. An amusement park for the American Seventh Fleet, contractors and other service members from around the world. Rides in this park featured people's lives, creating impassioned experiences. Written with deepest respect for those with their names etched into The Vietnam Veterans Memorial Wall. Many who experienced joy for the last time while in Olongapo. The Olongapo experience was a true phenomenon, a saturation of life. During the peak of Vietnam, the area grew from a population of 40,000 in 1964 to a bulging 138,000 plus by 1969. The undisputed king of liberty ports in Asia, Olongapo's nightclubs bloomed from 35 to over 300. Pay by play girls increased to over 8,000 while pay by the hour hotels zoomed to more than 200. All of this amazing expansion crammed into just over one acre of frenzy. Men who had been off the coast of Vietnam and people shore based made up the 9 to 14 thousand visitors to the city every night of the year. Most were on brief liberty passes after months at sea and others awaited transfer to Vietnam. The combination created a free spending environment that poured millions of dollars into Olongapo every month. My novel is not just for the millions who miss such a unique concentration of life, it is for***

*those who never knew the Olongapo experience.*

*Nam Sense Surviving Vietnam with the 101st Airborne Division Casemate*

*A reexamination of the 1968 My Lai massacre offers new perspective on the events and their relevance today in light of Abu Ghraib and other US Military scandals.*

*A People's History of the U.S. Military*

*The Mountains Sing*

*Vietnam, 1968, and the Descent Into Darkness*

*It's a Living*

*A Dictionary on Historical Principles*

*The Odyssey of Echo Company*

*Understanding Vietnam*

The daring and controversial novel that took the world by storm--a story of politics, selfhood, survival, and war. Heart-wrenching, fragmented, raw, former North Vietnamese soldier Bao Ninh's *The Sorrow of War* provides a strikingly honest look at how the Vietnam War forever changed his life, his country, and the people who live there. Kien, a lone survivor from the Glorious 27th Youth brigade of the Vietcong, revisits the haunting sites of battles and relives a parade of horrors, as he grapples with his ghosts, his alcoholism and attempts to arrange his life in writing. Originally published against government wishes in Vietnam because of its nonheroic, non-ideological tone, Ninh's now classic work has won worldwide acclaim and become an international bestseller.

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo's stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. *Johnny Got His Gun* is an undisputed classic of antiwar literature that's as timely as ever. "A terrifying book, of an extraordinary emotional intensity."--The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr. Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

In 2014, the US marks the 50th anniversary of the Gulf of Tonkin Resolution, the basis for the Johnson administration's escalation of American military involvement in Southeast Asia and war against North Vietnam. *Vietnam War Slang* outlines the context behind the slang used by members of the United States Armed Forces during the Vietnam War. Troops facing and inflicting death display a high degree of linguistic creativity. Vietnam was the last American war fought by an army with conscripts, and their involuntary participation in the war added a dimension to the language. War has always been an incubator for slang; it is brutal, and brutality demands a vocabulary to describe what we don't encounter in peacetime civilian life. Furthermore, such language serves to create an intense bond between comrades in the armed forces, helping them to support the heavy burdens of war. The troops in Vietnam faced the usual demands of war, as well as several that were unique to Vietnam - a murky political basis for the war, widespread corruption in the ruling government, untraditional guerilla warfare, an unpredictable civilian population in Vietnam, and a growing lack of popular support for the war back in the US. For all these reasons, the language of those who fought in Vietnam was a vivid reflection of life in wartime. *Vietnam War Slang* lays out the definitive record of the lexicon of Americans who fought in the Vietnam War. Assuming no prior knowledge, it presents around 2000 headwords, with each entry divided into sections giving parts of speech, definitions, glosses, the countries of origin, dates of earliest known citations, and citations. It will be an essential resource for Vietnam veterans and their families, students and readers of history, and anyone interested in the principles underpinning the development of slang.

A portrait of the American recon platoon of the 101st Airborne Division describes their sixty-day fight for survival during the 1968 Tet Offensive, tracing their postwar difficulties with acclimating into a peacetime America that did not want to hear their story.

*Work and Life in Vietnam Today*

*Memoirs of a Mestizo in Vietnam*

*Friendly Fire in the Literature of War*

*U.S. Special Forces in Vietnam*

*An Accidental Soldier*

*Fighting Elites: A History of U.S. Special Forces*

A long ago war - still relevant today. Misunderstanding remains, and a lot is still unknown, of the Vietnam War. The Complete Idiot's Guide® to the Vietnam War, Second Edition provides an updated and revised guide giving readers the facts. It assesses policies and the reasons for them, shedding light on the controversies regarding the Vietnam War, what has been called the most complicated armed conflict of the 20th century. It offers: "A big-picture look at the politics, public figures, and history of the war in Southeast Asia" "Present-tense relevance of Vietnam to the current wars in which the United States, and the rest of the world, is involved" "Clarification of details for those who lived through it and an explanation for younger generations"

I went to Vietnam filled with a sense of excitement, wonder and purpose. I'd been trained to kill the enemy and survive and was sent into the jungles of Vietnam to perform. A perfectly honed machine, designed and trained to do a job automatically - but with no sense of how to deal with the guilt and trauma and the rage that now possessed me. Almost from the first day in Nam, the anthem of "going home" resonated within our minds and became the mantra for living in this hell-hole called Vietnam. So, after a year of fighting for survival you come home. Or do you? Because the home of your youthful mind no longer exists. It is long gone - forever dead. In its place is a mind in which now resides ghastly memories, irrational fears, self-annihilation, tremendous resentment and profound anger. The home of your mind becomes the worst place you've ever been. But you cannot leave it. Vietnam is now a part of you and its shadow surrounds all that you do and all that you are. The relationships with your wife and children are forever clouded by what impact Vietnam had. And you are left to wonder, what could have been if Vietnam had never occurred?

The million-copy bestseller, which is a ground-breaking meditation on war, memory, imagination, and the redemptive

power of storytelling.

Discover this exciting destination with the most incisive and entertaining guidebook on the market. Whether you plan to take a boat trip through stunning Ha Long Bay, trek in the mountains around Sa Pa or browse Ho Chi Minh's markets, this new edition of The Rough Guide to Vietnam will show you the ideal places to sleep, eat, drink, shop and visit along the way. Inside The Rough Guide to Vietnam - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the tangle of streets of Hanoi's Old Quarter or Ho Chi Minh's Cho Lon district without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Mekong Delta; Hanoi; Ho Chi Minh City and Hoi An; Da Lat; Nha Trang; My Son; Mui Ne; Da Nang; Hue; Cat Ba Island; Sa Pa. Attractions include: Ha Long Bay; Cu Chi Tunnels; Lak Lake; Tam Coc; Po Klong Garai; Cao Dai Great Temple; Bahnar villages; Dong Van Karst Plateau Geopark; The Citadel, Hue and Tet. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, crime and personal safety, festivals and religious events, sports and outdoor activities, shopping, travelling with children and more. - Background information - a Contexts chapter devoted to history, religion and beliefs, Vietnam's ethnic minorities, environmental issues, music and theatre, books, movies and film, plus a handy language section and glossary. About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.

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