

Acces PDF Mercurius Civicus,
London's Intelligencer Volume
I: 4th May 28th Dec 1643

Mercurius Civicus,
(Essential Civil War)
London's Intelligencer
Volume I: 4th May 28th
Dec 1643 (Essential Civil
War)

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More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis,

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*articulation and coordination that
it has been retained in all its
essentials for the new edition.*

*The task of the new contributors
has been to revise and integrate
the lists of 1940 and 1957, to add
materials of the following decade,
to correct and refine the*

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bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

The influence exercised by Queen Henrietta Maria over her husband

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Charles I during the English Civil Wars, has long been a subject of interest. To many of her contemporaries, especially those sympathetic to Parliament, her French origins and Catholic beliefs meant that she was regarded with great suspicion.

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Later historians picking up on this, have spent much time arguing over her political role and the degree to which she could influence the decisions of her husband. What has not been so thoroughly investigated, however, are issues surrounding the

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popular perceptions of the Queen that inspired the plethora of pamphlets, newsbooks and broadsides. Although most of these documents are polemical propaganda devices that tell us little about the actual power wielded by Henrietta Maria, they

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do throw much light on how contemporaries viewed the King and Queen, and their relationship. The picture created by Charles and Henrietta's enemies was one of a royal household in patriarchal disorder. The Queen was characterized as an overly

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*assertive, unduly influential,
foreign, Catholic queen consort,
whilst Charles was portrayed as a
submissive and weak husband.
Such an image had wide political
ramifications, resulting in
accusations that Charles was unfit
to rule, and thus helping to justify*

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Parliamentary resistance to the monarch. Because Charles had permitted his Catholic wife to interfere in state matters he stood accused of threatening the patriarchal order upon which all of society rested, and of imperilling the Church of England.

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*In this book Michelle White
(Essential Civil War)
tackles these dual issues of
Henrietta's actual and perceived
influence, and how this was
portrayed in popular print by
those sympathetic and hostile to
her cause. In so doing she
presents a vivid portrait of a*

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*strong willed woman who had a
profound influence on the course
of English history.*

*The Life of Thomas Ruddiman, A.
M.*

The Magazine of Art

*Mercurius Civicus, London's
Intelligencer - Volume I*

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*The World's Progress: a
Dictionary of Dates*

*Lives of the Friends and
Contemporaries of Lord*

*Chancellor Clarendon: Illustrative
of Portraits in His Gallery*

*Illustrative of Portraits in His
Gallery*

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(Essential Civil War)
This book is a history of London from 1550 and 1750, the period of its rise to world-wide prominence. Incorporating recent work in urban history, accounts by contemporary Londoners and tourists, and fictional works

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(Essential Civil War)
featuring the city, it examines
how London came to dominate
the economic, political, social
and cultural life of the British
Isles as never before nor since.
Between 1640 and 1660 the
British Isles witnessed a power

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(Essential Civil War)
struggle between king and
parliament of a scale and
intensity never witnessed, either
before or since. Although often
characterised as a straight fight
between royalists and
parliamentarians, recent

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scholarship has highlighted the complex and fluid nature of the conflict, showing how it was waged on a variety of fronts, military, political, cultural and religious, at local, national and international levels. In a melting

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(Essential Civil War)
pot of competing loyalties,
shifting allegiances and varying
military fortunes, it is hardly
surprising that agents,
conspirators and spies came to
play key roles in shaping events
and determining policies. In this

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groundbreaking study, the role of
a fluctuating collection of loyal,
resourceful and courageous
royalist agents is uncovered and
examined. By shifting the focus
of attention from royal ministers,
councillors, generals and senior

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courtiers to the agents, who
operated several rungs lower
down in the hierarchy of the
king's supporters, a unique
picture of the royalist cause is
presented. The book depicts a
world of feuds, jealousies and

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rivalries that divided and
disorganised the leadership of
the king's party, creating fluid
and unpredictable conditions in
which loyalties were frequently to
individuals or factions rather than
to any theoretical principle of

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(Essential Civil War)
allegiance to the crown. Lacking
the firm directing hand of a
Walsingham or Thurloe, the
agents looked to patrons for
protection, employment and
advancement. Grounded on a
wealth of primary source

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material, this book cuts through a fog of deceit and secrecy to expose the murky world of seventeenth-century espionage. Written in a lively yet scholarly style, it reveals much about the nature of the dynamics of the

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(Essential Civil War)
royalist cause, about the role of
the activists, and why, despite a
long series of political and
military defeats, royalism
survived. Simultaneously, the
book offers fascinating accounts
of the remarkable activities of a

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number of very colourful
(Essential Civil War)
individuals.

The Life of Thomas Ruddiman

The New Cambridge

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Lands of the Free

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Treated Historically and
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Topographically

An annotated and indexed
transcription of one of the primary
Parliamentarian newsbooks published
during the first English Civil War,
1642-1646. Volume 2 of 4.

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(Essential Civil War)

Despite the wealth of British Civil Wars studies, little work addresses the nature of military leadership effectiveness in terms of the eventual result -parliamentary victory. It is no longer sufficient to credit religion, economics, localism or constitutional concepts for the outcome without

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considering the role of effective military leadership. The study of human conflict illustrates a simple, immutable truth -the finest, most inspired or motivated, well-trained, disciplined or experienced force is quite like a modern cruise missile. Without effective guidance, it is no

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(Essential Civil War)
more than a collection of very
expensive parts. For the general
military history reader, the work
provides a concise strategic and
operational narrative of the British Civil
Wars of 1642-51 in northern England
and Scotland. For historians, it offers
an additional causative explanation for

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ultimate parliamentary victory. As a study of effective military leadership, it proposes, through a case study analysis based on a framework of characteristics and behavior of specific commanders from the wildly successful to the abysmal failure, a model of effective military leadership

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for present and successive
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generations of military, naval and air
officers at all levels of command.

Catalogue of the Pamphlets, Books,
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Commonwealth, and Restoration
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Handbook

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Clarendon

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Porcupine, Picayune, and Post
The Leveller Revolution

Between 1550 and 1750 London became the greatest city in Europe and one of the most vibrant economic and cultural centres in the world. This book is a

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history of London during
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this crucial period of its
rise to world-wide
prominence, during which it
dominated the economic,
political, social and
cultural life of the British
Isles, as never before nor

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(Essential Civil War)
since. London incorporates
the best recent work in
urban history, contemporary
accounts from Londoners and
tourists, and fictional
works featuring the city in
order to trace London's rise
and explore its role as a

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harbinger of modernity,
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will brave the dangers of
plague and fire, witness the
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A gripping narrative history of the English Revolution and the radical Levellers The Levellers, revolutionaries that grew out of the explosive tumult of the 1640s and the battlefields of the Civil War, are central figures in the history of democracy. In

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this thrilling narrative, John Rees brings to life the men—including John Lilburne, Richard Overton, Thomas Rainsborough—and women who ensured victory at war, and brought England to the edge of radical republicanism. From the raucous streets of London and the clattering printers'

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workshops that stoked the uprising, to the rank and file of the New Model Army and the furious Putney debates where the levellers argued with Oliver Cromwell for the future of English democracy, this story reasserts the revolutionary nature of the 1642–48 wars, and the role of ordinary people

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in this pivotal moment in history. The
legacy of the Levellers can be seen in
the modern struggles for freedom and
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An annotated and indexed
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afterwards duke o Somerset (cont'd)

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Intelligencer, Or, Truth Really Imparted

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from Thence to the Whole Kingdome
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to Prevent Misinformation ... Mercurius
Civicus (London, England : 1643)

Londons Intelligencer Truth Really
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Kingdome

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This book surveys the channels

Page 46/57

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**through which political ideas and
knowledge were conveyed to the
English people from the
beginning of the reign of
Elizabeth I to the Revolution of
1688. Shapiro argues that an
assessment of English political**

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**culture requires an examination
of all means by which this
culture was expressed and
communicated. While the
discussion focuses primarily on
genres such as the sermon,
newsbook, poetry, and drama, it**

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**also considers the role of events
(Essential Civil War)
and institutions. Shapiro is the
first to explore and elucidate the
entire web of communication in
early modern English political
life.**

"Porcupine, Picayune, & Post

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**examines the history and
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etymology of newspapers'
names. Bernhard focuses on
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Acantha to the Moab (Utah)**

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Chancellor Clarendon: William
Seymour, marquis of Hertford,
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(cont'd)

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Wars, 1640-1660**

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