

Mary, Queen Of Scots: A Study In Failure

See life through the eyes of one of the most unfortunate people in European history – Mary, Queen of Scots! Crowned as a baby, widowed at 18, schemed against in y and menaced by the superpower next door – your life is not going to be a bed of roses. This title in the best-selling children's history series, *You Wouldn't Want To...*, features colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to be involved with the characters and aiding their understanding of what life would have been like as Mary, Queen of Scots. Informative captions, a complete glossary and a list of key facts make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the Scottish Standard Curriculum 5-14.

Mary, Queen of ScotsDelta

Tells the story of Scotland's most famous monarch, from her early life at the French court to her eventual imprisonment and execution in England.

Mary Stuart, Queen of Scots, was one of history's romantically tragic figures. Devious, naive, often highly principled, beautiful, and sexually voracious, this was a woman who won the Scottish throne and bolstered the position of the Catholic Church in Scotland. Her endless plotting, including a likely involvement in the murder of her husband Lord Darnley, eventually led to her flight from Scotland and imprisonment by her equally ambitious cousin and fellow queen, Elizabeth of England. And yet when Elizabeth ordered her unpredictable rival and kinswoman to be beheaded in 1587 she did so in resigned frustration rather than as act of political wrath. Was the beheading of a cousin truly a just punishment for Mary, though churlish, petulant, and often disloyal, really deserve to forfeit the compassion of her cousin, a woman who from childhood had been her friend and playmate? Mary was to be born to supreme power, but she was totally lacking in the political ability to deal with its responsibilities. This was the tragedy that turned her life into a story of extraordinary story of Mary, which has inspired the great poets, playwrights, and operatic composers of the 19th and 20th centuries, is one of the most colorful and dramatic tales of western history, and is here told by a leading specialist of the 16th century.

You Wouldn't Want to Be Mary, Queen of Scots!

Romance and Nation

An Illustrated Life

Mary, Queen of Scots, Queen Without a Country

The Funeral of Mary, Queen of Scots

Author John Staines here argues that sixteenth- and seventeenth-century writers in England, Scotland, and France wrote tragedies of the Queen of Scots - royal heroine or tyrant, martyr or whore - in order to move their audiences towards political action by shaping and directing the passions generated by the spectacle of her fall. In following the retellings of her history from her lifetime through the revolutions and political experiments of the seventeenth century, this study identifies two basic literary traditions of her tragedy: one conservative, sentimental, and royalist, the other radical, skeptical, and republican. Staines provides new readings of Spenser and Milton, as well as of early modern dramatists, to compile a comprehensive study of the writings about this important historical and literary figure. He charts developments in public rhetoric and political writing from the Elizabethan period through the Restoration, using the emotional representations of the life of this tragic woman and queen to explore early modern experiments in addressing and moving a public audience. By exploring the writing and rewriting of the tragic histories of the Queen of Scots, this book reveals the importance of literature as a force in the redefinition of British political life between 1560 and 1690.

This book is a reinterpretation of the life of Mary, Queen of Scots. John Guy returns to the archives to explode the myths and correct the inaccuracies that surround this most fascinating monarch. He also explains a central mystery: why Mary would have consented to marry - only three months after the death of her second husband, Lord Darnley - the man who was said to be his killer, the Earl of Bothwell. He also solves, through careful re-examination of the Casket Letters, the secret behind Darnley's spectacular assassination at Kirk o'Field.

Two of the most important events in the life of Queen Mary took place on the same day of the year (July 29). On that day in 1565 Mary married Henry Stewart, Lord Darnley, and that day in 1567 saw her abdication and the subsequent coronation of her son. The dramatic and traumatic two years between these dates provide the framework for this popular narrative history. This is not so much a biography as a swift-moving romantic tragedy where, in just twenty-four months amongst the four main residents at Holyrood Palace, Edinburgh, there were two marriages and as many murders. At the end of the period the two survivors, the heroine and anti-hero, were forced to leave the palace forever. Those fateful two years are distinguished by a multiplicity of characters. Accordingly, the book contains a large number of short, sharply etched prose sketches of Mary's many suitors -- foreign rulers with an impact on Scotland -- and the Scottish nobility of the time. Until now there has been no description of all these people in one simple volume. These sketches containing biographical material, connecting with Mary and her court and outlines of personal characteristics, are an integral part of the book -- indeed, they constitute one of its principal claims to originality. By examining the inter-relationships in this way, this book is able to provide a thoroughly unique insight into the royal families and ruling elites of sixteenth-century Europe. -- Book jacket.

Hugely informative and stunningly produced, the *Mary, Queen of Scots Book of Days* pairs a practical perpetual diary with a wealth of material on the life and times of Mary, Queen of Scots (1542-1587). The first woman to be crowned as a queen regnant in the British Isles, the tumultuous life and tragic end of Mary, Queen of Scots has fascinated people for centuries. Each of the 365 days of the calendar year has the date, but not the day, of the month, allowing the owner to record events and reminders over many years. The linen-effect cover reproduces a detail from François Clouet's *Portrait of Mary, Queen of Scots* (circa 1558), courtesy of the Royal Collection Trust, with the interior printed on Munkin Pure paper, perfect for writing, and completed with a ribbon bookmark. - How to use the perpetual diary - Six days at a glance with space for notes - At-a-glance year planner - List special occasions each month - Ideal for recurring annual events - Can be returned to for years to come Stuart history and Mary, Queen of Scots' life and reign - Inspired by Renaissance-period Books of Hours - Biographic overview of Mary, Queen of Scots - An elegy by Mary - A list of key facts about Mary, Queen of Scots - Mary, Queen of Scots quotes - Descriptions of a significant event and place at the start of each month - Stuart-period saints and feast days - Index of people and events

Elizabeth I and Her Greatest Rival

An Historical Tragedy, Or, Dramatic Poem

Mary, Queen of Scots Book of Days

A Narrative and Defence

From Her Birth to Her Flight Into England: a Brief Biography: with Critical Notes, a Few Documents Hitherto Unpublished, and an Itinerary

Mary, Queen of Scots Mary Stuart was born into a powerful royal dynasty that was at war with the rest of Europe and with itself. Mary's ascent to the throne was disarmingly easy and she reared unprepared for the plots and betrayals she would be subject to. As the head of a resolutely unstable country, Mary struggled to maintain her grip on the precarious crown on her head and was rebuffed by an armed rebellion. Inside you will read about... - Early Life - A Fairy Tale in France - A Most Tragic Year - Return to Scotland and Marriage to Darnley - The Murders of Rizzio and Darnley - The Final Rebellion - The Casket Letters - An Incarcerated Queen - The Execution Held as a prisoner for more than eighteen years, Mary suffered the final betrayal of her life aged 44 when she was executed by her own country in England.

Readers take a step back in time to 16th-century France in this year-long diary of adolescent Mary, Queen of Scots, who has fled from homeland to the Court of her betrothed in France. Mary is crowned Queen of Scotland succeeding her father King James V. Because of political conflicts, she is forced to be separated from her mother and her country from the age of five. For the benefit of France, the youngster is betrothed to Francis, the son of King Henry II of France and his wife, the vicious and jealous Queen Catherine de Medici. Mary is sent to France to live in their care until her marriage to take place. It is at their home, the beautiful Chateau St. Germaine, that we first meet the irresistibly charming Mary at 11 years old. Keenly intelligent, she excels academically, and shows a talent for music and poetry. She's an expert horsewoman, skilled at archery and hawking.

A biography of Mary Queen of Scots captures the essence of the impulsive and beautiful Scottish queen who lost a throne for love and whose power struggle with Elizabeth I of England ended with her death. Packed with humour - I recommend the whole lot!,' - The School Librarian Mary, Queen of Scots and All That is a real-life adventure packed with historical facts about Scotland's headless heroine. Discover the lifelong rivalry with her frosty cousin, Queen Elizabeth I of England - and discover why the Queen of Scots gets her head chopped off. Start at the beginning by finding out how well Mary gets on with her in-waiting and her first boyfriend. Work out why she is hated by Nasty Knox the preacher and his Edinburgh mob. Meet Mary's horrible husbands and understand what makes her marry them. Solve the mystery of her nearest and dearest. Learn the truth about Mary's madness. Uncover the secret plots that earn the Queen of Scots a deadly date with her cousin's executioner - and decide for yourself whether she was a victim or a child. Children aged 8-12 * Learn to tell the difference between Mary's romantic reputation and her real life. * Find out why going to church gave the Queen of Scots a headache. * Understand the difficulties of her reign. * Discover the truth about her infamous Casket Letters.

Mary Queen of Scots and Her Accusers

The Life of Mary, Queen of Scots

The Other Queen

Life of Mary Queen of Scots

Drawn from the State Papers

Convicted of plotting against her cousin Queen Elizabeth I of England and awaiting execution, Mary Stuart, queen of Scotland, recounts her life story, including becoming a widow and her campaign to regain her sovereignty.

Returning to Scotland, she married again (unhappily), gave birth to her only child, who would later betray her, suffered the horror of her secretary and second husband being murdered, endured abduction and rape by a third, and finally captivity and escape from a remote castle in the Highlands. Her last eighteen years as a prisoner in England, while certainly quieter, continued to be marked by conspiracy and intrigue, and a fraught relationship with her cousin Elizabeth I.

A reissue of one of the classics of Scottish history.

From the New York Times bestselling author of *Becoming Queen Victoria*, a new history of Mary Queen of Scots and Elizabeth I that reveals how the most important relationship of their life—their friendship—changed them forever. Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world. This is the story of two women struggling for supremacy in a man's world, when no one thought a woman could govern. They both had to negotiate with men—those who wanted their power and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was the only friendship that endured. They were as fascinated by each other as lovers; until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary. But first they were each other's lone female friends in a violent man's world. Their relationship was one of love, affection, jealousy, antipathy – and finally death. This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

Mary, Queen of Scots and the Murder of Lord Darnley

A Novel

A Brief History

Mary, Queen of Scots

A Life from Beginning to End

The story of Mary Queen of Scots whose "inheritance gave her the Scottish throne in 1542, when she was just six days old, and a claim to the English throne that was to lead to her death." Includes contemporary photographs and historical illustrations.--Jacket.

Mary Queen of Scots is perhaps the most romantic and tragic figure in British history. Was her tragic life a product of bad luck, bad advice, or ambition? Destined to marry the Dauphin of France and reign as his queen, his early death changed Mary's life. As claimant then in France, England and Scotland, there are many mysteries and unanswered questions in the tragedies that befell her. This fascinating book looks at Mary Queen of Scot's life and death. Angela Royston examines Mary's early life as the Infant Queen before her childhood in France, moving onto her time in Scotland and her scandalous marriage to Lord Darnley, and Mary's imprisonment and execution after being charged with

treason. A must for any student of history or visitor to England, this revised edition of a Pitkin classic is filled with colour photographs and reproductions of historical artworks and artifacts to illuminate the life of Mary Queen of Scots. International bestseller: Stefan Zweig's classic royal biography paints a vivid portrait of one of British history's most fascinating and misunderstood figures From the moment of her birth to her death on the scaffold, Mary Stuart spent her life embroiled in power struggles that shook the foundations of Renaissance Europe. Revered by some as the rightful Queen of England, reviled by others as a murderous adulteress, her long and fascinating rivalry with her cousin Elizabeth I led ultimately to her downfall. Zweig, one of the most popular writers of the twentieth century, brings Mary to life and turns her tale into a story of passion and plotting as gripping as any novel.

*As an historical figure Mary Queen of Scots has been perpetually represented on canvas, page and stage, and has captured the British imagination since the time of her death in 1587. The 'real' Mary Stuart however has remained an enigma. Mary Queen of Scots: Romance and Nation sheds light on Mary's life by exploring four main themes: * the history of Mary's representation in Britain from the late Tudor period focusing on key periods in the formation of the British identity and closely analysing several texts against a background of the visual, musical and literary works of each period * the reasons why those representing Mary have been so conscious that her image was largely a debatable fiction * the identification of symbolic styles, using Mary to reveal the habits of representation in each historical period * The link between the image of Mary Stuart and Britain's long struggle to define itself as a single nation, focusing on the roles of gender and religion in this development.*

Rival Queens

A Political History

Life of Mary, Queen of Scots. [By James Grant.]

The Wild Queen

Mary Queen of Scots returned to Scotland to rule as queen aged eighteen in a royal fleet, and left only seven years later, exhausted and terrified, in a small fishing boat. Mary had tried to rule Scotland during one of the most turbulent times in Scotland's history. Scotland was a land of warlords and had just gone through the Protestant Reformation. But Mary was Catholic, and Scotland was now officially Protestant. Mary's personal life was turbulent too. She was married three times by the age of twenty-four. Her first marriage was probably unconsummated and was to the King of France. Her second marriage was to her cousin Lord Darnley, a licentious, arrogant, dim-witted drunkard. Mary may have been complicit in murdering him. Her third marriage was to a clan warlord who had been involved in murdering her second husband. This book provides an easy-to-read overview of the true story of this fascinating queen, who lived at a momentous time in Scotland's history.

_____ 'Scintillating, provocative... An elegant synthesis of royal biography and political thriller.' Daily Telegraph A Times History Book of the Year: a story which inspired the Hollywood film MARY QUEEN OF SCOTS. Mary, Queen of Scots & Elizabeth I of England. Two powerful monarchs on a single island. Threatened by voices who believed no woman could govern. Surrounded by sycophants, spies and detractors. Accosted for their dominion, their favour and their bodies. Besieged by secret plots, devastating betrayals and a terrible final act. Only one queen could survive to rule all. _____ 'Brings us a fresh Mary, set in a gloriously rich context, a tragic heroine - irresistibly real and relevant... There isn't a line wasted in this taut, dramatic and utterly beguiling biography.' Charles Spencer author of Killers of the King: The Men Who Dared to Execute Charles I 'The perfect combination of scholarship and storytelling, meticulous research and emotional insight, Kate Williams brings Mary vividly to life in all her complexities and contradictions.' Kate Mosse, author of The Burning Chambers 'It takes a special kind of historian to turn an old story on its head. Eye-opening, provocative, this is the great rivalry re-imagined for the #MeToo generation.' Lucy Worsley

Presents a biography of Mary Queen of Scots, the Scottish queen whose power struggle with Elizabeth I of England ended with her beheading.

Mary Queen of Scots fervently believed she had a right to the English throne - a belief that cost her her head. This title offers an account of why she came to this belief. It also examines the ancient and intractable power struggle between England and Scotland, a struggle intensified during the reigns of Elizabeth and Mary's grandfathers.

A Collection of Curious Tracts, Relating to the Burial of this Unfortunate Princess, Being Reprints of Rare Originals, Partly Transcriptions from Various Manuscripts

Mary Queen of Scots

Queen of Scots

Crown of Thistles

Mary Queen of Scots Got Her Head Chopped Off

Whether you've seen the recent movie starring Saoirse Ronan and Margot Robbie or the classic 1970's film starring Vanessa Redgrave and Glenda Jackson, this vibrant work of history will give you new insight into the life of Mary, Queen of Scots and her rivalry with Elizabeth I of England. Mary Queen of Scots, also known as Mary Stuart, was one of the most well-known and controversial monarchs of the sixteenth century. She ascended to the throne of Scotland at only six days old and would eventually become ruler of four countries at once—Scotland, England, Ireland, and France. She was intelligent, compassionate, and tolerant, despite the popularity of that time for religious persecution. Despite her popularity, Mary's reign was a tumultuous one: she was married three times, was forced to abdicate her throne, and was eventually imprisoned and beheaded by her cousin, Elizabeth I of England. What caused Mary's rapid descent from royalty? Historian and scholar Martin Hume analyzes Mary Queen of Scots's fall from power based on her love affairs. Though many previous historians had assumed that her downfall was caused by her lack of virtue, Hume posits that Mary's ruin was not based on her "goodness or badness as a woman, but from a certain weakness of character." Fans of the royal families of Scotland and England, professional and amateur historians, and anyone looking to discover one of history's most famous and controversial women, the ups and downs of Mary Stuart's life and reign in *The Love Affairs of Mary Queen of Scots* will be educational and entertaining.

Soon to be a major motion picture from Focus Films, a biography, "as enthralling as a detective story," (New York Times) of the woman who reigned over sixteenth-

century Scotland.

Reissue of Lochhead's most popular play, revised and with new introduction. Much used by schools.

A new historian of Mary Queen of Scots draws on new sources to shatter various myths surrounding this odd monarch and uncover some of the scandals and political machinations underpinning, and undermining, her throne. Winner of the Whitbread Award for Biography. Reprint.

Mary Queen of Scots, the Crucial Years

A Study in Failure

Letters of Mary Queen of Scots, and Documents Connected with Her Personal History

The Life of Mary Queen of Scots

The Fatal Inheritance of Mary Queen of Scots

On the night of 10 February 1567 an explosion devastated the Edinburgh residence of Henry Stewart, Lord Darnley, second husband of Mary, Queen of Scots. The noise was heard as far away as Holyrood Palace, where Queen Mary was attending a wedding masque. T

Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

Mary Stuart became queen of Scotland when she was only five days old. This is the story of her life, full of riches and excitement, disaster and tragedy, told by Mary Seton, her most loyal servant.

Embracing a Narrative of Events from the Death of James V. in 1542 Until the Death of Queen Mary in 1587

The Love Affairs of Mary Queen of Scots

Maria R

Memoirs of the Life of Mary Queen of Scots

My Heart is My Own