

## Milwaukee Mafia (Images Of America)

Presents a history of the Chicago Outfit, detailing its role in the development of the city's organized crime scene as well as the political and corporate protection it secured in order to become one of the most successful crime families.

German immigrants began arriving to Milwaukee in the 1830s. By 1859, over one-third of the city was German. They opened schools and churches, started businesses, ran for office, and introduced professional German theater, art, and music to the city.

Milwaukee soon became known throughout the United States--and even abroad--as the "German Athens of North America." There is a reason Milwaukee is known as the city of beer and brats, why it is here that the biggest Germanfest in the country takes place, and why still today the German language can be seen and heard throughout the city. As the well-known German newspaper the Frankfurter Allgemeine stated in 2008, "Deutscher als Milwaukee ist nirgendwo in Amerika" (There is nowhere in America more German than in Milwaukee).

An exploration of how technology and best intentions collide in the heat of war A New York Times Book Review Editors' Choice In *The Bomber Mafia*, Malcolm Gladwell weaves together the stories of a Dutch genius and his homemade computer, a band of brothers in central Alabama, a British psychopath, and pyromaniacal chemists at Harvard to examine one of the greatest moral challenges in modern American history. Most military thinkers in the years leading up to World War II saw the airplane as an afterthought. But a small band of idealistic strategists, the "Bomber Mafia," asked: What if precision bombing could cripple the enemy and make war far less lethal? In contrast, the bombing of Tokyo on the deadliest night of the war was the brainchild of General Curtis LeMay, whose brutal pragmatism and scorched-earth tactics in Japan cost thousands of civilian lives, but may have spared even more by averting a planned US invasion. In *The Bomber Mafia*, Gladwell asks, "Was it worth it?" Things might have gone differently had LeMay's predecessor, General Haywood Hansell, remained in charge. Hansell believed in precision bombing, but when he and Curtis LeMay squared off for a leadership handover in the jungles of Guam, LeMay emerged victorious, leading to the darkest night of World War II. *The Bomber Mafia* is a riveting tale of persistence, innovation, and the incalculable wages of war.

It was a time of hope and desperation, a time of reckoning . . . In the early 1960s, the Mad Men era, a mood of menace gripped New York City. The crime rate was growing and violence was becoming a daily reality for citizens in every neighbourhood. At the centre of the unrest was a poisonous divide between two camps: the deeply corrupt and racist police of the era and the African American community. Then, on 28 August 1963 - the day on which Martin Luther King Jr stood on the steps of the Lincoln Memorial and declared, 'I have a dream' - two young white women were murdered in their Manhattan apartment. The killings struck fear through the city and ignited a ten-year saga of racial violence and unrest. An epic true-life story of murder, injustice and defiance, *The Savage City* draws on interviews with participants and extensive research to tell the stories of three very different New Yorkers - an innocent man wrongly accused of murder, a corrupt cop and a militant Black Panther - and to explore this traumatic decade in the city's history.

A User's Guide to Melancholy

German Milwaukee

The Making of Milwaukee

Madison Wisconsin - The Mafia Under Siege

Milwaukee's Brady Street Neighborhood

A Century of Organized Crime in Detroit

Neenah

***400 years after The Anatomy of Melancholy, this book guides readers through Renaissance medicine's disease of the mind. In Crime and the Rise of Modern America, Kristofer Allerfeldt studies the crimes, criminals, and law enforcement that have contributed to a uniquely American system of crime and punishment from the end of the Civil War to the eve of World War II to understand how the rapidly-changing technology of transportation, media, and incarceration have affected the criminal underworld. In ten thematic chapters, Crime and the Rise of Modern America turns to the outlaws of the iconic West and the illegal distilleries of Prohibition, the turn-of-the-century immigrants, and the conmen who preyed on the people of the Promised Land, to examine how crime and America both changed, defining each other.***

***Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.***

***What did early Milwaukeeans do to have fun and relax? This book answers that question, covering pop culture from the mid-1800s up to 1950, from the earliest tavern stages hosting traditional German plays and musicals, to the large traveling circus acts that arrived via the railroad, to the beer gardens, nickelodeons, and old grand cinemas that dominated the city's landscape during the first half of the 20th century. In its heyday, Milwaukee had several classic amusement parks with roller coasters, fun houses, water rides, and more. The first movie was shown in Milwaukee in 1896, and by 1920, there were nearly 100 buildings dedicated to motion pictures. And it was two Milwaukee businessmen who discovered the great Charlie Chaplin and also produced the 1915 epic Birth of a Nation.***

***The Mafia and the Machine***

***Bennett Mafia***

***The Mob and the City***

***Milwaukee Mayhem***

***The Bomber Mafia***

***Cigar City Mafia***

***Donnie Brasco***

***Best known for its many natural wonders, Lake Michigan also claims the odd and dubious honor as the home and stomping grounds of "Roaring" Dan Seavey, alleged to be the only pirate arrested on the***

*Great Lakes. Aboard his ship, the Wanderer, Seavey's life at sea (or at lake) entangled him in all kinds of misadventures. The wanton sailor roamed to the wilds of Alaska, engaged in a brisk chase with the Coast Guard and survived a raging inferno--and those are just the stories that can be confirmed. Legends of drunken brawls and grave robbing continue to follow Roaring Dan long after his death. Author Gavin Schmitt leads readers on a journey with one of Lake Michigan's most notorious sailors. From murder and matchstick men to all-consuming fires, painted women, and Great Lakes disasters--and the wide-eyed public who could not help but gawk at it all--"Milwaukee Mayhem" uncovers the little-remembered and rarely told history of the underbelly of a Midwestern metropolis. "Milwaukee Mayhem" offers a new perspective on Milwaukee's early years, forgoing the major historical signposts found in traditional histories and focusing instead on the strange and brutal tales of mystery, vice, murder, and disaster that were born of the city's transformation from lakeside settlement to American metropolis. Author Matthew J. Prigge presents these stories as they were recounted to the public in the newspapers of the era, using the vivid and often grim language of the times to create an engaging and occasionally chilling narrative of a forgotten Milwaukee. Through his thoughtful introduction, Prigge gives the work context, eschewing assumptions about "simpler times" and highlighting the mayhem that the growth and rise of a city can bring about. These stories are the orphans of Milwaukee's history, too unusual to register in broad historic narratives, too strange to qualify as nostalgia, but nevertheless essential to our understanding of this American city. This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents.*

#### *Illustrations.*

*These words call up an image of an ethnic, industrial town whose skyline is thick with smokestacks and steeples, a place whose character can be summed up in another "B" word: blue-collar. It's true that Milwaukee's German accent was unmistakable in the 1880s; it was the Beer Capital of the World; and it's the home of the steam shovels that dug the Panama Canal the engines that powered the New York City subway system, and the motorcycles that made Harley-Davidson an American legend. But the stereotypes don't begin to convey the richness of Milwaukee's past. They don't describe the five citizens killed by the state militia as they marched for the eight-hour day. The Jewish community leader who wrote The Settlement Cookbook. The Italian priest who led the local crusade for civil rights in the 1960s. The railroad promoter who bribed an entire state legislature. The Socialists who made Milwaukee the best-governed big city in America. Allis-Chalmers and Pabst Blue Ribbon. Summerfest and Irish Fest. Golda Meir. Carl Sandburg. Robin Yount. The Making of Milwaukee tells all those stories and a great many more. Well-written, superbly organized, and lavishly illustrated, it is sure to be the standard reference for many years to come.*

#### **MENOMINEE INDIANS**

*The Life and Times of Frank Balistrieri*

*The Boys in Chicago Heights*

*The Unsolved Crime That Shook the Midwest*

*A Reader, Second Edition*

*Great Lakes Pirate*

**Offers a history of the Kansas City mafia, describing how they infiltrated and corrupted the local government, Tom Pendergast's role in Harry Truman's political career, and the organization's downfall due to federal convictions and in-fighting.**

**Donnie Brasco takes on both the Russian and Italian mobs. But this time, it's not his life**

on the line--it's his daughter's life.

When Tony Biernat was abducted in 1963, it set off a frenzy of law enforcement activity on a local, state and national level. Politicians all the way up to Bobby Kennedy chimed in about the Mafia problem spilling out of Chicago and over the border. They thought they knew who did it, but could they prove it? And then the unexpected happened another abduction, this time allegedly by the FBI. And the high-profile murder committed by the local police chief's wife. How could the police hope to control crime when they couldn't even control their own families?"

A handsome Italian film producer and a beautiful Mexican dancer. A match made on a movie set and a lavish Beverly Hills wedding. The beginning of Camille Franzese's story takes on the shade of an exotic fairy tale. But a closer look at her marriage to mafia capo Michael Franzese exposes more than a decade of anguish endured in the shadows of her husband's crimes. The fear of arrest, the prison sentences, the house raids from federal agents—Camille lived through it all, not knowing whether her family could remain unbroken amid the turmoil and uncertainty that accompanied her husband's life of crime. Discover how Camille's devotion to her marriage and her faith in God's larger plan led to deliverance from devastation. Hers is a story of choices, consequences, and the prayers that hold us up when everything around us is falling down.

Fox Cities Murder & Mayhem

A History from 1865–1941

The Hidden History of How the Mafia Captured New York

Fast Food Nation

The Chicago Outfit

The Forgotten Crew of the Chicago Outfit

Lost Milwaukee

*Over the past 75 years, gays and lesbians have experienced tremendous social change in America. Gay and lesbian culture, once considered a twilight world that could not be spoken of in daylight, has become today's rainbow families, marriage equality victories, and record-breaking pride celebrations. For a medium-size Rust Belt city with German Protestant roots, Milwaukee was an unlikely place for gay and lesbian culture to bloom before the Stonewall Riots. However, Milwaukee eventually had as many--if not more--known LGBT+ gathering places as Minneapolis or Chicago, ranging from the back rooms of the 1960s to the video bars of the 1980s to the guerrilla gay bars of today. One of the most feared Chicago mobsters Sam Giancana clawed his way to the top of the Mafia hierarchy by starting as a hit man for Al Capone. He was known as one of the best vehicle escape artists, a tenacious business man, and a ruthless killer. He partied with major stars such as Frank Sinatra and Marilyn Monroe and did business with agents ranging from the CIA to the Vatican to the shah of Iran. When politician Joe Kennedy gave Giancana the chance to use mob muscle to get his son John elected, Giancana jumped at the task. But the Kennedy brothers double-crossed him, waging full-out war on organized crime throughout the United States. And Giancana went after them. Written with suspense and conviction, we learn about how the CIA asked Giancana to assassinate Fidel Castro. The book includes Giancana's testimony about the truth of his involvement in the deaths of Monroe and others, among others. Chuck Giancana, Sam's brother, contributes a unique perspective of the mob's relationship with the Bay of Pigs and many other pivotal events of the 60's and beyond. Double Cross is an eye-opening account of the interworking of the government and the mob and how this relationship has impacted American history.*

*Milwaukee's jazz scene has forever stood in the shadow of Chicago's illustrious institution, but it stands strong. Cream City has produced a wealth of talent, attracted top-notch transplants, and hosted legends like Duke Ellington, Dizzy Gillespie, Herbie Hancock, Billie Holiday, and Wynton Marsalis. From the heyday of the 1940s and 1950s to the renaissance of the 1970s, from the streets to the classrooms, from grand ballrooms to outdoor festivals, from swing to bebop, from smoky bars to dimly lit clubs like the Flame, Thelma's Back Door, and the Jazz Gallery, Milwaukee has been a hotbed of improvised music, providing a noteworthy contribution to the story of jazz in America.*

*Milwaukee's Brady Street neighborhood, bounded by the Milwaukee River, Lake Michigan, Ogdon Avenue, and Kane Place, is arguably the most densely-populated square mile in the state of Wisconsin. A mix of historic shops, single-family homes, apartments, and condos, Brady Street boasts of great diversity that draws from many distinct eras. It began in the mid-19th century as a crossroads between middle-class Yankees from the east and early German settlers. Polish and Italian immigrants soon followed, working the mills, tanneries, and breweries that lined the riverbank. After these groups had assimilated and many of their descendents moved to the suburbs, the hippies in the 1960s arrived with their counterculture to fill the void. By the 1980s, the area fell into blight, neglect, and decay; now, a true model for new urbanism, the Brady Street neighborhood is in the midst of a renaissance.*

*Mafia Movies*

*The Savage City*

*The Last, Most Powerful Godfather of Milwaukee*

*Shallow Grave*

*The Adventures of Roaring Dan Seavey*

*Crime and the Rise of Modern America*

*Milwaukee Jazz*

***"Complete with a profile index of each known Trafficante family member, Cigar City Mafia shows readers the local factories, bolita gambling houses, and the Hillsborough River. There a new body floated to the surface practically every other day."--BOOK JACKET.***

***"Chronicles the heyday of the Chicago Heights subsidiary of Al Capone's infamous Prohibition-breaking criminal organization" (Time Out Chicago). Chicago Heights was long the seat of one of the major street crews of the Chicago Outfit, but its importance has often been overlooked and misunderstood. The crew's origins predate Prohibition, when Chicago Heights was a developing manufacturing center with a large Italian immigrant population. Its earliest bosses struggled for control until a violent gang war left the crew solidified under the auspices of Al Capone. For the remainder of the twentieth century, the boys from Chicago Heights generated large streams of revenue for the Outfit through its vast gambling enterprises, union infiltration, and stolen auto rackets. For the first time, the history of the Chicago Heights street crew is traced from its inception through its last known boss. Includes photos! "I recommend this book to anyone who is interested in the Chicago Heights Street Crew. It not only provides a well researched history of the crew, but also explains how the boys from Chicago Heights became an important, yet little known, part of the Chicago Outfit." —Springer Science + Business Media***

*Milwaukee Mafia*Arcadia Publishing

***Murder Capital explores Prohibition-era Madison, Wisconsin. Per capita, Madison was the most violent and deadly city in the United States during the 1920s. Along with the usual suspects (bootleggers), Madison was unique in its strong Ku Klux Klan presence. In the background was a prominent judge, overseeing Mafia cases by day, but by night taking illegal loans from these very same criminals. In effect, the Judge tied his own hands and the violence was allowed to continue unabated.***

***A Dream, a Temptation, and the Longest Night of the Second World War***

*The Identification of Behavioral, Geographic and Temporal Patterns of Preparatory Conduct*

*The Dark Side of the All-American Meal*

*A Complete History of the Tampa Underworld*

*Murder and Mystery in the Cream City's First Century*

*Menominee Indians*

*The Story of the Kansas City Mob*

Explorer Jean Nicolet traveled down the Fox River in 1634 and explored an area of three waterfalls. Settlers arrived and began trading at this natural way station in 1760, establishing what became Kaukauna--one of the oldest settlements in the state. In fact, the first land deed ever recorded in Wisconsin happened here. The first state road followed in the 1820s, connecting Kaukauna with Green Bay, and people trickled in to work at the sawmills. Locks and dams were built to harness the river, and the paper mills were not far behind. It was then that Kaukauna was nicknamed the "Lion on the Fox," and the boom of a great city began. It is a thriving community today that maintains a small-town feel. Thilmany Pulp and Paper has been the leading employer in the area for more than a century. At the heart of the city remains the Fox River, dividing north and south, and Kaukauna remains the "Lion on the Fox." From the 1970s through the mid-1980s, the Chicago Outfit dominated organized crime in Las Vegas. To ensure the smooth flow of cash, the gangsters installed a front man with no criminal background, Allen R. Glick, as the casino owner of record, Frank "Lefty" Rosenthal as the real boss of casino operations, and Tony Spilotro as the ultimate enforcer, who'd do whatever it took to protect their interests. It wasn't long before Spilotro, also in charge of Vegas street crime, was known as the "King of the Strip." Federal and local law enforcement, recognizing the need to rid the casinos of the mob and shut down Spilotro's rackets, declared war on organized crime. The Battle for Las Vegas relates the story of the fight between the tough guys on both sides, told in large part by the agents and detectives who knew they had to win.

The mafia has always fascinated filmmakers and television producers. Al Capone, Salvatore Giuliano, Lucky Luciano, Ciro Di Marzio, Roberto Saviano, Don Vito and Michael Corleone, and Tony Soprano are some of the historical and fictional figures that contribute to the myth of the Italian and Italian-American mafias perpetuated onscreen. This collection looks at mafia movies and television over

time and across cultures, from the early classics to the Godfather trilogy and contemporary Italian films and television series. The only comprehensive collection of its type, Mafia Movies treats over fifty films and TV shows created since 1906, while introducing Italian and Italian-American mafia history and culture. The second edition includes new original essays on essential films and TV shows that have emerged since the publication of the first edition, such as Boardwalk Empire and Mob Wives, as well as a new roundtable section on Italy's "other" mafias in film and television, written as a collaborative essay by more than ten scholars. The edition also introduces a new section called "Double Takes" that elaborates on some of the most popular mafia films and TV shows (e.g. The Godfather and The Sopranos) organized around themes such as adaptation, gender and politics, urban spaces, and performance and stardom.

Who was Frank Peter Balistrieri, the last and most power Godfather of the Milwaukee Mafia? Based on hundreds of FBI documents obtained by a Freedom of Information request (as well as substantiating research), Wayne Clingman and Zack Long lay out a timeline of Frank 'The Mad Bomber' Balistrieri's rise through the ranks of the Italian-American criminal underground and through his time controlling Milwaukee. From car bombs to the fabled Las Vegas casino skim, Balistrieri's little known story is sure to prove a captivating one.

**Kaukauna**

**Double Cross**

**Race, Murder and a Generation on the Edge**

**A Door Behind A Door**

**My Undercover Life in the Mafia**

**The Explosive Inside Story of the Mobster Who Controlled America**

**LGBT Milwaukee**

The safe and sedate Fox Cities have seen their share of horrible crimes.

Coldblooded murder, kidnapping, prostitution, organized crime and other misdeeds shocked and appalled not just the community but the entire state. Murderer Porter Ross tried to commit suicide by eating bedsprings. Wenzel Kabat mutilated and burned a man in order to take over his farm. The "Appleton Butcher" left dismembered human remains on a playground for children to find. In this volume, crime writer and leading expert on the Milwaukee Mafia Gavin Schmitt turns his magnifying glass on small-town America.

While other cities are credited for birthing and honing the legendary crime figures who inevitably influenced and shaped their susceptible surroundings and culture, Miami is where the Mob, like many American citizens, often turned when seeking vacation, vice, or a new beginning. Dating back to the first quarter of the 20th century, resourceful gangsters from across the nation recognized the profitable business opportunities Miami could provide with its booming population, perfect year-round climate, cooperative law enforcement, and mutual understanding among otherwise rival gangs. The promise of an open city, free from familiar encumbrances and restrictions, prompted eager mobsters from around the country to migrate south and trade in their suits and fedoras for swim trunks and flip-flops. **Organized Crime in Miami** examines the considerable yet heavily underpublicized involvement of the American Mafia in South Florida and its lasting impact on the community through their business activities, both illegal and within the confines of the law.

Neenah rests in the heart of the Fox Valley, positioned between Appleton and Oshkosh. The city sits at the junction of Lake Winnebago and the Fox River, which has always been central to its draw for both recreation and business. Flour and paper milling utilized the river's powerful flow and brought Neenah's biggest booms. The successes of paper mills such as Neenah Paper, which opened in 1866, and the Kimberly-Clark Corporation, which opened in 1872, led to the natural development of the "Paper City" nickname. Today, industry continues to flourish in Neenah. The region has become a hub for several major corporations with broad, international reach, yet lifelong residents remain the true community heroes. Vintage photographs highlight the notable lifestyles of Bergstrom, Aylward, and Mahler, as well as the day-to-day activities of shopkeepers, churchgoers, factory workers, teachers, deliverymen, bankers, politicians, craftsmen, and other locals who were better known as friends or neighbors. Featuring both the storefronts and aisles of popular establishments such as Krueger Hardware, Jandrey's department store, and Burts Candies, this book invites readers to take a trip down memory lane. ?.

In Wisconsin history, no single group has been on the land longer than the Menominee Indians. While other tribes were pushed west by the Europeans and Americans, the Menominee stayed firm and held on to their ancestral homeland. Though their territory has been greatly diminished, there is something to be said about raising a family in the same place as your parents and their parents, going back thousands of years. Their interaction with the white man dates back to the days of explorer Jean Nicolet in 1634. Since then, they have been both allies and foes of the Europeans. Tribal leaders distinguished themselves in trade and war, with cities named in their honor: Oshkosh, Keshena, and Tomah. Many other Wisconsin cities have names derived from the Menominee language. The 20th century brought new challenges, but after some setbacks, the tribe forged ahead. Today, it is one of the most prominent tribes in the state, if not the nation, thanks to leaders like Ada Deer and Sylvia Wilber.

**Pre-Incident Indicators of Terrorist Incidents**

**How Faith Saved My Mafia Marriage**

**Milwaukee Mafia**

**This Thing of Ours**

**The Law Vs. The Mob**

**Feminist Accused of Sexual Harassment**

**Entertainment in Early Milwaukee**

***From City Hall to the Pabst Theater, reminders of the past are part of the fabric of Milwaukee. Yet many historic treasures have been lost to time. An overgrown stretch of the Milwaukee River was once a famous beer garden. Blocks of homes and apartments replaced the Wonderland Amusement Park. A quiet bike path now stretches where some of the fastest trains in the world previously thundered. Today's Estabrook Park was a vast mining operation, and Marquette University covers the old fairgrounds where Abraham Lincoln spoke. Author Carl Swanson recounts these stories and other tales of bygone days.***

***Sexual harassment is an issue in which feminists are usually thought to be on the plaintiff's side. But in 1993—amid considerable attention from the national academic community—Jane Gallop, a prominent feminist professor of literature, was accused of sexual harassment by two of her women graduate students. In *Feminist Accused of Sexual Harassment*, Gallop tells the story of how and why she was charged with sexual harassment and what resulted from the accusations. Weaving together memoir and theoretical reflections, Gallop uses her dramatic personal experience to offer a vivid analysis of current trends in sexual harassment policy and to pose difficult questions regarding teaching and sex, feminism and knowledge. Comparing “still new” feminism—as she first encountered it in the early 1970s—with the more established academic discipline that women's studies has become, Gallop makes a case for the intertwining of learning and pleasure. Refusing to acquiesce to an imperative of silence that surrounds such issues, Gallop acknowledges—and describes—her experiences with the eroticism of learning and teaching. She argues that antiharassment activism has turned away from the feminism that created it and suggests that accusations of harassment are taking aim at the inherent sexuality of professional and pedagogic activity rather than indicting discrimination based on gender—that antiharassment has been transformed into a sensationalist campaign against sexuality itself. *Feminist Accused of Sexual Harassment* offers a direct and challenging perspective on the complex and charged issues surrounding the intersection of politics, sexuality, feminism, and power. Gallop's story and her characteristically bold way of telling it will be compelling reading for anyone interested in these issues and particularly to anyone interested in the ways they pertain to the university.***

**"Moskovich (Virtuoso) mystifies with this vivid story of a pair of estranged siblings who immigrated to Milwaukee from the Soviet Union as children in 1991... The dynamic style and psychological depth make this an engaging mind bender." —Publishers Weekly In Yelena Moskovich's spellbinding new novel, *A Door Behind A Door*, we meet Olga, who immigrates as part of the Soviet diaspora of '91 to Milwaukee, Wisconsin. There she grows up and meets a girl and falls in love, beginning to believe that she can settle down. But a phone call from a bad man from her past brings to life a haunted childhood in an apartment building in the Soviet Union: an unexplained murder in her block, a supernatural stray dog, and the mystery of her beloved brother Moshe, who lost an eye and later vanished. We get pulled into Olga's past as she puzzles her way through an underground Midwestern Russian mafia, in pursuit of a string of mathematical stabbings. "Yelena Moskovich returns with her latest work, *A Door Behind a Door*, bearing many of the hallmarks – the post-Soviet diaspora, the mesmeric blending of past and present, desire and violence – of her previous novels, *Virtuoso* and *The Natashas*. This time we are in Milwaukee, Wisconsin, where the protagonist Olga receives a phone call opening up a Pandora's box of haunting memories and unsolved puzzles from her Soviet past."**

**—Matt Janney, *The Calvert Journal*, "Books to look forward to in 2021"**  
***Motor City Mafia: A Century of Organized Crime in Detroit* chronicles the storied and hallowed gangland history of the notorious Detroit underworld. Scott M. Burnstein takes the reader inside the belly of the beast, tracking the bloodshed, exploits, and leadership of the southeast Michigan crime syndicate as never before seen in print. Through a stunning array of rare archival photographs and images, *Motor City Mafia* captures Detroit's most infamous past, from its inception in the early part of the 20th century, through the years when the iconic Purple Gang ruled the city's streets during Prohibition, through the 1930s and the formation of the local Italian mafia, and the Detroit crime family's glory days in the 1950s, 1960s, and 1970s, all the way to the downfall of the area's mob reign in the 1980s and 1990s.**

***Organized Crime in Miami***

***Motor City Mafia***

***Murder Capitol***

***The Battle for Las Vegas***

***Bangkok 8***

**Forget what you think you know about the Mafia. After reading this book, even life-long mob aficionados will have a new perspective on organized crime. Informative, authoritative, and eye-opening, this is the first full-length book devoted exclusively to uncovering the hidden history of how the Mafia came to dominate organized crime in New York City during the 1930s through 1950s. Based on exhaustive research of archives and secret files obtained through the Freedom of**

*Information Act, author and attorney C. Alexander Hortis draws on the deepest collection of primary sources, many newly discovered, of any history of the modern mob. Shattering myths, Hortis reveals how Cosa Nostra actually obtained power at the inception. The author goes beyond conventional who-shot-who mob stories, providing answers to fresh questions such as: \* Why did the Sicilian gangs come out on top of the criminal underworld? \* Can economics explain how the Mafia families operated? \* What was the Mafia's real role in the drug trade? \* Why was Cosa Nostra involved in gay bars in New York since the 1930s? Drawing on an unprecedented array of primary sources, The Mob and the City is the most thorough and authentic history of the Mafia's rise to power in the early-to-mid twentieth century. Milwaukee is best known for its beer--and rightfully so. But in the days of Prohibition, the big alcohol suppliers were not Miller, Blatz, Schlitz, and Pabst. The Mafia had control, and it made its money by running alcohol as far away as Canada and Indiana, as well as with counterfeiting, the numbers racket, and two of the biggest heists in American history. From then on, the sky was the limit, as the Mafia indulged in extortion, protection rackets, and skimming from Las Vegas casinos. The Cream City had its crooked lawyers, corrupt cops, and even a mayor on the take. There was the blood of those who dared to stand in the syndicate's way, who were found dead in ditches or as victims of car bombs. The members of the Mafia included doctors, real estate men, restaurateurs, tavern owners, funeral directors, union presidents, and the most famous Milwaukee gangster of all, Frank Balistrieri. While now considered extinct, the Milwaukee Family was once a dominant force in the Midwest.*