

N é Con Le Buone N é Con Le Cattive Bambini E Disciplina

Though portraits of old women mediate cultural preoccupations just as effectively as those of younger women, the scant published research on images of older women belies their significance within early modern Italy. This study examines the remarkable flowering, largely overlooked in portraiture scholarship to date, of portraits of old women in Northern Italy and especially Bologna during the second half of the sixteenth century, when, as a result of religious reform, the lives of women and the family came under increasing scrutiny. Old Women and Art in the Early Modern Italian Domestic Interior draws on a wide range of primary visual sources, including portraits, religious images, architectural views, prints and drawings, as well as extant palazzi and case, furnishings, and domestic objects created by the leading artists in Bologna, including Lavinia Fontana, Bartolomeo Passerotti, Denys Calvaert, and the Carracci. The study also draws on an array of historical sources - including sixteenth-century theories of portraiture, prescriptive writings on women and the family, philosophical and practical treatises on the home economy, sumptuary legislation, books of secrets, prescriptive writings on old age, and household inventories - to provide new historical perspectives on the domestic life of the propertied classes in Bologna during the period. Author Erin Campbell contends that these images of unidentified women are not only crucial to our understanding of the cultural operations of art within the early modern world, but also, by working from the margins to revise the center, provide an opportunity to present new conceptual frameworks and question our assumptions about old age, portraiture, and the domestic interior.

Carmelite. La nuova, vaga, et dilettevole villa ... opera d'agricoltura, etc

Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII

Opere Di Nicolo Machiavelli Cittadino E Segretario Fiorentino: Legazioni e commissioni

Uchaŋsciana seu collectio documentorum, illusrantium vitam et res gestas Jacobi Uchaŋski

Scritti politici. [Edited by Ferdinando Bosio. With a plate.]

Twice-Told Tales presents the life and writings of Dante Alighieri's maestro, the Florentine notary and diplomat, Brunetto Latino. The book first discusses archival documents found in Florence, the Vatican Secret Archives, Genoa, England and elsewhere, which were written by or which name Brunetto Latino. The documents concern, among other topics, the Vallombrosan Abbot Tesaura, the Sicilian Vespers' plotting, and the death by starvation of Ugolino. The book then discusses Brunetto's translations of Aristotle's Ethics and Cicero's De inventione, as texts presented to Charles of Anjou and others, as well as the influence of these texts on Dante. Appendices present the archival documents discussed in the book and list manuscripts containing Latino's writings.

Vita, gesti, costumi, discorsi, et lettere di Marco Aurelio, etc. By A. de Guevara. Translated by Sebastiano Fausto da Longiano

Le opere italiane di Giordano Bruno

Vita della B. Colomba da Rieti, fondatrice del nobilissimo Monastero delle Colombe di Perugia. Raccolta da più vite stampate, e manuscritte, e da processi fabricati per la sua canonizzazione in Perugia. [With an engraved portrait.]

Vocabolario italiano, e spagnolo ... ne quale ... si dichiarano ... tutte le voci Toscane in Castigliano e le Castigliane in Toscano, etc

The Jewish Body

*Né con le buone né con le cattive. Bambini e disciplina**Vita, gesti, costumi, discorsi, et lettere di Marco Aurelio, etc. By A. de Guevara. Translated by Sebastiano Fausto da Longiano**Per gli emergenti di Modena. Discorso a Monsig. Arcivescovo di N. in Roma**Discorsi, etc**Oráculo manual. L'Uomo di corte, o sia l'Arte di prudenza ... Tradotto ... nel francese idioma, e comentato dal signor Amelot de la Houssaye ... Nuovamente tradoto dal francese nell'italiano, e comentato dall'Abate Francesco Tosques ... Edizione sesta migliorata, e corretta**Due Dialogi Della Vergogna**Vocabolario italiano, e spagnolo ... ne quale ... si dichiarano ... nute le voci Toscane in Castigliano e le Castigliane in Toscano, etc**Host Bibliographic Record for Boundwith Item Barcode 30112087575566**Twice-told Tales**Brunetto Latino and Dante Alighieri**Julia Bolton Holloway*

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Girolamo Ruggazzoni, évêque de Bergame, nonce en France. Correspondance de sa nonciature (1583-1586)

Discorsi, etc

Scritti varii

Corporeality, Society, and Identity in the Renaissance and Early Modern Period

This volume explores perceptions of the "Jewish body" in variety of early modern Jewish sources. It discusses, among other topics, ideas of the ideal body in normative sources, the influence of Kabbalistic ideas on Jewish-Christian discourse and the link between melancholy and exile.

Analisi ed esame ragionato dell'arte della fortificazione e difesa delle piazze, etc. L.P.

Il Cuoco galante. By V. Coirado. With plates

Preserved in the Public Record Office, the British Museum, and Elsewhere in England

Brunetto Latino and Dante Alighieri