

Access Free Medieval Britain: The Age Of Chivalry (Reference)

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Johannes Fried gives us a Middle Ages full of people encountering the unfamiliar, grappling with new ideas, redefining power, and interacting with different societies—an era characterized by continuities and discontinuities, the vibrant expansion of knowledge, and an understanding of the growing complexity of the world.

How were the dead remembered in early medieval Britain? Originally published in 2006, this innovative study demonstrates how perceptions of the past and the dead, and hence social identities, were constructed through mortuary

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practices and commemoration between c. 400–1100 AD. Drawing on archaeological evidence from across Britain, including archaeological discoveries, Howard Williams presents a fresh interpretation of the significance of portable artefacts, the body, structures, monuments and landscapes in early medieval mortuary practices. He argues that materials and spaces were used in ritual performances that served as 'technologies of remembrance', practices that created shared 'social' memories intended to link past, present and future. Through the deployment of material culture, early medieval societies were therefore selectively remembering and forgetting their ancestors and their history. Throwing light on an important aspect of medieval society, this book is essential reading for archaeologists and historians with an interest in

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the early medieval period.

Christopher Daniell's Atlas of Medieval Britain presents a sweeping visual survey of Britain from the Roman occupation to 1485. Annotated throughout with clear commentary, this volume tells the story of the British Isles, and makes visually accessible the varied and often complex world of the Middle Ages. The Atlas depicts the spatial distribution of key events and buildings between 1066 and 1485, as well as providing the relevant Anglo-Saxon background. Charting the main political, administrative and religious features of medieval society, the maps also locate cultural landmarks such as the sites of mystery plays, universities and specific architectural styles. Topics covered include: Iron Age and Roman occupation Anglo-Saxons and Vikings changing political

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scenarios within England, Scotland, Wales and Ireland religious framework, including diocesan boundaries, monasteries and friaries government, society and economy. Complete with recommended further reading, this volume is an indispensable reference resource for all students of medieval British history.

The Middle Ages are all around us in Britain. The Tower of London and the castles of Scotland and Wales are mainstays of cultural tourism and an inspiring cross-section of later medieval finds can now be seen on display in museums across England, Scotland, and Wales. Medieval institutions from Parliament and monarchy to universities are familiar to us and we come into contact with the later Middle Ages every day when we drive through a village or town, look up at the

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castle on the hill, visit a local church or wonder about the earthworks in the fields we see from the window of a train. The Oxford Handbook of Later Medieval Archaeology in Britain provides an overview of the archaeology of the later Middle Ages in Britain between AD 1066 and 1550. 61 entries, divided into 10 thematic sections, cover topics ranging from later medieval objects, human remains, archaeological science, standing buildings, and sites such as castles and monasteries, to the well-preserved relict landscapes which still survive. This is a rich and exciting period of the past and most of what we have learnt about the material culture of our medieval past has been discovered in the past two generations. This volume provides comprehensive coverage of the latest research and describes the major projects and

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concepts that are changing our understanding of our medieval heritage.

Sexual Culture in the Literature of Medieval Britain

A History of Britain in the Late Middle Ages (TPB) (GRP)

Medieval Light on Modern Injustice

War, Remembrance and Medievalism in Britain and Germany, 1914-1940

800 - 1200

Atlas of Medieval Britain

An examination into aspects of the sexual as depicted in a variety of medieval texts, from Chaucer and Malory to romance and alchemical treatises.

Medieval Britain in 100 Facts covers this

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extensive period of change - Discover the history behind the facts.

"The word "medieval" is often used in a negative way when talking about contemporary issues; Why the Middle Ages Matter refreshes our thinking about this historical era, and our own, by looking at some pressing concerns from today's world, asking how these issues were really handled in the medieval period, and showing why the past matters now. The contributors here cover topics such as torture, animal rights, marriage, sexuality, imprisonment, refugees, poverty and end of life care. They shed light on relations

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between Christians and Muslims and on political leadership. This collection challenges many negative stereotypes of medieval people, revealing a world from which, for instance, much could be learned about looking after the spiritual needs of the dying, and about integrating prisoners into the wider community with the emphasis on reconciliation between victim and criminal. It represents a new level of engagement with issues of social justice by medievalists and provides a highly engaging way into studying the middle ages for students"--
Cited as one of the major sources for

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Shakespeare's co-authored history play Edward III, The Chronicles of Froissart follows European history from 1322 until 1400, including the reign of the play's title King.

Life in Medieval Britain

Britain and its Neighbours

Medieval Bodies

Proceedings of the Second International Conference on Insular Art Held in the National Museums of Scotland in Edinburgh, 3-6 January 1991

Early Medieval Britain, c. 500–1000

The Chronicles of Froissart

Survey chapters analyse advances in studies of Pictish culture during

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the last fifty years. Inter-disciplinary case studies cover archaeology, place-names, history, liturgy, and history within a wider European framework.

Step back in time to medieval London to find out about the lives of those working and living there.

Though England was the emerging super-state in the medieval British Isles, its story is not the only one Britain can offer; there is a wider context of Britain in Europe, and the story of this period is one of how European Latin and French culture and ideals colonised the minds of all the British peoples. This engaging and accessible introduction offers a truly integrated perspective of medieval British history, emphasising elements of medieval life over political narrative, and offering an up-to-date presentation and summary of medieval historiography. Featuring figures, maps, a glossary of key

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terms, a chronology of rulers, timelines and annotated suggestions for further reading and key texts, this textbook is an essential resource for undergraduate courses on medieval Britain.

Supplementary online resources include additional further reading suggestions, useful links and primary sources.

Spanning almost 500 years, from 1066 to 1485, the Middle Ages were times of extremes: rich in art, scholarship and adventure, and burdened with poverty, servitude, and plague. With meticulous research and an eye for a good story, the Laings have constructed a fascinating tableau of life in the age of King Arthur and Robin Hood. Visit majestic Gothic cathedrals, the long, dusty roads of a pilgrim, and chivalrous knights jousting. There are vivid details of agricultural practices, fortifications, culinary pleasures, and the great traditions of the church. Superbly illustrated throughout, this book

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brings us the imagination, ambitions, and everyday realities of a society that formed the basis of modern Western culture.

KS3 History Medieval Britain (410-1509) (Knowing History)

A Captivating Guide to English History During the Medieval Period and Magna Carta

The Middle Ages

The Medieval Economy and Society

Medieval Britain, c.1000-1500

Life, Death and Art in the Middle Ages

A SUNDAY TIMES HISTORY BOOK OF THE YEAR

'A triumph' Guardian 'Glorious ...

makes the past at once familiar, exotic and thrilling.' Dominic Sandbrook 'A

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brilliant book' Mail on Sunday Just like us, medieval men and women worried about growing old, got blisters and indigestion, fell in love and had children. And yet their lives were full of miraculous and richly metaphorical experiences radically different to our own, unfolding in a world where deadly wounds might be healed overnight by divine intervention, or the heart of a king, plucked from his corpse, could be held aloft as a powerful symbol of

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political rule. In this richly-illustrated and unusual history, Jack Hartnell uncovers the fascinating ways in which people thought about, explored and experienced their physical selves in the Middle Ages, from Constantinople to Cairo and Canterbury. Unfolding like a medieval pageant, and filled with saints, soldiers, caliphs, queens, monks and monstrous beasts, it throws light on the medieval body from head to toe - revealing the surprisingly

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sophisticated medical knowledge of the time in the process. Bringing together medicine, art, music, politics, philosophy and social history, there is no better guide to what life was really like for the men and women who lived and died in the Middle Ages. *Medieval Bodies* is published in association with Wellcome Collection.

There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary

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kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the

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birth of the English language in The Canterbury Tales. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. THE HOLLOW CROWN brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of

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England's national myth.

This book is a comprehensive study of the constitutional developments of the monastic orders in Britain between 1000 and 1300.

Medieval England presents the political and cultural development of English society from the Norman Conquest to the end of the Wars of the Roses. It is a story of change, progress, setback, and consolidation, with England emerging as a wealthy and stable country, many of

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whose essential features were to remain unchanged until the Industrial Revolution. Edmund King traces his chronicle through the lives of successive monarchs, the inescapable central thread of that epoch. The momentous events of the times are also recreated, from the compiling of the Domesday Book, through the wars with the Scots, the Welsh, and the French, to the Peasants' Revolt and the disastrous Black Death.

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Medieval Britain Paper in Medieval England Britain and Ireland, 500–1500 From Hastings to Bosworth From the Anglo-Saxons to the Tudors

Wessex is central to the study of early medieval English history; it was the dynasty which created the kingdom of England. This volume uses archaeological and place-name evidence to present an authoritative account of the most significant of the English Kingdoms.

How were the dead remembered in early medieval

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Britain? Originally published in 2006, this innovative study demonstrates how perceptions of the past and the dead, and hence social identities, were constructed through mortuary practices and commemoration between c. 400-1100 AD. Drawing on archaeological evidence from across Britain, including archaeological discoveries, Howard Williams presents a fresh interpretation of the significance of portable artefacts, the body, structures, monuments and landscapes in early medieval mortuary practices. He argues that materials and spaces were used in ritual performances that served as 'technologies of remembrance', practices that created shared 'social'

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memories intended to link past, present and future. Through the deployment of material culture, early medieval societies were therefore selectively remembering and forgetting their ancestors and their history. Throwing light on an important aspect of medieval society, this book is essential reading for archaeologists and historians with an interest in the early medieval period.

Medieval queens led richly complex lives and were highly visible women active in a man's world. Linked to kings by marriage, family, and property, queens were vital to the institution of monarchy. In this comprehensive and accessible introduction to the study of queenship, Theresa Earenfight documents

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the lives and works of queens and empresses across Europe, Byzantium, and the Mediterranean in the Middle Ages. The book: * introduces pivotal research and sources in queenship studies, and includes exciting and innovative new archival research * highlights four crucial moments across the full span of the Middle Ages - ca. 300, 700, 1100, and 1350 - when Christianity, education, lineage, and marriage law fundamentally altered the practice of queenship * examines theories and practices of queenship in the context of wider issues of gender, authority, and power. This is an invaluable and illuminating text for students, scholars and other readers interested in the role of royal women in medieval society.

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Everyday Life in Medieval England captures the day-to-day experience of people in the middle ages - the houses and settlements in which they lived, the food they ate, their getting and spending - and their social relationships. The picture that emerges is of great variety, of constant change, of movement and of enterprise. Many people were downtrodden and miserably poor, but they struggled against their circumstances, resisting oppressive authorities, to build their own way of life and to improve their material conditions. The ordinary men and women of the middle ages appear throughout. Everyday life in Medieval England is an outstanding contribution to both national and local history.

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England in the Middle Ages

Medieval Britain in 100 Facts

Monastic and Religious Orders in Britain, 1000-1300

Everyday Life in Medieval London

Formative Britain

Insular Books

A collective biography of English royalty, writers, politicians and artists of the early medieval period from 1066-1272.

Britain and its Neighbours explores instances and periods of cultural contact and exchanges between communities in Britain with those in other parts of Europe between c.500 and 1700.

Collectively, the twelve case studies highlight certain aspects of cultural contact and exchange and present neglected factors,

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previously overlooked evidence, and new methodological approaches. The discussions draw from a broad range of disciplines including archaeology, history, art history, iconography, literature, linguistics, and legal history in order to shine new light on a multi-faceted variety of expressions of the equally diverse and long-standing relations between Britain and its neighbours. Organised chronologically, the volume accentuates the consistency and continuity of social, cultural, and intellectual connections between Britain and Continental Europe in a period that spans over a millennium. With its range of specialised topics, Britain and its Neighbours is a useful resource for undergraduates, postgraduates, and scholars interested in cultural and intellectual studies and the history of Britain ' s long-

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standing connections to Europe.

First published as part of the best-selling The Oxford Illustrated History of Britain, John Gillingham and Ralph A. Griffiths' Very Short Introduction to Medieval Britain covers the establishment of the Anglo-Norman monarchy in the early Middle Ages, through to England's failure to dominate the British Isles and France in the later Middle Ages. Out of the turbulence came stronger senses of identity in Scotland, Wales, and Ireland. Yet this was an age, too, of growing definition of Englishness and of a distinctive English cultural tradition. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new

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subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Medieval miscellanies are multi-text manuscripts, made up of varied contents, often in a mixture of languages. They might be the work of one compiler or several, and might have been put together over a short period of time or over many years (even over several generations). Such mixed manuscripts are much more common than we might imagine and indeed are a typical environment for the survival of medieval texts. The essays in this volume discuss a great number of manuscript miscellanies produced in Britain in the 14th, 15th, and 16th centuries. Some of the essays offer new insights into very well-known miscellanies,

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whilst others draw attention to little-known volumes. Whilst previous studies of the miscellany have restricted themselves to disciplinary or linguistic boundaries, this collection uniquely draws on the expertise of specialists in the rich range of vernacular languages used in Britain in the later Middle Ages (Anglo-French, Middle English, Older Scots, Middle Welsh).

An Archaeology of Britain, Fifth to Eleventh Century AD

Wessex

From Pulp to Fictions

Medieval England

The Closing of the Middle Ages?

Death and Memory in Early Medieval Britain

History writing in the Middle Ages did not belong to any

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particular genre, language or class of texts. Its remit was wide, embracing the events of antiquity; the deeds of saints, rulers and abbots; archival practices; and contemporary reportage. This volume addresses the challenges presented by medieval historiography by using the diverse methodologies of medieval studies: legal and literary history, art history, religious studies, codicology, the history of the emotions, gender studies and critical race theory. Spanning one thousand years of historiography in England, Wales, Ireland and Scotland, the essays map historical thinking across literary genres and expose the rich veins of national mythmaking tapped into by medieval writers. Additionally, they

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attend to the ways in which medieval histories crossed linguistic and geographical borders. Together, they trace multiple temporalities and productive anachronisms that fuelled some of the most innovative medieval writing.

Mark Blackburn was one of the leading scholars of the numismatics and monetary history of the British Isles and Scandinavia during the early medieval period. He published more than 200 books and articles on the subject, and was instrumental in building bridges between numismatics and associated disciplines, in fostering international communication and cooperation, and in establishing initiatives to record new coin finds.

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This memorial volume of essays commemorates Mark Blackburn ' s considerable achievement and impact on the field, builds on his research and evaluates a vibrant period in the study of early medieval monetary history. Containing a broad range of high-quality research from both established figures and younger scholars, the essays in this volume maintain a tight focus on Europe in the early Middle Ages (6th-12th centuries), reflecting Mark ' s primary research interests. In geographical terms the scope of the volume stretches from Spain to the Baltic, with a concentration of papers on the British Isles. As well as a fitting tribute to remarkable scholar, the essays in this collection constitute a major body of

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research which will be of long-term value to anyone with an interest in the history of early medieval Europe. Medieval England: A Captivating Guide to English History in the Middle Ages, Including Events Such as the Norman Conquest, Black Death, and Hundred Years' War

Imagine you were transported back in time to Medieval England and had to start a new life there. Without mobile phones, ipads, internet and social media networks, when transport means walking or, if you 're fortunate, horse-back, how will you know where you are or what to do? Where will you live? What is there to eat? What shall you wear? How can you communicate

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when nobody speaks as you do and what about money? Who can you go to if you fall ill or are mugged in the street? However can you fit into and thrive in this strange environment full of odd people who seem so different from you? All these questions and many more are answered in this new guide book for time-travellers: *How to Survive in Medieval England*. A handy self-help guide with tips and suggestions to make your visit to the Middle Ages much more fun, this lively and engaging book will help the reader deal with the new experiences they may encounter and the problems that might occur. Know the laws so you don ' t get into trouble or show your ignorance in an embarrassing faux pas. Enjoy

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interviews with the celebrities of the day, from a business woman and a condemned felon, to a royal cook and King Richard III himself. Have a go at preparing medieval dishes and learn some new words to set the mood for your time-travelling adventure. Have an exciting visit but be sure to keep this book to hand.

Caedmon's Hymn

Rural Society and Economic Change 1086-1348

Everyday Life in Medieval England

Cultural Contacts and Exchanges in Medieval and Early Modern Europe

New Studies on Northern Britain in the Early Middle Ages

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Vernacular Manuscript Miscellanies in Late Medieval Britain

Modern sensibilities have clouded historical views of slavery, perhaps more so than any other medieval social institution. Anachronistic economic rationales and notions about the progression of European civilisation have immeasurably distorted our view of slavery in the medieval context. As a result historians have focussed their efforts upon explaining the disappearance of this medieval institution rather than seeking to understand it. This book highlights the extreme cultural/social significance of slavery for the societies of medieval Britain and Ireland c. 800-1200.

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Concentrating upon the lifestyle, attitudes and motivations of the slave-holders and slave-raiders, it explores the violent activities and behavioural codes of Britain and Ireland s warrior-centred societies, illustrating the extreme significance of the institution of slavery for constructions of power, ethnic identity and gender.

Medieval BritainThe Age of ChivalryGriffin

Deconstructs the early history of Britain, illustrating a transformative era with wide-ranging sources and an accessible narrative.

Formative Britain presents an account of the peoples occupying the island of Britain between 400 and 1100

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AD, whose ideas continue to set the political agenda today. Forty years of new archaeological research has laid bare a hive of diverse and disputatious communities of Picts, Scots, Welsh, Cumbrian and Cornish Britons, Northumbrians, Angles and Saxons, who expressed their views of this world and the next in a thousand sites and monuments. This highly illustrated volume is the first book that attempts to describe the experience of all levels of society over the whole island using archaeology alone. The story is drawn from the clothes, faces and biology of men and women, the images that survive in their poetry, the places they lived, the work they did, the ingenious

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celebrations of their graves and burial grounds, their decorated stone monuments and their diverse messages. This ground-breaking account is aimed at students and archaeological researchers at all levels in the academic and commercial sectors. It will also inform relevant stakeholders and general readers alike of how the islands of Britain developed in the early medieval period. Many of the ideas forged in Britain's formative years underpin those of today as the UK seeks to find a consensus programme for its future.

Pictish Progress

Medieval Historical Writing

Early Medieval Monetary History

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Why the Middle Ages Matter

Who's who in Early Medieval England, 1066-1272

The Oxford Handbook of Later Medieval Archaeology in Britain

This study looks at the period in its own right without treating it as an epilogue to the Middle Ages or a prelude to modern times.

Follow a knowledge-led approach to British history from the arrival of the Anglo-Saxons to the Battle of Bosworth. Perfect for Year 7, embracing the latest KS3 history curriculum, and laying the

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groundwork for the new history GCSE. Explains the methods and knowledge to understand how and why paper was used in medieval writing and beyond.

A genuinely comparative study of the cultural impact of the Great War on British and German societies in the first half of the twentieth century. Taking public commemorations as its focus, this book unravels the British and German search for historical continuity and meaning in the shadow of an unprecedented human catastrophe. In both countries, the

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survivors of the Great War pictured the conflict as the 'Last Crusade' and sought consolation in imagery that connected the soldiers of the age of total war with the knights of the Middle Ages. Stefan Goebel shows that medievalism as a mode of war commemoration transcended national and cultural boundaries. This is an invaluable contribution to the burgeoning study of cultural memory and collective remembrance which will appeal to researchers and students in the history of the First World War, social and cultural history of

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warfare and medieval studies.

Studies in Memory of Mark Blackburn

The Age of Migrating Ideas : Early

Medieval Art in Northern Britain and

Ireland

England 1471 - 1529

The Age of Chivalry

Medieval Britain: A Very Short

Introduction

Queenship in Medieval Europe

This series introduces significant periods of British history from a child's viewpoint. It explains general features of

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each period, but focuses on what life was like for children, including where they lived, what they learned at school and where they worked. The text is supported by primary source material, including paintings, artefacts, and quotes. A final section explains how we use historical evidence to reconstruct the past.

How to Survive in Medieval England

The Hollow Crown

The Great War and Medieval Memory

Slaves and Warriors in Medieval Britain and Ireland

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An Economic History of Britain, 1100–1500